

Racey - Some Girls

♩ = 140,000137

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Instrumental Solo 101

♩ = 140,000137

Strings 49

Intro and Solo Piano 1

4

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Intro and Solo Piano 1



7

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

10

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Detailed description: This system contains measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted Guitar 29 part has a melodic line with frequent muting. The Clean Electric Guitar 28 part consists of block chords. The Bass 34 part has a steady eighth-note bass line. The Melody 19 part has a simple melodic line.



13

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with the same eighth-note pattern. The muted Guitar 29 part has a more active melodic line. The Clean Electric Guitar 28 part has block chords. The Bass 34 part has a steady eighth-note bass line. The Choir 53 part has a sustained chord. The Melody 19 part has a simple melodic line.

16

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



19

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Strings 49

$\text{♩} = 142,000076$

22

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



25

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

♩ = 140,000137

28 $\text{♩} = 142,000076$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49 $\text{♩} = 142,000076$



31

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

33

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



36

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 140,000137$

39

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19



42

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

45

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



48

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

51

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19



53

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 142,000076$

56

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



59

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 140,000137$

$\text{♩} = 142,000076$

62

Drums 29
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Melody 19
Strings 49

This musical score block covers measures 62 to 64. It features six staves: Drums, muted Guitar, Clean Electric Guitar, Bass, Melody, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The muted Guitar staff has a melodic line with a 7th fret barre and a long sustain. The Clean Electric Guitar staff plays a series of chords. The Bass staff has a steady eighth-note bass line. The Melody staff continues with a melodic line. The Strings staff has a sustained chord with a 7th fret barre.



65

Drums 29
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Melody 19
Strings 49

This musical score block covers measures 65 to 67. It features six staves: Drums, muted Guitar, Clean Electric Guitar, Bass, Melody, and Strings. The Drums staff continues with eighth notes. The muted Guitar staff has a melodic line with a 7th fret barre and a long sustain. The Clean Electric Guitar staff plays a series of chords. The Bass staff has a steady eighth-note bass line. The Melody staff continues with a melodic line. The Strings staff has a sustained chord with a 7th fret barre.

68

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

Detailed description: This musical score block covers measures 68, 69, and 70. The Drums part (29) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted Guitar (29) and Clean Electric Guitar (28) parts are in treble clef. The muted guitar has a melodic line with many rests, while the clean guitar plays block chords. The Bass (34) part is in bass clef and plays a steady eighth-note bass line. The Melody (19) part is in treble clef and has a simple melodic line. The Strings (49) part is in bass clef and consists of a single chord with a fermata over it.



71

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Detailed description: This musical score block covers measures 71, 72, and 73. The Drums part (29) continues with the same eighth-note pattern. The muted Guitar (29) and Clean Electric Guitar (28) parts continue their respective melodic and harmonic lines. The Bass (34) part maintains its eighth-note bass line. The Melody (19) part continues its simple melodic line.

74

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: Drums (top), muted Guitar 29, Clean Electric Guitar 28, Bass 34, and Melody 19 (bottom). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The muted Guitar 29 staff has a melodic line with many muted notes. The Clean Electric Guitar 28 staff has a chordal accompaniment. The Bass 34 staff has a simple bass line. The Melody 19 staff has a melodic line with some rests.



76

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Drums, muted Guitar 29, Clean Electric Guitar 28, Bass 34, Choir 53, and Melody 19. The Drums staff continues with the same rhythmic pattern. The muted Guitar 29 staff has a melodic line. The Clean Electric Guitar 28 staff has a chordal accompaniment. The Bass 34 staff has a simple bass line. The Choir 53 staff has a long note with a fermata. The Melody 19 staff has a melodic line with some rests.

78

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of musical notation covers measures 78 and 79. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The muted Guitar 29 part consists of eighth-note chords with a muted sound. The Clean Electric Guitar 28 part plays block chords, some with a fermata over the final measure. The Bass 34 part provides a steady eighth-note bass line. The Choir 53 part has a sustained chord with a fermata. The Melody 19 part features a simple eighth-note melodic line.



