

# Powderfinger - Passenger

♩ = 94,000130

Sax

trumpet

Drums

	E	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0
	B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
	G	0	0	0	0	0	0	0	4	2	2	2	4	0	0	0	0	0	0
	D	0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	2	2
	A	0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	2	2
	B	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0
	E	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0
	A	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0
	E	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0
	B	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0
	G	0	0	0	0	0	0	0	4	2	2	2	4	0	0	0	0	0	0
	D	0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	2	2
	A	0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	2	2
	E	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0
	A	3	3	3	3	3	3	3	5	2	2	2	2	0	0	0	0	0	0

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

♩ = 94,000130

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Musical score for measures 5-7. The score is arranged in five staves: Guitar L (TAB), Guitar R (TAB), Guitar L (bass clef), and Guitar R (bass clef). The notation includes fret numbers (0-5) and rhythmic markings. The key signature has one sharp (F#).



Musical score for measures 8-10. The score is arranged in five staves: Guitar L (TAB), Guitar R (TAB), Guitar L (bass clef), Guitar R (bass clef), and Voice (treble clef). The notation includes fret numbers (0-5) and rhythmic markings. The key signature has one sharp (F#).

11 3

Guitar L  
T  
A  
B

Guitar R  
T  
A  
B

Guitar L

Guitar R

Voice



13

Guitar L  
T  
A  
B

Guitar R  
T  
A  
B

Guitar L

Guitar R

Voice

Guitar L

Guitar R

Guitar L

Guitar R

Voice



Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Voice

Guitar L

T	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0		0	7	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar R

T	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0		0	7	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bass L

Guitar L

Guitar R

Bass R

Voice

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Voice

27

The musical score consists of eight staves. The top staff is for Drums, showing a drum set with four 'x' marks in the first measure and a rhythmic pattern of eighth notes in the second. The next two staves are for Guitar L and Guitar R, both featuring TAB notation. The first measure of both guitars has fret numbers 0, 0, 3, 0, 0, 0, 3, 0. The second measure has fret numbers 4, 3, 2, 3, 4, 3, 2, 3. Below these are staves for Bass L, Guitar L, and Guitar R. The Bass L staff has a bass clef and a whole note in the first measure, followed by eighth notes in the second. The Guitar L and Guitar R staves have bass clefs and show a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and G3, F3, E3, D3, C3, B2, A2, G2 in the second. The next two staves are for Bass R and Voice. The Bass R staff has a bass clef and a whole note in the first measure, followed by eighth notes in the second. The Voice staff has a treble clef and a whole note in the first measure, followed by eighth notes in the second.

29

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Guitar L	4	3	2	3	4	3	2	3	2	2	2	2
Guitar R	4	3	2	3	4	3	2	3	2	2	2	2





34

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Guitar L T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
Guitar L A	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
Guitar L B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
Guitar R T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
Guitar R A	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
Guitar R B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

37

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

40

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

43

Drums

Guitar L

T	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5

Guitar R

T	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5

Bass L

Guitar L

Guitar R

Chorus L

Voice

Chorus R

46

Drums

Guitar L

3	3	3	3	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	4	2	2	2	4	4	4
3	3	3	3	3	3	5	2	2	5	2	2	5

Guitar R

3	1	0	0	1	0	0
						0

Bass L

Guitar L

Guitar R

Bass R

Voice

48

Drums

Guitar L

T	0	0	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	0	0	0	3
B	2	2	2	2	2	2	2	2	2	2	4
	0	0	0	0	0	0	0	0	0	0	5

Guitar R

T	0	0	0	0	0	0	0	0	0	0	0
A	2	0	2	0	2	0	2	0	2	0	0
B											

Bass L

Guitar L

Guitar R

Bass R

Voice

50

Drums

Guitar L

T	3	3	3	3	3	3	3	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	6	4	4	4	4	4	4
	3	3	3	3	3	5		2	2	5	2	2	5

Guitar R

T				3	1	0		0			1	0	
A													0
B													

Bass L

Guitar L

Guitar R

Voice



52

Drums

Drum notation for measures 52-55. The notation includes a double bar line at the start, followed by a series of eighth notes and rests on a single staff. The notes are grouped with beams and some have 'x' marks above them, indicating specific drum sounds.

