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1.1.00
centralmidi@terra.com.br
♩ = 73,999985

Alto Saxophone

Percussion

Kora

5-string Electric Bass

FM Synth

FX 5 (Brightness)

Viola

Viola

Solo

♩ = 73,999985

4

Alto Sax.

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

7

Alto Sax.

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

10

Alto Sax.

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo



13

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Solo

16

Perc.

Kora

E. Bass

FM

Vla.

Vla.

Solo

6



19

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Solo

22

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo



25

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

28

Alto Sax.

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

31

Alto Sax.

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

34 7

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Solo



37

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

40

Perc.

Kora

E. Bass

FM

Vla.

Solo

6

3

43

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

46

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

Double bar line

49

Alto Sax.

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

Double bar line

52

Alto Sax.

Perc.

Kora

E. Bass

FM

FX 5

Vla.

Vla.

Solo

58

Kora

72

Kora

86

Kora

100

Kora

114

Kora

128

Kora

142

Kora

156

Kora

170

Kora

The musical score is arranged in a system of staves. The top section (measures 52-57) includes staves for Alto Sax., Perc., Kora, E. Bass, FM, FX 5, two Vla. parts, and Solo. The Kora part features a complex rhythmic pattern with many beamed eighth notes. The bottom section (measures 58-170) consists of ten staves, each labeled 'Kora' and starting with a measure number (58, 72, 86, 100, 114, 128, 142, 156, 170). Each of these staves contains a continuous, repeating rhythmic pattern of beamed eighth notes. Double bar lines are placed before each of the bottom staves. The key signature has one sharp (F#), and the time signature is 4/4.



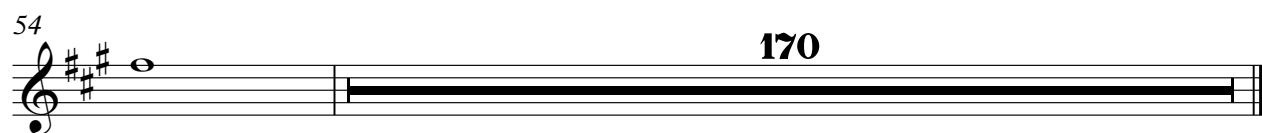
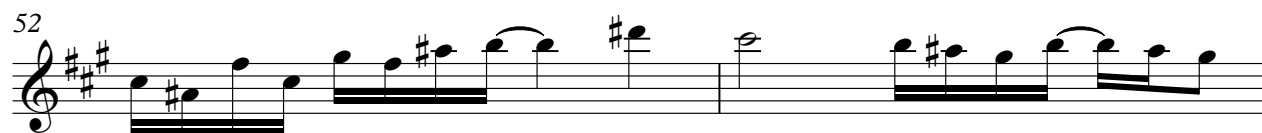
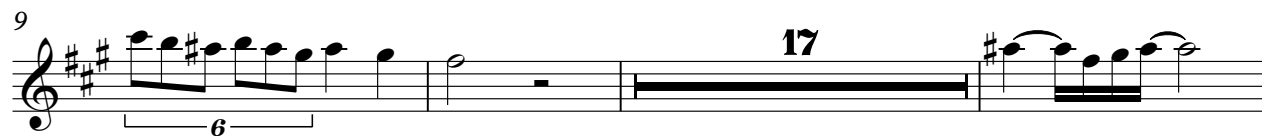
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Alto Saxophone



