

Racey - Some Girls

♩ = 140,000137

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Instrumental Solo 101

♩ = 140,000137

Strings 49

Intro and Solo Piano 1

4

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Intro and Solo Piano 1



7

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

10

Drums
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Melody 19

This musical system covers measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted guitar plays a rhythmic pattern of eighth notes with a muted sound. The clean electric guitar provides a harmonic accompaniment with chords and single notes. The bass line consists of a steady eighth-note pattern. The melody line features a series of eighth notes and quarter notes.



13

Drums
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Choir 53
Melody 19

This musical system covers measures 13, 14, and 15. The drums continue with the same rhythmic pattern. The muted guitar and clean electric guitar parts are similar to the previous system. The bass line continues with eighth notes. The choir part consists of sustained notes, likely representing a vocal line. The melody line continues with eighth and quarter notes.

16

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



19

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Strings 49

$\text{♩} = 142,000076$

22

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



25

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

♩ = 140,000137

♩ = 140,000137

28 $\text{♩} = 142,000076$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49 $\text{♩} = 142,000076$



31

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

33

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



36

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 140,000137$

39

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19



42

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

45

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of music covers measures 45, 46, and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted Guitar 29 part consists of eighth-note chords with a muted sound. The Clean Electric Guitar 28 part plays a series of chords, some with a slight delay effect. The Bass 34 part provides a steady bass line with eighth notes. The Choir 53 part has a long, sustained chord that spans across the measures. The Melody 19 part features a simple eighth-note melody.



48

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of music covers measures 48, 49, and 50. The Drums part continues with the same eighth-note pattern. The muted Guitar 29 part has a more active eighth-note line. The Clean Electric Guitar 28 part plays chords with some dynamics changes. The Bass 34 part continues with a steady eighth-note bass line. The Choir 53 part has a long, sustained chord. The Melody 19 part has a simple eighth-note melody.

51

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



53

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 142,000076$

56

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



59

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 140,000137$

$\text{♩} = 142,000076$

$\text{♩} = 140,000137$

$\text{♩} = 142,000076$

62

Drums 29
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Melody 19
Strings 49

This musical score block covers measures 62, 63, and 64. It features six staves: Drums, muted Guitar, Clean Electric Guitar, Bass, Melody, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The muted Guitar staff has a melodic line with some rests. The Clean Electric Guitar staff plays chords. The Bass staff has a steady eighth-note bass line. The Melody staff continues with a melodic line. The Strings staff has a sustained chord in measure 62 and a sustained chord in measure 64.



65

Drums 29
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Melody 19
Strings 49

This musical score block covers measures 65, 66, and 67. It features six staves: Drums, muted Guitar, Clean Electric Guitar, Bass, Melody, and Strings. The Drums staff continues with eighth notes. The muted Guitar staff has a melodic line with some rests. The Clean Electric Guitar staff plays chords. The Bass staff has a steady eighth-note bass line. The Melody staff continues with a melodic line. The Strings staff has a sustained chord in measure 65 and a sustained chord in measure 67.

68

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



71

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

74

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: Drums (top), muted Guitar 29, Clean Electric Guitar 28, Bass 34, and Melody 19 (bottom). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The muted Guitar 29 staff has a melodic line with many slurs and accents. The Clean Electric Guitar 28 staff has a chordal accompaniment. The Bass 34 staff has a simple bass line. The Melody 19 staff has a single melodic line.



76

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Drums, muted Guitar 29, Clean Electric Guitar 28, Bass 34, Choir 53, and Melody 19. The Drums staff continues the rhythmic pattern. The muted Guitar 29 staff has a melodic line. The Clean Electric Guitar 28 staff has a chordal accompaniment. The Bass 34 staff has a simple bass line. The Choir 53 staff has a long note with a fermata. The Melody 19 staff has a single melodic line.

78

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



80

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

83 $\text{♩} = 144,000229$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Instrumental Solo 101

Strings 49 $\text{♩} = 144,000229$

Intro and Solo Piano 1

86

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1



89

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1

$\text{♩} = 142,000076$

92 $\text{♩} = 144,000229$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49 $\text{♩} = 144,000229$

Intro and Solo Piano 1

95

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1

97
Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1

100 $\text{♩} = 142,000076$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Instrumental Solo 101

Strings 49 $\text{♩} = 142,000076$

Intro and Solo Piano 1



102 $\text{♩} = 142,000076$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

105

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Detailed description: This system of musical notation covers measures 105 and 106. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted Guitar 29 part consists of eighth notes with stems pointing down, some with 'x' marks above them. The Clean Electric Guitar 28 part plays chords, with some notes beamed together. The Bass 34 part has a steady eighth-note line. The Melody 19 part features a sequence of eighth notes, some with stems pointing down.