Guitar L

Guitar L tablature for measures 52-55. The staff shows fret numbers for the Low E, A, and B strings. The notes are mostly 0 (open string) and 2 (second fret).

Guitar R

Guitar R tablature for measures 52-55. The staff shows fret numbers for the Treble, A, and B strings. The notes are mostly 0 (open string) and 2 (second fret).

Bass L

Bass L notation for measures 52-55. The notation is on a bass clef staff, showing a melodic line with a long note in measure 52 and a triplet in measure 54.

Guitar L

Guitar L notation for measures 52-55. The notation is on a bass clef staff, showing a melodic line with triplets in measures 53 and 54.

Guitar R

Guitar R notation for measures 52-55. The notation is on a bass clef staff, showing a melodic line with a long note in measure 52 and a triplet in measure 54.

Voice

Voice notation for measures 52-55. The notation is on a treble clef staff, showing a melodic line with a triplet in measure 52.

54

Drums

Guitar L

0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0

Guitar R

0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

56

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

58

Drums

Guitar L

T	0	0	0	0	0	0	0	0	0	0	
A	1	1	1	1	1	1	1	1	1	1	4 3 2 3 4 3 2 3
B	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	

Guitar R

T	0	0	0	0	0	0	0	0	0	0	
A	1	1	1	1	1	1	1	1	1	1	4 3 2 3 4 3 2 3
A	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

61

The musical score consists of six staves. The Drums staff shows a rhythmic pattern of eighth notes marked with 'x'. The Guitar L and Guitar R staves use a tablature system with strings T, A, and B, and fret numbers 0, 2, 3, 4. The Bass L and Bass R staves use a bass clef with notes G, A, and B. The Voice staff uses a treble clef with a melodic line.

64

The musical score consists of the following parts:

- Drums:** A drum set notation with a snare drum (S) and a bass drum (D). The pattern is a steady eighth-note rhythm with snare on the off-beats and bass drum on the downbeats.
- Guitar L (Left Hand):** A guitar tab with fret numbers 4, 3, 2, 3, 4, 3, 2, 3. This pattern is repeated in the second measure.
- Guitar R (Right Hand):** A guitar tab with fret numbers 4, 3, 2, 3, 4, 3, 2, 3. This pattern is repeated in the second measure.
- Bass L (Left Hand):** A bass line in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents.
- Guitar L (Left Hand):** A guitar line in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents.
- Guitar R (Right Hand):** A guitar line in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents.
- Bass R (Right Hand):** A bass line in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs and accents.
- Voice:** A vocal line in treble clef with a key signature of one sharp (F#). It starts with a whole note on G4 and has a rest for the remainder of the measure.

66

The musical score for page 66 consists of the following parts:

- Drums:** A single staff with a double bar line at the start, followed by a series of rhythmic notations including eighth and quarter notes.
- Guitar L:** A staff with guitar tablature. The fret numbers for strings T, A, B are 2, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.
- Guitar R:** A staff with guitar tablature. The fret numbers for strings T, A, B are 2, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.
- Bass L:** A staff with a bass clef and musical notation, including chords and melodic lines.
- Guitar L (second):** A staff with a bass clef and musical notation, including chords and melodic lines.
- Guitar R (second):** A staff with a bass clef and musical notation, including chords and melodic lines.
- Bass R:** A staff with a bass clef and musical notation, showing a simple bass line.
- Chorus L:** A staff with a treble clef, a key signature of one sharp (F#), and a sustained chord marked with a 'g' and a sharp sign.
- Voice:** A staff with a treble clef, a key signature of one sharp (F#), and a vocal melody line.
- Chorus R:** A staff with a treble clef, a key signature of one sharp (F#), and a sustained chord marked with a 'g' and a sharp sign.

