

Ralph E - RWEngle GeneralPurpose

♩ = 136,000153

"General Purpose"  
© 2001 RWEngle  
nonstop2000.net  
Staff-12

This system contains the first three measures of the piece. The tempo is marked as ♩ = 136,000153. The music is in 4/4 time. The top staff, labeled "General Purpose", contains the melody. The second staff, labeled "© 2001 RWEngle", contains a bass line. The third staff, labeled "nonstop2000.net", contains a drum pattern. The fourth staff, labeled "Staff-12", is empty.



"General Purpose"  
© 2001 RWEngle  
frogg007@hotmail.com  
nonstop2000.net

This system contains measures 4 through 6. The top staff continues the melody. The second staff continues the bass line. The third staff, labeled "frogg007@hotmail.com", contains a drum pattern. The fourth staff continues the drum pattern.



"General Purpose"  
© 2001 RWEngle  
frogg007@hotmail.com  
nonstop2000.net  
om  
feat. DJ SI

This system contains measures 7 through 9. The top staff continues the melody. The second staff continues the bass line. The third staff continues the drum pattern. The fourth staff continues the drum pattern. The fifth staff, labeled "om", contains a bass line. The sixth staff, labeled "feat. DJ SI", contains a drum pattern.

11

"General Purpose"

© 2001 RWEngle

Staff-9

icq:25192381

om

Ralph Warren Engle

feat. DJ SI



14

"General Purpose"

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Staff-9

icq:25192381

om

Ralph Warren Engle

feat. DJ SI

17

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nonstop2000.net

Staff-9

icq:25192381

om

Staff-12

Ralph Warren Engle

feat. DJ SI



20

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Staff-9

icq:25192381

om

Ralph Warren Engle

feat. DJ SI

23

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Staff-9

icq:25192381

om

Ralph Warren Engle

feat. DJ SI



25

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Staff-9

icq:25192381

om

Ralph Warren Engle

nonstop2000.terrashare.c

feat. DJ SI

27

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Staff-9

icq:25192381

om

Ralph Warren Engle

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feat. DJ SI



30

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Staff-9

icq:25192381

om

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feat. DJ SI

33

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Staff-9

icq:25192381

om

Staff-12

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feat. DJ SI



36

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Staff-9

icq:25192381

om

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feat. DJ SI

38

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om

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feat. DJ SI



41

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Staff-9

icq:25192381

om

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feat. DJ SI

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47

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50

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feat. DJ SI



53

"General Purpose"

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Staff-9

icq:25192381

Ralph Warren Engle

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feat. DJ SI

56

"General Purpose"

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Staff-9

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59

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Staff-9

icq:25192381

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feat. DJ SI



62

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Staff-9

icq:25192381

Ralph Warren Engle

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feat. DJ SI

65

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icq:25192381

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feat. DJ SI



67

"General Purpose"

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Staff-9

Ralph Warren Engle

Staff-10

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69

"General Purpose"

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Staff-9

Ralph Warren Engle

Staff-10

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71

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Staff-9

Ralph Warren Engle

Staff-10

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73

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Staff-10

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75

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Ralph Warren Engle

Staff-10

Staff-11

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78

Ralph Warren Engle

Staff-10

Staff-11

nonstop2000.terrashare.c

81

Ralph Warren Engle

Staff-10

Staff-11

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83

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Staff-11

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86

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Staff-9

Staff-12

Ralph Warren Engle

Staff-11

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feat. DJ SI

89

"General Purpose"

