

# Rafael - Internet

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♩ = 112,000061

Musical score for the first system of 'Rafael - Internet'. The score is in 4/4 time and includes the following parts:

- Percussion:** A drum set with a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern, and the cymbal plays a series of eighth notes.
- Jazz Guitar:** A guitar part with a treble clef and a key signature of one sharp (F#). The fretboard is shown with fingerings: 4, 0, 2, 0, 0, 2, 0, 7. The bass line is 0.
- 5-string Electric Bass:** A bass line with a bass clef and a key signature of one sharp (F#). The bass line is 0.
- FX 1 (Rain):** A sound effect track with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a rain-like texture.
- Solo:** A solo part with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a melodic line.



Musical score for the second system of 'Rafael - Internet'. The score is in 4/4 time and includes the following parts:

- Perc.**: A drum set with a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern, and the cymbal plays a series of eighth notes.
- J. Gtr.**: A guitar part with a treble clef and a key signature of one sharp (F#). The fretboard is shown with fingerings: 0, 2, 0, 0, 2, 0, 0, 7, 0, 2, 0, 0, 2, 0, 7. The bass line is 0.
- E. Bass**: A bass line with a bass clef and a key signature of one sharp (F#). The bass line is 0.
- FX 1**: A sound effect track with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a rain-like texture.
- Solo**: A solo part with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a melodic line.

5

J. Gtr.

E. Bass

Solo



7

J. Gtr.

E. Bass

Solo



9

J. Gtr.

E. Bass

Solo



11

J. Gtr.

E. Bass

Solo

13

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Solo



15

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Solo



17

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Solo

19

Perc.

J. Gtr.

E. Bass

Solo



22

Perc.

J. Gtr.

E. Bass

Solo



24

Perc.

J. Gtr.

E. Bass

Solo

26

Perc.

J. Gtr.

E. Bass

Solo



28

Perc.

J. Gtr.

E. Bass

Solo



30

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

32

Perc.

Flex.

J. Gtr.

E. Bass

Solo



34

Perc.

Flex.

J. Gtr.

E. Bass

Solo

36

Perc.

Flex.

J. Gtr.

E. Bass

Solo



38

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

40

Tbn.

Perc.

Flex.

J. Gtr.

T	0	0	0	0	0	0	7	7	0		2		2
A				7	7	7	7				4		4
B	0	0	0	0	0	0	0	0	0	0	4		1

E. Bass

Tape Smp. Brs.

Solo



42

Tbn.

Perc.

J. Gtr.

T	0	0	0	0	2	4	0		2	0	0	0	4	2	0	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2			2			4	4	4	4	4	4	4	4

E. Bass

Tape Smp. Brs.

Solo



44

Tbn.

Musical notation for Tuba (Tbn.) in bass clef. It features a melodic line with a long note tied across the bar line and some chromatic movement.

Perc.

Musical notation for Percussion (Perc.) showing a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum.

Flex.

Musical notation for Flexatone (Flex.) in treble clef, featuring a rhythmic pattern of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) showing guitar tablature for strings T, A, and B.

T	4	2	2	0	0	0	2	4	0	0	4	7	0
A	5	0	0	0	0	0	2	5	0	0	7	0	9
B	5	5	5	5	0	0	0	0	0	7	7	0	0

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a melodic line with a long note tied across the bar line.

Tape Smp. Brs

Musical notation for Tape Samples and Brass (Tape Smp. Brs) in treble clef, featuring a melodic line with a long note tied across the bar line.

Solo

Musical notation for Solo in treble clef, featuring a melodic line with various rhythmic patterns and accidentals.

46

Tbn.

Perc.

Flex.

J. Gtr.

T	0				0					0	0	0	0	2	0	0	4
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

Tape Smp. Brs

Solo



48

Tbn.

Perc.

J. Gtr.

T	0	0	0	0	2	4	0	4	2	0	2
A	0	0			0	0	0	0	4	4	4
B	5	5	5		5	4	4	4	4	4	4

E. Bass

Tape Smp. Brs

Solo

50

Tbn.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Tape Smp. Brs

FX 1

Solo



52

Perc.

