

# Rafael - Internet

0.0"  
1.1,00  
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♩ = 112,000061

Musical score for the first system of 'Rafael - Internet'. The score is in 4/4 time and includes the following parts:

- Percussion:** A drum set with a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern, and the cymbal plays a series of eighth notes.
- Jazz Guitar:** A guitar part with a treble clef and a key signature of one sharp (F#). The fretboard is shown with fingerings: 4, 0, 2, 0, 0, 2, 0, 7. The bass clef shows a 0.
- 5-string Electric Bass:** A bass line with a bass clef, starting with a whole note chord and then a half note.
- FX 1 (Rain):** A sound effect track with a treble clef, featuring a series of notes that create a rain-like texture.
- Solo:** A melodic line with a treble clef, featuring a series of eighth notes with a key signature of one sharp (F#).



Musical score for the second system of 'Rafael - Internet'. The score is in 4/4 time and includes the following parts:

- Perc.**: A drum set with a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern, and the cymbal plays a series of eighth notes.
- J. Gtr.**: A guitar part with a treble clef and a key signature of one sharp (F#). The fretboard is shown with fingerings: 0, 2, 0, 0, 2, 0, 0, 7, 0, 2, 0, 0, 2, 0, 7. The bass clef shows a 0.
- E. Bass**: A bass line with a bass clef, starting with a whole note chord and then a half note.
- FX 1**: A sound effect track with a treble clef, featuring a series of notes that create a rain-like texture.
- Solo**: A melodic line with a treble clef, featuring a series of eighth notes with a key signature of one sharp (F#).

5

J. Gtr.

E. Bass

Solo



7

J. Gtr.

E. Bass

Solo



9

J. Gtr.

E. Bass

Solo



11

J. Gtr.

E. Bass

Solo

13

Perc.

J. Gtr.

E. Bass

Solo



15

Perc.

J. Gtr.

E. Bass

Solo



17

Perc.

J. Gtr.

E. Bass

Solo

19

Perc.

J. Gtr.

E. Bass

Solo



22

Perc.

J. Gtr.

E. Bass

Solo



24

Perc.

J. Gtr.

E. Bass

Solo

26

Perc.

J. Gtr.

E. Bass

Solo



28

Perc.

J. Gtr.

E. Bass

Solo



30

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

32

Perc.

Flex.

J. Gtr.

E. Bass

Solo



34

Perc.

Flex.

J. Gtr.

E. Bass

Solo

36

Perc.

Flex.

J. Gtr.

E. Bass

Solo



38

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

40

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

T	0	0	0	0	0	0	7	7	0	2	2
A				7	7	7	7			4	3
B	0	0	0	0	0	0	0	0	0	4	1



42

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

T	0	0	0	0	2	4	0	2	0	2	0
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2		2			4	4	4	4

44

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score consists of seven staves. The Tbn. staff (bass clef) has a key signature change to one sharp (F#) at measure 44. The Perc. staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff (treble clef) has a rhythmic pattern of eighth notes with 'z' marks above them. The J. Gtr. staff shows guitar fret numbers for strings T, A, B, and G. The E. Bass staff (bass clef) has a melodic line with a key signature change to one sharp (F#) at measure 45. The Tape Smp. Brs staff (treble and bass clefs) has a melodic line with a key signature change to one sharp (F#) at measure 45. The Solo staff (treble clef) has a melodic line with a key signature change to one sharp (F#) at measure 45.

46

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

T	0				0					0	0	0	0	2	0	0	4
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



48

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

T	0	0	0	0	2	4	0	4	2	0	2
A	0	0	0	0	0	4	4	4	4	4	4
B	5	5	5	5	5	4	4	4	4	4	4

50

Tbn.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Tape Smp. Brs

FX 1

Solo



52

Perc.

J. Gtr.  
T  
A  
B

E. Bass

FX 1

Solo

54

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo



56

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo

58

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo



60

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo

62

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo

TAB

2 7 5 4 5 4 2 0 | 2 0 2 2 4 0

0 0 0 0 0



64

Harm.