© 2001 RWEngle

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Staff-9

om

Staff-12

Ralph Warren Engle

Staff-11

nonstop2000.terrashare.c

feat. DJ SI



92

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Staff-9

om

feat. DJ SI

95

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Staff-9

om

feat. DJ SI



98

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Staff-9

om

feat. DJ SI



101

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Staff-9

om

feat. DJ SI



104

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Staff-9

om

feat. DJ SI



107

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Staff-9

om

feat. DJ SI



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Staff-9

om

feat. DJ SI

113

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Staff-9

om

Staff-12

feat. DJ SI



115

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Staff-9

om

Staff-12

Ralph Warren Engle

Staff-11

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feat. DJ SI

117

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Staff-9

om

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Staff-11

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feat. DJ SI



119

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Staff-9

om

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Staff-11

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feat. DJ SI

121

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om

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123

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Staff-9

om

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Staff-10

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125

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127

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131

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134

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137

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143

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145

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172

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175

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177

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Staff-10

Staff-11

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180

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183

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185

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191

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Ralph Warren Engle

Staff-10

Staff-11

193

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Staff-9

icq:25192381

om

Staff-12

Ralph Warren Engle

Staff-10

Staff-11

feat. DJ SI

Detailed description of the musical score: The score is for a piece titled "General Purpose" by Ralph Warren Engle, featuring DJ SI. It is marked with measure 193. The score is arranged for guitar, bass, and drums, with a vocal line. The guitar part (top two staves) features a complex rhythm with many sixteenth notes and some rests. The bass part (middle staff) is a simple eighth-note line. The drums (bottom staff) have a consistent pattern. The vocal line (Staff-9) is a simple melody. The score is divided into two systems, with the first system containing the guitar, bass, and drums parts, and the second system containing the vocal line and additional guitar parts. The key signature has one flat (Bb) and the time signature is 4/4.

"General Purpose"

© 2001 RWEngle

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nonstop2000.net

Staff-9

icq:25192381

om

Staff-12

Ralph Warren Engle

Staff-10

Staff-11

nonstop2000.terrashare.c

feat. DJ SI

The musical score consists of several staves. The top four staves are in a common time signature and feature a mix of melodic lines and rhythmic accompaniment. The fifth staff (Staff-9) is in a different time signature and contains a complex rhythmic pattern. The sixth staff (icq:25192381) continues the rhythmic pattern. The seventh staff (om) is in a lower register and features a simple bass line. The eighth staff (Staff-12) continues the rhythmic pattern. The ninth staff (Ralph Warren Engle) features a melodic line with a key signature change. The tenth staff (Staff-10) continues the rhythmic pattern. The eleventh staff (Staff-11) features a complex rhythmic pattern. The twelfth staff (nonstop2000.terrashare.c) continues the rhythmic pattern. The thirteenth staff (feat. DJ SI) is a simple bass line.

197

"General Purpose"

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Staff-9

icq:25192381

om

Staff-12

Ralph Warren Engle

Staff-10

Staff-11

nonstop2000.terrashare.c

feat. DJ SI

This musical score is for the track "General Purpose" by DJ SI, featuring DJ SI. The score is arranged for guitar, bass, and drums. It consists of several staves: a top guitar staff with a treble clef and a capo on the first fret, showing a melodic line with a long sustain; a guitar staff with a treble clef and a capo on the first fret, showing a rhythmic accompaniment of eighth notes; a bass staff with a bass clef, showing a simple bass line; a drum staff with a treble clef, showing a complex drum pattern with many sixteenth notes; a bass staff with a bass clef, showing a complex bass line with many sixteenth notes; and a drum staff with a bass clef, showing a simple drum pattern. The score is divided into three measures, each containing a different musical element.

200

"General Purpose"

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Staff-9

icq:25192381

om

Staff-12

Ralph Warren Engle

Staff-10

Staff-11

nonstop2000.terrashare.c

feat. DJ SI



203

© 2001 RWEngle

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Staff-9

om

Staff-12



206

Staff-9

om

209

Staff-9

om

Detailed description: This system of musical notation covers measures 209, 210, and 211. It consists of two staves: a treble clef staff labeled 'Staff-9' and a bass clef staff labeled 'om'. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accidentals (sharps). The bass staff contains a complex accompaniment of sixteenth notes, often beamed in groups of four or six, with some slurs. The key signature has one sharp (F#).



212

Staff-9

om

Detailed description: This system of musical notation covers measures 212, 213, and 214. It consists of two staves: a treble clef staff labeled 'Staff-9' and a bass clef staff labeled 'om'. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accidentals (sharps). The bass staff contains a complex accompaniment of sixteenth notes, often beamed in groups of four or six, with some slurs. The key signature has one sharp (F#).