67

The musical score for measures 67-70 includes the following parts:

- Drums:** Features a 7/8 time signature. The drum set includes a snare drum (S), a hi-hat (H), and a kick drum (K). The notation shows a pattern of snare and hi-hat hits with occasional kick drum accents.
- Guitar L (Left Hand):** Provides fretting information for the left hand. The strings are labeled T (Treble), A (Middle), and B (Bass). Fret numbers are indicated by numbers 0-4 on the lines.
- Guitar R (Right Hand):** Provides fretting information for the right hand, using the same string and fret labeling as the left hand.
- Bass L (Left Hand):** Shows the bass line in bass clef, including chord diagrams for the left hand.
- Guitar L (Right Hand):** Shows the guitar's right hand in bass clef, including chord diagrams for the right hand.
- Guitar R (Right Hand):** Shows the guitar's right hand in bass clef, including chord diagrams for the right hand.
- Bass R (Right Hand):** Shows the bass line in bass clef.
- Chorus L (Left Hand):** Shows the left hand of the chorus in treble clef.
- Voice:** Shows the vocal line in treble clef.
- Chorus R (Right Hand):** Shows the right hand of the chorus in treble clef.



68

Drums

Guitar L

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Guitar R

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

69

Drums

Guitar L

T	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	3
B	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4
								5

Guitar R

T	0	0	0	0	0	0	0	3
A	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4
								5

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Chorus R

70

The musical score is organized into several staves:

- Drums:** Features a drum set icon and a series of rhythmic notes on a five-line staff.
- Guitar L and Guitar R:** Each has a guitar tab with strings labeled T, A, B and fret numbers (2, 3, 4) indicated above the lines.
- Bass L and Bass R:** Musical notation in bass clef with notes and rests.
- Chorus L and Chorus R:** Musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring long, sustained notes.
- Voice:** Musical notation in treble clef with a key signature of one sharp (F#), showing a melodic line.

71

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

72

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

Drums

Guitar L

T	0	0	0	0	0	0	0	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4
								5

Guitar R

T	0	0	0	0	0	0	0	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4
								5

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Chorus R

74

The musical score for page 74 consists of the following parts:

- Drums:** A single staff with a double bar line at the start, followed by a series of rhythmic notations including quarter notes and eighth notes.
- Guitar L:** A staff with guitar tablature. The strings are labeled T, A, B. The fret numbers are 2, 3, 4, 4, 2 for each of the seven measures.
- Guitar R:** A staff with guitar tablature. The strings are labeled T, A, B. The fret numbers are 2, 3, 4, 4, 2 for each of the seven measures.
- Bass L:** A staff in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with various note values and slurs.
- Guitar L (2nd):** A staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and rests.
- Guitar R (2nd):** A staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and rests.
- Bass R:** A staff in bass clef with a key signature of one sharp (F#). It contains a simple melodic line with quarter notes.
- Chorus L:** A staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note with a slur.
- Voice:** A staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and slurs.
- Chorus R:** A staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note with a slur.

75

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

Measure	T	A	B
75	2	4	2
76	2	4	2
77	3	4	3
78	3	4	3
79	0	2	0



76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum on the first beat of each measure and a kick drum on the second and fourth beats. A hi-hat pattern is present on the third and fifth beats.
- Guitar L and Guitar R:** Both guitars play a consistent rhythm of eighth notes, with fret numbers 0, 2, and 0 indicated for each note.
- Bass L:** Plays a simple bass line with notes on the first, second, and fourth beats of each measure.
- Guitar L (Solo):** A lead guitar part with a melodic line, including a key signature change to one sharp (F#) in the second measure.
- Guitar R (Solo):** A rhythm guitar part with a melodic line, including a key signature change to one sharp (F#) in the second measure.
- Bass R:** Plays a simple bass line with notes on the first, second, and fourth beats of each measure.
- Chorus L and Chorus R:** Both parts consist of a sustained chord, likely a power chord, held throughout the measures.
- Voice:** The vocal line is empty, with only the staff and clef visible.

