

Powderfinger - Already Gone

♩ = 76,000069

Drums

Guitar R

E Guitar R.

E. Guitar L

Bass

Bass

Piano

Voice

Voice

Chord diagrams for E. Guitar L:
T E
A B G
B A E
A



5

Drums

Bass

Bass

Voice

Voice

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Musical score for measures 9-11. The score includes staves for Drums, Guitar R, Bass, and Voice. The Drums part features a steady eighth-note pattern. The Guitar R part has a series of chords: a whole rest, a D major chord, and a D major chord with a natural sign over the D. The Bass part consists of two staves with a melodic line in the first and a supporting line in the second. The Voice part consists of two staves with a melodic line in the first and a supporting line in the second.



Musical score for measures 12-14. The score includes staves for Drums, Guitar R, Bass, and Voice. The Drums part features a steady eighth-note pattern. The Guitar R part has a series of chords: a D major chord with a natural sign over the D, a D major chord, a D major chord with a natural sign over the D, and a D major chord with a natural sign over the D. The Bass part consists of two staves with a melodic line in the first and a supporting line in the second. The Voice part consists of two staves with a melodic line in the first and a supporting line in the second, featuring triplets in measures 12 and 13.

♩ = 83,000069 3

16

Drums

Guitar R

E Guitar R.

E. Guitar L

Bass

Bass

Piano

Voice

Voice

♩ = 84,000084

20

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice

23 $\text{♩} = 83,0000\text{c}$

Drums

E Guitar R. $\text{♩} = 83,0000\text{c}$

E. Guitar L

T	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4
A	4	4	4	4	1	1	1	1	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
									7	7	7	7	7	7	7	7

Bass

Bass

Voice

Voice



26 $\text{♩} = 76,000069$

Drums

Guitar R. $\text{♩} = 76,000069$

Bass

Bass

Voice

Voice

Drums

Guitar R

E. Guitar L

Bass

Bass

Piano

Voice

Voice



Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice

♩ = 84,000084

♩ = 83,000069

34

37 $\text{♩} = 84,000084$

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice



40 $\text{♩} = 83,000069$ $\text{♩} = 84,00008$

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice

42

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice



44

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice

46

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice



48

Drums

E Guitar R.

E. Guitar L

Bass

Bass

50

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice



53

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice

10

♩ = 84,000084

56

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice



♩ = 83,000069

59

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice

62

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice



65

Drums

E Guitar R.

