

Rafael Hernandez - Temporal

♩ = 120,000000

Drums

Dulcimer

Dulcimer

Bass

4

Drums

Dulcimer

Dulcimer

Guitar

Bass

2

7

Drums

Dulcimer

Dulcimer

Guitar

Bass

10

Drums

Dulcimer

Dulcimer

Guitar

Bass

13

Drums

Dulcimer

Dulcimer

Guitar

Bass

16

Drums

Dulcimer

Dulcimer

Guitar

Bass

19

Drums

Dulcimer

Dulcimer

Guitar

Bass

22

Drums

Dulcimer

Dulcimer

Guitar

Bass

25

Drums

Dulcimer

Dulcimer

Guitar

Bass

28

Drums

Dulcimer

Dulcimer

Guitar

Bass

31

Drums

Dulcimer

Dulcimer

Guitar

Bass

34

Drums

Dulcimer

Dulcimer

Guitar

Bass

37

Drums

Dulcimer

Dulcimer

Guitar

Bass

40

Drums

Dulcimer

Dulcimer

Guitar

Bass

43

Drums

Dulcimer

Dulcimer

Guitar

Bass

46

Drums

Dulcimer

Dulcimer

Guitar

Bass

49

Drums

Dulcimer

Dulcimer

Guitar

Bass

52

Drums

Dulcimer

Dulcimer

Guitar

Bass

54

Drums

Dulcimer

Dulcimer

Bass

The musical score consists of three staves. The top staff is for Drums, starting at measure 54. It shows a rhythmic pattern of eighth notes with various drum symbols: a star for snare, a double bar for bass drum, and a circle with a cross for cymbal. The middle staff is for Dulcimer, showing a melodic line with chords and rests. The bottom staff is for Bass, showing a simple bass line with chords and rests.

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Drums

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The drum score is written in 4/4 time. It consists of ten systems of staves, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). Each system contains a top staff with drum notation (asterisks for cymbals, vertical lines for snare and tom-toms) and a bottom staff with a rhythmic notation of eighth and sixteenth notes. The notation is complex, featuring many beamed notes and rests.

V.S.

2

Drums

40

Musical notation for measures 40-43. Above the staff are asterisks with vertical lines indicating drum hits. The staff contains a rhythmic pattern of eighth notes.

44

Musical notation for measures 44-47. Above the staff are asterisks with vertical lines indicating drum hits. The staff contains a rhythmic pattern of eighth notes.

48

Musical notation for measures 48-51. Above the staff are asterisks with vertical lines indicating drum hits. The staff contains a rhythmic pattern of eighth notes.

52

Musical notation for measures 52-53. Above the staff are asterisks with vertical lines indicating drum hits. The staff contains a rhythmic pattern of eighth notes.

54

Musical notation for measures 54-55. Above the staff are asterisks with vertical lines indicating drum hits. The staff contains a rhythmic pattern of eighth notes.

Dulcimer

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. The melody starts with a series of eighth notes, followed by a half note, and ends with a quarter note.

6

6

Musical staff 2: Treble clef. Measures 6-10. The melody continues with eighth notes and quarter notes.

11

11

Musical staff 3: Treble clef. Measures 11-15. The melody continues with eighth notes and quarter notes.

16

16

Musical staff 4: Treble clef. Measures 16-20. The melody continues with eighth notes and quarter notes.

21

21

Musical staff 5: Treble clef. Measures 21-25. The melody continues with eighth notes and quarter notes.

26

26

Musical staff 6: Treble clef. Measures 26-30. The melody continues with eighth notes and quarter notes.

31

31

Musical staff 7: Treble clef. Measures 31-35. The melody continues with eighth notes and quarter notes.

36

36

Musical staff 8: Treble clef. Measures 36-40. The melody continues with eighth notes and quarter notes.

41

41

Musical staff 9: Treble clef. Measures 41-45. The melody continues with eighth notes and quarter notes.

46

46

Musical staff 10: Treble clef. Measures 46-50. The melody continues with eighth notes and quarter notes.

V.S.

2

Dulcimer

51



54



Dulcimer

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6

11

16

21

26

31

36

41

46

V.S.

2

Dulcimer

51



54



Guitar

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♩ = 120,000000

4

9

15

22

28

34

41

48

4

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff begins with a 4-measure rest, indicated by a '4' above the staff. The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps). The piece concludes with a final 4-measure rest, also marked with a '4' above the staff.

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Bass

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8



14



20



27



34



40



46



52

