

Raca Negra - Sempre Ha Uma Saida

♩ = 77,999977

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

♩ = 77,999977

Str.L.



2

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

4

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords



6

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

8

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song



10

Drum

A.Gt.

Bass Guitar

Chords

Song

12

Drum

A.Gt.

Bass Guitar

Chords

Song

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Drum, A.Gt. (Acoustic Guitar), Bass Guitar, Chords, and Song. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The A.Gt. staff has a complex melodic line with various chords and accidentals. The Bass Guitar staff has a steady eighth-note bass line. The Chords staff shows sustained chords with long horizontal lines. The Song staff has a vocal melody with some rests.



14

Drum

A.Gt.

Bass Guitar

Chords

Song

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Drum, A.Gt. (Acoustic Guitar), Bass Guitar, Chords, and Song. The Drum staff continues with the eighth-note pattern. The A.Gt. staff includes a triplet of eighth notes in measure 14. The Bass Guitar staff continues with the eighth-note bass line. The Chords staff shows sustained chords. The Song staff has a vocal melody with a triplet of eighth notes in measure 15.

16

Drum

A.Gt.

Choir

Bass Guitar

Chords

Song

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Drum, A.Gt. (Acoustic Guitar), Choir, Bass Guitar, Chords, and Song. The Drum staff shows a consistent pattern of eighth notes. The A.Gt. staff has a complex melodic line with various chords and accidentals. The Choir staff has a sustained chord. The Bass Guitar staff has a simple bass line. The Chords staff shows the harmonic structure with sustained chords. The Song staff has a vocal melody line.



18

Drum

A.Gt.

Choir

Bass Guitar

Chords

Song

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Drum, A.Gt. (Acoustic Guitar), Choir, Bass Guitar, Chords, and Song. The Drum staff continues with eighth notes. The A.Gt. staff has a melodic line with a key signature change to one flat in measure 19. The Choir staff has a sustained chord. The Bass Guitar staff has a simple bass line. The Chords staff shows the harmonic structure with sustained chords. The Song staff has a vocal melody line.

20

Drum

A.Gt.

Choir

Bass Guitar

Chords

Song

Detailed description: This block contains the musical score for measures 20 and 21. It features six staves: Drum, A.Gt., Choir, Bass Guitar, Chords, and Song. The Drum staff shows a consistent rhythmic pattern of eighth notes. The A.Gt. staff has complex chordal and melodic lines. The Choir staff has sustained chords. The Bass Guitar staff has a melodic line with some rests. The Chords staff shows sustained chords. The Song staff has a vocal line with some rests.



22

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

Detailed description: This block contains the musical score for measures 22 and 23. It features six staves: Drum, Solo Guitar, A.Gt., Choir, Bass Guitar, and Chords. The Drum staff continues with the same rhythmic pattern. The Solo Guitar staff has a melodic line starting in measure 22. The A.Gt. staff has complex chordal and melodic lines. The Choir staff has sustained chords. The Bass Guitar staff has a melodic line with a triplet of eighth notes in measure 22. The Chords staff shows sustained chords. The Song staff has a vocal line.

24

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song



26

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song

28

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song

Detailed description: This system contains measures 28, 29, and 30. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Solo Guitar part has a melodic line with some bends and a triplet in measure 29. The A.Gt. part provides harmonic support with chords and some melodic fragments. The Bass Guitar part has a steady eighth-note bass line. The Chords part shows sustained chords in measures 29 and 30. The Song part has a vocal line with lyrics in measure 28.



30

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

Detailed description: This system contains measures 30, 31, and 32. The Drum part continues with the same eighth-note pattern. The Solo Guitar part has a melodic line with a bend in measure 31. The A.Gt. part has a more active melodic line with many notes. The Choir part has a sustained chord in measure 31. The Bass Guitar part continues with the eighth-note bass line. The Chords part shows sustained chords in measures 31 and 32. The Song part has a vocal line with lyrics in measure 30.