215

Staff-9

om

Detailed description: This system of musical notation covers measures 215, 216, and 217. It consists of two staves: a treble clef staff labeled 'Staff-9' and a bass clef staff labeled 'om'. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accidentals (sharps). The bass staff contains a complex accompaniment of sixteenth notes, often beamed in groups of four or six, with some slurs. The key signature has one sharp (F#).



218

Staff-9

om

Detailed description: This system of musical notation covers measures 218, 219, and 220. It consists of two staves: a treble clef staff labeled 'Staff-9' and a bass clef staff labeled 'om'. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accidentals (sharps). The bass staff contains a complex accompaniment of sixteenth notes, often beamed in groups of four or six, with some slurs. The key signature has one sharp (F#).



221

Staff-9

om

Detailed description: This system of musical notation covers measures 221, 222, and 223. It consists of two staves: a treble clef staff labeled 'Staff-9' and a bass clef staff labeled 'om'. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accidentals (sharps). The bass staff contains a complex accompaniment of sixteenth notes, often beamed in groups of four or six, with some slurs. The key signature has one sharp (F#).



Ralph E - RWEngle GeneralPurpose  
"General Purpose"

♩ = 136,000153  
2

5

8

11

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34

37

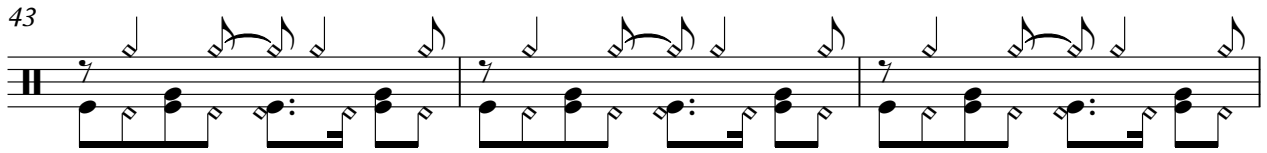
40

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"General Purpose" © 2001 RWEngle

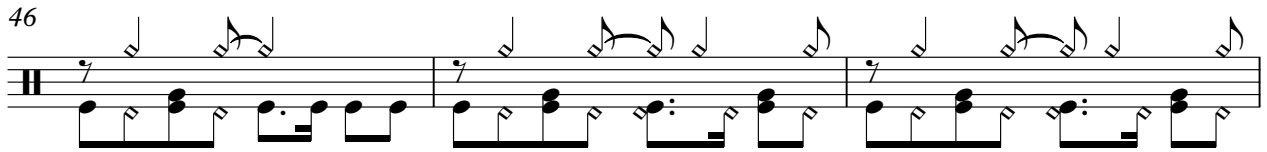
V.S.

"General Purpose"

43



46



49



55



64



69



75



92



98



104



"General Purpose"

110



116



122



128



133



138



143



147



153



159



V.S.

"General Purpose"

165



171



177



183



189



194



199



# Ralph E - RWEngle GeneralPurpose

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♩ = 136,000153

2

5

7

9

11

13

15

17

20

23

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V.S.

26

29

32

35

38

41

44

47

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67

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71

73

76

**11**      **3**

92

94

96

98

100

102

V.S.

104

Musical notation for measure 104, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

106

Musical notation for measure 106, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

108

Musical notation for measure 108, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

110

Musical notation for measure 110, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

112

Musical notation for measure 112, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

114

Musical notation for measure 114, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

116

Musical notation for measure 116, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

118

Musical notation for measure 118, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

120

Musical notation for measure 120, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.

122

Musical notation for measure 122, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a melody line with quarter and eighth notes, and a guitar accompaniment line with chords and eighth notes.



126

Musical notation for measure 126, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate fretted positions.

130

Musical notation for measure 130, continuing the piece with similar rhythmic patterns and fretted notes.

134

Musical notation for measure 134, showing a change in the bass line with a series of eighth notes and a key signature change to one flat (Bb).

137

Musical notation for measure 137, featuring a consistent bass line of eighth notes and a treble line of quarter notes.