77

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

78

Drums

Guitar L

T	3	3	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
A	4	4	2	2	2	3	3	3	2	2	2	2	3	3	3	3	3	3	3
B	4	4	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4
B	2	2	0	0	5	5	5	5	0	0	0	0	5	5	5	5	5	5	5

Guitar R

T	3	3	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
A	4	4	2	2	2	3	3	3	2	2	2	2	3	3	3	3	3	3	3
B	4	4	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4
B	2	2	0	0	5	5	5	5	0	0	0	0	5	5	5	5	5	5	5

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

81

Drums

Guitar L

T	9	9	9	9	9	9	9	9	9	9	9	9	9
A	11	14	11	14	11	14	11	14	11	14	11	14	11
B	14	15	11	15	11	15	11	15	11	15	11	15	11
B	14	16	11	16	11	16	11	16	11	16	11	16	12
B	1	16		6	13	16		6	6	13	16		17

Guitar R

T	9	9	9	9	9	9	9	9	9	9	9	9	9
A	11	14	11	14	11	14	11	14	11	14	11	14	11
B	14	15	11	15	11	15	11	15	11	15	11	15	11
B	14	16	11	16	11	16	11	16	11	16	11	16	12
B	1	16		6	13	16		6	6	13	16		17

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

82

Sax

Drums

Guitar L

T	3	3	0	0	2	2	2	2	2	2	2
A	4	4	2	2	3	3	3	3	3	3	3
B	4	4	2	2	2	2	2	2	2	2	2
B	2	2	0	0	5	5	5	5	5	5	5

Guitar R

T	3	3	0	0	2	2	2	2	2	2	2
A	4	4	2	2	3	3	3	3	3	3	3
B	4	4	2	2	4	4	4	4	4	4	4
B	2	2	0	0	5	5	5	5	5	5	5

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Chorus R

84

Sax

trumpet

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L


Voice

Chorus R

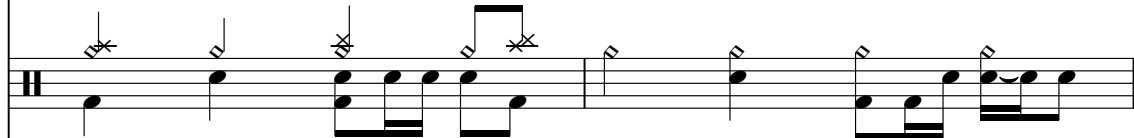
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