107

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of musical notation covers measures 107 and 108. The Drums part continues with the eighth-note pattern. The muted Guitar 29 part has eighth notes with stems pointing down. The Clean Electric Guitar 28 part plays chords, with some notes beamed together. The Bass 34 part has a steady eighth-note line. The Choir 53 part is silent for the first two measures and then has a long note with a fermata. The Melody 19 part features a sequence of eighth notes, some with stems pointing down.

110

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score block covers measures 110 and 111. It features six staves: Drums, muted Guitar 29, Clean Electric Guitar 28, Bass 34, Choir 53, and Melody 19. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The muted Guitar 29 staff has a melodic line with many rests. The Clean Electric Guitar 28 staff plays chords, with some notes held across measures. The Bass 34 staff has a steady bass line. The Choir 53 staff has a long note in measure 110 and a sustained chord in measure 111. The Melody 19 staff has a simple melodic line.



112

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score block covers measures 112 and 113. It features six staves: Drums, muted Guitar 29, Clean Electric Guitar 28, Bass 34, Choir 53, and Melody 19. The Drums staff continues the rhythmic pattern. The muted Guitar 29 staff has a melodic line with many rests. The Clean Electric Guitar 28 staff plays chords, with some notes held across measures. The Bass 34 staff has a steady bass line. The Choir 53 staff has a long note in measure 112 and a sustained chord in measure 113. The Melody 19 staff has a simple melodic line.

115

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score block covers measures 115 and 116. It features six staves: Drums (top), muted Guitar 29, Clean Electric Guitar 28, Bass 34, Choir 53, and Melody 19. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar has a melodic line with some rests. The clean electric guitar plays a series of chords. The bass line consists of eighth notes. The choir part has a few chords, and the melody part has a few notes.



117

$\text{♩} = 144,000229$

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 144,000229$

Detailed description: This musical score block covers measures 117 and 118. It features six staves: Drums 29, muted Guitar 29, Clean Electric Guitar 28, Bass 34, Melody 19, and Strings 49. The drums play a pattern of eighth notes with 'x' marks. The muted guitar has a melodic line with some rests. The clean electric guitar plays a series of chords. The bass line consists of eighth notes. The melody part has a few notes. The strings part has a few chords. A tempo marking $\text{♩} = 144,000229$ is present above the drums and below the strings.

120

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



123

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 142,000076$

$\text{♩} = 144,000229$

126

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



128

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

130

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

Detailed description: This musical score covers measures 130, 131, and 132. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted Guitar 29 part has a melodic line with slurs and a 7th fret marker. The Clean Electric Guitar 28 part consists of block chords, some with a 7th fret marker. The Bass 34 part has a simple bass line with a 7th fret marker. The Melody 19 part has a melodic line with a 7th fret marker. The Strings 49 part has a sustained chord with a 7th fret marker.



133

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score covers measures 133, 134, and 135. The Drums part continues with the same eighth-note pattern. The muted Guitar 29 part has a melodic line with slurs and a 7th fret marker. The Clean Electric Guitar 28 part consists of block chords. The Bass 34 part has a simple bass line. The Choir 53 part has a sustained chord. The Melody 19 part has a melodic line with a 7th fret marker.

135

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



137

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

139

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score covers measures 139 and 140. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted Guitar 29 part has a melodic line with frequent muting. The Clean Electric Guitar 28 part plays a series of chords, including a prominent F#m chord. The Bass 34 part provides a steady bass line with eighth notes. The Choir 53 part is a sustained chord in the treble clef. The Melody 19 part has a few notes in the first measure followed by rests.



141

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

Detailed description: This musical score covers measures 141 and 142. The Drums part continues with the same eighth-note pattern. The muted Guitar 29 part has a more active melodic line. The Clean Electric Guitar 28 part plays chords, including a Dm chord. The Bass 34 part continues with a steady bass line. The Melody 19 part has a short melodic phrase in the first measure. The Strings 49 part is a sustained chord in the bass clef.

