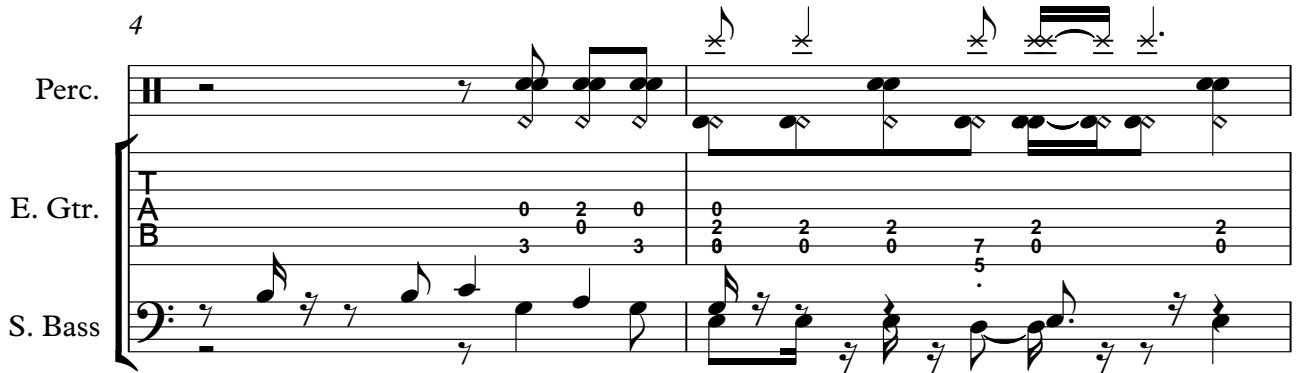
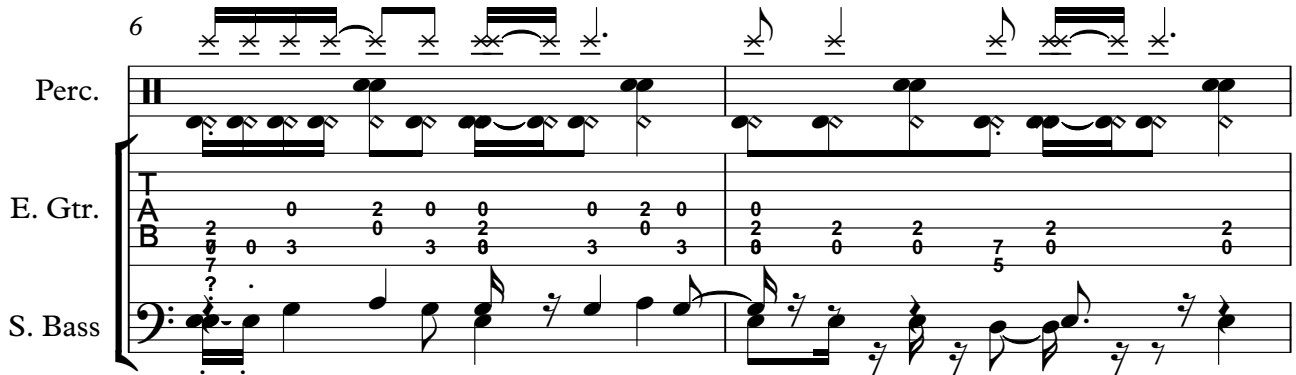


