

# Raca Negra - Deus Me Livre

♩ = 77,999977    ♩ = 76,999977

Flute

Flute

Percussion

Jazz Guitar <sup>a</sup>

Acoustic Bass

Alto

Orchestra Hit

Pad 3 (Polysynth)

♩ = 77,999977    ♩ = 76,999977

Viola

Solo

7    ♩ = 76,999977    ♩ = 76,999977    ♩ = 75,999

Solo

12    ♩ = 75,999969    ♩ = 75,999969

Fl.

Perc.

Solo

Te a mmas naque ro Nonovir

♩ = 75,999969    ♩ = 75,999969

17  $\text{♩} = 75,999969$   $\text{♩} = 75,999969$

Fl.

Perc.

A.

Vla.  $\text{♩} = 75,999969$   $\text{♩} = 75,999969$

Solo

---

23  $\text{♩} = 75,000000$   $\text{♩} = 75,999969$

Fl.

Fl.

Perc.

A.

Vla.  $\text{♩} = 75,000000$   $\text{♩} = 75,999969$

Solo

---

29  $\text{♩} = 75,000000$   $\text{♩} = 78,999985$

Fl.

Fl.

Perc.

A.

Vla.  $\text{♩} = 75,000000$   $\text{♩} = 78,999985$

Solo

35  $\text{♩} = 89,000038 = 89,999954$   $\text{♩} = 91,999985$

Fl. Fl.

Perc.

J. Gtr.

A. Bass

A.

Vla.

Solo

Orch. Hit

Lyrics: a não mas-vi vo-a fu-ga-se a amor

40  $\text{♩} = 93,000038$

Fl.

Perc.

J. Gtr.

A. Bass

A.

Vla.

Solo

Orch. Hit

Lyrics: Não da ta fi-car ca-ra a-a ra-que

45  $\text{♩} = 93,999985$   $\text{♩} = 93,999985$

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

$\text{♩} = 93,999985$   $\text{♩} = 93,999985$



50

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

55

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

nem te ochar Me lhor ca ti guar como es ta mas



60

$\text{♩} = 93,999992$

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

Nao pos se vol tar, Deus me le ve te amar Mas eu

$\text{♩} = 93,999992$

65  $\text{♩} = 96,000000$

Fl.

Perc.

J. Gtr. te a mo

A. Bass

A.

Orch. Hit

Pad 3

$\text{♩} = 96,000000$

Vla.

Solo



70

Perc.

J. Gtr.

A. Bass

Pad 3

Vla.

Solo

75

Perc.

J. Gtr.

A. Bass

Pad 3

Vla.

Solo



80

Fl.

Perc.

J. Gtr.

A. Bass

Pad 3

Vla.

Solo

85

Fl. Fl.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

a não mas não que ro Não vou ir tem te amar



90

Fl. Fl.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

Por is Deus pobre Euzinho de vol r



95

Fl. Fl. Perc. J. Gtr. A. Bass A. Vla. Solo

Melez l'herbe au saisis



100

Fl. Perc. J. Gtr. A. Bass A. Vla. Solo

Masilhan de ce fi ebo bo Paris deus ne li vira en caier

105

Fl. Fl.

Perc.

J. Gtr.

A. Bass

A.

Vlna.

Solo

voe de vo a re mas vi



110

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vlna.

Solo

vo a fu ge se a nor No da pi fi car ca ra a sa

115

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

La que robes que cer mas se vo ce

120

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

ra dis pa ra is

125

Fl. Perc. J. Gtr. A. Bass A. Orch. Hit Pad 3 Vla. Solo

nao que ro se ou ve nar te o nar Me lhor cur ti guar

Detailed description: This block contains the musical score for measures 125 through 130. It features ten staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), A. Bass (A. Bass), A. (Alto), Orch. Hit (Orchestra Hit), Pad 3 (Pad), Vla. (Viola), and Solo. The J. Gtr. staff includes lyrics: "nao que ro se ou ve nar te o nar Me lhor cur ti guar". The Solo staff consists of a series of chords. A double bar line is present at the end of measure 130.

