

# Rafael Hernandez - Yo Tengo Un Amor

♩ = 100,000000

The musical score is arranged in a system with five staves. The top staff is for Drums, showing a 4/4 time signature and a series of eighth notes in the second measure. The two middle staves are for Guitar, with the same notation. The Bass staff shows a fretboard diagram with strings E, B, G, D, A, E from top to bottom. The bottom two staves are for Organ, with the same notation. A tempo marking of ♩ = 100,000000 is placed above the second Organ staff.

3

♩ = 102,000053 ♩ = 104,0000524

Drums

Guitar

Guitar

Bass

Organ

Organ

♩ = 102,000053 ♩ = 104,0000524

5 ♩ = 106,999939 ♩ = 107,999908 ♩ = 113,0000000

Drums

Guitar

Guitar

Bass

Organ

Organ

♩ = 106,999939 ♩ = 107,999908 ♩ = 113,0000000

7

Drums



Guitar



Guitar



Bass



Organ



Organ



9

Drums



Guitar



Guitar



Bass



Organ



Organ





16

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system covers measures 16, 17, and 18. The drums play a consistent eighth-note pattern. The guitars play a melodic line with a key signature change from one sharp to one flat. The bass line is shown with a tablature staff, featuring fret numbers 4, 3, 1, and 4. The organ part consists of two staves, each with a melodic line and a sustained chord.

19

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system covers measures 19, 20, and 21. The drums continue with the eighth-note pattern. The guitars play a melodic line with a key signature change from one flat to two sharps. The bass line is shown with a tablature staff, featuring fret numbers 1, 3, 1, 3, 2, 1, 0. The organ part consists of two staves, each with a melodic line and a sustained chord.

22

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system covers measures 22, 23, and 24. The drums play a consistent pattern of eighth notes. The guitars play a melodic line with a key signature of one sharp (F#). The bass part includes a tablature section with fret numbers: 6, 0, 6, 4, 1, 4. The organ part features a melodic line with a key signature of one sharp (F#).

25

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system covers measures 25, 26, and 27. The drums play a consistent pattern of eighth notes. The guitars play a melodic line with a key signature of one flat (Bb). The bass part includes a tablature section with fret numbers: 4, 4, 3, 4, 2, 4, 1, 3, 1, 6. The organ part features a melodic line with a key signature of one sharp (F#).

28

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system contains measures 28, 29, and 30. The drums play a consistent pattern of eighth notes. The guitars play a melodic line with a key signature of one sharp (F#) and a common time signature. The bass part is shown as a guitar tab with fret numbers (4, 4, 1, 6, 4) and a rhythmic pattern of quarter notes. The organ part features a melodic line with a key signature of one sharp and a common time signature, including a long note in measure 30.

31

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system contains measures 31, 32, and 33. The drums continue with the eighth-note pattern. The guitars play a melodic line with a key signature of one sharp and a common time signature, featuring some rests and slurs. The bass part is shown as a guitar tab with fret numbers (4, 4, 4, 2, 4, 4, 2) and a rhythmic pattern of quarter notes. The organ part features a melodic line with a key signature of one sharp and a common time signature, including a long note in measure 33.

34

Drums

Guitar

Guitar

Bass

Organ

Organ

37

Drums

Guitar

Guitar

Bass

Organ

Organ



40

Drums

Guitar

Guitar

Bass

Organ

Organ

43

Drums

Guitar

Guitar

Bass

Organ

Organ

46

Drums

Guitar

Guitar

Bass

Organ

Organ

49

Drums

Guitar

Guitar

Bass

Organ

Organ

52

Drums

Guitar

Guitar

Bass

Organ

Organ

T							
A				3	2		0
B	4	4	4	4	1	0	6
		?					5

55

Drums

Guitar

Guitar

Bass

Organ

Organ

T							3
A							
B	6	4	4	1	4	4	
	6		?		?	4	

58

Drums

Guitar

Guitar

Bass

Organ

Organ

T  
A 1  
B 4 2 1 3 1 4 4 1

4 2 1 6 4 4

61

Drums

Guitar

Guitar

Bass

Organ

Organ

T  
A 6  
B 4

4 4 4 ? 4 4 4

64

Drums

Guitar

Guitar

Bass

Organ

Organ

67

Drums

Guitar

Guitar

Bass

Organ

Organ

70

Drums

Guitar

Guitar

Bass

Organ

Organ

73

Drums

Guitar

Guitar

Bass

Organ

Organ

76

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system contains measures 76, 77, and 78. The drums play a consistent pattern of eighth notes. The guitars play chords with accidentals (sharps, naturals, flats) and rests. The bass line includes fret numbers (4, 2, 1, 4, 3, 4) and a question mark. The organ parts feature a melodic line with a long slur over the first two measures.