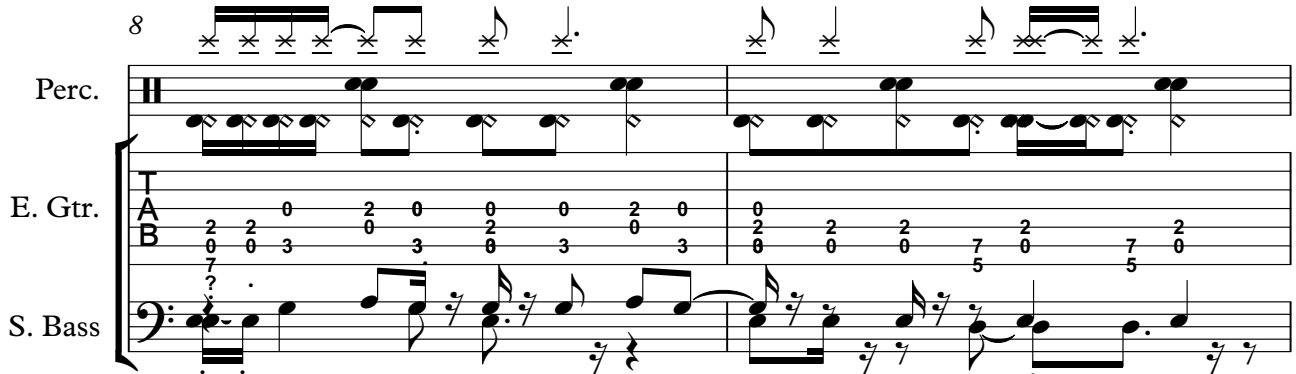
# Raimundos - Eu Quero Ver o Oco

♩ = 117,000114

Percussion   
Synth Bass 

4 

6 

8 

2

10

Perc.

E. Gtr.

S. Bass

12

Perc.

E. Gtr.

S. Bass

14

Perc.

E. Gtr.

S. Bass

16

Perc.

E. Gtr.

S. Bass

20

Perc. E. Gtr. S. Bass

This system covers measures 20 and 21. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part is shown with two staves (A and B) containing fret numbers (0, 2, 3, 4, 5, 7) and a treble clef. The S. Bass part is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes.

22

Perc. E. Gtr. S. Bass

This system covers measures 22 and 23. The Percussion part continues with its rhythmic pattern. The Electric Guitar part (staves A and B) shows fret numbers (0, 2, 3, 4, 5, 7) and a treble clef. The S. Bass part continues its melodic line in bass clef with a key signature of one sharp (F#).

24

Perc. E. Gtr. S. Bass

This system covers measures 24 and 25. The Percussion part continues with its rhythmic pattern. The Electric Guitar part (staves A and B) shows fret numbers (0, 2, 3, 4, 5, 7) and a treble clef. The S. Bass part continues its melodic line in bass clef with a key signature of one sharp (F#).

26

Perc. E. Gtr. S. Bass

This system covers measures 26 and 27. The Percussion part continues with its rhythmic pattern. The Electric Guitar part (staves A and B) shows fret numbers (0, 2, 3, 4, 5, 7) and a treble clef. The S. Bass part continues its melodic line in bass clef with a key signature of one sharp (F#).

28

Perc.

E. Gtr.

S. Bass

30

Perc.

E. Gtr.

S. Bass

32

Perc.

E. Gtr.

S. Bass

34

Perc.

E. Gtr.

S. Bass

36

Perc.

E. Gtr.

S. Bass

Tablature for E. Gtr. (Measures 36-37):

Measure	T	B
36	2 0 0 0 0 2 0	3 5 5 3 3 0 3
37	0 2 2 2 7 2	0 0 0 5 0 7 2

38

Perc.

E. Gtr.

S. Bass

Tablature for E. Gtr. (Measures 38-39):

Measure	T	B
38	0 2 0 0 0 4 0	2 2 3 3 3 0 2 3 2
39	0 2 2 2 2 2 2	0 0 0 5 0 5 0

40

Perc.

E. Gtr.

S. Bass

Tablature for E. Gtr. (Measures 40-41):

Measure	T	B
40	0 0 4 0	2 2 3 3 2
41	0 2 2 2 2 2 2	0 0 0 5 0 5 0

42

Perc.

E. Gtr.

S. Bass

Tablature for E. Gtr. (Measures 42-43):

Measure	T	B
42	0 2 0 0 4 0	2 2 3 3 3 0 4 3 2
43	0 2 2 2 2 2 2	0 0 0 5 0 5 0

44

Perc.

E. Gtr.

S. Bass

46

Perc.

E. Gtr.

S. Bass

48

Perc.