80

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of musical notation covers measures 80 and 81. The Drums part continues with the same eighth-note pattern. The muted Guitar 29 part has a more active eighth-note line. The Clean Electric Guitar 28 part plays block chords. The Bass 34 part continues with its eighth-note line. The Choir 53 part has a sustained chord with a fermata. The Melody 19 part has a melodic line with a rest in measure 80.

83 $\text{♩} = 144,000229$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Instrumental Solo 101

Strings 49 $\text{♩} = 144,000229$

Intro and Solo Piano 1

86

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1



89

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1

$\text{♩} = 142,000076$

92 $\text{♩} = 144,000229$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49 $\text{♩} = 144,000229$

Intro and Solo Piano 1

95

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1

97
Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Instrumental Solo 101

Strings 49

Intro and Solo Piano 1

100 $\text{♩} = 142,000076$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Instrumental Solo 101

Strings 49 $\text{♩} = 142,000076$

Intro and Solo Piano 1



102 $\text{♩} = 142,000076$

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

105

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Detailed description: This system of musical notation covers measures 105 and 106. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted Guitar 29 part consists of eighth notes with stems pointing down, some including grace notes. The Clean Electric Guitar 28 part uses chords and single notes, with some notes beamed together. The Bass 34 part is a simple line of eighth notes. The Melody 19 part features a sequence of eighth notes, some with grace notes.



107

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of musical notation covers measures 107 and 108. The Drums part continues with the eighth-note pattern. The muted Guitar 29 part has eighth notes with stems pointing down. The Clean Electric Guitar 28 part features chords and single notes. The Bass 34 part has a line of eighth notes, including a sharp sign (#) above a note. The Choir 53 part is mostly silent, with a final measure containing a long note with a fermata. The Melody 19 part has eighth notes, some with grace notes, and a final measure with a fermata.

110

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of musical notation covers measures 110 and 111. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted Guitar 29 part consists of eighth notes with stems pointing down, some with 'x' marks above them. The Clean Electric Guitar 28 part shows chords and single notes, with some notes beamed together. The Bass 34 part has a steady eighth-note line. The Choir 53 part has a long, sustained note with a fermata. The Melody 19 part has a simple eighth-note line.



112

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of musical notation covers measures 112 and 113. The Drums part continues with the same eighth-note pattern. The muted Guitar 29 part has eighth notes with stems pointing down. The Clean Electric Guitar 28 part features chords and single notes. The Bass 34 part has a steady eighth-note line. The Choir 53 part has a long, sustained note with a fermata. The Melody 19 part has a simple eighth-note line.

115

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This system of musical notation covers measures 115 and 116. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted Guitar part has a melodic line with some rests. The Clean Electric Guitar part consists of block chords. The Bass part has a simple bass line. The Choir part has a few notes. The Melody part has a few notes. The measure numbers 29, 28, 34, 53, and 19 are listed to the left of their respective staves.



117

$\text{♩} = 144,000229$

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 144,000229$

Detailed description: This system of musical notation covers measures 117 and 118. The Drums part continues with a similar pattern to the previous system. The muted Guitar part has a melodic line with some rests. The Clean Electric Guitar part consists of block chords. The Bass part has a simple bass line. The Melody part has a simple melodic line. The Strings part has a few notes. The measure numbers 29, 28, 34, 19, and 49 are listed to the left of their respective staves. The tempo marking $\text{♩} = 144,000229$ is present at the beginning and end of the system.

120

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



123

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

$\text{♩} = 142,000076$

$\text{♩} = 144,000229$

126

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

Detailed description: This musical score block covers measures 126 and 127. It features six staves: Drums, muted Guitar, Clean Electric Guitar, Bass, Melody, and Strings. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The muted Guitar staff has a melodic line with slurs and accents. The Clean Electric Guitar staff plays chords with some slurs. The Bass staff has a simple melodic line. The Melody staff has a few notes with slurs. The Strings staff shows a sustained chord with a slur.