Perc.

J. Gtr.

E. Bass

Solo

TAB

0 0 0 2 2 | 0 0 0 2 2 2 2 2 2 4 4 4 4 2 4 4

0 0 0 0 0 | 6 6 2 4 2 4 2 2 2

5 5 5 5 | 5 5 5 5 5 5

66

Perc.

J. Gtr. 

T	2	0	0	2	2	4	0	0	0	0	0			
A	2	2	2	2	2	2	2	0	0	0	4	4	0	0
B	0	0	0	0	0	0	0	5	5	5	5			

E. Bass

Solo



68

Perc.

J. Gtr. 

T	2	0	0	2	0	4	0	2	0	0	0	4	4	0	4
A	0	2	6	2	4	4	4	4	4	4	4	4	4	4	4
B	0	0		2	4	4	4	4	4	4	4	4	4	4	4

E. Bass

Solo



70

Perc.

J. Gtr. 

T	0	0	4	4	0	2	2	2	1	2	0	2	2	1	2
A	4	4	4	4	3	1	2	1	1	2	1	2	2	1	1
B	4	4	4	4	3	2	2	2	2	2	2	2	2	2	2

E. Bass

Solo

72

Perc.

J. Gtr.

E. Bass

Solo



74

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

76

Perc.

Flex.

J. Gtr.

E. Bass

Solo



78

Perc.

Flex.

J. Gtr.

E. Bass

Solo

80

Perc.

Flex.

J. Gtr.

E. Bass

Solo



82

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs.

Solo

84

Tbn.

Staff for Tuba and Trombone (Tbn.) in bass clef. It contains notes and rests for the first two measures of the system.

Perc.

Staff for Percussion (Perc.) with rhythmic notation, including beams and 'x' marks indicating hits.

Flex.

Staff for Flexatone (Flex.) in treble clef, showing notes and rests.

J. Gtr.

T	2	2	0	0	0	0	0
A	4	4	2	2	2	2	4
B	4	3	4	4	4	4	4
	4	1	2	2	2		2

Staff for Jazz Guitar (J. Gtr.) showing fret numbers for strings T, A, B.

E. Bass

Staff for Electric Bass (E. Bass) in bass clef, showing notes and rests.

Tape Smp. Brs

Staff for Tape Samples Brass (Tape Smp. Brs) in treble clef, showing notes and rests.

Solo

Staff for Solo in treble clef, showing notes and rests.

86

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

88

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo



90

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

92

Perc.

Flex.

J. Gtr.

E. Bass

Solo



94

Perc.

Flex.

J. Gtr.

E. Bass

Solo

96

Perc.

Flex.

J. Gtr.

E. Bass

Solo



98

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

100

Tbn.

Perc.

Flex.

J. Gtr.

T	2	2	0	0	0	0	2	4	0
A	4	4	2	2	2	2	4	4	
B	4	4	4	4	2	2	2	4	4
	4	1							2

E. Bass

Tape Smp. Brs

Solo



102

Perc.

Flex.

J. Gtr.

T	2	2	4	2	2	4	2	0	0	0	0	2			
A	0	0	0	0	4	0	0	5	2	0	2	0	0	0	2
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2
	4	4	4	4	4	4	4	5	5	5	5				

E. Bass

Tape Smp. Brs

Solo

104

Tbn.

Perc.

Flex.

J. Gtr.

T	4	0	0	0	4	7	0	0	0	0	2	0	2
A	5	0	0	7	0	9	0	2	0	0	0	2	0
B	0			7	7	0	0	2	2	2	2	2	2
	0			0				2	2	2	2	2	2

E. Bass

Tape Smp. Brs

Solo



106

Tbn.

Perc.

Flex.