130

Fl. Perc. J. Gtr. A. Bass A. Orch. Hit Pad 3 Vla. Solo

co mo es ta ma s Nao pos se vol tar, Deus me le

Detailed description: This block contains the musical score for measures 130 through 135. It features ten staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), A. Bass (A. Bass), A. (Alto), Orch. Hit (Orchestra Hit), Pad 3 (Pad), Vla. (Viola), and Solo. The J. Gtr. staff includes lyrics: "co mo es ta ma s Nao pos se vol tar, Deus me le". The Solo staff consists of a series of chords. A double bar line is present at the end of measure 135.

135

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

te a amar Mas eu te a mo



140

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

le a no mas vi vo a fu ge de se a nor No da

145

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

ni car ca ra a ca ra que ro tes que cer

150

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

mas se vo ce ra ca dis pa ra

155

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

160

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

Pe is não que ro se ou ve nem te o char

Melhor ca ti guar co mo es ta mos Não pos

165

Fl. Perc. J. Gtr. A. Bass A. Orch. Hit Vla. Solo

sí vol-er, De-us me- l- te a-mar Mes eu te a

3

Detailed description: This block contains the musical score for measures 165 through 170. It features eight staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), A. Bass (A. Bass), A. (Alto), Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo. The lyrics 'sí vol-er, De-us me- l- te a-mar Mes eu te a' are written under the J. Gtr. staff. A triplets mark '3' is present above the Orch. Hit staff in measure 169. The Solo staff shows a rhythmic pattern of eighth notes.



170

Fl. Perc. J. Gtr. A. Bass A. Orch. Hit Vla. Solo

mo

3

Detailed description: This block contains the musical score for measures 170 through 175. It features the same eight staves as the previous block. The lyrics 'mo' are written under the J. Gtr. staff in measure 170. A triplets mark '3' is present below the Orch. Hit staff in measure 174. The Solo staff continues with its rhythmic pattern.



# Raca Negra - Deus Me Livre

Flute

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969

4 4

15 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

22 ♩ = 75,000000 ♩ = 75,999969 3

30 ♩ = 75,000000 ♩ = 75,999985 ♩ = 89,000054

37 ♩ = 91,999985 ♩ = 93,000038

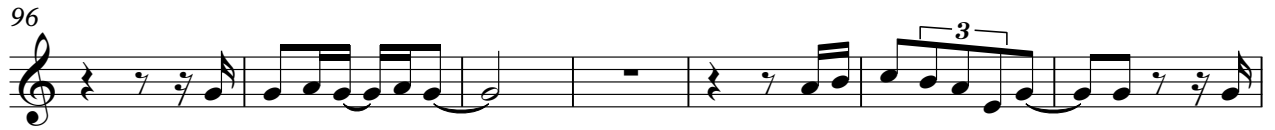
45 ♩ = 93,999985 ♩ = 93,999985

53

61 ♩ = 93,999982 ♩ = 96,000000 17

84

90



# Raca Negra - Deus Me Livre

Flute

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

19 ♩ = 75,999969 ♩ = 75,000000 ♩ = 75,999969 ♩ = 75,000000

6 2

34 ♩ = 76,999985 ♩ = 93,0000954 ♩ = 91,999985038 ♩ = 93,999985

2 7 2

49 ♩ = 93,999985 ♩ = 93,999985 ♩ = 96,000000

14 4 18

89

98

108



## Percussion

♩ = 96,000000

64 Mas eu te a mo

68

72

77

82 Te a mo mas nao que

86 ro Nem o vir enem te\_har

90 Por is sDeus mlivre Eute nhome dode vol

94 ta r Me fez sofrer demais

98 Mas\_han do\_eu fi cobo

102 bo Pois sDeus me li ve\_en carar voce de

106  
no vo Te a mo mas vi

110  
vo\_a fu gir des se\_a mor Nao da pra fi car

114  
ca ra\_a ca ra Eu que ro\_es que cer

118  
mas se ve jo vo ce Co ra cao dis pa

122  
ra Por is so nao que

126  
ro te\_ou vir nem te\_o lhar Me lhor con ti nuar

130  
como\_es ta mos Nao pos so vol tar,

134  
Deus me li vre te\_a mar Mas eu te a

138  
mo Te a mo mas vi

142  
vo\_a fu gir des se\_a mor Nao da pra fi car

V.S.