79

Drums

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This system contains measures 79, 80, and 81. The drums continue with the eighth-note pattern. The guitars play chords with accidentals and rests. The bass line includes fret numbers (2, 2, 4, 4, 4, 1, 3, 4, 4). The organ parts feature a melodic line with a long slur over the first two measures.

82  $\text{♩} = 106,99993105,999954 \text{♩} = 104,00001$

Drums

Guitar

Guitar

Bass

Organ

Organ

$\text{♩} = 106,99993105,999954 \text{♩} = 104,00001$

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves: Drums, two Guitars, Bass, and two Organ staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The two Guitar staves play chords, with the upper staff including sharp signs for the notes. The Bass staff includes guitar tablature with fret numbers (2, 4, 1, 4, 3, 4, 2, 1, 2) and string indicators (T, A, B). The Organ staves play a melodic line with a long slur over the first measure. The tempo markings are  $\text{♩} = 106,99993105,999954$  and  $\text{♩} = 104,00001$ .

84  $\text{♩} = 103,000046102,000053 \text{♩} = 100,000000999954 \text{♩} = 96,000000999985 \text{♩} = 93,000038 \text{♩} = 90,99995$

Drums

Guitar

Guitar

Bass

Organ

Organ

$\text{♩} = 103,000046$   $\text{♩} = 102,000053$   $\text{♩} = 100,000000$   $\text{♩} = 96,999954$   $\text{♩} = 96,000000999985$   $\text{♩} = 93,000038$   $\text{♩} = 90,99995$

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: Drums, two Guitars, Bass, and two Organ staves. The Drums staff continues with eighth notes. The two Guitar staves play a melodic line with various accidentals (sharps, flats, naturals). The Bass staff includes guitar tablature with fret numbers (6, 4, 4, 4, 3, 1, 2, 4, 1, 4, 4, 2, 4) and string indicators (T, A, B). The Organ staves play a melodic line with a long slur over the first measure. The tempo markings are  $\text{♩} = 103,000046$ ,  $\text{♩} = 102,000053$ ,  $\text{♩} = 100,000000$ ,  $\text{♩} = 96,999954$ ,  $\text{♩} = 96,000000999985$ ,  $\text{♩} = 93,000038$ , and  $\text{♩} = 90,99995$ .



# Rafael Hernandez - Yo Tengo Un Amor

## Drums

♩ = 100,000000



4 ♩ = 102,000053 ♩ = 104,000159 ♩ = 106,000379 ♩ = 108,000600 ♩ = 110,000821



6 ♩ = 125,000000



8



10

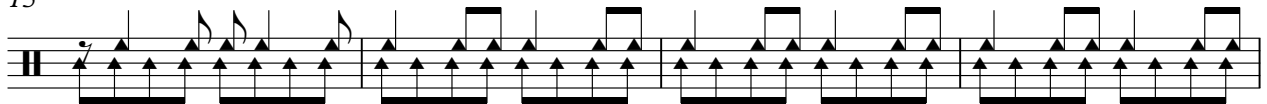


12

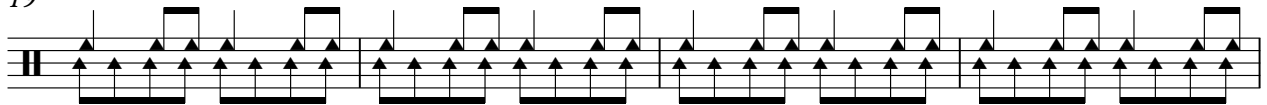
♩ = 108,999947



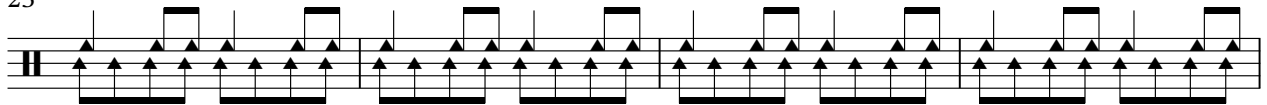
15



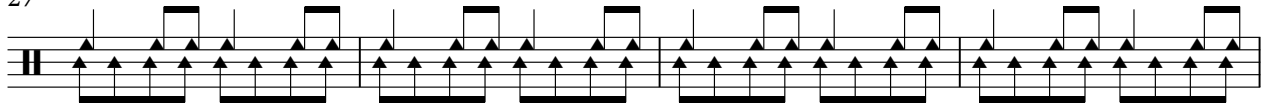
19



23



27



V.S.