Percussion

♩ = 73,999985

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

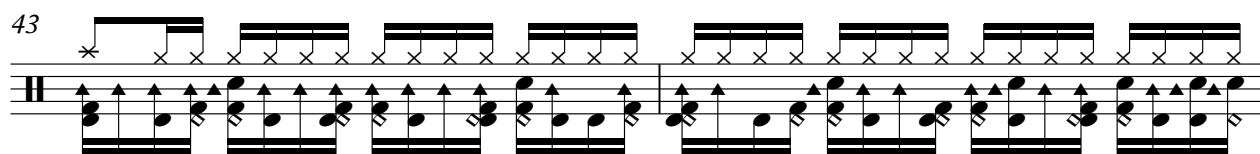
37

39

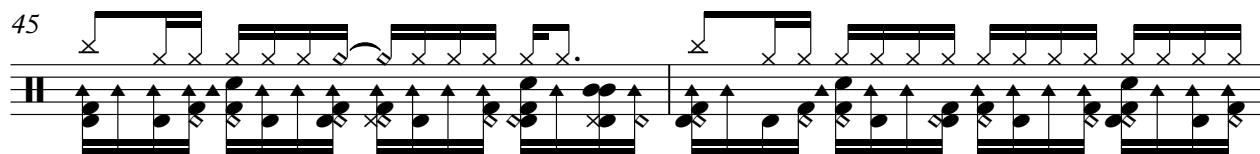
41

This image shows a percussion score for guitar, spanning measures 23 to 41. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily based on eighth and sixteenth notes, often beamed together in groups. The score includes various musical notations such as eighth notes, sixteenth notes, eighth rests, and sixteenth rests. There are also some special markings, including a '3' above a measure at measure 29 and a '3' below a measure at measure 41. The score is divided into measures by vertical bar lines, and the measure numbers are written at the beginning of each line.

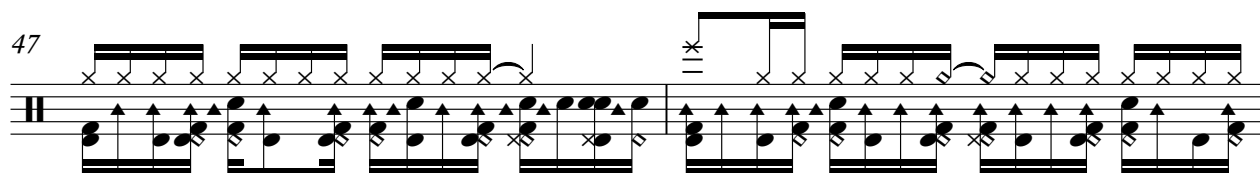
43



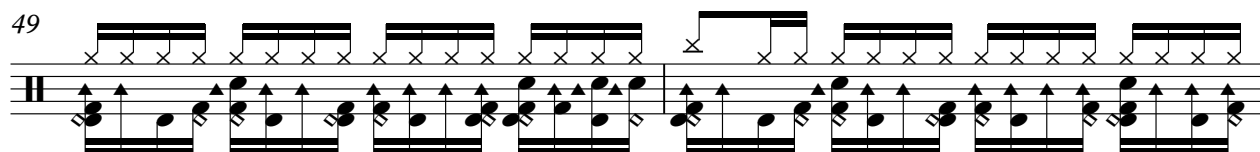
45



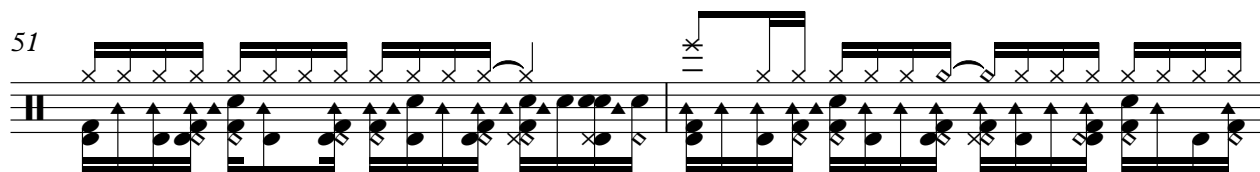
47



49



51



53



170

Kora

♩ = 73,999985

5

9

12

15

18

21

24

27

30

33

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 73.999985 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27, 30, 33). The notation is primarily composed of chords, many of which are beamed together to indicate rapid succession. The chords are mostly triads and dyads, with some more complex structures. The overall feel is rhythmic and melodic, typical of Kora music.

V.S.