128

Drums 29

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

Detailed description: This musical score block covers measures 128 and 129. It features six staves: Drums, muted Guitar, Clean Electric Guitar, Bass, Melody, and Strings. The Drums staff continues the rhythmic pattern. The muted Guitar staff has a more active melodic line. The Clean Electric Guitar staff plays chords with slurs. The Bass staff has a simple melodic line. The Melody staff has a few notes with slurs. The Strings staff shows a sustained chord with a slur.

130

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

Detailed description: This musical score covers measures 130, 131, and 132. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted Guitar 29 part has a melodic line with some bends and a 7th fret barre. The Clean Electric Guitar 28 part consists of block chords, some with a 7th fret barre. The Bass 34 part has a simple bass line. The Melody 19 part has a melodic line with a 7th fret barre. The Strings 49 part has a sustained chord with a 7th fret barre.



133

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score covers measures 133, 134, and 135. The Drums part continues with the same pattern. The muted Guitar 29 part has a melodic line with a 7th fret barre. The Clean Electric Guitar 28 part has block chords. The Bass 34 part has a simple bass line. The Choir 53 part has a sustained chord with a 7th fret barre. The Melody 19 part has a melodic line with a 7th fret barre.

135

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score block covers measures 135 and 136. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The muted Guitar 29 part consists of eighth notes with a muted symbol (a vertical line) above each note. The Clean Electric Guitar 28 part shows chords, with a sharp sign (#) above the notes in the second measure. The Bass 34 part has a simple eighth-note line. The Choir 53 part is a sustained chord with a sharp sign (#) above it. The Melody 19 part has a few notes, including a sharp sign (#) above the final note in the second measure.



137

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score block covers measures 137 and 138. The Drums part continues with the same eighth-note pattern and 'x' marks. The muted Guitar 29 part has eighth notes with muted symbols. The Clean Electric Guitar 28 part features chords, with a sharp sign (#) above the notes in the second measure. The Bass 34 part has a simple eighth-note line. The Choir 53 part is a sustained chord with a sharp sign (#) above it. The Melody 19 part has a few notes, including a sharp sign (#) above the final note in the second measure.

139

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Detailed description: This musical score block covers measures 139 and 140. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted Guitar 29 part consists of eighth-note chords with muted notes. The Clean Electric Guitar 28 part plays block chords, primarily triads. The Bass 34 part has a steady eighth-note bass line. The Choir 53 part is a sustained chord. The Melody 19 part has a few notes in measure 139 and rests in measure 140.



141

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

Detailed description: This musical score block covers measures 141 and 142. The Drums part continues with the same eighth-note pattern. The muted Guitar 29 part continues with eighth-note chords. The Clean Electric Guitar 28 part continues with block chords. The Bass 34 part continues with the eighth-note bass line. The Melody 19 part has a few notes in measure 141 and rests in measure 142. The Strings 49 part is a sustained chord.

143

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49



145

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Melody 19

Strings 49

148

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

Strings 49



151

Drums

muted Guitar 29

Clean Electric Guitar 28

Bass 34

Choir 53

Melody 19

154

Drums 29
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Choir 53
Melody 19

Detailed description: This musical score block covers measures 154 and 155. The Drums part (measure 29) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted Guitar (measure 29) plays a melodic line with eighth notes and a final quarter note. The Clean Electric Guitar (measure 28) has a sustained chord in the first half of measure 154 and a single note in the second half. The Bass (measure 34) plays a simple eighth-note line. The Choir (measure 53) has a sustained chord. The Melody (measure 19) plays a few notes in measure 154 and rests in measure 155.



156

Drums 29
muted Guitar 29
Clean Electric Guitar 28
Bass 34
Choir 53

Detailed description: This musical score block covers measures 156 and 157. The Drums part (measure 29) continues with eighth notes, ending with a final note marked with an asterisk. The muted Guitar (measure 29) plays a melodic line with eighth notes and a final quarter note. The Clean Electric Guitar (measure 28) has a sustained chord in the first half of measure 156 and a single note in the second half. The Bass (measure 34) plays a simple eighth-note line. The Choir (measure 53) has a sustained chord.