E. Gtr.

S. Bass

50

E. Gtr.

S. Bass

52

E. Gtr.

S. Bass

E. Gtr.  
 T A 0 0 0 0 0 0 0 0 3 0 2 0 0 0 0 0 0  
 B 3 5 5 5 5 5 5 5 1 3 4 0 3 5 5 5 5 5

S. Bass

E. Gtr.  
 T A 0 0 2 0 0 0 0 0 0 0 3 0 2 4 4 4 0 4 0  
 B 0 3 1 3 4 0 0 0 0 0 0 0 3 6 0 2 2 2 2 3 2 3 2

S. Bass

E. Gtr.  
 T A 4 4 4 0 4 0 4 4 4 0 4 0 4 4 4 4 0  
 B 2 2 2 3 2 3 2 2 2 2 2 3 2 3 2 2 2 2 2

S. Bass

E. Gtr.  
 T A 0 2 2 2 2 2 2 2 0 2 0 0 0 0 4 0  
 B 2 0 0 5 0 5 0 0 7 0 3 3 3 0 2 3 2

S. Bass

E. Gtr.  
 T A 0 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2  
 B 2 0 0 5 0 5 0 7 0 3 3 2 2 0 2 2 2 0

S. Bass

E. Gtr.  
 T A 0 2 0 0 0 4 0 0 2 2 2 2 2 2 0 0 0 4  
 B 2 0 3 3 3 0 4 4 2 0 0 2 2 2 2 2 0 2 3 2

S. Bass

8

73

E. Gtr.

T  
A 2 0 0 2 2 3 3 0 2 2 0 0 2 2 3 3 0 2 0 0 2 2 3 3 0 2  
B 3 3 0 0 2 2 3 0 3 3 0 0 2 2 3 0 3 3 0 0 2 2 3 3 0 0

S. Bass

76

E. Gtr.

T  
A 2 0 0 2 2 3 3 0 2 2 0 0 2 2 3 3 0 2 2 0 0 2 2 3 3 0 2  
B 3 3 0 0 2 2 3 0 3 3 0 0 2 2 3 0 3 3 0 0 2 2 3 3 0 0

S. Bass

79

E. Gtr.

T  
A 2 0 0 2 2 3 3 0 2 2 7 0 0 0 0 2 0  
B 3 3 0 0 2 2 3 0 3 5 5 3 3 3

S. Bass

81

E. Gtr.

T  
A 0 0 0 0 0 0 0 0 3 0 6 2 0 0 0 0 0 0  
B 3 5 5 5 5 5 5 5 1 3 4 0 3 5 5 5 5 5 5

S. Bass

84

E. Gtr.

T  
A 0 0 0 0 0 0 0 0 3 0 6 2 0 0 0 0 0 0  
B 3 5 5 5 5 5 5 5 1 3 4 0 3 5 5 5 5 5 5

S. Bass

87

E. Gtr.

T  
A 0 0 0 0 0 0 0 0 3 0 6 2 0 0 0  
B 3 5 5 5 5 5 5 5 1 3 4 0 3 5 5

S. Bass



E. Gtr.

T																			
A	4	4	4	0	4	0	4	4	4	4	0	4	0	4	4	4	0	4	4
B	2	2	2	3	2	3	2	2	2	2	2	2	3	2	2	2	3	2	2

S. Bass

E. Gtr.

T																			
A	2	0	0	0	0	2	4	4	4	0	4	0	4	4	4	0	4	0	4
B	0	5	5	5	0	0	2	2	2	2	3	2	3	2	2	2	2	3	2

S. Bass

E. Gtr.

T																			
A	0	0	0	2	2	2	0	0	0	2	4	4	4	0	4	0	4	4	4
B	3	3	3	0	2	2	0	0	0	2	2	2	2	3	2	3	2	2	2

S. Bass

E. Gtr.

T																			
A	4	4	4	0	4	0	4	4	4	4	0	4	4	4	0	4	4	4	4
B	2	2	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2

S. Bass

E. Gtr.

T																			
A	4	4	4	0	4	0	4	4	4	4	0	4	4	4	0	4	4	4	4
B	2	2	2	2	3	2	3	2	2	2	2	3	2	2	2	3	2	2	2

S. Bass

E. Gtr.

T																			
A	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	3	0
B	0	5	5	5	0	0	3	5	5	5	5	5	5	5	5	5	5	1	3

S. Bass

10

109

E. Gtr.

T																			
A	0	0	0	0	0	0	0	3	0	2	0	0	0	0	0	0	0	0	0
B	3	5	5	5	5	5	5	1	3	4	0	3	5	5	5	5	5	5	5

S. Bass

112

E. Gtr.

T																			
A	0	3	0	6	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	1	3	4	0	3	5	5	5	5	5	5	5	5	5	5	5	5	5

S. Bass

114

E. Gtr.

T																			
A	0	3	0	6	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	1	3	4	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5

S. Bass

# Raimundos - Eu Quero Ver o Oco

## Percussion

♩ = 117,000114

**3**

6

8

11

14

17

**2**

22

24

26

28

V.S.