139

Musical notation for measure 139, continuing the rhythmic pattern from the previous measures.

141

Musical notation for measure 141, showing the continuation of the piece's structure.

143

Musical notation for measure 143, maintaining the established musical themes.

145

Musical notation for measure 145, featuring a key signature change to one sharp (F#).

148

Musical notation for measure 148, continuing the piece's progression.

150

Musical notation for measure 150, the final measure on this page.

V.S.

152

154

156

158

160

162

164

166

168

170

188

Musical notation for measure 188, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the staff.

191

Musical notation for measure 191, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the staff.

194

Musical notation for measure 194, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the staff.

197

Musical notation for measure 197, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the staff.

199

Musical notation for measure 199, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the staff.

201

Musical notation for measure 201, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the staff.

203

Musical notation for measure 203, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the staff.

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♩ = 136,000153  
**6**

9

15

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58

60

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V.S.

2

frogg007@hotmail.com

62



64



66



70



76

**11**



89



6

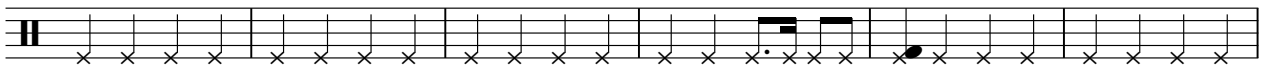
92



98



103



109



114

11

Musical notation for measure 114. It features a guitar staff with a treble clef and a double bar line. The first part of the measure contains several 'x' marks on the staff, indicating muted notes. This is followed by a solid black bar representing a barre. The final part of the measure consists of a series of eighth notes, each with a dot above it, indicating a dotted eighth note.

128

Musical notation for measure 128. It features a guitar staff with a treble clef and a double bar line. The entire measure is filled with a continuous sequence of eighth notes, each with a dot above it, representing a dotted eighth note pattern.

130

Musical notation for measure 130. It features a guitar staff with a treble clef and a double bar line. The first part of the measure contains a series of eighth notes with dots above them, with the number '6' written below the staff. This is followed by a solid black bar, another series of eighth notes with dots above them (also with '6' below), and then several 'x' marks on the staff.

134

Musical notation for measure 134. It features a guitar staff with a treble clef and a double bar line. The measure contains a sequence of 'x' marks, followed by eighth notes with dots above them, and ends with a few more 'x' marks.

139

Musical notation for measure 139. It features a guitar staff with a treble clef and a double bar line. The measure contains a sequence of 'x' marks, followed by eighth notes with dots above them, and ends with a few more 'x' marks.

145

24

Musical notation for measure 145. It features a guitar staff with a treble clef and a double bar line. The first part of the measure contains 'x' marks, followed by a solid black bar, then a series of eighth notes with dots above them, and ends with two eighth notes.

172

22

Musical notation for measure 172. It features a guitar staff with a treble clef and a double bar line. The first part of the measure contains a solid black bar, followed by a series of eighth notes with dots above them, and ends with eighth notes that have 'x' marks above them.

196

3

23

Musical notation for measure 196. It features a guitar staff with a treble clef and a double bar line. The first part of the measure contains a solid black bar, followed by eighth notes with 'x' marks above them, and ends with a solid black bar.

Ralph E - RWEngle GeneralPurpose  
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♩ = 136,000153

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31



A musical staff containing two measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.

33



A musical staff containing two measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.

35



A musical staff containing two measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.

37




A musical staff containing two measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.

39



A musical staff containing two measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.

41



A musical staff containing two measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.

44



A musical staff containing four measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.

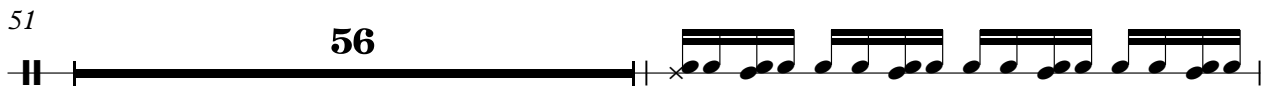
48



A musical staff containing three measures of music. The first two measures each consist of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The third measure consists of a quarter note, followed by a sixteenth note, then a sixteenth note beamed with the quarter note, and finally a quarter note. A bracket labeled '6' spans the sixteenth notes and the quarter note.