Racey - Some Girls

Drums

♩ = 140,000137

5

9

13

17

♩ = 142,000076

21

♩ = 140,000137

25

♩ = 142,000076

29

33

♩ = 140,000137

36

V.S.

Drums

40

44

48

52

$\text{♩} = 142,000076$

56

$\text{♩} = 140,000137$

60

$\text{♩} = 142,000076$

64

67

71

75

79

83

♩ = 144,000229

87

91

♩ = 142,000076

♩ = 144,000229

95

98

♩ = 142,000076

102

106

110

114

♩ = 144,000229

V.S.

Drums

118

122 $\text{♩} = 142,000076$ $\text{♩} = 144,000229$

126

130

134

137

140

143

147

151

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent cymbal or snare hits, while the bottom staff uses standard musical notation (notes, stems, and beams) to represent the bass drum. The notation is organized into measures, with measure numbers 118, 122, 126, 130, 134, 137, 140, 143, 147, and 151 marking the beginning of each system. Two tempo markings are present: $\text{♩} = 142,000076$ and $\text{♩} = 144,000229$, indicating the number of beats per minute for the quarter note.

Drums

154

The image shows a musical score for drums, consisting of six measures. The notation is written on a single staff with a double bar line at the beginning and end. The first five measures contain rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The sixth measure contains a single 'x' mark above the staff and a stem with a flag below, followed by a double bar line. The notation is as follows:

Measure	Notes (Stems with flags)	Accents (x marks)
1	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
2	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
3	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
4	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
5	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
6	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter

♩ = 140,000137

4

8

12

16

20

♩ = 142,000076

24

♩ = 140,000137

29

♩ = 142,000076

34

♩ = 140,000137

39

43

47

51

♩ = 142,000076

55

♩ = 140,000137

60

♩ = 142,000076

65

70

74

77

80

84

♩ = 144,000229

88 $\text{♩} = 142,000076$

92 $\text{♩} = 144,000229$

95

99 $\text{♩} = 142,000076$

103

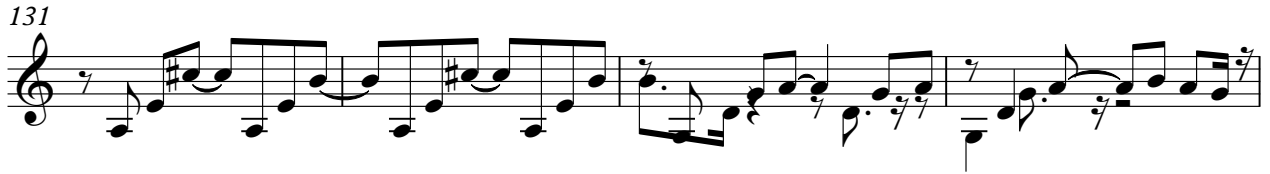
107

111

114 $\text{♩} = 144,000229$

118

123 $\text{♩} = 142,000076$ $\text{♩} = 144,000229$



♩ = 140,000137

9

14

20

♩ = 142,000076

26

♩ = 140,000137 ♩ = 142,000076

32

♩ = 140,000137

38

43

48

♩ = 142,000076

54

♩ = 140,000137

60 $\text{♩} = 142,000076$

66

72

77

83 $\text{♩} = 144,000229$

89 $\text{♩} = 142,000076$ $\text{♩} = 144,000229$

95

101 $\text{♩} = 142,000076$

106

111

117 ♩ = 144,000229

Musical staff for measures 117-122. It consists of six measures of music, each containing a pair of chords: a major triad followed by a minor triad. The chords are: C major (C4, E4, G4) and C minor (C4, E♭4, G4) in the first measure; D major (D4, F#4, A4) and D minor (D4, F4, A4) in the second; E major (E4, G#4, B4) and E minor (E4, G4, B4) in the third; F# major (F#4, A#4, C#5) and F# minor (F#4, A4, C#5) in the fourth; G major (G4, B4, D5) and G minor (G4, B♭4, D5) in the fifth; and A major (A4, C#5, E5) and A minor (A4, C5, E5) in the sixth.