32

Drum

Solo Guitar

A. Gt.

Choir

Bass Guitar

Chords

Song



34

Drum

A. Gt.

Choir

Bass Guitar

Chords

Song

36

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

Str.L.



38

Drum

A.Gt.

Bass Guitar

Chords

Song

Str.L.

40

Drum

A.Gt.

Bass Guitar

Chords

Song

Str.L.



42

Drum

A.Gt.

Bass Guitar

Chords

Song

Str.L.

44

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

Str.L.



46

Drum

Solo Guitar

Choir

Bass Guitar

Chords

48

Drum

Solo Guitar

Choir

Bass Guitar

Chords



50

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

52

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song



54

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song

56

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song



58

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

60

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

3

Detailed description: This system of musical notation covers measures 60, 61, and 62. The Drum part features a consistent rhythmic pattern of eighth notes. The Solo Guitar part has a melodic line with a triplet of eighth notes in measure 61. The A.Gt. part provides a complex accompaniment with various chords and melodic fragments. The Choir part consists of sustained chords. The Bass Guitar part has a steady eighth-note bass line. The Chords part shows the harmonic structure with sustained chords. The Song part contains the vocal melody.



62

Drum

A.Gt.

Choir

Bass Guitar

Chords

Song

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Drum part continues with the same eighth-note pattern. The A.Gt. part continues its accompaniment. The Choir part remains with sustained chords. The Bass Guitar part continues with its eighth-note line. The Chords part shows the harmonic structure. The Song part continues the vocal melody.

64

Drum

Solo Guitar

A.Gt.

Choir

Bass Guitar

Chords

Song

Str.L.



66

Drum

A.Gt.

Bass Guitar

Chords

Song

Str.L.

68

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song

Str.L.

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features seven staves: Drum, Solo Guitar, A.Gt. (Acoustic Guitar), Bass Guitar, Chords, Song, and Str.L. (String Left). The Drum staff shows a consistent rhythmic pattern of eighth notes. The Solo Guitar staff has rests in measures 68 and 69, followed by a melodic line in measure 70. The A.Gt. staff plays a complex chordal accompaniment. The Bass Guitar staff provides a steady bass line. The Chords staff shows sustained chords. The Song staff contains the vocal melody. The Str.L. staff shows the fretting for the left hand.



70

Drum

A.Gt.

Bass Guitar

Chords

Song

Str.L.

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It features six staves: Drum, A.Gt., Bass Guitar, Chords, Song, and Str.L. The Drum staff continues with the same rhythmic pattern. The A.Gt. staff plays a complex chordal accompaniment. The Bass Guitar staff provides a steady bass line. The Chords staff shows sustained chords. The Song staff contains the vocal melody. The Str.L. staff shows the fretting for the left hand.

72

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song

Str.L.

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: Drum (top), Solo Guitar, A.Gt. (Acoustic Guitar), Bass Guitar, Chords, and Str.L. (String Lines). The Drum staff shows a consistent rhythmic pattern of eighth notes. The Solo Guitar staff has a melodic line with some rests. The A.Gt. staff shows a complex chordal accompaniment with many beamed notes. The Bass Guitar staff has a steady eighth-note bass line. The Chords staff shows sustained chords with long horizontal lines. The Song staff has a vocal melody with some notes tied across measures. The Str.L. staff shows the fretting for the strings, with some notes tied across measures.



74

Drum

A.Gt.

Bass Guitar

Chords

Song

Str.L.

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: Drum, A.Gt., Bass Guitar, Chords, Song, and Str.L. The Drum staff continues with the same rhythmic pattern. The A.Gt. staff continues with its complex accompaniment. The Bass Guitar staff continues with its eighth-note bass line. The Chords staff shows sustained chords. The Song staff continues with the vocal melody. The Str.L. staff shows the fretting for the strings.

76

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song

Str.L.