31

Drum notation for measures 31-34. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

35

Drum notation for measures 35-38. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

39

Drum notation for measures 39-42. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

43

Drum notation for measures 43-46. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

47

Drum notation for measures 47-50. Measures 47 and 48 feature a different pattern with eighth notes and a quarter note. Measures 49 and 50 return to the standard eighth-note pattern. The notes are grouped in pairs across four measures.

51

Drum notation for measures 51-54. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

55

Drum notation for measures 55-58. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

59

Drum notation for measures 59-62. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

63

Drum notation for measures 63-66. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.

67

Drum notation for measures 67-70. Each measure contains a sequence of eighth notes on a single staff, with stems pointing up and down in an alternating pattern. The notes are grouped in pairs across four measures.



# Rafael Hernandez - Yo Tengo Un Amor

Guitar

♩ = 100,00000

♩ = 102,00000

♩ = 108,999947

7

14

18

21

25

30

34

38

42

V.S.

46

50

53

57

62

66

70

74

79

♩ = 106,949539095400151030004653 ♩ = 100,909540 ♩ = 96,000009985 ♩ = 90,000038

83

# Rafael Hernandez - Yo Tengo Un Amor

Guitar

♩ = 100,00000

♩ = 102,00000

♩ = 108,999947

7

14

18

21

25

30

34

38

42

V.S.

46

50

53

57

62

66

70

74

79

♩ = 106,949539095400151030004653 ♩ = 100,909540 ♩ = 96,000009985 ♩ = 90,000038

83

# Rafael Hernandez - Yo Tengo Un Amor

Bass

♩ = 100,000000

♩ = 101,010050920498,000000080

E							
T							
A		1					
B			4		3	1	
E	4	2	1		4	3	2
A			6		4	6	4
				4	1	0	
				6	4	4	
				6	4	4	
				6	4	4	0

8

T						2	2	2
A			3	1	1	3	1	
B	4	4	4			4	4	4
						3	1	1
						1		
						4		

14 ♩ = 108,999947

T								
A						1		
B	6	0				3		
						4		
	6	5	6	4	?	4	4	?
						4	2	
						1		
						6		

20

T								
A								
B								3
	4	4	?	4				

26

T								
A								
B								

32

T								
A								
B								

38

T								
A								
B								

44

T								
A								
B								

50

T								
A								
B								

56

T								
A								
B								

V.S.





# Rafael Hernandez - Yo Tengo Un Amor

Organ

♩ = 100,000000

♩ = 102,000000

Musical notation for measures 1-4 in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

5 ♩ = 106,000000

Musical notation for measures 5-8, continuing the melody with some chords and rests.

10 ♩ = 108,999947

Musical notation for measures 9-12, including a double bar line and a repeat sign.

15

Musical notation for measures 13-16, featuring a long note with a fermata.

19

Musical notation for measures 17-20, including a double bar line and a repeat sign.

25

Musical notation for measures 21-24, including a double bar line and a repeat sign.

29

Musical notation for measures 25-28, including a double bar line and a repeat sign.

V.S.

34

39

43

48

53

58

63

68

73



78



83



# Rafael Hernandez - Yo Tengo Un Amor

Organ

The image displays a musical score for organ, consisting of ten staves of music. The score is written in a single system with a 4/4 time signature. The key signature is one sharp (F#), and the piece is in a major mode. The tempo markings are as follows:  $\text{♩} = 100,000000$  at the beginning,  $\text{♩} = 102,000000$  at the start of the second staff,  $\text{♩} = 106,000000$  at the start of the third staff,  $\text{♩} = 109,000000$  at the start of the fourth staff, and  $\text{♩} = 108,999947$  at the start of the fifth staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation includes treble clefs, key signatures, and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, 19, 25, 29, 34, 38, and 43 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign.

V.S.

48

53

58

63

68

73

78

83

♩ = 106,99059194500153,0002400053 ♯ = 00,000054 ♩ = 96,000009985 ♩ = 90,000038