123 ♩ = 142,000076 ♩ = 144,000229

Musical staff for measures 123-128. It consists of six measures of music. Measures 123 and 124 contain whole rests. Measure 125 contains a pair of chords: D major (D4, F#4, A4) and D minor (D4, F4, A4). Measure 126 contains a pair of chords: E major (E4, G#4, B4) and E minor (E4, G4, B4). Measure 127 contains a pair of chords: F# major (F#4, A#4, C#5) and F# minor (F#4, A4, C#5). Measure 128 contains a pair of chords: G major (G4, B4, D5) and G minor (G4, B♭4, D5).

129

Musical staff for measures 129-133. It consists of five measures of music. Measure 129 contains a pair of chords: D major (D4, F#4, A4) and D minor (D4, F4, A4). Measure 130 contains a pair of chords: E major (E4, G#4, B4) and E minor (E4, G4, B4). Measure 131 contains a pair of chords: F# major (F#4, A#4, C#5) and F# minor (F#4, A4, C#5). Measure 132 contains a pair of chords: G major (G4, B4, D5) and G minor (G4, B♭4, D5). Measure 133 contains a pair of chords: A major (A4, C#5, E5) and A minor (A4, C5, E5).

134

Musical staff for measures 134-139. It consists of six measures of music. Measure 134 contains a pair of chords: C major (C4, E4, G4) and C minor (C4, E♭4, G4). Measure 135 contains a pair of chords: D major (D4, F#4, A4) and D minor (D4, F4, A4). Measure 136 contains a pair of chords: E major (E4, G#4, B4) and E minor (E4, G4, B4). Measure 137 contains a pair of chords: F# major (F#4, A#4, C#5) and F# minor (F#4, A4, C#5). Measure 138 contains a pair of chords: G major (G4, B4, D5) and G minor (G4, B♭4, D5). Measure 139 contains a pair of chords: A major (A4, C#5, E5) and A minor (A4, C5, E5).

140

Musical staff for measures 140-144. It consists of five measures of music. Measure 140 contains a pair of chords: C major (C4, E4, G4) and C minor (C4, E♭4, G4). Measure 141 contains a pair of chords: D major (D4, F#4, A4) and D minor (D4, F4, A4). Measure 142 contains a pair of chords: E major (E4, G#4, B4) and E minor (E4, G4, B4). Measure 143 contains a pair of chords: F# major (F#4, A#4, C#5) and F# minor (F#4, A4, C#5). Measure 144 contains a pair of chords: G major (G4, B4, D5) and G minor (G4, B♭4, D5).

145

Musical staff for measures 145-149. It consists of five measures of music. Measure 145 contains a pair of chords: D major (D4, F#4, A4) and D minor (D4, F4, A4). Measure 146 contains a pair of chords: E major (E4, G#4, B4) and E minor (E4, G4, B4). Measure 147 contains a pair of chords: F# major (F#4, A#4, C#5) and F# minor (F#4, A4, C#5). Measure 148 contains a pair of chords: G major (G4, B4, D5) and G minor (G4, B♭4, D5). Measure 149 contains a pair of chords: A major (A4, C#5, E5) and A minor (A4, C5, E5).

150

Musical staff for measures 150-153. It consists of four measures of music. Measure 150 contains a pair of chords: C major (C4, E4, G4) and C minor (C4, E♭4, G4). Measure 151 contains a pair of chords: D major (D4, F#4, A4) and D minor (D4, F4, A4). Measure 152 contains a pair of chords: E major (E4, G#4, B4) and E minor (E4, G4, B4). Measure 153 contains a pair of chords: F# major (F#4, A#4, C#5) and F# minor (F#4, A4, C#5).

154

Musical staff for measures 154-157. It consists of four measures of music. Measure 154 contains a pair of chords: G major (G4, B4, D5) and G minor (G4, B♭4, D5). Measure 155 contains a pair of chords: A major (A4, C#5, E5) and A minor (A4, C5, E5). Measure 156 contains a pair of chords: C major (C4, E4, G4) and C minor (C4, E♭4, G4). Measure 157 contains a pair of chords: D major (D4, F#4, A4) and D minor (D4, F4, A4).