Sax



Drums




Guitar L

T	3	3	0	0	2	2	2	2	2	2	2
A	4	4	2	2	3	3	3	3	3	3	3
B	4	4	2	2	4	4	4	4	4	4	4
B	2	2	0	0	5	5	5	5	5	5	5

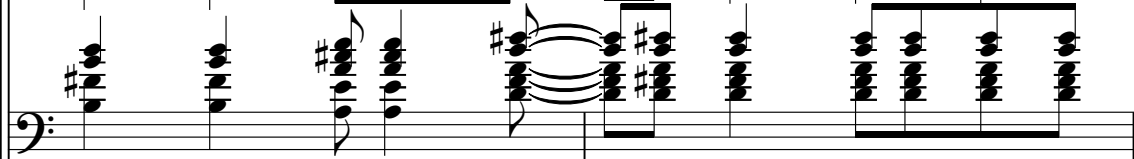
Guitar R

T	3	3	0	0	2	2	2	2	2	2	2
A	4	4	2	2	3	3	3	3	3	3	3
B	4	4	2	2	4	4	4	4	4	4	4
B	2	2	0	0	5	5	5	5	5	5	5

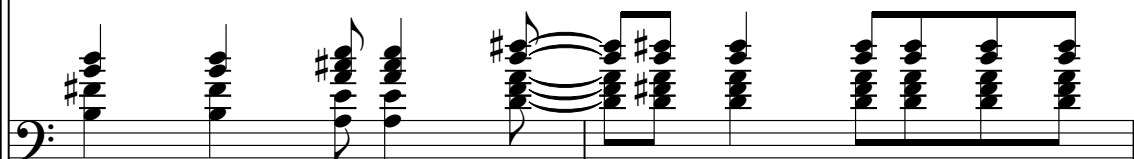
Bass L




Guitar L




Guitar R



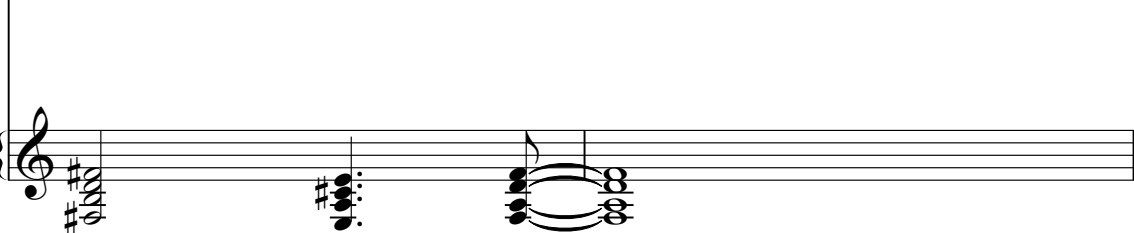
Bass R



Chorus L



Chorus R



88

Sax

trumpet

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R



90

Sax

trumpet

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Guitar L T	3	3	0	0	2	2	2	2	2	2	2	2
Guitar L A	4	4	2	2	3	3	3	3	3	3	3	3
Guitar L B	4	4	2	2	4	4	4	4	4	4	4	4
Guitar L	2	2	0	0	5	5	5	5	5	5	5	5
Guitar R T	3	3	0	0	2	2	2	2	2	2	2	2
Guitar R A	4	4	2	2	3	3	3	3	3	3	3	3
Guitar R B	4	4	2	2	4	4	4	4	4	4	4	4
Guitar R	2	2	0	0	5	5	5	5	5	5	5	5

92

Sax

trumpet

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

Sax

trumpet

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

The musical score for page 94 includes the following parts:

- Saxophone:** Treble clef, playing a rhythmic melody of eighth notes.
- Trumpet:** Bass clef, playing whole rests.
- Drums:** Snare drum and bass drum patterns.
- Guitar L and R:** Tablature for both guitars, showing fret numbers for strings T, A, and B.
- Bass L and R:** Bass clef, playing a bass line with chords and single notes.
- Chorus L and R:** Treble clef, playing a chordal accompaniment.
- Voice:** Treble clef, playing whole rests.

96

Sax

trumpet

Drums

Guitar L

Guitar R

Bass L

Guitar L

Guitar R

Bass R

Chorus L

Voice

Chorus R

The score consists of 12 staves. The top staff is Saxophone (treble clef). The second staff is Trumpet (bass clef). The third staff is Drums (drum set notation). The fourth and fifth staves are Guitar L and Guitar R, each with a TAB system below the staff. The sixth and seventh staves are Bass L and another Guitar L (bass clef). The eighth and ninth staves are Guitar R and another Bass R (bass clef). The tenth and eleventh staves are Chorus L and Voice (treble clef). The twelfth staff is Chorus R (treble clef). The key signature is one sharp (F#). The music is in 4/4 time. Measures 96-99 are shown.

98

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument or part. From top to bottom, the staves are: trumpet (bass clef), Drums (drum clef), Guitar R (TAB notation), Bass L (bass clef), Guitar L (bass clef), Bass R (bass clef), Chorus L (treble clef), Voice (treble clef), and Chorus R (treble clef). Each staff contains six measures of music, with a double bar line at the end of the sixth measure. The notes in all staves are represented by a single horizontal line with a short vertical tick mark, indicating a specific note or rhythm. The staves are grouped together by a large vertical brace on the left side.

# Powderfinger - Passenger

Sax

♩ = 94,000130

81

Musical staff for measures 81-83. Measure 81 is a whole rest. Measures 82 and 83 contain a rhythmic pattern of eighth notes and chords.

84

Musical staff for measures 84-87. Measures 84 and 85 contain eighth notes and chords. Measures 86 and 87 contain a rhythmic pattern of eighth notes and chords.

88

Musical staff for measures 88-91. Measures 88 and 89 contain eighth notes and chords. Measures 90 and 91 contain a rhythmic pattern of eighth notes and chords.

92

Musical staff for measures 92-94. Measures 92 and 93 contain eighth notes and chords. Measure 94 contains a rhythmic pattern of eighth notes and chords.

95

6

Musical staff for measures 95-98. Measures 95 and 96 contain eighth notes and chords. Measure 97 contains a rhythmic pattern of eighth notes and chords. Measure 98 is a whole rest.