J. Gtr.

T	0	0	0	0	2	0	0	0	4	0	0	0	2	2
A	2	2	2	2	2	0	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	5	5	5

E. Bass

Tape Smp. Brs

Solo

108

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score for measures 108-110: The score is for measures 108, 109, and 110. The key signature has one sharp (F#). The Tbn. part has a whole note chord in measure 108 and another in measure 110. Percussion includes a snare drum pattern with 'x' marks for cymbals. The J. Gtr. part has a complex rhythm with fret numbers (0, 2, 4) and a triplet in measure 110. The E. Bass part has a melodic line with a triplet in measure 110. The Tape Smp. Brs part has a whole note chord in measure 108 and another in measure 110. The Solo part has a melodic line with a triplet in measure 110.



110

Perc.

J. Gtr.

E. Bass

FX 1

Solo

Detailed description of the musical score for measures 110-112: The score is for measures 110, 111, and 112. The key signature has one sharp (F#). The Perc. part has a snare drum pattern with 'x' marks for cymbals. The J. Gtr. part has a complex rhythm with fret numbers (0, 2, 4) and a triplet in measure 110. The E. Bass part has a melodic line with a triplet in measure 110. The FX 1 part has a whole note chord in measure 110 and another in measure 112. The Solo part has a melodic line with a triplet in measure 110.

112

Perc.

J. Gtr.

E. Bass

Solo



114

Perc.

J. Gtr.

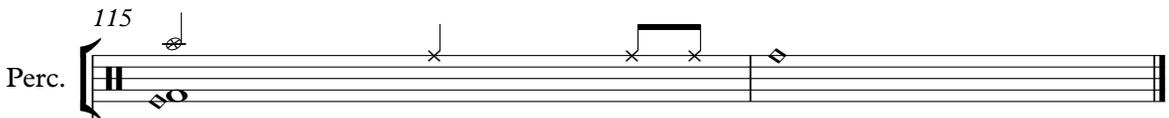
E. Bass

FX 1

Solo

115

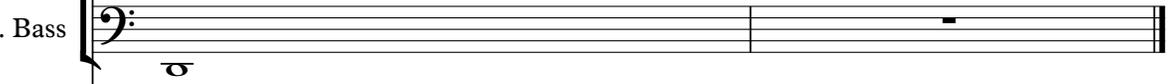
Perc.



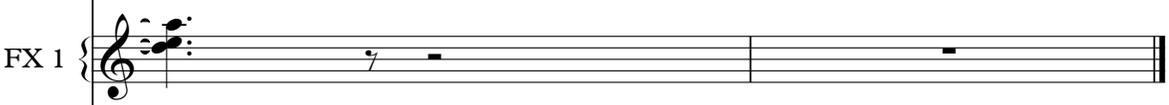
J. Gtr.

T	7	0	0	2	2	2	2	0	7	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

E. Bass



FX 1



Solo



Harmonica

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**54**

A musical staff in 4/4 time, starting with a treble clef. Measure 54 is a whole rest. Measure 55 contains a quarter rest followed by a quarter note G4. Measure 56 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 57 contains a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

58

A musical staff in 4/4 time, starting with a treble clef. Measure 58 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 60 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 61 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

62

**52**

A musical staff in 4/4 time, starting with a treble clef. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 64 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 65 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Trombone

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30

7

39

45

51

23

7

83

89

7

99

3

105

7

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## Percussion

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Musical staff 1: Percussion notation in 4/4 time, measures 1-8. Measure 8 contains a whole rest.

Musical staff 2: Percussion notation, measures 9-12. Measure 9 starts with a measure rest.

Musical staff 3: Percussion notation, measures 13-16.

Musical staff 4: Percussion notation, measures 17-20.

Musical staff 5: Percussion notation, measures 21-24.

Musical staff 6: Percussion notation, measures 25-28.

Musical staff 7: Percussion notation, measures 29-32.

Musical staff 8: Percussion notation, measures 33-36.

Musical staff 9: Percussion notation, measures 37-40.

Musical staff 10: Percussion notation, measures 41-44.

Musical staff 11: Percussion notation, measures 45-48.