♩ = 140,000137



6



11



16



21 ♩ = 142,000076



26

♩ = 140,000137

♩ = 142,000076



32



37 $\text{♩} = 140,000137$

Bass line notation for measures 37-41. The notation is on a single bass clef staff. Measure 37 starts with a quarter note G2, followed by quarter notes F2, E2, D2. Measure 38 has a quarter note C2, followed by a half note G2-F2. Measure 39 has quarter notes G2, F2, E2, D2. Measure 40 has quarter notes C2, B1, A1, G1. Measure 41 has quarter notes F1, E1, D1, C1.

42

Bass line notation for measures 42-46. Measure 42 has a quarter note G2, followed by a half note G2-F2. Measure 43 has quarter notes G2, F2, E2, D2. Measure 44 has quarter notes C2, B1, A1, G1. Measure 45 has quarter notes F1, E1, D1, C1, with a sharp sign (#) above the C1. Measure 46 has quarter notes B1, A1, G1, F1, with a natural sign (♮) above the B1.

47

Bass line notation for measures 47-51. Measure 47 has a quarter note G2, followed by quarter notes F2, E2, D2. Measure 48 has a quarter note C2, followed by a half note G2-F2. Measure 49 has quarter notes G2, F2, E2, D2. Measure 50 has quarter notes C2, B1, A1, G1. Measure 51 has quarter notes F1, E1, D1, C1.

52

$\text{♩} = 142,000076$

Bass line notation for measures 52-56. Measure 52 has a quarter note G2, followed by a half note G2-F2 with a flat sign (b) above the G2. Measure 53 has quarter notes G2, F2, E2, D2. Measure 54 has quarter notes C2, B1, A1, G1. Measure 55 has quarter notes F1, E1, D1, C1. Measure 56 has quarter notes B1, A1, G1, F1.

57

$\text{♩} = 140,000137$

$\text{♩} = 142,000076$

Bass line notation for measures 57-62. Measure 57 has quarter notes G2, F2, E2, D2. Measure 58 has quarter notes C2, B1, A1, G1. Measure 59 has a quarter rest, followed by a quarter note G2 with a fermata. Measure 60 has a whole rest. Measure 61 has quarter notes G2, F2, E2, D2. Measure 62 has quarter notes C2, B1, A1, G1.

63

Bass line notation for measures 63-68. Measure 63 has a quarter note G2, followed by quarter notes F2, E2, D2. Measure 64 has a quarter note C2, followed by a half note G2-F2. Measure 65 has quarter notes G2, F2, E2, D2. Measure 66 has quarter notes C2, B1, A1, G1. Measure 67 has quarter notes F1, E1, D1, C1. Measure 68 has a quarter note G2 with a fermata, followed by a quarter rest.

69

Bass line notation for measures 69-73. Measure 69 has a quarter note G2, followed by quarter notes F2, E2, D2. Measure 70 has a quarter note C2, followed by a half note G2-F2. Measure 71 has quarter notes G2, F2, E2, D2. Measure 72 has quarter notes C2, B1, A1, G1. Measure 73 has quarter notes F1, E1, D1, C1.

74

Bass line notation for measures 74-78. Measure 74 has a quarter note G2, followed by a half note G2-F2. Measure 75 has quarter notes G2, F2, E2, D2. Measure 76 has quarter notes C2, B1, A1, G1. Measure 77 has quarter notes F1, E1, D1, C1, with a sharp sign (#) above the C1. Measure 78 has quarter notes B1, A1, G1, F1, with a natural sign (♮) above the B1.

79

Bass line notation for measures 79-83. Measure 79 has a quarter note G2, followed by quarter notes F2, E2, D2. Measure 80 has a quarter note C2, followed by a half note G2-F2. Measure 81 has quarter notes G2, F2, E2, D2. Measure 82 has quarter notes C2, B1, A1, G1. Measure 83 has quarter notes F1, E1, D1, C1.