143

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



145

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

148

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Strings 49



151

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

154

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



156

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Racey - Some Girls

Drums

♩ = 140,000137

5

9

13

17

♩ = 142,000076

21

♩ = 140,000137

25

♩ = 142,000076

29

33

♩ = 140,000137

36

V.S.

Drum notation for measures 40 through 75. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff contains the drum part, and the bottom staff contains the bass line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is organized into measures, with measure numbers 40, 44, 48, 52, 56, 60, 64, 67, 71, and 75 indicated at the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is organized into measures, with measure numbers 40, 44, 48, 52, 56, 60, 64, 67, 71, and 75 indicated at the beginning of each system.

Tempo markings:

- ♩ = 142,000076 (at measure 52)
- ♩ = 140,000137 (at measure 56)
- ♩ = 142,000076 (at measure 60)

79

83

♩ = 144,000229

87

91

♩ = 142,000076 ♩ = 144,000229

95

98

♩ = 142,000076

102

106

110

114

♩ = 144,000229

V.S.

Drums

118

122 $\text{♩} = 142,000076$ $\text{♩} = 144,000229$

126

130

134

137

140

143

147

151

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent cymbal or snare hits, while the bottom staff uses standard musical notation (notes, stems, beams) to represent the bass drum. The notation is organized into measures, with measure numbers 118, 122, 126, 130, 134, 137, 140, 143, 147, and 151 marking the beginning of each system. Two tempo markings are present: $\text{♩} = 142,000076$ and $\text{♩} = 144,000229$. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex and fast-paced drum part.

Drums

154

The image shows a musical score for drums, consisting of six measures. The notation is written on a single staff with a double bar line at the beginning and end. The first five measures contain rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The sixth measure contains a single 'x' mark above the staff and a stem with a flag below, followed by a double bar line. The notation is as follows:

| Measure | Notes (Stems with flags) | Accents (x) |
|---------|--|--|
| 1 | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 2 | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 3 | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 4 | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 5 | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 6 | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |

♩ = 140,000137

4

8

12

16

20

♩ = 142,000076

24

♩ = 140,000137

29

♩ = 142,000076

34

♩ = 140,000137

39

43

Musical score for muted guitar, measures 47-84. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. Measure numbers 47, 51, 55, 60, 65, 70, 74, 77, 80, and 84 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. There are several dynamic markings, including accents and slurs. Metronome markings are present: $\text{♩} = 142,000076$ above measures 51-54, $\text{♩} = 140,000137$ above measures 55-59, $\text{♩} = 142,000076$ above measures 60-64, and $\text{♩} = 144,000229$ above measures 84-87. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*.

88 $\text{♩} = 142,000076$

92 $\text{♩} = 144,000229$

95

99 $\text{♩} = 142,000076$

103

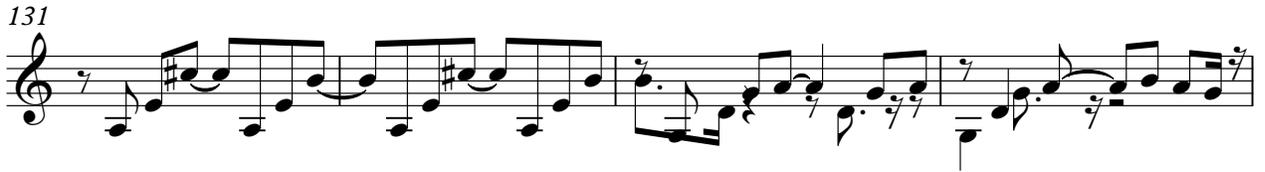
107

111

114 $\text{♩} = 144,000229$

118

123 $\text{♩} = 142,000076$ $\text{♩} = 144,000229$



♩ = 140,000137

4

9

14

20

♩ = 142,000076

26

♩ = 140,000137 ♩ = 142,000076

32

♩ = 140,000137

38

43

48

♩ = 142,000076

54

♩ = 140,000137

60 $\text{♩} = 142,000076$

66

72

77

83 $\text{♩} = 144,000229$

89 $\text{♩} = 142,000076$ $\text{♩} = 144,000229$

95

101 $\text{♩} = 142,000076$

106

111

Racey - Some Girls

♩ = 140,000137



37 $\text{♩} = 140,000137$



42



47



52

$\text{♩} = 142,000076$



57

$\text{♩} = 140,000137$

$\text{♩} = 142,000076$



63



69



74



79



84

$\text{♩} = 144,000229$



Bass 34

89

♩ = 142,000076

♩ = 144,000229

Musical staff for measure 89. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note, followed by a measure with a whole rest.