146

ca ra a\_ca ra Eu que ro\_es que cer

150

mas se ve jo vo ce Co ra cao dis pa

154

ra Por is so nao que

158

ro te\_ou vir nem te\_o lhar Me lhor con ti nuar

162

co mo\_es ta mos Nao pos so vol tar,

166

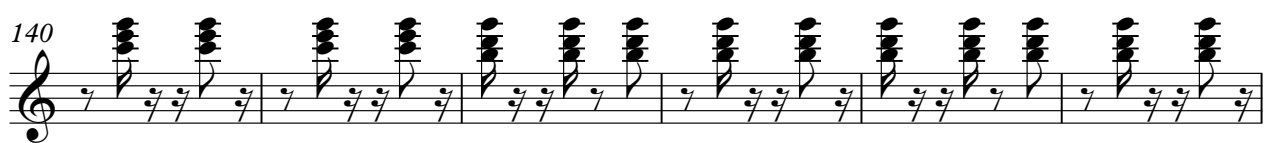
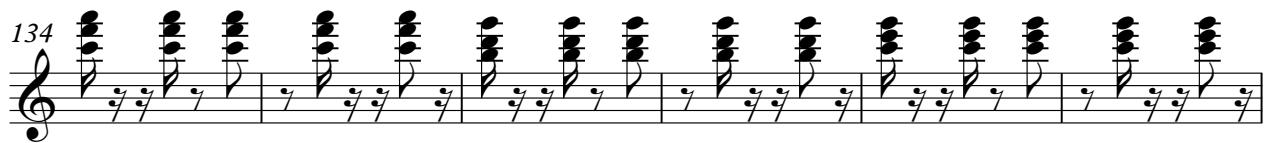
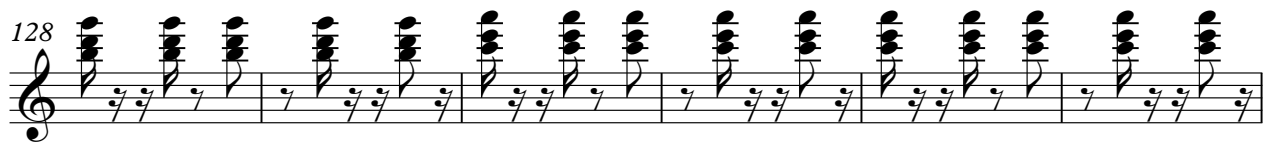
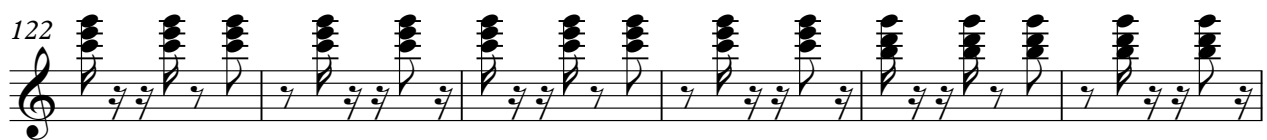
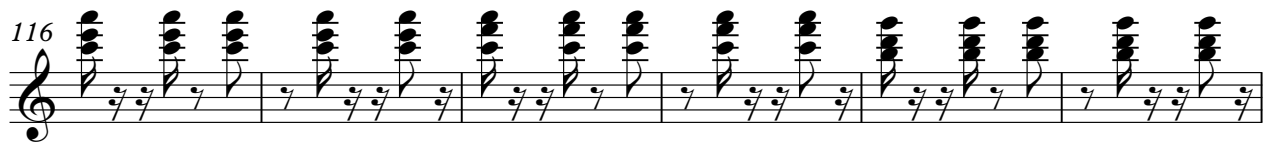
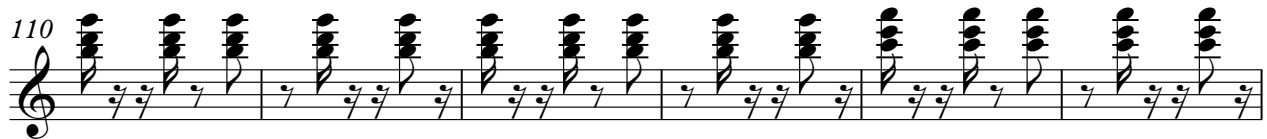