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Powderfinger - Passenger

trumpet

♩ = 94,000130

84

3

90

95

6

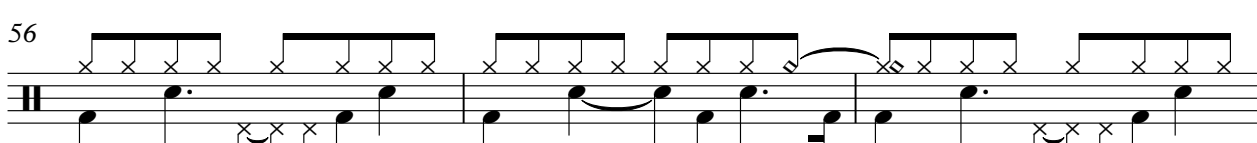
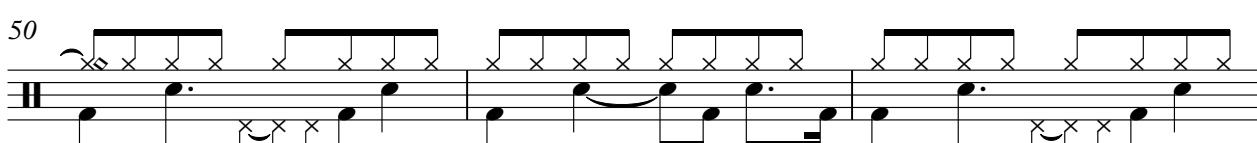
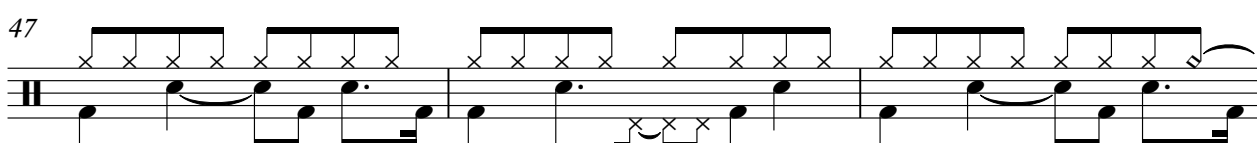
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# Powderfinger - Passenger

## Drums

♩ = 94,000130

23



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V.S.



59

64

68

72

77

81

85

89

93

96

# Powderfinger - Passenger

Guitar L

♩ = 94,000130

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	3
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	0	0	2
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0	0	0	0	
E																									
A							5			5	2	2	5												5

6

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	3
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	0	0	2
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0	0	0	0	
E							5			5	2	2	5												5

10

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	3
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	0	0	2
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0	0	0	0	
E							5			5	2	2	5												5

14

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0	0	0	0	
E							5			5	2	2	5												5

18

E	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
B	1	1	1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	7	4	4	4	4	4	4	0	0	0	0	0	7
D	2	2	2	2	2	2	2	2	2	2	2	2	5	4	4	4	4	4	4	2	2	2	2	2	5
A	3	3	3	3	3	3		0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
E							5			5	2	2	5												5

22

E	0	0	0	0	0	0	0	0	0	0	0	0	0	4	3	3	4	3	3	0	0	3	0	0	3	0
B	1	1	1	1	1	1	1	2	2	2	2	2	2													
G	2	2	2	2	2	2	2	2	2	2	2	2	2													
D	0	0	0	0	0	0	0	0	0	0	0	0	0													
A																										
E																										

26

E								0	0	3	0	0	3	0	4	3	2	3	3	2	3	4	3	2	3	3	2	3
B																												
G																												
D																												
A																												
E																												

30

E	2	2	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
E										3	3																	5

34

E	2	2	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
E										3	3																	5

38

E	2	2	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
E										3	3																	5

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V.S.

	3	3	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	4	4	2	2	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	0	0	5	5	5	5	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

46

	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2
T	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	5

50

	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
T	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	5

54

	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
T	1	1	1	1	1	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	7	4	4	4	4	4	4	0	0	0	0	0	7
B	3	3	3	3	3	0	2	2	2	2	2	5	4	4	4	4	4	4	2	2	2	2	2	5

58

	0	0	0	0	0	0	0	0	0	0	0	0	3	2	3	4	3	3	0	0	3	0	0	3	0
T	1	1	1	1	1	1	1	1	1	1	1	1	4	3	3	4	3	3	0	0	3	0	0	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	4	3	3	4	3	3	0	0	3	0	0	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	4	3	3	4	3	3	0	0	3	0	0	3	0