J. Gtr.  
T  
A  
B

E. Bass

FX 1

Solo

54

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo



56

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo

58

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo



60

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo

62

Harm.

Perc.

J. Gtr.

E. Bass

FX 1

Solo

TAB

2 7 5 4 5 4 2 0 | 2 0 2 2 4 0

0 0 0 0 0



64

Harm.

Perc.

J. Gtr.

E. Bass

Solo

TAB

0 0 0 2 2 | 0 0 0 2 2 2 2 2 2 4 4 4 4 2 4 4

0 0 0 0 0 | 6 6 2 4 2 4 2 2 2

5 5 5 5 | 5 5 5 5 5 5

66

Perc.

J. Gtr. 

T	2	0	0	2	2	4	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	0	0	0	4	4	0	0
B	0	0	0	0	0	0	0	5	5	5	5	5	5	0

E. Bass

Solo



68

Perc.

J. Gtr. 

T	2	0	0	2	0	4	0	2	0	0	0	4	4	0	4
A	0	2	6	2	4	4	4	4	4	4	4	4	4	4	4
B	0	0	2	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

Solo



70

Perc.

J. Gtr. 

T	0	0	4	4	0	2	2	2	1	2	0	2	2	1	2
A	4	4	4	4	3	1	2	1	1	2	1	2	2	1	1
B	4	4	4	4	3	2	2	2	2	2	2	2	2	2	2

E. Bass

Solo

72

Perc.

J. Gtr.

E. Bass

Solo



74

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo



76

Perc.

Flex.

J. Gtr.

E. Bass

Solo



78

Perc.

Flex.

J. Gtr.

E. Bass

Solo

80

Perc.

Flex.

J. Gtr.

E. Bass

Solo



82

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs.

Solo

84

Tbn.

Staff for Tuba and Trombone (Tbn.) in bass clef. It contains notes and rests for the first two measures of the system.

Perc.

Staff for Percussion (Perc.) with rhythmic notation, including beams and 'x' marks indicating hits.

Flex.

Staff for Flexatone (Flex.) in treble clef, showing notes and rests.

J. Gtr.

T	2	2	0	0	0	0	0
A	4	4	2	2	2	2	4
B	4	3	4	4	4	4	4
	4	1	2	2	2		2

Staff for Jazz Guitar (J. Gtr.) showing fret numbers for strings T, A, B.

E. Bass

Staff for Electric Bass (E. Bass) in bass clef, showing notes and rests.

Tape Smp. Brs

Staff for Tape Samples Brass (Tape Smp. Brs) in treble clef, showing notes and rests.

Solo

Staff for Solo in treble clef, showing notes and rests.

86

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs.

Solo

88

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

T	4	0	0	4	7	0	0	0	2	0
A	5	0	0	7	0	9	0	2	2	2
B	0		7	7	0	0	2	2	2	2
	0			0			2	2	2	2



90

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

T	0	0	0	0	2	0	0	0	4	7	0	0
A	2	2	2	2	2	2	2	0	0	7	9	0
B	0	0	0	0	0	0	0	0	0	7	0	0

92

Perc.

Flex.

J. Gtr.

E. Bass

Solo



94

Perc.

Flex.

J. Gtr.

E. Bass

Solo

96

Perc.

Flex.

J. Gtr.

E. Bass

Solo



98

Tbn.

Perc.

Flex.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

100

Tbn.

Perc.

Flex.

J. Gtr.

T	2	2	0	0	0	0	2	4	0
A	4	4	2	2	2	2	4	4	
B	4	4	4	4	2	2	2	4	4
	4	1							2

E. Bass

Tape Smp. Brs

Solo



102

Perc.

Flex.

J. Gtr.

T	2	2	4	2	2	4	2	0	0	0	0	2
A	0	0	0	0	4	0	0	5	2	0	2	0
B	4	4	4	4	4	4	4	4	0	0	0	0
	4	4	4	4	4	4	4	5	5	5	5	

E. Bass

Tape Smp. Brs

Solo



104

Tbn.