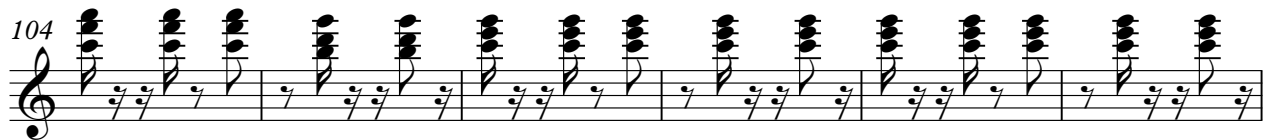
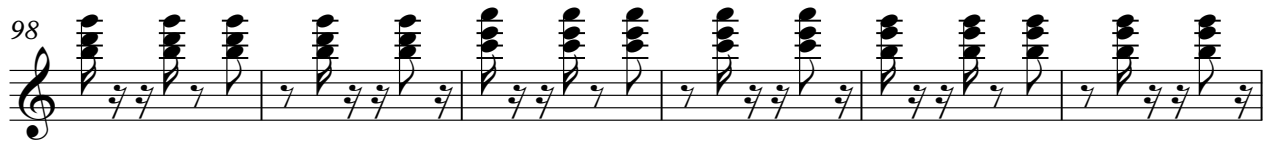
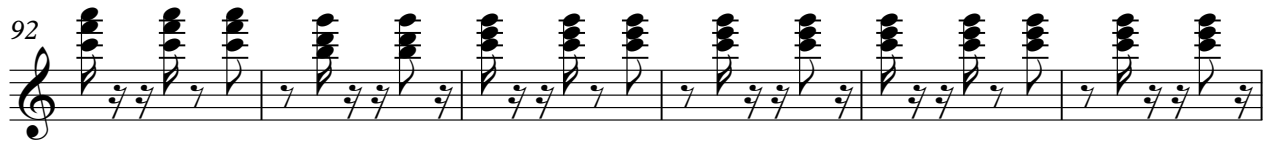
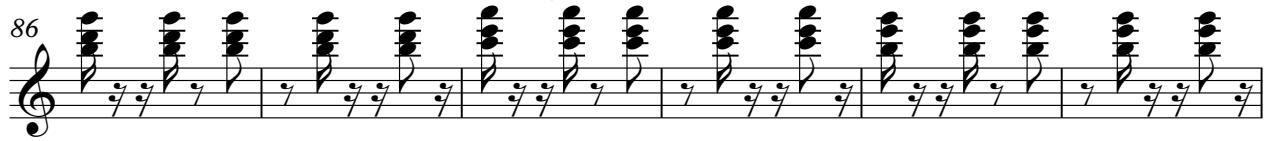
Deus me li vre te\_a mar Mas eu te a

170

mo







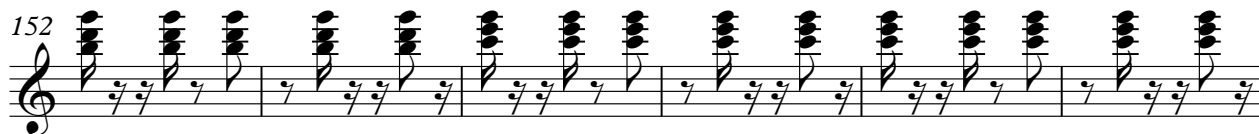
Jazz Guitar

146



A musical staff in treble clef containing six measures. Each measure features a complex chord with six notes (likely a triad with extensions) and a rhythmic pattern of eighth notes and rests.