62

			2		3		2		3		0	0	3	0	0	0	3	0							
T			4		3		4		3		3		0		0		3	0							
A			4		3		4		3		3		0		0		3	0							
B			4		3		4		3		3		0		0		3	0							

66

	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	

70

	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	

74

	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	

78

	3	3	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
T	4	4	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	4	4	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	0	0	5	5	5	5	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5



# Powderfinger - Passenger

Guitar R

♩ = 94,000130

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	2
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0		
E							5			5	2	2	5										

6

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	2
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0		
E							5			5	2	2	5										5

10

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	2
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0		
E							5			5	2	2	5										5

14

E	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3		2	2		2	2	0	0	0	0	0	0	0	0	0		
E							5			5	2	2	5										5

18

E	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0
B	1	1	1	1	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2
A	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0
E					0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0

22

E	0	0	0	0	0	0	0	0	0	4	3	3	4	3	3	0	0	3	0	0	3	0
B	1	1	1	1	1	1	1	1	1													
G	2	2	2	2	2	2	2	2	2													
D	2	2	2	2	2	2	2	2	2													
A	0	0	0	0	0	0	0	0	0													
E																						

26

E					0	0	3	0	0	0	3	0	4	3	2	3	3	2	3	4	3	2	3	3	2	3
B																										
G																										
D																										
A																										
E																										

30

E	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
G	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0
E																					

34

E	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
G	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0
E																					

38

E	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
G	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0
E																					

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	3	3	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	4	4	2	2	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	2	2	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	0	0	5	5	5	5	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

46

	3	1	0	0	1	0	0	0	0	0	0	0	0	0	3	1	0
T																	
A							2	0	2	0	2	0	2	0			
B																	

51

	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																			
A				2	0	2	0	2	0	2	0	0	0	0	0	2	2	2	2
B												3	3	3	3				

56

	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

60

	3	2	3	2	3	0	0	3	0	0	3	0	3	2	3	2	3	0	0	3	0	0	3	0
T																								
A	4	3	3	4	3	0	0	0	0	0	0	0	4	3	3	4	3	0	0	0	0	0	0	
B																								

64

	3	2	3	2	3	3	2	3	2	3	2	2	2	2	2	2	2	2	3	3	0
T											3	3	3	3	3	3	3	3	3	3	2
A	4	3	3	4	3	4	3	3	4	3	4	4	4	4	4	4	4	4	4	4	2
B											2	2	2	2	2	2	2	2	3	3	0

68

	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	0
T	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	0	

72

	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	0
T	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	0	

76

	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	2	2	2	2	0	0	0	0	2
T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	3	3	3	3	2	2	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	4	4	4	4	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	5	5	5	5	0	0	0	0	5

80

	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	11	14	11	14	11	14	11	14	11	14	11	14	11	14	11	14	11	14	11	14
A	4	4	4	4	4	4	11	15	11	15	11	15	11	15	11	15	11	15	11	15	11	15	11	15	11	15
B	5	5	5	5	5	5	1	16	1	16	1	16	13	16	13	16	13	16	13	16	13	16	13	16	13	16

? ? ?



Bass L

Powderfinger - Passenger

♩ = 94,000130

17

Musical notation for measures 17-24. Measure 17 is a whole rest. Measures 18-24 contain a sequence of notes: G2, G2, F2, E2, D2, C2, B1, A1.

25

Musical notation for measures 25-28. Measures 25-26: G2, G2, F2, E2. Measures 27-28: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3).

29

Musical notation for measures 29-32. Measures 29-30: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measures 31-32: G2, G2, F2, E2.

33

Musical notation for measures 33-37. Measures 33-34: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measures 35-37: G2, G2, F2, E2.

38

Musical notation for measures 38-42. Measures 38-39: G2, G2, F2, E2. Measures 40-41: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measure 42: G2, G2, F2, E2.

43

Musical notation for measures 43-46. Measures 43-44: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measures 45-46: G2, G2, F2, E2.

47

Musical notation for measures 47-51. Measures 47-48: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measures 49-50: G2, G2, F2, E2. Measure 51: G2, G2, F2, E2.

52

Musical notation for measures 52-59. Measures 52-53: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measures 54-55: G2, G2, F2, E2. Measures 56-59: G2, G2, F2, E2.