Perc.

Flex.

J. Gtr.

T	4	0	0	0	4	7	0	0	0	0	2	0	2
A	5	0	0	7	0	9	0	2	0	0	0	2	0
B	0			7	7	0	0	2	2	2	2	2	2
	0			0				2	2	2	2	2	2

E. Bass

Tape Smp. Brs

Solo



106

Tbn.

Perc.

Flex.

J. Gtr.

T	0	0	0	0	2	0	0	0	4	0	0	0	2	2
A	2	2	2	2	2	0	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	5	5	5

E. Bass

Tape Smp. Brs

Solo

108

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description of the score for measures 108-110: The score is for measures 108, 109, and 110. The key signature has one sharp (F#). The Tbn. part has a whole note chord in measure 108 and another in measure 110. Percussion features a consistent pattern of eighth notes with 'x' marks above them. The J. Gtr. part includes a guitar tab with strings T, A, and B, and fret numbers (0, 2, 4). The E. Bass part has a melodic line with a triplet in measure 109. The Tape Smp. Brs part has a whole note chord in measure 108 and another in measure 110. The Solo part has a melodic line with a triplet in measure 109.



110

Perc.

J. Gtr.

E. Bass

FX 1

Solo

Detailed description of the score for measures 110-112: The score is for measures 110, 111, and 112. The key signature has one sharp (F#). The Percussion part continues with eighth notes and 'x' marks. The J. Gtr. part includes a guitar tab with strings T, A, and B, and fret numbers (0, 2, 4). The E. Bass part has a melodic line with a triplet in measure 111. The FX 1 part has a sustained chord in measure 111. The Solo part has a melodic line with a triplet in measure 111.

112

Perc.

J. Gtr.

E. Bass

Solo



114

Perc.

J. Gtr.

E. Bass

FX 1

Solo

115

Perc.

J. Gtr.

E. Bass

FX 1

Solo

The musical score for measures 115 and 116 consists of six staves. The Percussion staff shows a snare drum hit on the first beat and a hi-hat pattern. The J. Gtr. staff contains guitar tabs for Treble (T), Middle (A), and Bass (B) strings. The E. Bass staff shows a bass line. The FX 1 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a melodic line.

Harmonica

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**54**

Musical staff in 4/4 time. Measure 54 is a whole rest. Measure 55 contains a quarter rest followed by a quarter note G4. Measure 56 contains a half note G4 with a sharp sign. Measure 57 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note G4 with a sharp sign.

58

Musical staff in 4/4 time. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note C5 with a sharp sign, a quarter note B4, and a quarter note A4. Measure 60 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 contains a quarter note D4, a quarter note C4, and a quarter note B3.

62

**52**

Musical staff in 4/4 time. Measure 62 contains a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 63 contains a quarter note C5 with a sharp sign, a quarter note B4, and a quarter note A4. Measure 64 is a whole rest.

Trombone

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30

7

39

45

51

23

7

83

89

7

99

3

105

7

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## Percussion

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Musical staff 1: Percussion notation in 4/4 time, measures 1-8. Measure 8 contains a whole rest.

Musical staff 2: Percussion notation, measures 9-12. Measure 9 starts with a measure rest.

Musical staff 3: Percussion notation, measures 13-16.

Musical staff 4: Percussion notation, measures 17-20.

Musical staff 5: Percussion notation, measures 21-24.

Musical staff 6: Percussion notation, measures 25-28.

Musical staff 7: Percussion notation, measures 29-32.

Musical staff 8: Percussion notation, measures 33-36.

Musical staff 9: Percussion notation, measures 37-40.

Musical staff 10: Percussion notation, measures 41-44.

Musical staff 11: Percussion notation, measures 45-48.

V.S.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a corresponding bass line with eighth notes and rests.

53

Musical notation for measures 53-56. The top staff continues the rhythmic pattern with some variations in note values. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

85

Musical notation for measures 85-88. The top staff shows a rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.