152



A musical staff in treble clef containing six measures. Each measure features a complex chord with six notes and a rhythmic pattern of eighth notes and rests.

158



A musical staff in treble clef containing six measures. Each measure features a complex chord with six notes and a rhythmic pattern of eighth notes and rests.

164



A musical staff in treble clef containing six measures. Each measure features a complex chord with six notes and a rhythmic pattern of eighth notes and rests.

169



A musical staff in treble clef containing six measures. The first five measures feature a complex chord with six notes and a rhythmic pattern of eighth notes and rests. The sixth measure is a whole rest.

# Raca Negra - Deus Me Livre

Acoustic Bass

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

19 ♩ = 75,999969 ♩ = 75,000038 ♩ = 75,000038 ♩ = 75,999985 ♩ = 88,999948 ♩ = 91,999985

8 4 2 2

39 ♩ = 93,000038

47 ♩ = 93,999985 ♩ = 93,999985

55

63 ♩ = 94,999982 ♩ = 96,000000

71

79

87

95

V.S.

103



111



119



127



135



143



151



159




167



# Raca Negra - Deus Me Livre


Alto

♩ = 77,999977   ♩ = 76,999977   ♩ = 76,999977   ♩ = 76,999977   ♩ = 75,999969   ♩ = 75,999969   ♩ = 75,999969



4 4 2 3 2

19   ♩ = 75,999969   ♩ = 75,000000   ♩ = 75,000000   ♩ = 75,000000   ♩ = 76,999985

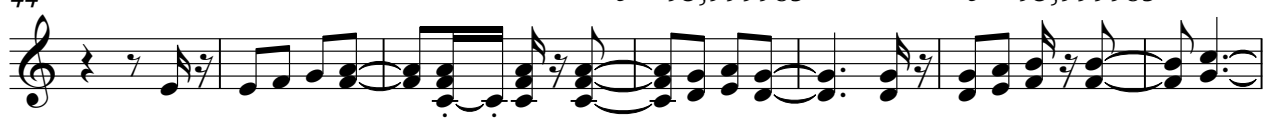


3 2 4 2 2

36   ♩ = 89,000038   ♩ = 91,999985   ♩ = 93,000038



44   ♩ = 93,999985   ♩ = 93,999985



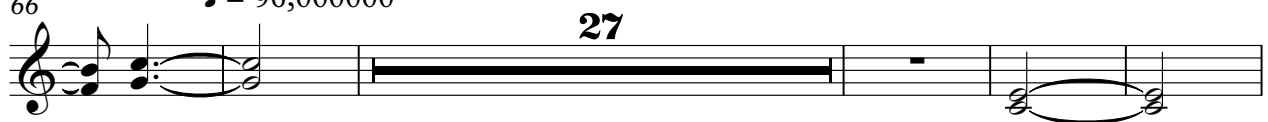
51



59   ♩ = 93,999982



66   ♩ = 96,000000   27



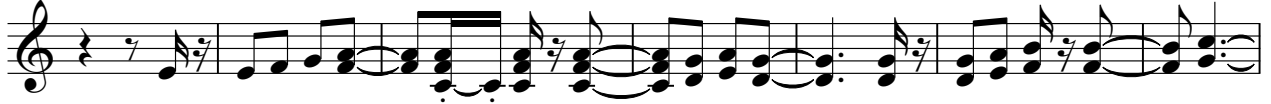
98   4



108



116



123



131



138



146



153



161



167



3

# Raca Negra - Deus Me Livre

Orchestra Hit

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

19 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,000000 ♩ = 76,999985 ♩ = 89,999938 ♩ = 91,999985