E. Guitar L

Bass

Bass

Voice

Voice

Powderfinger - Already Gone

Drums

♩ = 76,000069



7

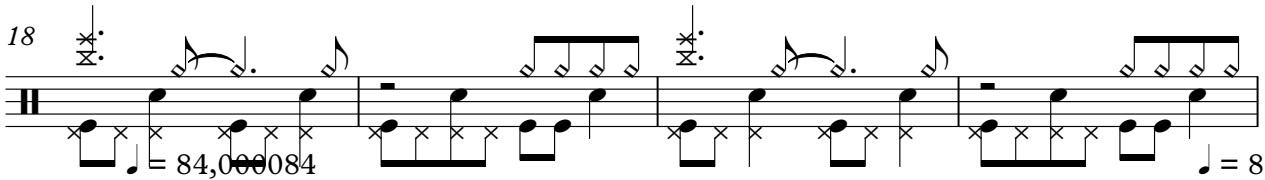


13

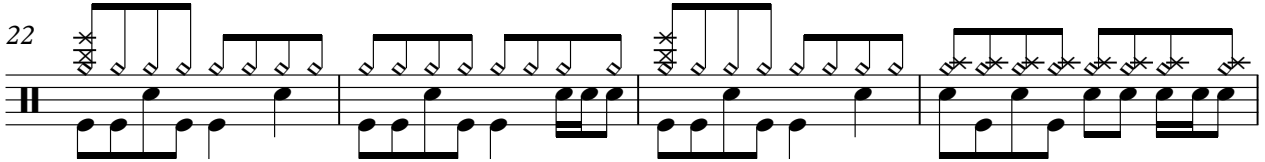
♩ = 83,000069



18



22



26 ♩ = 76,000069



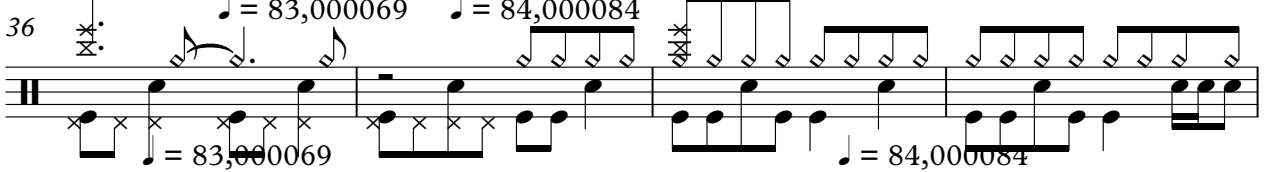
32

♩ = 84,000084

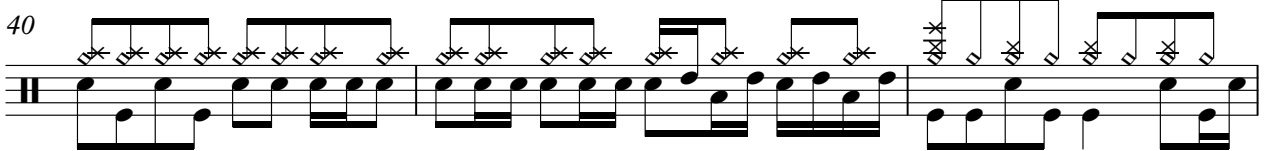


36

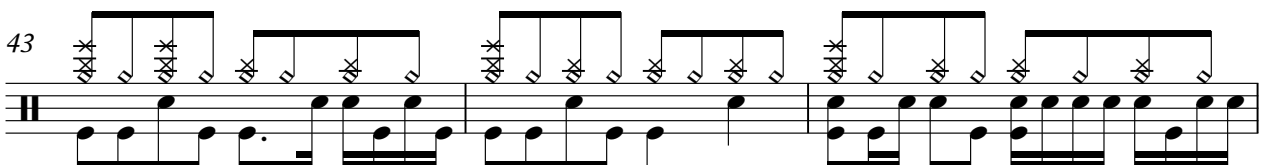
♩ = 83,000069 ♩ = 84,000084



40



43



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V.S.

2

Drums

46

Musical notation for measures 46-49. The top staff shows a drum pattern with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern. The bottom staff shows a bass line. Measure 52 ends with a double bar line.

53

$\text{♩} = 84,000084$

Musical notation for measures 53-56. The top staff shows a drum pattern. The bottom staff shows a bass line. Measure 56 ends with a double bar line.

57

$\text{♩} = 83,000069$

Musical notation for measures 57-60. The top staff shows a drum pattern. The bottom staff shows a bass line. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-63. The top staff shows a drum pattern. The bottom staff shows a bass line. Measure 63 ends with a double bar line.

64

4

Musical notation for measures 64-65. The top staff shows a drum pattern. The bottom staff shows a bass line. Measure 65 ends with a double bar line.

Guitar R

Powderfinger - Already Gone

♩ = 76,000069

9

16

♩ = 83,000069 ♩ = 84,000084 ♩ = 83,000069

4 3

28

♩ = 84,000084 ♩ = 83,000069

2

37

♩ = 84,000084 ♩ = 83,000069 ♩ = 84,000084 ♩ = 83,000069

3 15 3 12

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♩ = 76,000069 ♩ = 83,000069

16

♩ = 84,000084

20

♩ = 83,000069 ♩ = 84,000084

24

8

♩ = 83,000069 ♩ = 84,000084

35

♩ = 83,000069 ♩ = 84,000084

39

♩ = 83,000069 ♩ = 84,000084

42

44

46

48

51

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V.S.

2

E Guitar R.
♩ = 84,000084

55

Musical notation for measures 55-58. The key signature has two sharps (F# and C#). Measure 55 starts with a treble clef and contains a series of eighth notes and chords. Measures 56-58 feature complex chordal textures with multiple notes per chord, some indicated by brackets.

59

♩ = 83,000069

Musical notation for measures 59-62. The key signature has two sharps. Measure 59 continues with complex chordal textures. Measures 60-62 show a mix of chords and moving lines, with some notes beamed together.

63

Musical notation for measures 63-65. The key signature has two sharps. Measure 63 features a mix of chords and moving lines. Measures 64-65 continue with complex chordal textures.

66

Musical notation for measure 66. The key signature has two sharps. The notation consists of a single measure with a treble clef, containing a series of chords and notes, some of which are beamed together.