51

56



A musical staff containing a long horizontal line representing a rest for 56 measures. The number '56' is written above the line. The staff ends with a double bar line and a cross symbol.

108



A musical staff containing four measures of music. Each measure consists of four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are on a single staff line.





V.S.

130 **16**

Musical notation for measure 130. It begins with a double bar line, followed by a horizontal line with a vertical tick at the end, labeled with the number '16'. This is followed by a diamond symbol with a circled 'X' inside. The notation then continues with a sequence of eighth notes on a five-line staff, starting with an 'x' symbol.

148

Musical notation for measure 148, consisting of a continuous sequence of eighth notes on a five-line staff.

150

Musical notation for measure 150, consisting of a continuous sequence of eighth notes on a five-line staff.

152

Musical notation for measure 152, consisting of a continuous sequence of eighth notes on a five-line staff.

154

Musical notation for measure 154, consisting of a continuous sequence of eighth notes on a five-line staff.

156

Musical notation for measure 156, consisting of a continuous sequence of eighth notes on a five-line staff.

158

Musical notation for measure 158, consisting of a continuous sequence of eighth notes on a five-line staff.

160

Musical notation for measure 160, consisting of a continuous sequence of eighth notes on a five-line staff.

162

Musical notation for measure 162, consisting of a continuous sequence of eighth notes on a five-line staff.

164

Musical notation for measure 164, consisting of a continuous sequence of eighth notes on a five-line staff.



186



188



190



192



194



196



Staff-9      Ralph E - RWEngle GeneralPurpose

♩ = 136,000153

**11**

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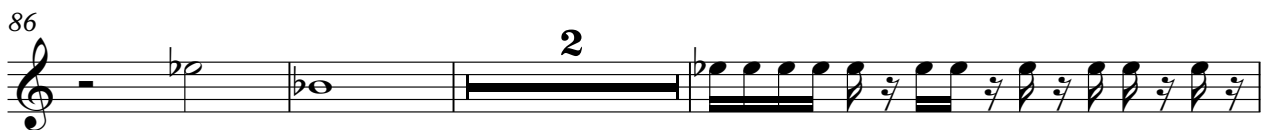
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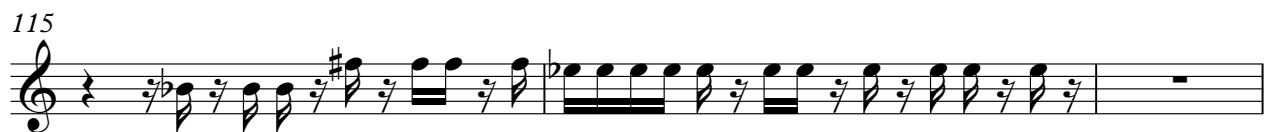
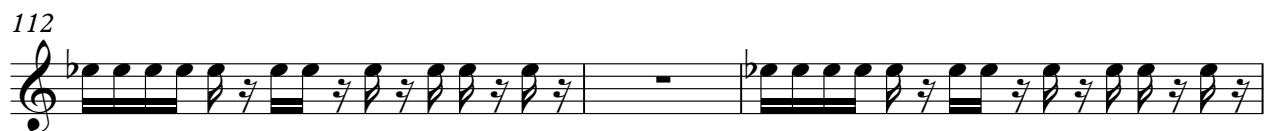
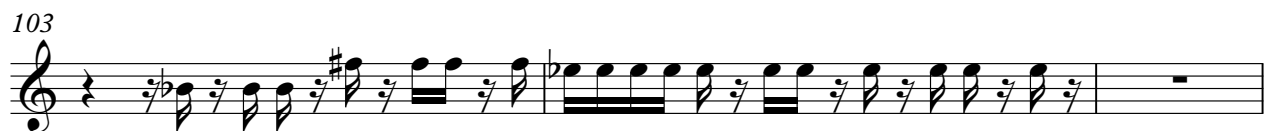
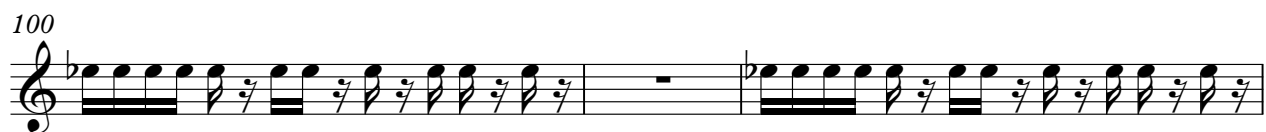
42