36



39



42



45



48



51



55



64



73



82



91

100

109

118

127

136

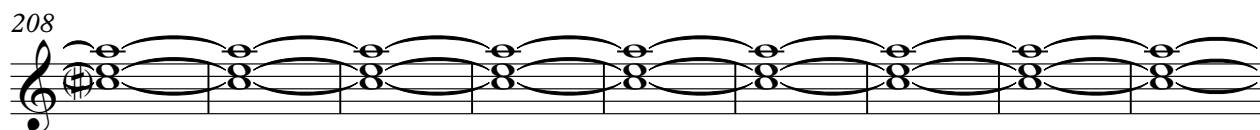
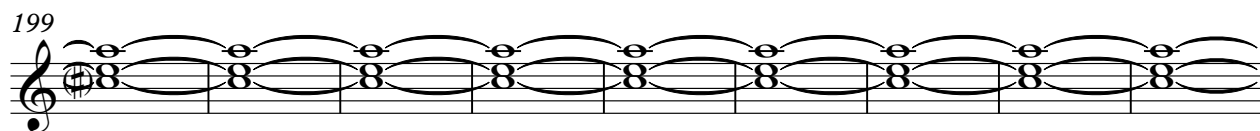
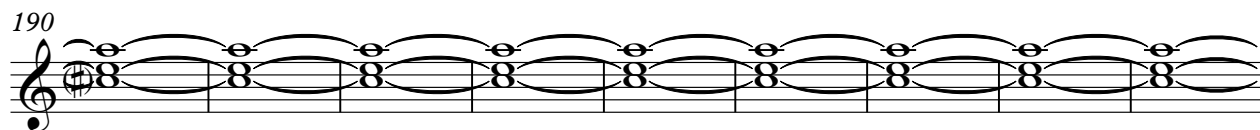
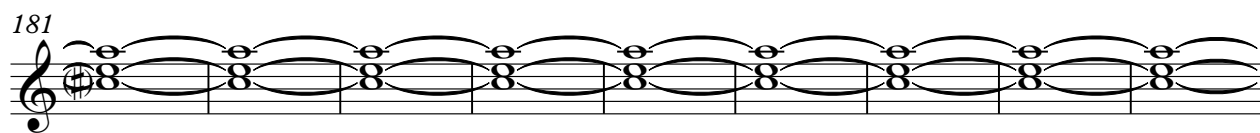
145

154

163

172

V.S.



5-string Electric Bass

♩ = 73,999985



6



10



14



18



22



26



30



34



38



V.S.

2

5-string Electric Bass

42



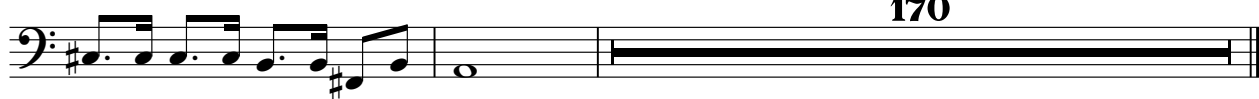
46



50



53



FM Synth

♩ = 73,999985

The musical score is written for a grand piano in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 73,999985. The score consists of six systems, each with a grand staff (treble and bass clef). Measure numbers 5, 8, 11, 13, and 16 are indicated at the start of their respective systems. The music features a complex, rhythmic melody in the right hand, often using eighth and sixteenth notes, and a more static, chordal accompaniment in the left hand. The piece concludes with a final chord in measure 16.

V.S.

19

Measures 19-21 of the FM Synth score. Measure 19 features a treble staff with eighth and sixteenth notes and a bass staff with a sustained chord. Measure 20 continues the treble melody with a dotted eighth note and a sixteenth note, while the bass staff has a sustained chord. Measure 21 shows a treble staff with a dotted eighth note and a sixteenth note, and a bass staff with a sustained chord.

22

Measures 22-25 of the FM Synth score. Measure 22 features a treble staff with eighth and sixteenth notes and a bass staff with a sustained chord. Measure 23 continues the treble melody with a dotted eighth note and a sixteenth note, while the bass staff has a sustained chord. Measure 24 shows a treble staff with a dotted eighth note and a sixteenth note, and a bass staff with a sustained chord. Measure 25 features a treble staff with eighth and sixteenth notes and a bass staff with a sustained chord.

26

Measures 26-28 of the FM Synth score. Measure 26 features a treble staff with eighth and sixteenth notes and a bass staff with a sustained chord. Measure 27 continues the treble melody with a dotted eighth note and a sixteenth note, while the bass staff has a sustained chord. Measure 28 shows a treble staff with a dotted eighth note and a sixteenth note, and a bass staff with a sustained chord.