60

Musical notation for measures 60-64. Measures 60-61: G2, G2, F2, E2. Measures 62-63: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measure 64: G2, G2, F2, E2.

65

Musical notation for measures 65-71. Measures 65-66: eighth-note triplet (G2, A2, B2) followed by eighth-note triplet (C3, D3, E3). Measures 67-68: G2, G2, F2, E2. Measures 69-71: G2, G2, F2, E2.

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69



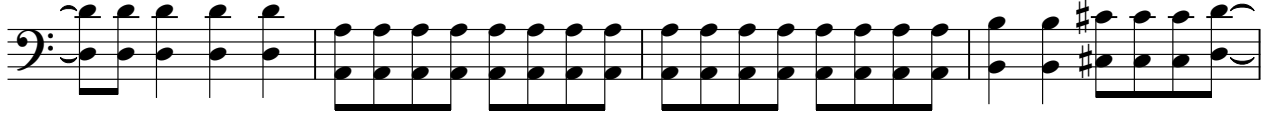
74



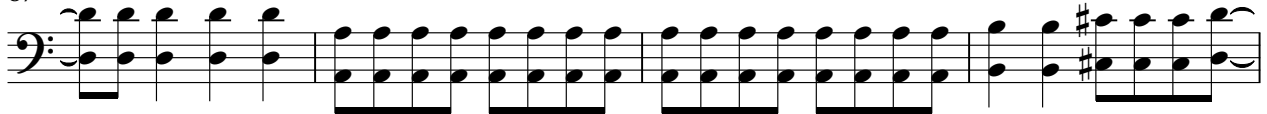
79



83



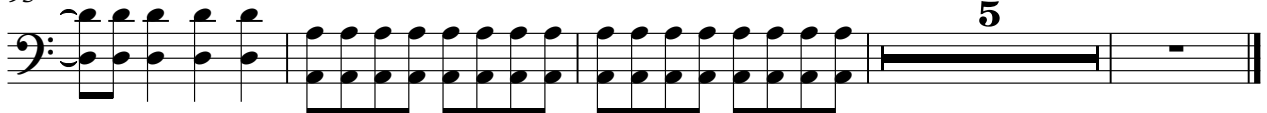
87



91



95



5

Guitar L

Powderfinger - Passenger

♩ = 94,000130

5

8

11

14

17

21

25

29

33

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2

37

41

45

49

53

57

61

65

67

68

This musical score is written for guitar in bass clef. It consists of ten staves of music, numbered 37 through 68. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The score is dense with chords and melodic lines, typical of a guitar solo or accompaniment. The word 'Guitar' is written in a stylized font above the first staff. The music concludes with a double bar line at the end of measure 68.

69 3

70 3

71 3

72 3

73 3

74 3

75 3

76 3

77 3

78 3

79 3

Detailed description: This image shows a page of guitar sheet music with ten systems of notation. Each system consists of a bass clef staff and a guitar staff. The guitar staff uses a six-line staff with notes and chords. Measure numbers 69 through 79 are printed on the left side of each system. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various chord voicings, arpeggios, and melodic lines. A 'Guitar I' label is present above the first system. The page number '3' is located in the top right corner.

4  
81

83

87

91

95

97

Guitar R

Powderfinger - Passenger

♩ = 94,000130

5

8

11

14

17

21

25

29

33

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2

37

41

45

50

55

59

63

67

70

74

Guitar R

78

Guitar R

3

81

83

87

91

95

6



Bass R

Powderfinger - Passenger

♩ = 94,000130

17



25



29



33



38



46



55



64



67



72



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V.S.

2

Bass R

77



81



85



89



93



96



# Powderfinger - Passenger

## Chorus L

♩ = 94,000130

29

35

42

8

55

6

67

74

80

87

94

2

4

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# Powderfinger - Passenger

Voice

♩ = 94,000130

9

13

17

21

26

32

38

43

48

53

3

3

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57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a quarter rest at the beginning.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a double bar line and a "2" above it, indicating a second ending.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a double bar line and a "2" above it, indicating a second ending.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with two double bar lines and "3" above each, indicating a third ending.

Chorus R

Powderfinger - Passenger

♩ = 94,000130

29

35

42

8

55

6

67

74

80

87

94

6

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