

Raca Negra - Deus Me Livre

♩ = 77,999977 ♩ = 76,999977

Flute

Flute

Percussion

Jazz Guitar ^a

Acoustic Bass

Alto

Orchestra Hit

Pad 3 (Polysynth)

♩ = 77,999977 ♩ = 76,999977

Viola

Solo

7 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999

Solo

12 ♩ = 75,999969 ♩ = 75,999969

Fl.

Perc.

Solo

Te a mmas naque ro Nonovir

♩ = 75,999969 ♩ = 75,999969

17 $\text{♩} = 75,999969$ $\text{♩} = 75,999969$

Fl.

Perc.

A.

Vla. $\text{♩} = 75,999969$ $\text{♩} = 75,999969$

Solo

23 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$

Fl.

Fl.

Perc.

A.

Vla. $\text{♩} = 75,000000$ $\text{♩} = 75,999969$

Solo

29 $\text{♩} = 75,000000$ $\text{♩} = 78,999985$

Fl.

Fl.

Perc.

A.

Vla. $\text{♩} = 75,000000$ $\text{♩} = 78,999985$

Solo

35 $\text{♩} = 89,000038 = 89,999954$ $\text{♩} = 91,999985$

Fl. Fl.

Perc.

J. Gtr.

A. Bass

A.

Vla.

Solo

Orch. Hit

Lyrics: a não mas vi vo a fu ge de se amor

40 $\text{♩} = 93,000038$

Fl.

Perc.

J. Gtr.

A. Bass

A.

Vla.

Solo

Orch. Hit

Lyrics: No da ta fi car ca ra a ca ra que

45 $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

$\text{♩} = 93,999985$ $\text{♩} = 93,999985$



50

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

55

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

nem te ochar Me lhor ca ti guar como es ta mas



60

$\text{♩} = 93,999992$

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

Nao pos se vol tar, Deus me le ve te amar Mas eu

$\text{♩} = 93,999992$

65 $\text{♩} = 96,000000$

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

te a mo

$\text{♩} = 96,000000$



70

Perc.

J. Gtr.

A. Bass

Pad 3

Vla.

Solo

3

75

Perc.

J. Gtr.

A. Bass

Pad 3

Vla.

Solo



80

Fl.

Perc.

J. Gtr.

A. Bass

Pad 3

Vla.

Solo

85

Fl. Fl.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

a não mas não que ro Não vou ir tem te amar



90

Fl. Fl.

Perc.

J. Gtr.

A. Bass

Vla.

Solo

Por is Deus pobre Euzinho de vol r

95

Fl. Fl. Perc. J. Gtr. A. Bass A. Vla. Solo

Melez l'enfer enais



100

Fl. Perc. J. Gtr. A. Bass A. Vla. Solo

Maslhan de cu fi ebo bo Paris deus ne li vna en caer

105

Fl.

Fl.

Perc.

J. Gtr.

A. Bass

A.

Vlna.

Solo

voe de vo a re mas vi



110

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vlna.

Solo

vo a fu ge se a nor No da pi fi car ca ra a sa

115

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

La que robes que cer mas se vo ce

120

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

ra dis pa ra is

125

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

nao que ro se ou ve nar te o nar Me lhor cu ti guar

130

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

como es ta mas nao pos se vo ltar, Deus me le

135

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

te a amar Mas eu te a mo



140

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

le a no mas vi vo a fu ge de se a nor No da

145

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

ni car ca ra a ca ra que ro tes que cer

150

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

mas se vo ce ra ca dis pa ra

155

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Pad 3

Vla.

Solo

Pe is não que ro se ou ve nem te o char

160

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

Me lhor ca ti guar co mo es ta mos Não pos

165

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

s' vol tar, De us me l' te a nar Mes eu te a'



170

Fl.

Perc.

J. Gtr.

A. Bass

A.

Orch. Hit

Vla.