V.S.

49

Musical notation for measures 49-52. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff features a melodic line with various note values and rests.

57

Musical notation for measures 57-60. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a melodic line with eighth notes and rests.

61

Musical notation for measures 61-64. The top staff features rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a melodic line with eighth notes and rests.

69

Musical notation for measures 69-72. The top staff features rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

73

Musical notation for measures 73-76. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a melodic line with eighth notes and rests.

77

Musical notation for measures 77-80. The top staff features rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

81

Musical notation for measures 81-84. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a melodic line with eighth notes and rests.

85

Musical notation for measures 85-88. The top staff features rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

Percussion

89

Musical notation for measures 89-92. The top staff features a series of rhythmic patterns marked with 'x' symbols, likely representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

93

Musical notation for measures 93-96. Similar to the previous system, it shows rhythmic patterns on the top staff and a melodic line on the bottom staff.

97

Musical notation for measures 97-100. This system includes some notes with stems pointing upwards and a colon in the bottom staff, possibly indicating a repeat or a specific articulation.

101

Musical notation for measures 101-104. Continues the rhythmic and melodic patterns from the previous systems.

105

Musical notation for measures 105-108. Shows consistent rhythmic and melodic development.

109

Musical notation for measures 109-112. The notation includes various rhythmic values and rests.

113

Musical notation for measures 113-116. The final system on the page, showing a continuation of the musical themes.

♩ = 112,000061

**31**

33

36

38

41

**2**

45

48

**27**

76

79

81



# Rafael - Internet

## Jazz Guitar

♩ = 112,000061

4

T 4 0 2 0 0 2 0 7 | 0 2 0 0 2 0 0

A

B 0 0

7

T 7 0 2 0 0 2 0 7 | 7 0 7 0 0 | 0 0 0 2 2 0 0 2

A

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

10

T 0 0 0 0 0 0 0 0 | 4 0 0 4 0 4 | 5 5 5 0 5 0

A 2 2 2 2 2 2 2 2 | 5 0 0 0 0 0 | 2 4 2 5 2 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

13

T 0 0 0 0 4 0 | 5 5 5 0 5 0 | 2 2 2 2 2 2 0

A 0 0 0 0 0 0 | 2 4 2 2 2 2 | 0 2 4 0 2 2 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2

16

T 0 0 0 2 4 | 0 0 0 0 0 0 0 4 | 5 0 5 0 9 9 0 0

A 0 0 0 6 4 | 0 0 0 0 0 0 0 0 | 2 2 5 2 2 2 0 0

B 0 0 0 0 2 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

19

T 4 0 0 4 4 0 2 4 | 5 2 0 5 5 0 2 0 | 4 4 4 0 2 4 0 0

A 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 0 0 5 2 4 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

22

T 0 0 0 2 2 2 2 2 | 2 0 0 2 2 4 0 | 0 0 0 2 2

A 0 0 0 2 2 2 2 2 | 0 2 0 2 2 | 0 0 0 2 2

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5

25

T 0 0 0 2 2 2 2 2 | 2 0 0 2 2 4 0 | 0 0 0 4 4 0

A 6 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 4 4 0 0 0

B 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5

28

T 2 2 2 0 4 0 | 0 0 0 0 4 4 0 4 | 0 0 4 4 0

A 0 0 6 2 | 4 4 4 4 4 4 4 4 | 4 4

B 0 0 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 3

31

T 2 2 2 0 2 2 2 2 | 0 0 0 0 4 4 0 4 | 0 0 4 4 0

A 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 2

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

V.S.