2

Percussion

Musical score for Percussion, measures 30-48. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 are indicated at the beginning of their respective systems. The score concludes with a double bar line and the number 68.

68

# Raimundos - Eu Quero Ver o Oco

7-string Electric Guitar

♩ = 117,000114  
3

E																														
T																														
A	[Barred]										0	2	0	0	0	2	0	0	0	2	0									
B											3	0	3	0	0	0	7	0	0	2	0	0	3	0	3	0	3	0	3	3

7

T																													
A	0					0	2	0	0	0	2	0	0	0	2	0	0												
B	2	2	2	7	2	2	2	0	2	2	0	3	3	0	3	3	2	2	2	7	2	7	2	7	2	7	2	7	2

10

T																													
A	2	2	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0										
B	0	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

13

T																													
A	0	0	2	2	3	3	0	2	2	0	2	2	3	3	0	2	2	0	2										
B	3	3	0	0	2	2	3	0	3	3	0	0	2	2	3	3	0	0	2	2	3	3	0	2	3	0	2	3	0

16

T																												
A	2	0	0	2	2	3	3	0	2																			
B	3	3	0	0	2	2	3	0	2	0	2	0	0	0	0	0	0	0	0	2	0	3	0	3	0	3	0	3

21

T																												
A	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0									
B	3	0	0	5	0	5	0	0	0	3	3	3	0	2	3	2	0	0	0	2	2	2	2	2	2	2	2	2

24

T																												
A	2	2	0	0	4	0	2	2	2	2	2	2	0	2	0	0	0	0	0									
B	0	0	3	3	2	0	0	0	2	0	2	0	0	0	0	0	0	0	0	2	4	4	2	3	2	4	4	2

27

T																											
A	0	2	2	2	2	2	2	0	0	4	2	2	2	2	0	2	0	0	0								
B	0	0	0	5	0	5	0	0	0	3	3	2	3	3	3	3	0	0	0	2	2	3	0	2	0	2	0

30

T																											
A	0	0	2	2	3	3	0	2	0	0	0	2	2	3	3	0	2	0	0								
B	3	3	0	0	2	2	3	0	0	3	3	3	0	0	2	2	3	0	0	2	2	3	0	2	0	2	0

33

T																											
A	2	0	0	2	2	3	3	0	2	2	0	2	2	3	3	0	2	2	0								
B	3	3	0	0	2	2	3	0	0	3	3	2	3	0	0	2	2	3	3	0	2	3	0	2	0	2	0

V.S.



7-string guitar tab notation for measures 68-70. The notation shows strings T, A, and B with fret numbers. Measure 68: T (empty), A (0 0 4), B (2 2 0 0 3 3 2). Measure 69: T (empty), A (0 2 2 2 2 2 2), B (0 0 0 5 0 5 0). Measure 70: T (empty), A (0 2 0 0 0 4 0), B (2 2 0 3 3 3 0 2 3 2).

71

7-string guitar tab notation for measures 71-73. Measure 71: T (empty), A (0 2 2 2 2 2 2), B (0 0 0 5 0 5 0). Measure 72: T (empty), A (0 0 4), B (2 2 0 3 3 2). Measure 73: T (empty), A (2 0 2 2 3 3 0 2), B (0 0 0 0 2 2 3 3).

74

7-string guitar tab notation for measures 74-76. Measure 74: T (2), A (0 0 2 2 3 3 0 2), B (3 3 0 0 2 2 3 0). Measure 75: T (0 0 2 2 3 3 0 2), A (0 0 2 2 3 3 0 2), B (3 3 0 0 2 2 3 0). Measure 76: T (2), A (0 0 2 2 3 3 0 2), B (3 3 0 0 2 2 3 0).

77

7-string guitar tab notation for measures 77-79. Measure 77: T (2), A (0 0 2 2 3 3 0 2), B (3 3 0 0 2 2 3 0). Measure 78: T (2), A (0 0 2 2 3 3 0 2), B (3 3 0 0 2 2 3 0). Measure 79: T (2), A (0 0 2 2 3 3 0 2), B (3 3 0 0 2 2 3 0).