Solo

mo

Raca Negra - Deus Me Livre

Flute

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969

15 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

22 ♩ = 75,000000 ♩ = 75,999969

30 ♩ = 75,000000 ♩ = 75,999985 ♩ = 89,800038 54

37 ♩ = 91,999985 ♩ = 93,000038

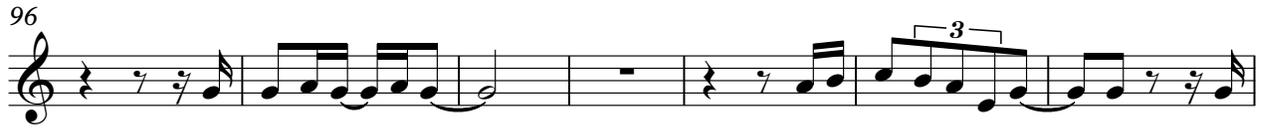
45 ♩ = 93,999985 ♩ = 93,999985

53

61 ♩ = 93,999982 ♩ = 96,000000

84

90



Raca Negra - Deus Me Livre

Flute

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

19 ♩ = 75,999969 ♩ = 75,000000 ♩ = 75,999969 ♩ = 75,000000

6 2

34 ♩ = 76,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,999985

2 7 2

49 ♩ = 93,999985 ♩ = 93,999985 ♩ = 96,000000

14 4 18

89

98

108

65

64 Mas eu te a mo

68

72

77

82 Te a mo mas nao que

86 ro Nem o vir enem te_har

90 Por is sDeus mlivre Eute nhome dode vol

94 ta r Me fez sofrer demais

98 Mas_han do_eu fi cobo

102 bo Pois sDeus me li ve_en carar voce de

106
no vo Te a mo mas vi

110
vo_a fu gir des se_a mor Nao da pra fi car

114
ca ra_a ca ra Eu que ro_es que cer

118
mas se ve jo vo ce Co ra cao dis pa

122
ra Por is so nao que

126
ro te_ou vir nem te_o lhar Me lhor con ti nuar

130
como_es ta mos Nao pos so vol tar,

134
Deus me li vre te_a mar Mas eu te a

138
mo Te a mo mas vi

142
vo_a fu gir des se_a mor Nao da pra fi car

V.S.

Percussion

146

ca ra a_ca ra Eu que ro_es que cer

150

mas se ve jo vo ce Co ra cao dis pa

154

ra Por is so nao que

158

ro te_ou vir nem te_o lhar Me lhor con ti nuar

162

co mo_es ta mos Nao pos so vol tar,

166

Deus me li vre te_a mar Mas eu te a

170

mo

Raca Negra - Deus Me Livre

Jazz Guitar

The score is written for a jazz guitar in 2/4 time. It consists of ten staves of music. The first staff contains a series of rests with durations: 77,999977, 76,999977, 76,999977, 76,999977, 75,999969, 75,999969, and 75,999969. Above these rests are the numbers 4, 4, 2, 3, and 2. The second staff starts at measure 19 and contains rests with durations: 75,999969, 75,000000, 75,999969, 75,000000, 76,999985, and 89,000035. Above these rests are the numbers 8, 4, 2, and 2. The remaining staves (38-80) contain rhythmic patterns of eighth notes and sixteenth notes, with durations such as 91,999985, 93,000038, 93,999985, 93,999985, 93,999982, and 96,000000. The notation includes various guitar-specific symbols like slurs and ties.

V.S.

86

Musical staff 86: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord (triad or dyad) followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

92

Musical staff 92: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

98

Musical staff 98: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

104

Musical staff 104: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

110

Musical staff 110: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

116

Musical staff 116: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

122

Musical staff 122: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

128

Musical staff 128: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

134

Musical staff 134: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

140

Musical staff 140: Treble clef, 8 measures of jazz guitar notation. Each measure contains a chord followed by eighth notes. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

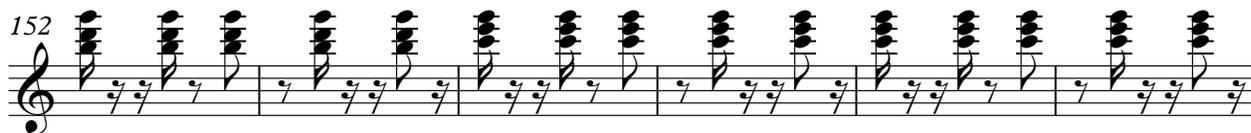
Jazz Guitar

146



A musical staff in treble clef containing six measures. Each measure features a complex chord with a slash through it, indicating a barre. The notes are arranged in a way that suggests a specific harmonic structure, possibly a diminished or altered chord. The rhythm is consistent across all measures.