Detailed description: This system of musical notation covers measures 76 and 77. It includes staves for Drum, Solo Guitar, A.Gt., Bass Guitar, Chords, Song, and Str.L. The drum part features a consistent pattern of eighth notes. The A.Gt. part has a complex melodic line with many accidentals. The Bass Guitar part has a steady eighth-note bass line. The Chords part shows sustained chords with long horizontal lines. The Song part has a vocal melody with some rests. The Str.L. part shows fretboard diagrams for the left hand.



78

Drum

A.Gt.

Bass Guitar

Chords

Song

Str.L.

Detailed description: This system of musical notation covers measures 78 and 79. It includes staves for Drum, A.Gt., Bass Guitar, Chords, Song, and Str.L. The drum part continues with the same eighth-note pattern. The A.Gt. part continues its complex melodic line. The Bass Guitar part continues with its eighth-note bass line. The Chords part shows sustained chords. The Song part has a vocal melody. The Str.L. part shows fretboard diagrams for the left hand.

80

Drum

Solo Guitar

A.Gt.

Bass Guitar

Chords

Song

Str.L.

Detailed description: This is a multi-staff musical score for a rock or blues piece, starting at measure 80. The score includes parts for Drum, Solo Guitar, Acoustic Guitar (A.Gt.), Bass Guitar, Chords, Song, and Stringed Bass (Str.L.). The Drum part features a consistent pattern of eighth-note hi-hats and a bass drum line. The Solo Guitar part has a melodic line with some bends and a triplet. The A.Gt. part provides harmonic support with chords and a triplet. The Bass Guitar part has a steady eighth-note line. The Chords part shows sustained chords. The Song part has a vocal line with a few notes. The Str.L. part shows fretting patterns for a stringed bass.

Raca Negra - Sempre Ha Uma Saida

Drum

♩ = 77,999977

The image displays a drum score for the song 'Raca Negra - Sempre Ha Uma Saida'. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 77,999977. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The staves are numbered 1 through 19, indicating the measure number for each part. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

V.S.

Drum notation for measures 21 through 39. Each measure is represented by two staves. The upper staff shows a rhythmic pattern of eighth notes, and the lower staff shows a bass line with quarter and eighth notes. The notation is repeated for each measure, with the measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39) indicated at the beginning of each system.

Drum notation for measures 61 through 79. Each measure is represented by two staves: the top staff shows a rhythmic pattern of 'x' marks indicating drum hits, and the bottom staff shows the corresponding musical notation with stems, beams, and dots. The notation is consistent across all measures, featuring a steady eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

61

63

65

67

69

71

73

75

77

79

Raca Negra - Sempre Ha Uma Saida

Solo Guitar

♩ = 77,999977

5

8

12

22

26

30

36

45

48

53



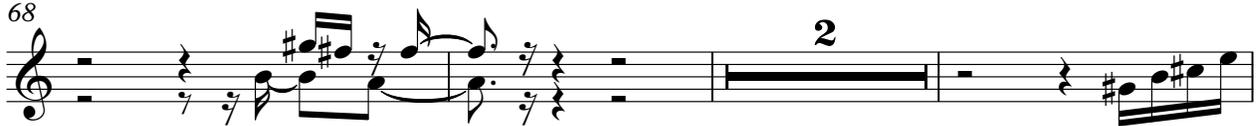
57



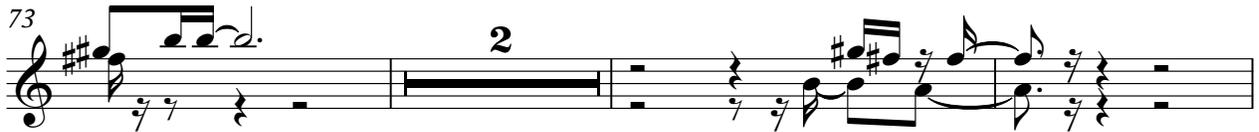
61



68



73



78



Raca Negra - Sempre Ha Uma Saida

A.Gt.

