

Raimundos - Tora Tora

♩ = 93,000038

BATERA

GUIT.1

BAIXO

4

6

9

21

BATERA

GUIT.1

BAIXO

Tablature for GUIT.1:

1	1	1	1	1	1	0	0	0	3	3	3
5						5					

23

BATERA

GUIT.1

BAIXO

Tablature for GUIT.1:

1	1	1	1	1	1	0	0	3	3	1	1	1	1	1	0	0	0
5						5											

25

BATERA

GUIT.1

BAIXO

Tablature for GUIT.1:

3	3	3	1	1	1	1	1	0	0	0	3	3	3	1	1	1	1	0	0	0
5						5														

27

BATERA

GUIT.1

BAIXO

Tablature for GUIT.1:

3	3	3	1	1	1	1	1	0	0	3	3	5	5	5	5	5	5	5	5	1	1
5						5						5									

29

BATERA

GUIT.1

BAIXO

31

BATERA

GUIT.1

BAIXO

33

BATERA

GUIT.1

BAIXO

35

BATERA

GUIT.1

BAIXO

37

BATERA

GUIT.1

BAIXO

39

Picc.

BATERA

GUIT.1

BAIXO

42

Picc.

BATERA

GUIT.1

GUIT.2

BAIXO

54

BATERA

GUIT.1

GUIT.2

BAIXO

57

BATERA

GUIT.1

GUIT.2

BAIXO

59

BATERA

GUIT.1

BAIXO

61

BATERA

GUIT.1

BAIXO

63

BATERA

GUIT.1

BAIXO

65

BATERA

GUIT.1

BAIXO

67

Picc.

BATERA

GUIT.1

BAIXO

70

Picc.

BATERA

GUIT.1

GUIT.2

BAIXO

70

71

72

73

Picc.

BATERA

E. Gtr.

GUIT.1

GUIT.2

BAIXO

73

74

75

76

BATERA

E. Gtr.

GUIT.1

BAIXO

79

BATERA

E. Gtr.

GUIT.1

BAIXO

82

BATERA

E. Gtr.

GUIT.1

BAIXO

84

BATERA

GUIT.1

TAB

1 1 1 1 1 0 0 0 3 3 3 1 1 1 1 1 0 0 0 3 3 3

5 5

BAIXO

86

BATERA

GUIT.1

TAB

1 1 1 1 1 0 0 3 3

5 5

GUIT.2

TAB

1 1 5 5 5 5 5 5 5 1 3 5 5 5 5 5 5 1 0

BAIXO

89

BATERA

GUIT.1

TAB

1 1 5 5 5 5 5 5 1 3

GUIT.2

TAB

5 5 5 5 5 5 1 1 5 5 5 5 5 5 1 0 0

BAIXO

92

BATERA

GUIT.1

TAB

5 5 5 5 5 5 1 1 5 1 0 5 5 5 5 5 1 1 5 1 3

BAIXO

94

BATERA

GUIT.1

BAIXO

96

BATERA

GUIT.1

BAIXO

98

BATERA

GUIT.1

BAIXO

Piccolo

Raimundos - Tora Tora

♩ = 93,000038

39

Musical notation for measures 39-43. Measure 39 is a whole rest. Measures 40-43 contain a melodic line with eighth notes and slurs. The key signature has one flat (B-flat).

44

Musical notation for measures 44-48. Measures 44-47 contain a melodic line with eighth notes and slurs. Measure 48 is a whole rest. The key signature has one flat (B-flat).

49

18

Musical notation for measures 49-53. Measure 49 is a whole rest. Measures 50-53 contain a melodic line with eighth notes and slurs. The key signature has one flat (B-flat).

71

25

Musical notation for measures 71-75. Measures 71-74 contain a melodic line with eighth notes and slurs. Measure 75 is a whole rest. The key signature has one flat (B-flat).

BATERA

Raimundos - Tora Tora

♩ = 93,000038

V.S.