152



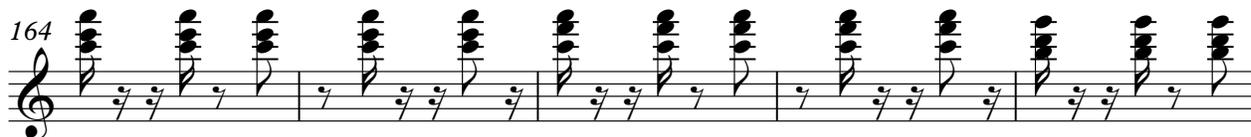
A musical staff in treble clef containing six measures. Each measure features a complex chord with a slash through it, indicating a barre. The notes are arranged in a way that suggests a specific harmonic structure, possibly a diminished or altered chord. The rhythm is consistent across all measures.

158



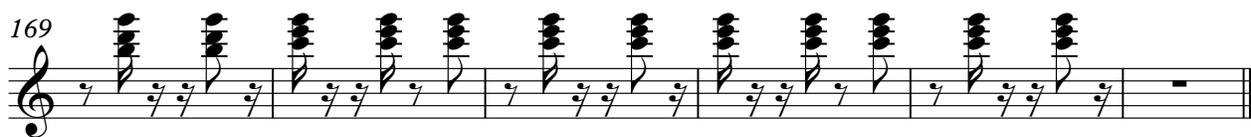
A musical staff in treble clef containing six measures. Each measure features a complex chord with a slash through it, indicating a barre. The notes are arranged in a way that suggests a specific harmonic structure, possibly a diminished or altered chord. The rhythm is consistent across all measures.

164



A musical staff in treble clef containing six measures. Each measure features a complex chord with a slash through it, indicating a barre. The notes are arranged in a way that suggests a specific harmonic structure, possibly a diminished or altered chord. The rhythm is consistent across all measures.

169



A musical staff in treble clef containing six measures. The first five measures feature a complex chord with a slash through it, indicating a barre. The notes are arranged in a way that suggests a specific harmonic structure, possibly a diminished or altered chord. The rhythm is consistent across all measures. The sixth measure is a whole rest.

Raca Negra - Deus Me Livre

Acoustic Bass

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

19 ♩ = 75,999969 ♩ = 75,000038 ♩ = 75,000038 ♩ = 75,999985 ♩ = 88,999948 ♩ = 91,999985

8 4 2 2

39 ♩ = 93,000038

47 ♩ = 93,999985 ♩ = 93,999985

55

63 ♩ = 94,999982 ♩ = 96,000000

71

79

87

95

V.S.

Raca Negra - Deus Me Livre

Alto

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

A musical staff in 2/4 time with six measures. The first two measures are whole rests. The next four measures contain rhythmic notation with fingerings: 4, 4, 2, 3, 2.

19 ♩ = 75,999969 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 76,999985

3 2 4 2 2

A musical staff in 2/4 time with six measures. Measures 1-2 are whole rests with fingerings 3 and 2. Measures 3-6 contain rhythmic notation with fingerings 4, 2, 2.

36 ♩ = 89,000038 ♩ = 91,999985 ♩ = 93,000038

A musical staff in 2/4 time with six measures of melodic notation.

44 ♩ = 93,999985 ♩ = 93,999985

A musical staff in 2/4 time with six measures of melodic notation.

51

A musical staff in 2/4 time with six measures of melodic notation.

59 ♩ = 93,999982

A musical staff in 2/4 time with six measures of melodic notation.

66 ♩ = 96,000000

27

A musical staff in 2/4 time with six measures. Measures 1-2 are melodic, measure 3 is a long rest, and measures 4-6 are melodic.

98

4

A musical staff in 2/4 time with six measures. Measures 1-3 are melodic, and measure 4 is a long rest.

