

# Raimundos - A Mais Pedida 2

♩ = 120,000000

Musical score for Percussão, Electric Guitar, and Kora. The score is in 4/4 time and consists of four measures. The Percussão part is represented by a single bar line in each measure. The Electric Guitar parts are also represented by single bar lines. The Kora part features a melodic line in the first two measures and a rhythmic accompaniment in the last two measures.

Musical score for Kora. The score is in 4/4 time and consists of five measures. The Kora part features a melodic line in the first two measures and a rhythmic accompaniment in the last three measures.

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

16

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

19

Percussão

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This musical system covers measures 22, 23, and 24. The Percussão part consists of a steady eighth-note pattern. The E. Gtr. part features chords in measure 22, a sharp sign in measure 23, and sustained chords in measure 24. The Kora parts play sustained chords throughout. The E. Bass part plays a consistent eighth-note pattern.

Percussão

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This musical system covers measures 25, 26, and 27. The Percussão part has a steady eighth-note pattern with a triplet in measure 25. The E. Gtr. part features complex chords with triplets in measure 25 and sustained chords in measures 26 and 27. The Kora parts play sustained chords. The E. Bass part plays a consistent eighth-note pattern.

28

Percussão

E. Gtr.

Kora

Kora

E. Bass

31

Percussão

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

40

Percussão

E. Gtr.

Kora

Kora

E. Bass

43

Percussão

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

Kora

Kora

E. Bass



52

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

55

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

64

Percussão

E. Gtr.

Kora

Kora

E. Bass

67

Percussão

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system covers measures 71 to 74. The Percussão part consists of a steady eighth-note pattern. The E. Gtr. part features a series of chords and arpeggiated figures. The two Kora parts play sustained chords. The E. Bass part has a rhythmic eighth-note bass line.

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system covers measures 75 to 78. The Percussão part continues with the eighth-note pattern. The top E. Gtr. part plays chords. The middle E. Gtr. part has a melodic line starting in measure 76. The two Kora parts play sustained chords. The E. Bass part continues with the eighth-note bass line.

78

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

81

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description of measures 84-86: Percussão (drums) plays a steady eighth-note pattern. E. Gtr. (Electric Guitar) 1 plays chords in the high register. E. Gtr. 2 plays eighth-note runs. Kora 1 (Kora) plays sustained notes. Kora 2 (Kora) plays chords. E. Bass (Electric Bass) plays eighth-note runs.

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description of measures 87-89: Percussão (drums) plays a steady eighth-note pattern. E. Gtr. 1 (Electric Guitar) plays chords in the high register. E. Gtr. 2 (Electric Guitar) plays eighth-note runs. Kora 1 (Kora) plays sustained notes. Kora 2 (Kora) plays chords. E. Bass (Electric Bass) plays eighth-note runs.

90

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

93

Percussão

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

Kora

Kora

E. Bass



102

Percussão

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This musical score covers measures 102, 103, and 104. The Percussão part consists of a steady eighth-note pattern. The E. Gtr. part features chords with a sharp sign, with some notes beamed together. The Kora part has sustained chords, also with a sharp sign. The E. Bass part plays a consistent eighth-note pattern.

105

Percussão

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This musical score covers measures 105, 106, and 107. The Percussão part has an eighth-note pattern that ends with a final note. The E. Gtr. part features chords with a sharp sign. The Kora part has sustained chords with a sharp sign. The E. Bass part plays a consistent eighth-note pattern.

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Percussão

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Percussão



E. Gtr.



E. Gtr.



Kora



Kora



E. Bass



Detailed description: This page contains a musical score for five instruments: Percussão, two E. Gtr. (Electric Guitar) parts, two Kora parts, and E. Bass (Electric Bass). The Percussão part is in a 2/4 time signature and features a rhythmic pattern of quarter notes and eighth notes. The top E. Gtr. part is in a key with one sharp (F#) and features a complex chord structure with many notes. The middle E. Gtr. part is in a key with one sharp and features a melodic line with eighth notes and a long note. The top Kora part is in a key with one sharp and features a melodic line with long notes. The bottom Kora part is in a key with one sharp and features a complex chord structure with many notes. The E. Bass part is in a key with one sharp and features a rhythmic pattern of quarter notes and a long note.