2  
30

# Jazz Guitar

Measure 30: Treble (T) 0 4 0 0 2 4 4 2 2 | 2 0 0 2 | 7 0 0 4 7 0 0; Bass (B) 0 0 0 | 0 2 2 4 | 0 0 7 0 9 0 0

33

Measure 33: Treble (T) 0 0 4 0 0 4 2 | 0 2 4 0 4 | 2 0 2 0 0; Bass (B) 4 4 4 4 4 4 | 2 4 4 4 4 4 4 | 4 4 4 4 4

36

Measure 36: Treble (T) 0 0 0 2 | 0 0 0 2 4 7 0 0 | 5 0 5 4 0 2; Bass (B) 5 5 5 5 5 5 | 0 0 0 2 2 2 2 | 2 2 2 2

39

Measure 39: Treble (T) 0 4 0 0 4 2 2 4 | 0 0 0 0 0 7 7 0 | 2 4 4 4; Bass (B) 0 2 2 4 | 0 0 0 0 0 0 0 0 | 4 4 4 1

42

Measure 42: Treble (T) 0 0 0 0 2 2 4 0 | 2 0 0 0 4 0 2 | 4 2 0 0 0 2; Bass (B) 2 2 2 4 4 | 4 4 4 4 4 4 4 | 5 0 0 0 2 0 2

45

Measure 45: Treble (T) 4 0 0 4 7 0 | 0 2 2 0 | 0 0 0 0 2 0 0 4; Bass (B) 0 7 7 0 0 2 | 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 2

48

Measure 48: Treble (T) 0 0 0 2 2 | 4 0 4 0 0 2 | 2 0 2 2 0; Bass (B) 5 5 5 5 | 4 4 4 4 4 4 | 2 2 2 2 2 2 2

51

Measure 51: Treble (T) 0 0 0 2 4 4 0 | 0 4 4 0 2 2 7 0 | 0 0 5 0 7 0; Bass (B) 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

54

Measure 54: Treble (T) 0 7 7 0 0 7 7 4 0 | 0 0 0 7 0 5 | 7 0 2 7 7 0 0; Bass (B) 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

57

Measure 57: Treble (T) 9 0 5 7 9 5 0 7 | 2 2 4 0 9 5 2 | 11 9 7 9 11 9 7 5; Bass (B) 0 0 0 0 | 2 4 9 | 0 0 0 0



90

T	0 0 0 0 2 0 0 0 4	7 0 0 4 7 0	0 0 4 2 2 2
A	2 2 2 2 2 2 2	0 0 7 0 9 0	6 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0 7	4 4 4 4 4 4

93

T	0 2 4 0 4	2 0 2 0 0	0 0 0 2
A	2 4 4 4 4 4	0 0 0 0 0	0 0 0 4 0 2
B	2 2 2 2 2	4 4 4 4 4	0 0 0 0 0 0

96

T	0 0 0 2 4 7 0 0	5 0 5 4 0	0 0 0 0 0 2
A	0 0 0	2 2 2 2	6 6 4 2 2 4
B	0 0 0	2 2 2 2	0 2 2 4

99

T	0 0 0 0 0 0 7 7 0	2 2 2 2	0 0 0 0 0 0
A	0 0 0 7 7 7 7 0	4 4 4 4	2 2 2 2 4 4
B	0 0 0 0 0 0 0 0	4 4 4 4	2 2 2 2 4 2

102

T	2 0 0 0 0 4 2 0 2	4 2 2 0 0 0	4 0 0 4 7 0
A	4 4 4 4 4 4 4 4	4 0 0 0 0 2	5 0 0 7 0 9
B	4 4 4 4 4 4 4 4	5 0 0 0 0 0	0 7 7 0 0 2

105

T	0 0 0 0 2 2 0	0 0 0 0 2 0 0 4	0 0 0 0 2 2
A	2 0 0 0 0 0 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	5 5 5

108

T	4 0 4 2 0 2	2 0 2 0 0	0 0 0 2 4 2 0
A	4 4 4 4 4	2 2 2 2 2	2 2 2 4 4 0
B	4 4 4 4 4	2 2 2 2 2 2	0 0 0 0

111

T	0 4 4 0 2 2 2 0	0 0 5 0 7 0	0 7 7 0 7 7 4 0
A	0 0 0 0 0 0 0	10 0 10 0 0 0	7 9 7 9 0 0 0 0
B	0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0