95

Musical staff for measure 95. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note, followed by a measure with a whole rest.

101 ♩ = 142,000076

Musical staff for measure 101. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note.

106

Musical staff for measure 106. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note, with a sharp sign appearing on a note.

111

Musical staff for measure 111. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note.

116

♩ = 144,000229

Musical staff for measure 116. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note.

120

♩ = 142,000076

Musical staff for measure 120. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note, followed by a double bar line with a '2' above it, indicating a double bar line.

Racey - Some Girls

Choir 53

♩ = 140,000137
12

20 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137
6 2 8 8

46 ♩ = 142,000076
6

59 ♩ = 140,000137 ♩ = 142,000076
2 16

83 ♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229 ♩ = 142,000076
6 2 8 8

109

117 ♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229
6 2 8

137
8

151

Melody 19

Racey - Some Girls

♩ = 140,000137

4

9

14

19

25

30

35

40

45

V.S.

110

115

♩ = 144,000229

121

♩ = 142,000076

♩ = 144,000229

126

131

136

142

147

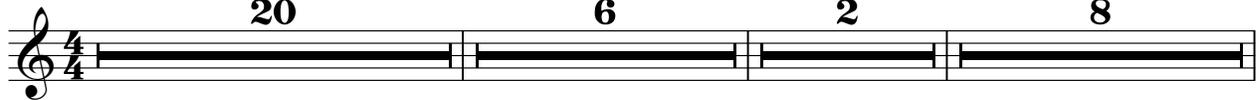
152

Instrumental Solo 101

Racey - Some Girls

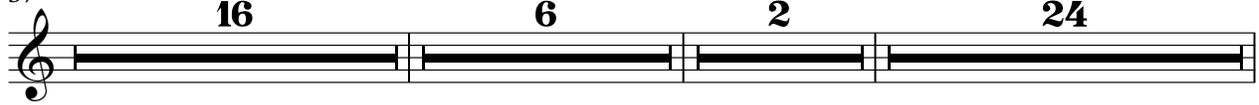
♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

20 **6** **2** **8**



37 ♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

16 **6** **2** **24**



85 ♩ = 144,000229



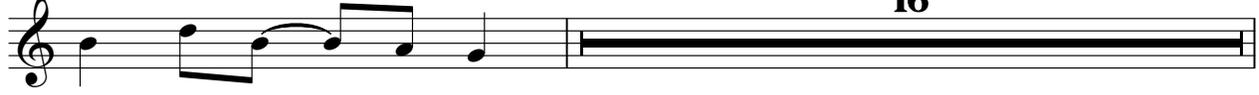
90 ♩ = 142,000076 ♩ = 144,000229



95

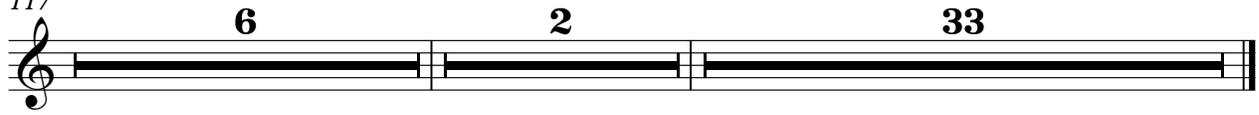


100 ♩ = 142,000076 **16**



117 ♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229

6 **2** **33**



Racey - Some Girls

Strings 49

♩ = 140,000137 ♩ = 142,000076

20

♩ = 140,000137 ♩ = 142,000076

27 **2**

♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137

37 **16** **2**

♩ = 142,000076

61

♩ = 144,000229 ♩ = 142,000076

69 **16** **2**

♩ = 144,000229

93

♩ = 142,000076 ♩ = 144,000229 ♩ = 142,000076

101 **16** **2**

♩ = 144,000229

125

133 **8**

145 **9**

Intro and Solo Piano 1

Racey - Some Girls

♩ = 140,000137

5

♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

16 **6** **2** **8**

37

♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

16 **6** **2** **24**

85

♩ = 144,000229

90

♩ = 142,000076 ♩ = 144,000229

95

100

♩ = 142,000076

16

117

♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229

6 **2** **33**