# Raimundos - A Mais Pedida 2

## Percussão

♩ = 120,000000

9



14



20



26



32



37



42



48



54



60



V.S.

66



72



78



84



90



96



102



108



113



# Raimundos - A Mais Pedida 2

Electric Guitar

♩ = 120,000000

9

16

25

34

43

52

60

68

73

81

V.S.



♩ = 120,000000

9

13

18 21 14

55

60 14

78

83

87

92 5 11

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff starts at measure 9. The second staff starts at measure 13. The third staff starts at measure 18 and includes fret numbers 21 and 14. The fourth staff starts at measure 55. The fifth staff starts at measure 60 and includes fret number 14. The sixth staff starts at measure 78. The seventh staff starts at measure 83. The eighth staff starts at measure 87. The ninth staff starts at measure 92 and includes fret numbers 5 and 11. The music features a variety of melodic lines, including eighth and sixteenth notes, and some longer note values.



2

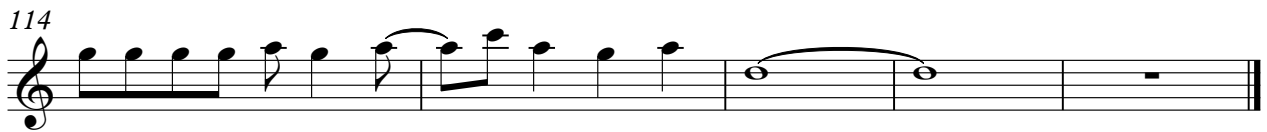
Electric Guitar

110



Musical notation for measures 110-113. The notation is on a single staff with a treble clef. Measure 110 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 111 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 112 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are slurs over the eighth notes in measures 110, 111, and 112.

114



Musical notation for measures 114-116. The notation is on a single staff with a treble clef. Measure 114 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 115 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 116 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are slurs over the eighth notes in measures 114 and 115. The piece ends with a double bar line at the end of measure 116.

♩ = 120,000000

6

13

22

31

40

49

58

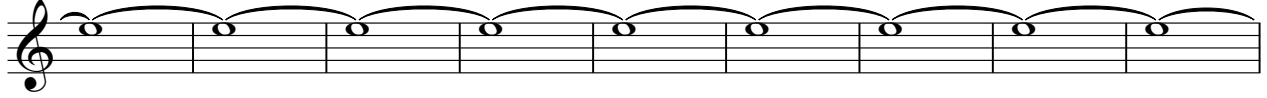
67

76

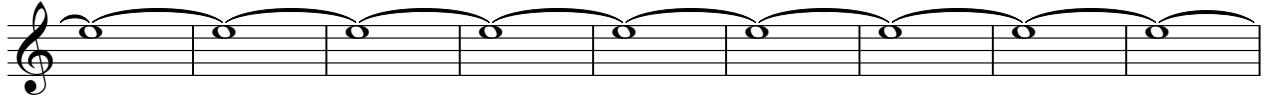
2

# Kora

85



94



103



111



# Raimundos - A Mais Pedida 2

Kora

♩ = 120,000000

9

18

27

36

45

54

63

72

81

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 120,000000. The first staff shows a sequence of chords: a whole rest, followed by a series of chords with stems pointing up and down, and a final chord with a sharp sign. The subsequent staves, starting from measure 9, consist of a repetitive melodic pattern of eighth notes with slurs, creating a rhythmic accompaniment.

V.S.

2

# Kora

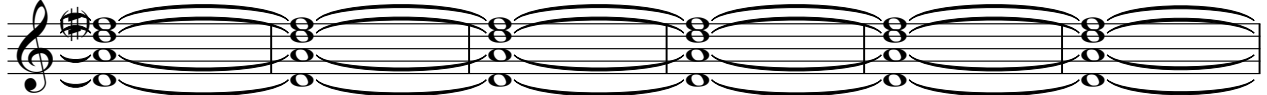
90



99



108



114



Electric Bass

Raimundos - A Mais Pedida 2

♩ = 120,000000

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



110



114