29

Measures 29-31 of the FM Synth score. Measure 29 features a treble staff with eighth and sixteenth notes and a bass staff with a sustained chord. Measure 30 continues the treble melody with a dotted eighth note and a sixteenth note, while the bass staff has a sustained chord. Measure 31 shows a treble staff with a dotted eighth note and a sixteenth note, and a bass staff with a sustained chord.

32

Measures 32-34 of the FM Synth score. Measure 32 features a treble staff with eighth and sixteenth notes and a bass staff with a sustained chord. Measure 33 continues the treble melody with a dotted eighth note and a sixteenth note, while the bass staff has a sustained chord. Measure 34 shows a treble staff with a dotted eighth note and a sixteenth note, and a bass staff with a sustained chord.

35

Measures 35-37 of the FM Synth score. Measure 35 features a treble staff with eighth and sixteenth notes and a bass staff with a sustained chord. Measure 36 continues the treble melody with a dotted eighth note and a sixteenth note, while the bass staff has a sustained chord. Measure 37 shows a treble staff with a dotted eighth note and a sixteenth note, and a bass staff with a sustained chord.

38

41

44

48

51

54

170

170

FX 5 (Brightness)

♩ = 73,999985

2

7

13

5

23

29

2

35

5

45

51

171

Viola

♩ = 73,999985

The musical score for Viola consists of eight staves of music. The first staff (measures 1-8) is in 4/4 time and features a series of whole notes with a slur over the first four measures. The second staff (measures 9-18) includes a measure rest in measure 10, a sixteenth rest in measure 11, and a sixteenth note in measure 12. The third staff (measures 19-24) continues the melodic line. The fourth staff (measures 25-30) includes a measure rest in measure 26, a sixteenth rest in measure 27, and a sixteenth note in measure 28. The fifth staff (measures 31-40) includes a measure rest in measure 32, a sixteenth rest in measure 33, and a sixteenth note in measure 34. The sixth staff (measures 41-46) continues the melodic line. The seventh staff (measures 47-51) includes a measure rest in measure 48, a sixteenth rest in measure 49, and a sixteenth note in measure 50. The eighth staff (measures 52-170) includes a measure rest in measure 53, a sixteenth rest in measure 54, and a sixteenth note in measure 55.

9

19

25

31

41

47

52

170

Viola

♩ = 73,999985

9

15

6

26

32

38

6

49

53

170

Detailed description: This is a musical score for a Viola, spanning 53 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 73,999985. The score is divided into systems of five measures each. Measure 1 is a whole rest. Measures 2-5 are whole notes with a slur over them. Measure 6 is a whole note. Measure 7 is a whole rest. Measure 8 is a whole note. Measure 9 is a whole note. Measure 10 is a whole note. Measure 11 is a whole note. Measure 12 is a whole note. Measure 13 is a whole note. Measure 14 is a whole note. Measure 15 is a whole note. Measure 16 is a whole note. Measure 17 is a whole note. Measure 18 is a whole note. Measure 19 is a whole note. Measure 20 is a whole note. Measure 21 is a whole note. Measure 22 is a whole note. Measure 23 is a whole note. Measure 24 is a whole note. Measure 25 is a whole note. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note. Measure 31 is a whole note. Measure 32 is a whole note. Measure 33 is a whole note. Measure 34 is a whole note. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Measure 38 is a whole note. Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is a whole note. Measure 42 is a whole note. Measure 43 is a whole note. Measure 44 is a whole note. Measure 45 is a whole note. Measure 46 is a whole note. Measure 47 is a whole note. Measure 48 is a whole note. Measure 49 is a whole note. Measure 50 is a whole note. Measure 51 is a whole note. Measure 52 is a whole note. Measure 53 is a whole note. The score ends with a double bar line.

Solo

♩ = 73,999985

The musical score is written for a guitar solo in 4/4 time. It begins with a tempo marking of ♩ = 73,999985. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 28 measures, with measure numbers 4, 7, 10, 12, 14, 17, 20, 23, and 27 indicated at the start of their respective staves. The music is characterized by a dense arrangement of chords, often with multiple notes beamed together, and includes various melodic fragments and rests. The notation includes sharp signs for F# and C#, and a variety of note values including eighth and sixteenth notes, as well as rests. The score is presented on a single staff with a treble clef.

V.S.

30

33

35

38

41

44

48

51

53

170