Powderfinger - Already Gone

E. Guitar L

♩ = 76,000069 **16** ♩ = 83,000069

E	0	0	0	0	4	4	0	0	0	0	0	0	4	4	0	0	4
B	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4
G	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4
D	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2
A																	
E																	

20 ♩ = 84,000084

E	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4
G	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4
D	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
A																
E																

25 ♩ = 83,000069 **6**

E	4	4	4	4	4	4	4	4	0	0	0	0	1	1	1	1	3	3		
B	4	4	4	4	4	4	4	4	0	2	2	2	0	0	0	0	2	4	4	4
G	4	4	4	4	4	4	4	4	0	2	2	2	0	0	0	0	2	2	2	2
D	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	2	2	2	2
A	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	2	2	2	2
E																				

34 ♩ = 84,000084 ♩ = 83,000069 ♩ = 84,000084

E	0	0	0	0	4	4	0	0	0	0	0	0	4	4	0	0	4
B	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4
G	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4
D	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2
A																	
E																	

38 ♩ = 83,000069 ♩ = 84,00008

E	0	0	0	0	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4
G	2	2	2	2	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4
D	0	0	0	0	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
A													7	7	7	7	7	7	7	7
E																				

42

E	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0
G	1	1	1	1	1	1	1	1	4	4	4	4	1	1	1	1	1	1
D	4	4	2	4	4	2	4	2	4	4	1	2	4	1	4	2	4	2
A	4	4	4	4	4	4	4	4	2	2	4	2	4	2	4	2	4	2
E																		

45

E	2	2	2	2	4	4	4	4	4	5	5	5	5	
B	0	0	0	0	6	6	2	4	6	4	2	0		
G	4	4	4	1	2	4	6	6	2	4	6	4	2	0
D	2	2	2	4	2	4	2	4	4	4	4	4	4	4
A														
E														

48

E	4	4	4	4	4	2	0	9	9	7	9	7	4	4	4	4	4	2	0	9	9
B	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																					
E																					

52

E	0	0	0	0	4	4	0	0	0	0	0	0	0	0		
B	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4
G	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4
D	0	0	0	0	2	2	2	2	0	0	0	0	2	2		
A																
E																

56 ♩ = 84,000084 ♩ = 83,000069

E	0	0	0	0	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	4	4	4	4	1	1	1	1	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
G	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
D	0	0	0	0	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	
A									7	7	7	7	7	7	7	7	7	7										
E																												

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V.S.

2 61

E. Guitar L

		0 0	0 0 0 0 0 0 0 0	0 0	0 0 0 0
T	4 4 4 4	4	2 2 2 2 2 2 2 2	4 4 4 4	2 2 2 2
A	4 4 4 4	1 1	4 4 4 4 1 1 1	4 4 4 4	2 2 2 2
B	2 2 2 2	4 4	0 0 0 0 0 0 0 0	2 2 2 2	0 0 0 0
		4 4		4 4 4 4	

65

		0	0	0	0
T	4 4 4 4 4 4 4 4	0	0	0	0
A	4 4 4 4 4 4 4 4	1	1	1	1
B	2 2 2 2 2 2 2 2	2	2	2	2

Powderfinger - Already Gone

Bass

♩ = 76,000069

6

12

♩ = 83,0000

18

22

♩ = 84,000084

♩ = 83,0000

26

♩ = 76,000069

31

♩ = 84,000084

36

♩ = 83,000069 ♩ = 84,000084

40

♩ = 83,000069

♩ = 84,000084

43

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V.S.

2

Bass

47



52



56

♩ = 84,000084

♩ = 83,000084



60



64



Powderfinger - Already Gone

Bass

6

12

18

22

26

31

36

40

44

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V.S.