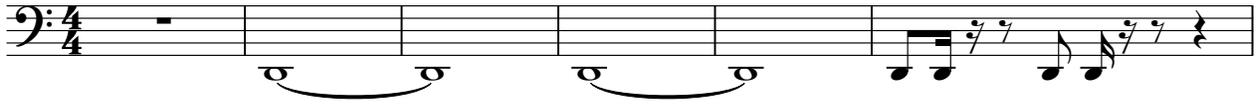
114

T	0 0 0 7 0 5	7 0 0 2 2 2 2 0 7	0 7 0
A	0 0 0 0 0 0	0 0 0 5 5 0 5 7	0 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0

# Rafael - Internet

5-string Electric Bass

♩ = 112,000061



7



10



15



20



27



32



38



43



49



54



59



65



71



77



83



88



94



100



105



111



Tape Sampler Keyboard [Brass] Rafael - Internet

♩ = 112,000061

30

7

40

46

51

23

7

83

88

7

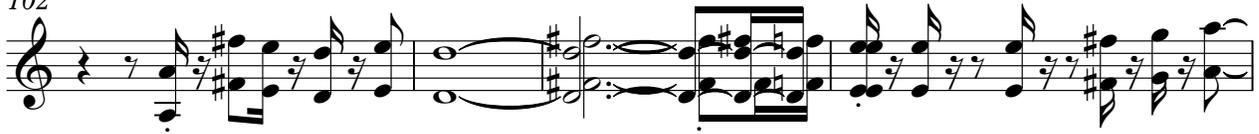
2

Tape Sampler Keyboard [Brass]

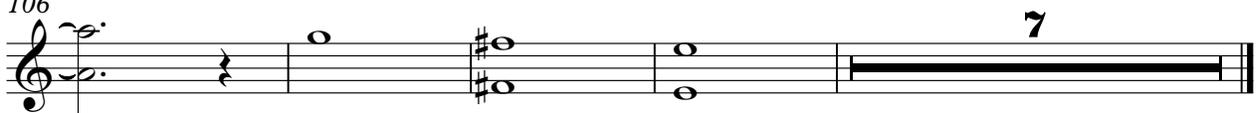
98



102



106





# Rafael - Internet

Solo

♩ = 112,000061

4

8

12

14

17

21

24

The image displays a guitar solo score for the piece 'Rafael - Internet'. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 112,000061. The piece starts with a whole rest in the first measure, followed by a series of eighth notes with various accidentals (sharps and naturals) and slurs. The score is divided into measures, with measure numbers 4, 8, 12, 14, 17, 21, and 24 indicated at the start of their respective lines. The notation includes many slurs, ties, and accidentals, indicating a complex and fast-paced solo.



64

67

71

74

78

82

86

89

93

97

101



Musical notation for measures 101-103. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 102 continues the melodic line with a slur over the first two notes. Measure 103 shows a more complex rhythmic pattern with sixteenth notes and rests.

104



Musical notation for measures 104-107. Measure 104 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 105 continues the melodic line with a slur over the first two notes. Measure 106 shows a more complex rhythmic pattern with sixteenth notes and rests. Measure 107 shows a more complex rhythmic pattern with sixteenth notes and rests.

108



Musical notation for measures 108-111. Measure 108 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 109 continues the melodic line with a slur over the first two notes. Measure 110 shows a more complex rhythmic pattern with sixteenth notes and rests. Measure 111 shows a more complex rhythmic pattern with sixteenth notes and rests.

112



Musical notation for measures 112-113. Measure 112 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes. Measure 113 continues the melodic line with eighth and sixteenth notes.

114



Musical notation for measures 114-117. Measure 114 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes. Measure 115 continues the melodic line with eighth and sixteenth notes. Measure 116 shows a more complex rhythmic pattern with sixteenth notes and rests. Measure 117 shows a more complex rhythmic pattern with sixteenth notes and rests.