Percussion

89

Musical notation for measures 89-92. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

93

Musical notation for measures 93-96. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

97

Musical notation for measures 97-100. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes, including some rests.

101

Musical notation for measures 101-104. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

105

Musical notation for measures 105-108. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

109

Musical notation for measures 109-112. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

113

Musical notation for measures 113-116. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

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**31**

33

36

38

41 **2**

45

48 **27**

76

79

81

83 2



87



89



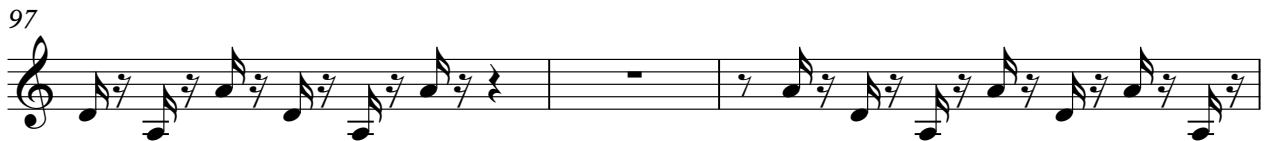
92



95



97



100 2



104



105 10



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## Jazz Guitar

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4

T 4 0 2 0 0 2 0 7 | 0 2 0 0 2 0 0

A

B 0 0

7

T 7 0 2 0 0 2 0 7 | 7 0 7 0 0 | 0 0 0 2 2 0 0 2

A

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

10

T 0 0 0 0 0 0 0 0 | 4 0 0 4 0 4 | 5 5 5 0 5 0

A

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4 0 0 0

13

T 0 0 0 0 4 0 | 5 5 5 0 5 0 | 2 2 2 0 2

A

B 0 0 0 0 0 0 | 0 4 2 2 2 2 | 0 2 4 0 2 2 0

16

T 0 0 0 2 4 | 0 0 0 0 0 0 0 4 | 5 0 5 0 9 9 0 0

A

B 0 0 0 0 2 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

19

T 4 0 0 4 4 0 2 4 | 5 2 0 5 5 0 2 0 | 4 4 4 0 2 4 0 0

A

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

22

T 2 2 2 2 0 2 | 0 2 0 2 2 | 0 0 0 2 2

A

B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 5 5 5 5

25

T 0 0 2 2 2 2 2 2 | 2 0 0 0 2 2 4 0 | 0 0 0

A

B 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 0 0 0 4 4 0 0

28

T 2 2 0 0 2 0 4 0 | 0 0 0 0 4 4 0 4 | 0 0 4 4 0

A

B 0 0 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 3

31

T 2 2 2 0 2 2 2 2 | 0 2 0 2 2 | 2 2 2

A

B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2

V.S.

2  
30

# Jazz Guitar

Measure 30: Treble (T) 0 4 0 0 2 4 4 2 2 | 2 0 0 2 | 7 0 0 4 7 0 0; Bass (B) 0 0 0 | 0 2 2 4 | 0 0 7 0 9 0

33

Measure 33: Treble (T) 0 0 4 0 0 4 2 | 0 2 4 0 4 | 2 0 2 0 0; Bass (B) 4 4 4 4 4 4 | 2 4 4 4 4 4 | 4 4 4 4 4

36

Measure 36: Treble (T) 0 0 0 2 | 0 0 0 2 4 7 0 0 | 5 0 5 4 0 2; Bass (B) 5 5 5 5 5 5 | 0 0 0 2 2 2 2 | 2 2 2 2

39

Measure 39: Treble (T) 0 4 0 0 4 2 2 4 | 0 0 0 0 0 7 7 0 | 2 4 4 2; Bass (B) 0 2 2 4 | 0 0 0 0 0 0 0 0 | 4 4 4 1

42

Measure 42: Treble (T) 0 0 0 0 2 2 4 0 | 2 0 0 0 4 0 2 | 4 2 0 0 0 2; Bass (B) 2 2 2 4 4 | 4 4 4 4 4 4 4 | 5 0 0 0 2 0 2 5 5 5 5