♩ = 77,999977

The image displays a guitar score for the piece 'Raca Negra - Sempre Ha Uma Saida'. The score is written in standard musical notation on a single staff, starting with a treble clef and a 4/4 time signature. The key signature consists of two sharps (F# and C#). The tempo is indicated as ♩ = 77,999977. The score is divided into ten measures, each beginning with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and triplets. A '3' above a group of notes in measures 1, 3, 5, 7, 9, and 11 indicates a triplet. The piece concludes with a double bar line at the end of the 20th measure.

V.S.



43

46

53

55

57

60

62

64

66

68

V.S.

71



73



75



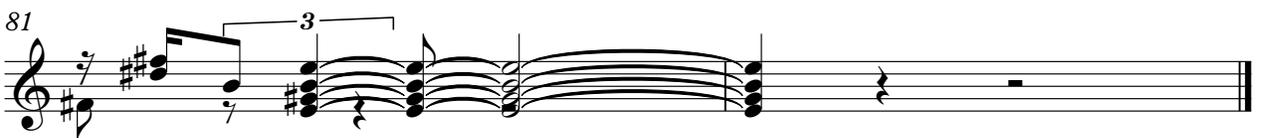
77



79



81



Raca Negra - Sempre Ha Uma Saida

Choir

♩ = 77,999977

16

22

7

34

7

46

8

60

64

17

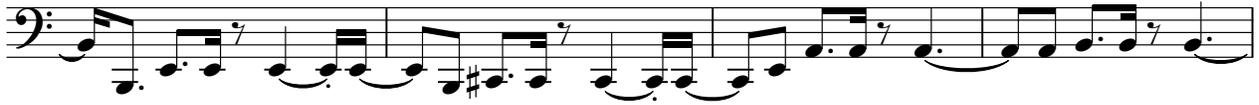
Raca Negra - Sempre Ha Uma Saida

Bass Guitar

♩ = 77,999977



5



9



13



17



21



24



28



32



36



V.S.

40



44



47



50



54



58



62



65



69



73



77



80



Raca Negra - Sempre Ha Uma Saida

Chords

♩ = 77,999977

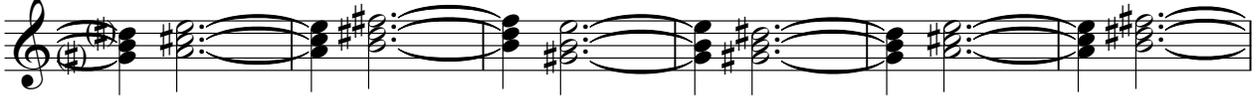
The image displays a musical score for guitar, specifically for the piece 'Raca Negra - Sempre Ha Uma Saida'. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (8, 15, 22, 29, 36, 43, 50, 57, 64). The key signature has one sharp (F#). The music is primarily composed of chords, with some rhythmic notation (accents and slurs) indicating the playing style. The chords are complex, often involving multiple sharps (F#, C#, G#, D#, A#) and naturals (F, C, G, D, A). The score is presented as a series of chord diagrams on a staff, with some measures containing rests or specific rhythmic markings. The tempo is marked as ♩ = 77,999977.

V.S.

2

Chords

71



A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a fermata. The chords are: F#m (measure 71), G#m (measure 72), A#m (measure 73), Bm (measure 74), C#m (measure 75), and Dm (measure 76).

77



A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a fermata. The chords are: E#m (measure 77), F#m (measure 78), G#m (measure 79), A#m (measure 80), Bm (measure 81), and C#m (measure 82). The staff ends with a double bar line.

Raca Negra - Sempre Ha Uma Saida

Song

♩ = 77,999977

8

11

14

17

21

25

28

31

35

39

V.S.



Str.L.

Raca Negra - Sempre Ha Uma Saida

♩ = 77,999977

36

42

19

67

75

79