BATERA

39

42

46

50

54

57

60

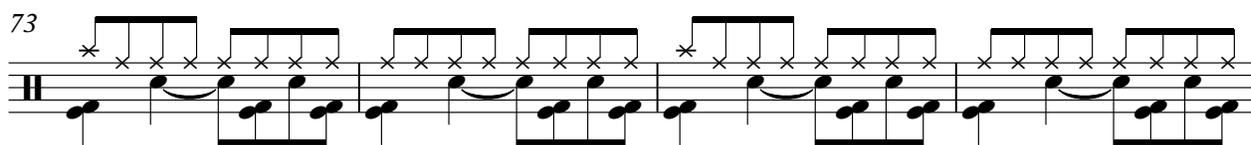
63

66

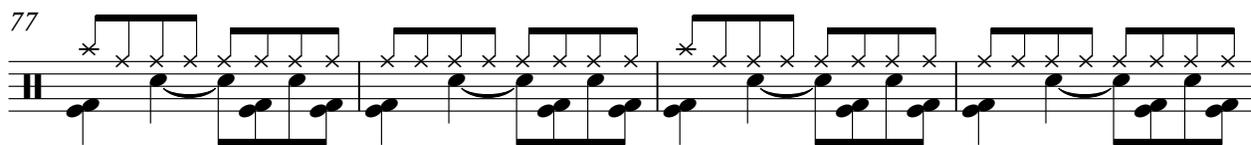
69

BATERA

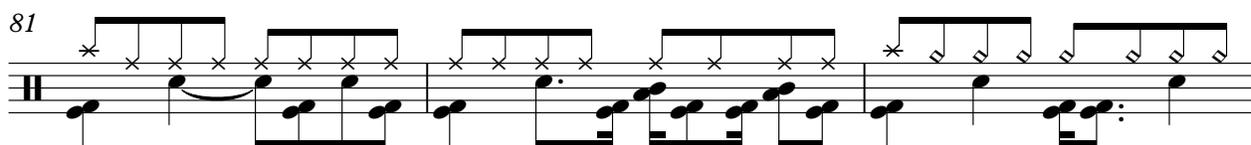
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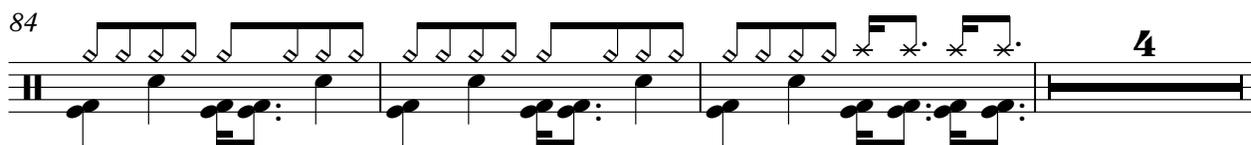
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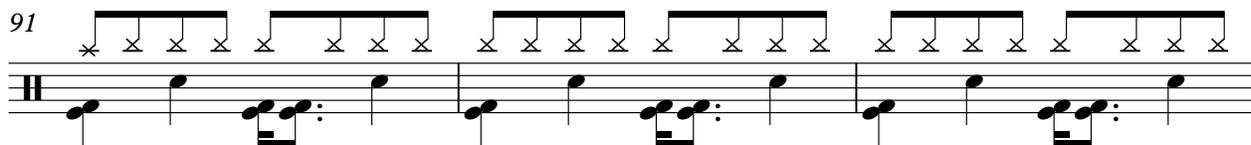
81



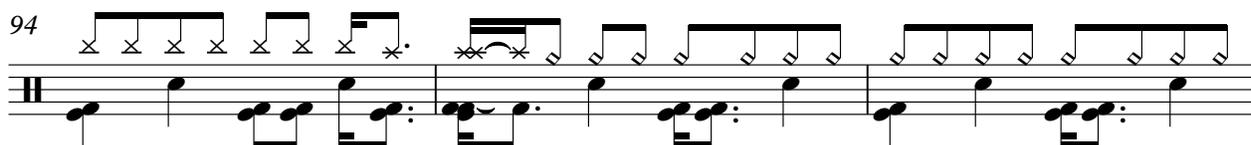
84



91



94



97



♩ = 93,000038

74

Musical notation for measures 74-77. Measure 74 is a whole rest. Measure 75 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 76 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 77 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3.

78

Musical notation for measures 78-80. Measure 78 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 79 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 80 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3.

81

17

Musical notation for measures 81-97. Measure 81 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 82 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 83 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 84 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 85 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 86 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 87 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 88 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 89 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 90 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 91 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 92 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 93 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 94 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 95 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 96 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 97 starts with a quarter note F3, followed by a quarter note E3, and a quarter note D3.

T							
A						0	
B	1 1	0 0 0	3 3 3	1 1 1	1 1	0 0	3 3
				5		5 5	1 3 4 3 4

69

T							
A	0		0		0		0
B	0		0		0		0
	5 5	6 1	5 5	1 3 4 3 4	5 5	6 1	5 5

76

T							
A			0		0		0
B	1 3 4 3 4		0		0		0
		5 5	6 1	5 5	1 3 4 3 4		5 5

82

T							
A							
B	6 1	1 1 1	1 1	0 0 0	3 3 3	1 1 1	1 1
		5				5	0 0 0 3 3 3

85

T							
A							
B	1 1 1	1 1	0 0 0	3 3 3	1 1 1	1 1	0 0 3 3
		5			5		

4

91

T							
A							
B		1 1	1 3		1 1	1 0	1 1
	5 5 5 5 5	5		5 5 5 5 5	5		5 5 5 5 5

94

T							
A							
B		1 1	1 0 0		1 1	1 3	1 1
	5 5 5 5 5	5		5 5 5 5 5	5		5 5 5 5 5

97

T							
A							
B		1 1	1		1 1	1 0 0	0
	5 5 5 5 5	5		5 5 5 5 5	5		5

BAIXO

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4



7



10



13



17



19



21



23



25



27



V.S.

30



33



35



37



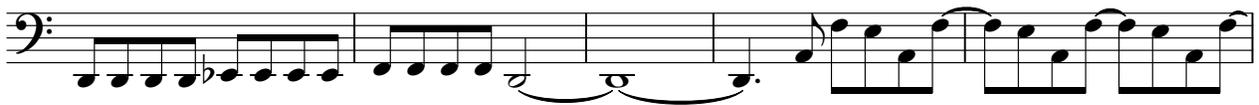
39



43



47



52



55



58



60



62



64



67



71



75



79



83



85



4