45

Measure 45: Treble (T) 4 0 0 4 7 0 | 0 2 2 0 | 0 0 0 0 2 0 0 4; Bass (B) 0 7 7 0 0 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 2 2 2 2

48

Measure 48: Treble (T) 0 0 0 2 2 | 4 0 4 0 0 2 | 2 0 2 2 0; Bass (B) 5 5 5 5 5 | 4 4 4 4 4 4 | 2 2 2 2 2 2 2

51

Measure 51: Treble (T) 0 0 0 2 4 4 0 | 0 4 4 0 2 2 7 0 | 0 0 5 0 7 0; Bass (B) 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0

54

Measure 54: Treble (T) 0 7 7 0 0 7 7 4 0 | 0 0 0 7 0 5 | 7 0 2 7 7 0 0; Bass (B) 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

57

Measure 57: Treble (T) 9 0 5 7 9 5 0 7 | 2 2 4 8 9 5 2 | 11 9 7 9 11 9 7 5; Bass (B) 0 0 0 0 | 2 4 9 | 0 0 0 0

60

T	4 0 2 4 7 0 2 7	5 7 5 0 0 5 7 9	2 7 5 4 5 4 2 0
A	0		
B		5 5	2

63

T	2 0 2 0 4 0	0 0 0 2 2	0 0 0 2 2 2 2 2 2
A		0 0 0 2 2	6 0 0 4 4 4 4 4 4
B	0 0 0 0 0	5 5 5 5	5 5 5 5 5

66

T	2 0 0 2 2 4 0	0 0 0	2 2 0 2 0 4 0
A		0 0 4 4 0 0	0 6 0 4 0
B	2 2 2 2 2 2	5 5 5 5	0 2 2

69

T	2 0 0 0 4 4 0 4	0 0 4 4 0	2 2 2 2 2 2 2
A	4 4 4 4 4 4 4	4 4	2 2 1 1 2 2 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 3	2 2 2 2 2 2 2

72

T	0 2 2 2 2 2 2 2	0 2 2 2	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	6 6 6 2 4 4	4 4 2 2 4 0
B	2 2 2 2 2 2 2 2	0 0 0	0 2 0 2 4 4 4

75

T	7 0 0 0 4 7 0	0 0 4 0 0 2 4 2	0 2 4 0 4
A	7 7 7	6 4 4 4 4 4	2 4 4 4 4 4 4
B	0 0	4 4 4 4 4 4 4	2 2 2 2 2 2 2

78

T	2 0 0 0	2 0 0	0 0 0 2 4 7 0
A	4 4 4 4 4	0 0 0 0 4 0 2	0 0 0 9 0 0
B	4 4 4 4	5 5 5 5 5 5	0 0 0

81

T	5 2 0 5 4 0	0 4 0 0 4 2 2 4	0 0 0 0 0 7 7 0
A	2 2 2 2	6 6	7 7 7 7
B	2 2 2 2	0 2 2 4	0 0 0 0 0 0 0 0

84

T	2 2 2 2	0 0 0 0 2 4 0	2 0 0 0 2 0 0
A	4 4 4 4	2 2 2 2 4 4	0 0 0 0 4 0 0
B	4 4 4 4	4 4 4 4 4 2	4 4 4 4 4 4 4

87

T	4 5 2 0 0 0 2	4 0 0 4 7 0	0 0 0 2 2
A	4 0 0 0	5 0 0 7 0 9	0 0 0 0 0 0
B	5 0 0 0	0 7 7 0 0 2	2 2 2 2 2 2 2 2

V.S.