46

49

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122

125

128

131

134

137

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160

163

166



169

172

175

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196

V.S.

199



202



206



210



214



218



221



Ralph E - RWEngle GeneralPurpose

icq:25192381

♩ = 136,000153  
**10**

15

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37

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V.S.



176



180



184



188



192



196



199



22

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♩ = 136,000153

9



12



15



18



21



24



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30



33



36



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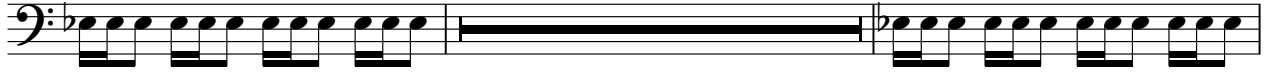
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39



42

48



92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



V.S.



146



149



152



155



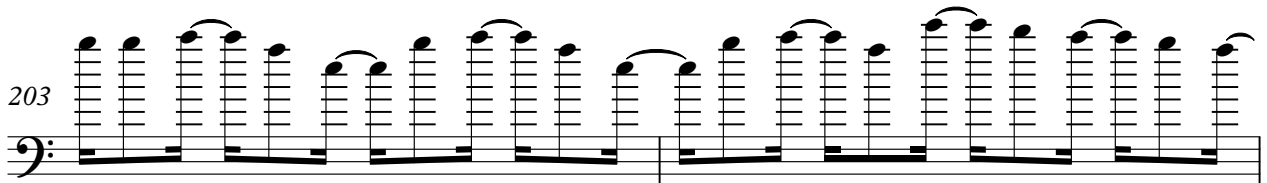
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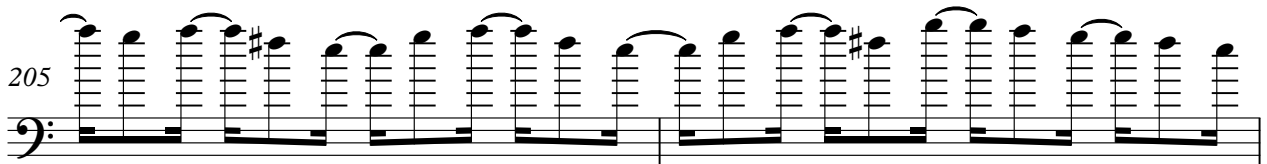
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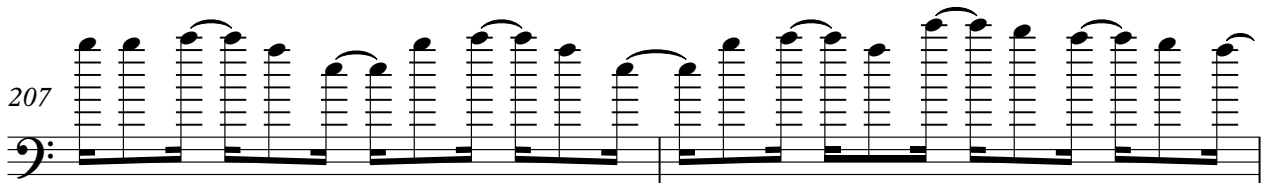
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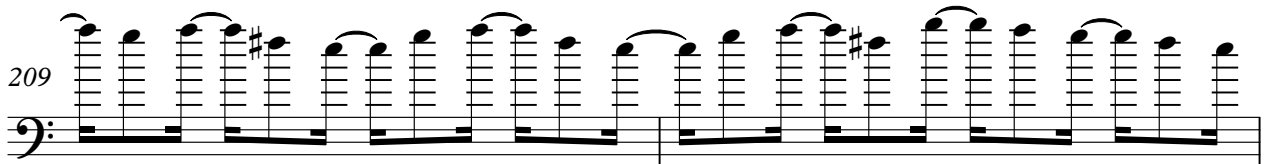
205