108



116



123



131



138



146



153



161



167



3

Raca Negra - Deus Me Livre

Orchestra Hit

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 4 2 3 2

19 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,000000 ♩ = 76,999985 ♩ = 89,000038 ♩ = 91,999985

8 4 2 2 2 2

40 ♩ = 93,000038 ♩ = 93,999985 ♩ = 93,999985

3 3 2 2

52 ♩ = 93,999985 ♩ = 93,999985

5 3 4

67 ♩ = 96,000000

41

113

3 2

120

3 4 3

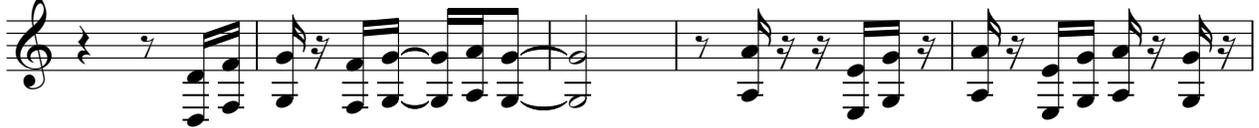
130

3

136

3 3

143



148



159



164

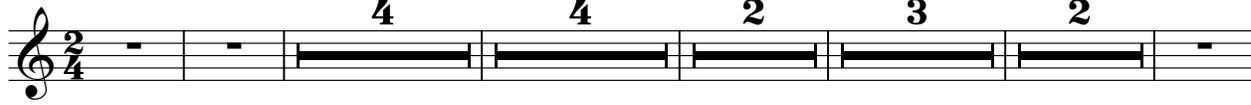


170



Pad 3 (Polysynth) Raca Negra - Deus Me Livre

♪ = 77,999977 ♪ = 76,999977 ♪ = 76,999977 ♪ = 76,999977 ♪ = 75,999969 ♪ = 75,999969 ♪ = 75,999969



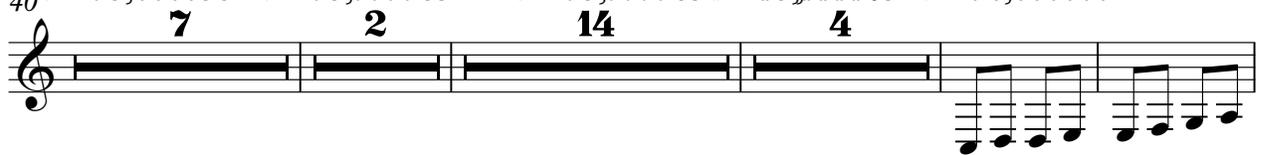
4 4 2 3 2

19 ♪ = 75,999969 ♪ = 75,999969 ♪ = 75,999969 ♪ = 75,000000 ♪ = 76,999985 ♪ = 89,000038 ♪ = 91,999985



8 4 2 2 2 2

40 ♪ = 93,000038 ♪ = 93,999985 ♪ = 93,999985 ♪ = 94,999982 ♪ = 96,000000



7 2 14 4

69



3

76



3

83



37

125



28

155



17

Raca Negra - Deus Me Livre

Viola

♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

4 **4** **2** **3** **2**

19 ♩ = 75,999969 ♩ = 75,000000 ♩ = 75,999969 ♩ = 75,000000

3 **2**

33 ♩ = 76,999985 ♩ = 89,000054 ♩ = 91,999985 ♩ = 93,000038

45 ♩ = 93,999985 ♩ = 93,999985

57 ♩ = 94,999982 ♩ = 96,000000

69

81

93

102

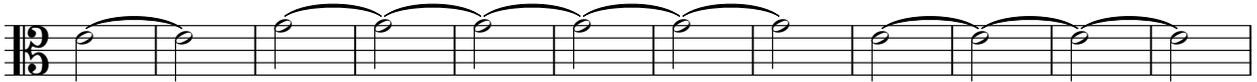
2

Viola

110



122



134



146



158



167



Raca Negra - Deus Me Livre

Solo

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The tempo markings are as follows: $\text{♩} = 77,999977$ for the first staff, $\text{♩} = 76,999977$ for the second staff, $\text{♩} = 75,999969$ for the third staff, $\text{♩} = 75,000000$ for the fourth staff, $\text{♩} = 73,999987$ for the fifth staff, $\text{♩} = 89,000038$ for the sixth staff, $\text{♩} = 91,999985$ for the seventh staff, $\text{♩} = 93,000038$ for the eighth staff, $\text{♩} = 93,999985$ for the ninth staff, and $\text{♩} = 93,999985$ for the tenth staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

55



61

♩ = 93,999982



67 ♩ = 96,000000



73



79



85



91



97



103



108



114



120



126



132



138



144



150



156



162



168



V.S.

4

Solo

171