4 90

Jazz Guitar

90

T	0 0 0 0 2 0 0 0 4	7 0 0 4 7 0	0 0 4 2 2 2
A	2 2 2 2 2 2 2	0 0 7 0 9 0	6 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0 7	4 4 4 4 4 4

93

93

T	0 2 4 0 4	2 0 2 0 0	0 0 0 2
A	2 4 4 4 4 4	0 0 0 0 0	0 0 0 4 0 2
B	2 2 2 2 2	4 4 4 4 4	0 0 0 0 0 0

96

96

T	0 0 0 2 4 7 0 0	5 0 5 4 0	0 0 0 0 0 2
A	0 0 0	2 2 2 2	6 6 4 0 0 4
B	0 0 0	2 2 2 2	0 2 2 4

99

99

T	0 0 0 0 0 0 7 7 0	2 2 2 2	0 0 0 0 0 0
A	0 0 0 7 7 7 7 0	4 4 4 4	2 2 2 2 4 4
B	0 0 0 0 0 0 0 0	4 4 4 4	2 2 2 2 4 2

102

102

T	2 0 0 0 4 2 0 2	4 2 2 0 0 0	4 0 0 4 7 0
A	4 4 4 4 4 4 4	4 0 0 0 0 2	5 0 0 7 0 9
B	4 4 4 4 4 4 4	5 0 0 0 0 0	0 7 7 0 0 2

105

105

T	0 0 0 0 2 2 0	0 0 0 0 2 0 0 4	0 0 0 0 2 2
A	2 0 0 0 0 0 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0
B	2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	5 5 5

108

108

T	4 0 4 2 0 2	2 0 2 0 0	0 0 0 2 4 2 0
A	4 4 4 4 4	2 2 2 2 2	2 2 2 4 4 0
B	4 4 4 4 4	2 2 2 2 2 2	0 0 0 0

111

111

T	0 4 4 0 2 2 2 0	0 0 5 0 7 0	0 7 7 0 7 7 4 0
A	0 0 0 0 0 0	10 0 10 0 0 0	7 9 7 9 0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0

114

114

T	0 0 0 7 0 5	7 0 0 2 2 2 2 0 7	0 7
A	0 0 0 0 0 0	0 0 0 5 5 0 5 7	0
B	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0





54



59



65



71



77



83



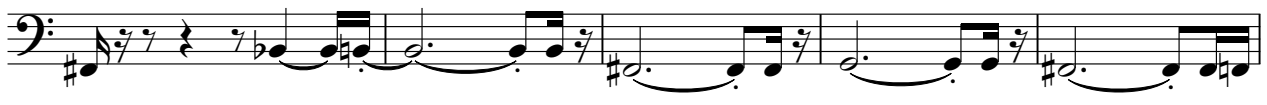
88



94



100



105



111



Tape Sampler Keyboard [Brass] Rafael - Internet

♩ = 112,000061

30

7

40

46

51

23

7

83

88

7

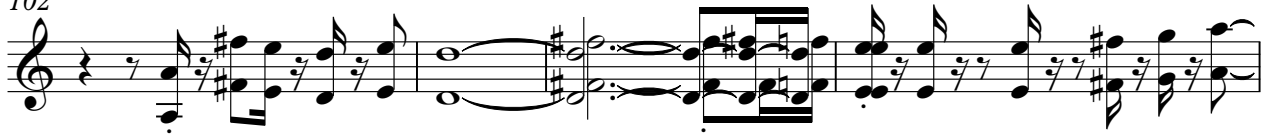
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Tape Sampler Keyboard [Brass]

98



102



106



FX 1 (Rain)

Rafael - Internet

♩ = 112,000061

47

52

2

58

62

46

111

2

# Rafael - Internet

Solo

♩ = 112,000061

4

8

12

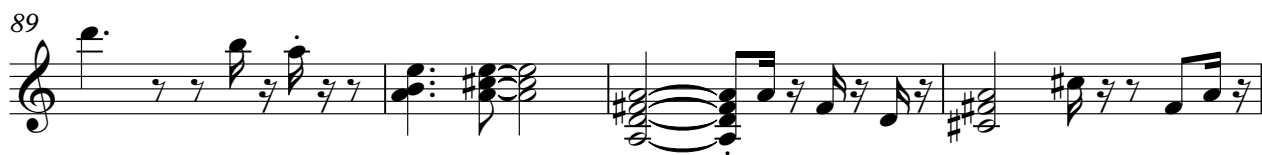
14

17

21

24







101

104

108

112

114