80

7-string guitar tab notation for measures 80-82. Measure 80: T (2), A (0 0 0 0 0 2 0), B (3 3 3 3 3 3 3). Measure 81: T (0), A (0 0 0 0 0 0 0), B (5 5 5 5 5 5 5). Measure 82: T (0), A (0 3 0 6 0), B (5 1 3 4 3 5 5 5 5 5 5 5).

83

7-string guitar tab notation for measures 83-85. Measure 83: T (0), A (0 0 0 0 0 0), B (3 5 5 5 5 5). Measure 84: T (0), A (0 3 0 2), B (5 1 3 4 3 5 5 5 5 5 5). Measure 85: T (0), A (0 3 0 6 0), B (5 1 3 4 3 5 5 5 5 5 5).

87

7-string guitar tab notation for measures 87-89. Measure 87: T (0), A (0 0 0 0 0 0), B (3 5 5 5 5 5). Measure 88: T (0), A (0 3 0 6 0), B (5 1 3 4 3 5 5 5 5 5). Measure 89: T (0), A (0 0), B (5 5).

4 91

7-string Electric Guitar

T				
A	4 4	4 0 4 0	4 4 4 4 4 4	0 0 0 2
B	2 2	2 3 2 3 2	2 2 2 2 2 3 2	2 0 0 2
				3 3 3 0
				2 0 0 0 2
				0 5 0 0
				5 5 5 0

95

T				
A	4 4	4 0 4 0	4 4 4 4 4 4	0 0 0 2
B	2 2	2 3 2 3 2	2 2 2 2 2 3 2	2 0 0 2
				3 3 3 0
				2 0 0 0 2
				0 5 0 0
				5 5 5 0

99

T				
A	4 4	4 0 4 0	4 4 4 4 4 4	0 0 0 2
B	2 2	2 3 2 3 2	2 2 2 2 2 3 2	2 0 0 2
				3 3 3 0
				2 0 0 0 2
				0 5 0 0
				5 5 5 0

103

T				
A	4 4	4 0 4 0	4 4 4 4 4 4	0 0 0 2
B	2 2	2 3 2 3 2	2 2 2 2 2 3 2	2 0 0 2
				3 3 3 0
				2 0 0 0 2
				0 5 0 0
				5 5 5 0

107

T					
A	0	0 0 0 0 0 0	0 3 0 2	0 0 0 0 0 0	0 3 0 2
B	3	5 5 5 5 5 5	5 1 3 4	3 0 0 0 0 0	3 1 3 4

111

T				
A	0	0 0 0 0 0 0	0 3 0 2	0 0 0 0 0 0
B	3	5 5 5 5 5 5	5 1 3 4	3 0 0 0 0 0

114

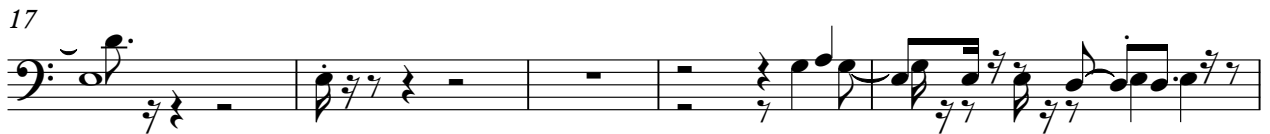
T				
A	0	3 0 6 2	0 0	
B	5	1 3 4 0	5 5	



# Raimundos - Eu Quero Ver o Oco

Synth Bass

♩ = 117,000114



V.S.

34

37

40

43

46

49

52

55

59

63

66

Musical notation for measure 66, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

69

Musical notation for measure 69, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

72

Musical notation for measure 72, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

75

Musical notation for measure 75, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

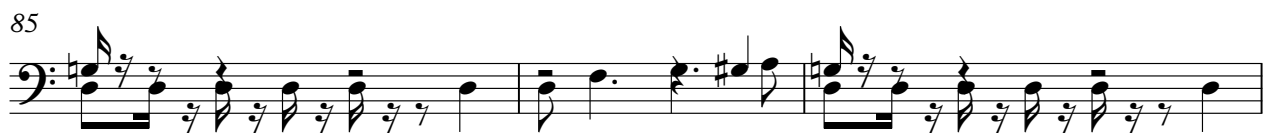
78

Musical notation for measure 78, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

81

Musical notation for measure 81, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

85

Musical notation for measure 85, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

88

Musical notation for measure 88, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

91



95



99



103



107



111



114