2

Bass

48



53

♩ = 84,000084

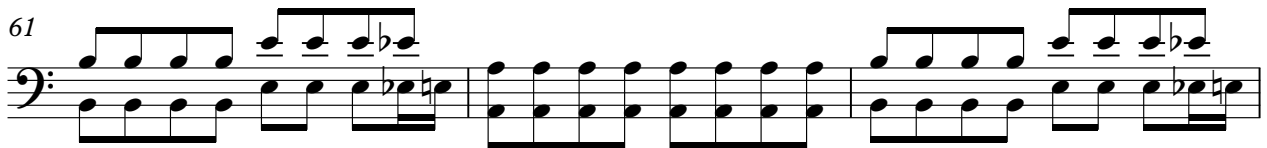


57

♩ = 83,000069



61



64



Powderfinger - Already Gone

Piano

♩ = 76,000069 ♩ = 83,000069 ♩ = 84,000084 ♩ = 83,0000

15 15 4 3 3

26 ♩ = 76,000069 ♩ = 84,000084 ♩ = 83,000069 ♩ = 84,000084

6 2 3 3

40 ♩ = 83,000069 ♩ = 84,000084 ♩ = 84,000084 ♩ = 83,000069

15 3 12

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Powderfinger - Already Gone

Voice

Musical score for the voice part of "Already Gone" by Powderfinger. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 5, 9, 13, 18, 21, 24, 28, 32, and 36 indicated at the beginning of their respective staves. The tempo is marked with a quarter note followed by a number: 76,000069 (measures 1-12), 83,0000 (measures 13-17), 84,000084 (measures 18-23), 83,7000069 (measures 24-27), 84,000084 (measures 28-31), 83,000069 (measures 32-35), and 84,000084 (measures 36-40). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and rests. The final measure of the score is marked with "V.S." (Vivace).

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V.S.

2

Voice

39

$\text{♩} = 83,000069$

$\text{♩} = 84,000084$

Musical staff 39-42. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The first measure starts with a quarter rest, followed by eighth and quarter notes. The piece concludes with a double bar line and a repeat sign.

43

Musical staff 43-46. The staff continues the melodic line from the previous system, featuring a mix of eighth and quarter notes with rests. It ends with a double bar line and a repeat sign.

47

Musical staff 47-53. The staff begins with a treble clef and a key signature of one sharp. It features a quarter rest, followed by a whole note chord marked with a '4' above it, and then continues with a melodic line of eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

54

$\text{♩} = 84,000084$

Musical staff 54-56. The staff continues the melodic line with eighth and quarter notes. It ends with a double bar line and a repeat sign.

57

$\text{♩} = 83,000069$

Musical staff 57-60. The staff continues the melodic line with eighth and quarter notes. It ends with a double bar line and a repeat sign.

61

Musical staff 61-63. The staff continues the melodic line with eighth and quarter notes. It ends with a double bar line and a repeat sign.

64

Musical staff 64-66. The staff continues the melodic line with eighth and quarter notes. It concludes with a double bar line, a repeat sign, and a final measure containing a whole note chord marked with a '3' above it.

Powderfinger - Already Gone

Voice

♩ = 76,000069

5

9

13

18

21

24

28

32

36

♩ = 83,0000

♩ = 84,000084

♩ = 83,000069

♩ = 84,000084

♩ = 83,000069 ♩ = 84,000084

V.S.

Detailed description: This is a musical score for the voice part of the song 'Already Gone' by Powderfinger. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 76,000069. The second staff has a measure number '5' and a triplet of eighth notes. The third staff has a measure number '9' and a triplet of eighth notes. The fourth staff has a measure number '13' and a triplet of eighth notes, with a tempo marking of ♩ = 83,0000. The fifth staff has a measure number '18'. The sixth staff has a measure number '21' and a tempo marking of ♩ = 84,000084. The seventh staff has a measure number '24' and a tempo marking of ♩ = 83,000069. The eighth staff has a measure number '28' and a triplet of eighth notes. The ninth staff has a measure number '32' and a tempo marking of ♩ = 84,000084. The tenth staff has a measure number '36' and two tempo markings: ♩ = 83,000069 and ♩ = 84,000084. The score ends with 'V.S.' (Vocal Solo).

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2

Voice

39

♩ = 83,000069

♩ = 84,000084

Musical staff 39-42. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The first measure starts with a quarter rest, followed by eighth notes. The piece concludes with a double bar line.

43

Musical staff 43-46. The staff continues the melodic line from the previous system. It features a series of eighth notes and rests, ending with a double bar line.

47

Musical staff 47-53. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a prominent four-measure rest marked with a '4' above the staff. The piece ends with a double bar line.

54

♩ = 84,000084

Musical staff 54-56. The staff continues the melodic line with eighth notes and rests. It concludes with a double bar line.

57

♩ = 83,000069

Musical staff 57-60. The staff continues the melodic line with eighth notes and rests. It concludes with a double bar line.

61

Musical staff 61-63. The staff continues the melodic line with eighth notes and rests. It concludes with a double bar line.

64

Musical staff 64-66. The staff continues the melodic line with eighth notes and rests. It concludes with a three-measure rest marked with a '3' above the staff, followed by a double bar line.