84

$\text{♩} = 144,000229$

Bass line notation for measures 84-88. Measure 84 has a quarter note G2, followed by a half note G2-F2 with a flat sign (b) above the G2. Measure 85 has quarter notes G2, F2, E2, D2. Measure 86 has quarter notes C2, B1, A1, G1. Measure 87 has quarter notes F1, E1, D1, C1. Measure 88 has quarter notes B1, A1, G1, F1.

89

$\text{♩} = 142,000076$

$\text{♩} = 144,000229$



95



101 $\text{♩} = 142,000076$



106



111



116

$\text{♩} = 144,000229$



120

$\text{♩} = 142,000076$



125 ♩ = 144,000229



130



135



140



145



150



154



Racey - Some Girls

Choir 53

♩ = 140,000137
12

20 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137
6 2 8 8

46 ♩ = 142,000076
6

59 ♩ = 140,000137 ♩ = 142,000076
2 16

83 ♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229 ♩ = 142,000076
6 2 8 8

109

117 ♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229
6 2 8

137
8

151

Melody 19

Racey - Some Girls

♩ = 140,000137

4

9

14

19

25

30

35

40

45

V.S.

2

Melody 19

♩ = 142,000076

50



56

♩ = 140,000137



61 ♩ = 142,000076



66



71



76



81

♩ = 144,000229 ♩ = 142,000076
6 **2**



93

♩ = 144,000229 ♩ = 142,000076
8



105



110

115 $\text{♩} = 144,000229$

121 $\text{♩} = 142,000076$ $\text{♩} = 144,000229$

126

131

136

142


147

152 **2**

Instrumental Solo 101 Racey - Some Girls

♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

20 **6** **2** **8**



37 ♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

16 **6** **2** **24**



85 ♩ = 144,000229



90 ♩ = 142,000076 ♩ = 144,000229

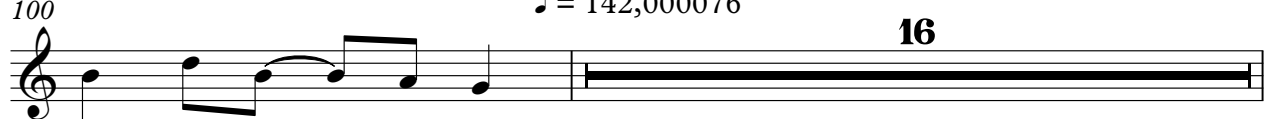


95



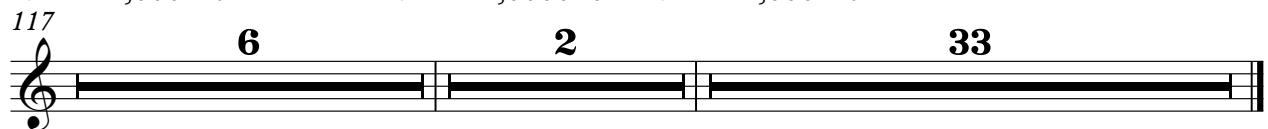
100 ♩ = 142,000076

16



117 ♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229

6 **2** **33**



Racey - Some Girls

Strings 49

♩ = 140,000137 ♩ = 142,000076

20

♩ = 140,000137 ♩ = 142,000076

27 **2**

♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137

37 **16** **2**

♩ = 142,000076

61

♩ = 144,000229 ♩ = 142,000076

69 **16** **2**

♩ = 144,000229

93

♩ = 142,000076 ♩ = 144,000229 ♩ = 142,000076

101 **16** **2**

♩ = 144,000229

125

133 **8**

145 **9**

Intro and Solo Piano 1

Racey - Some Girls

♩ = 140,000137

5

♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

16 **6** **2** **8**

37

♩ = 140,000137 ♩ = 142,000076 ♩ = 140,000137 ♩ = 142,000076

16 **6** **2** **24**

85

♩ = 144,000229

90

♩ = 142,000076 ♩ = 144,000229

95

100

♩ = 142,000076

16

117

♩ = 144,000229 ♩ = 142,000076 ♩ = 144,000229

6 **2** **33**