8 4 2 2 2 2

40 ♩ = 93,000038 ♩ = 93,999985 ♩ = 93,999985

3 2 2

52 ♩ = 93,999985 ♩ = 93,999985

5 4

67 ♩ = 96,000000

41

113

3 2

120

4 3

130

3

136

3

143



148



159



164




170






Pad 3 (Polysynth) Raca Negra - Deus Me Livre

♪ = 77,999977 ♪ = 76,999977 ♪ = 76,999977 ♪ = 76,999977 ♪ = 75,999969 ♪ = 75,999969 ♪ = 75,999969



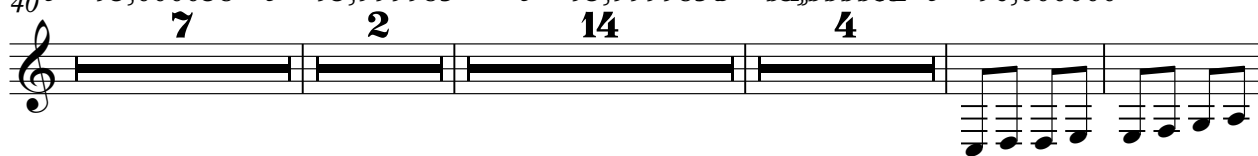
4 4 2 3 2

19 ♪ = 75,999969 ♪ = 75,999969 ♪ = 75,999969 ♪ = 75,000000 ♪ = 76,999985 ♪ = 89,000038 ♪ = 91,999985



8 4 2 2 2 2

40 ♪ = 93,000038 ♪ = 93,999985 ♪ = 93,999985 ♪ = 94,999992 ♪ = 96,000000



7 2 14 4

69




3

76



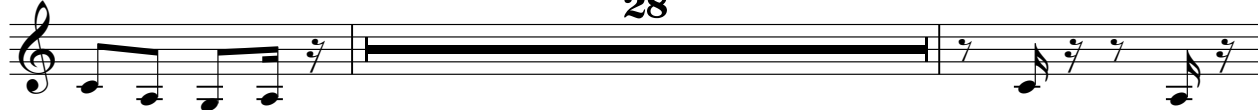
3

83



37

125



28

155



17

# Raca Negra - Deus Me Livre

Viola

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

19 ♩ = 75,999969 ♩ = 75,000000 ♩ = 75,999969 ♩ = 75,000000

3 2

33 ♩ = 76,999985 ♩ = 89,000054 ♩ = 91,999985 ♩ = 93,000038

45 ♩ = 93,999985 ♩ = 93,999985

57 ♩ = 94,999982 ♩ = 96,000000

69

81

93

102

2

Viola

110



122



134



146



158



167



# Raca Negra - Deus Me Livre

Solo

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The tempo markings are as follows:

- Staff 1:  $\text{♩} = 77,999977$  and  $\text{♩} = 76,999977$
- Staff 7:  $\text{♩} = 76,999977$
- Staff 12:  $\text{♩} = 75,999969$
- Staff 16:  $\text{♩} = 75,999969$ ,  $\text{♩} = 75,999969$ , and  $\text{♩} = 75,999969$
- Staff 26:  $\text{♩} = 75,000000$  and  $\text{♩} = 75,999969$
- Staff 31:  $\text{♩} = 75,000000$ ,  $\text{♩} = 73,999987$ , and  $\text{♩} = 89,0000399954$
- Staff 37:  $\text{♩} = 91,999985$  and  $\text{♩} = 93,000038$
- Staff 43:  $\text{♩} = 93,999985$
- Staff 49:  $\text{♩} = 93,999985$

The score includes various musical notations such as chords, arpeggios, and slurs. The piece concludes with the initials "V.S." at the bottom right.

V.S.

55



61

♩ = 93,999982



67 ♩ = 96,000000



73



79



85



91



97



103



108



114



120



126



132



138



144



150



156



162



168



V.S.

171