207



209





Staff-12 Ralph E - RWEngle GeneralPurpose

♩ = 136,000153

15

20 14 50

87 3 23

116 30 7

155 23 15

195

197

199

201

203 19

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Ralph Warren Engle

♩ = 136,000153  
**10**

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21  
27  
33  
39  
45  
51  
57  
61

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This musical score consists of 12 systems of guitar notation, each with a treble clef staff and a bass clef staff. The systems are numbered 65, 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of slurs and ties. The key signature is one flat (B-flat), indicated by a flat symbol on the bass clef staff of each system. Measure 65 shows a melodic line in the treble clef and a bass line in the bass clef. Measures 68 through 86 feature a dense, rhythmic accompaniment in the bass clef, often with a steady eighth-note or sixteenth-note pattern. The treble clef staff in these later measures contains melodic lines that often mirror the rhythmic patterns of the bass line. The score concludes with measure 96.

86

88

90

24

117

123

129

133

137

141

145

V.S.

This musical score consists of ten systems of guitar notation, each with a treble clef staff and a bass clef staff. The systems are labeled with measure numbers: 149, 153, 157, 161, 165, 169, 173, 177, 181, and 185. Each system contains four measures of music. The notation includes eighth notes, quarter notes, and rests, with a '7' indicating a barre. The bass clef staff features a key signature of one flat (Bb) and a consistent rhythmic pattern of eighth notes.

189

Musical notation for measures 189-192. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#).

193

Musical notation for measures 193-196. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#).

197

Musical notation for measures 197-200. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#).

200

Musical notation for measures 200-201. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#).

202

Musical notation for measure 202. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The key signature has one sharp (F#). A double bar line is present, with the number 20 written above it.

20



Staff-10 Ralph E - RWEngle GeneralPurpose

♩ = 136,000153

**66**

69

73

77

81

**40**

124

128

132

136

140

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144

148

152

156

160

164

168

179

181

183

185



Musical staff 185: Treble clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note followed by eighth notes. The second measure has quarter notes and eighth notes.

187



Musical staff 187: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and quarter notes.

189



Musical staff 189: Treble clef, key signature of one flat (Bb). The staff contains two measures of music with eighth and quarter notes.

191



Musical staff 191: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and quarter notes.

193



Musical staff 193: Treble clef, key signature of one flat (Bb). The staff contains two measures of music with eighth and quarter notes.

195



Musical staff 195: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and quarter notes.

197



Musical staff 197: Treble clef, key signature of one flat (Bb). The staff contains two measures of music with eighth and quarter notes.

199



Musical staff 199: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music with eighth and quarter notes.

201



Musical staff 201: Treble clef, key signature of one flat (Bb). The staff contains two measures of music with eighth and quarter notes.

202



Musical staff 202: Treble clef, key signature of one flat (Bb). The staff contains two measures of music. The second measure is a whole rest, indicated by a thick horizontal line. The number **20** is printed above the staff.

Staff-11 Ralph E - RWEngle GeneralPurpose

♩ = 136,000153

74

77

81

85

89 24

115

118

121

124

126

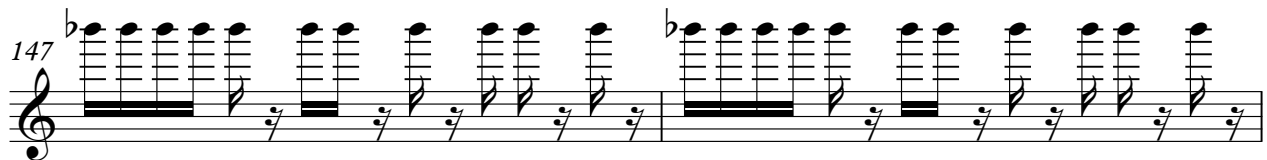
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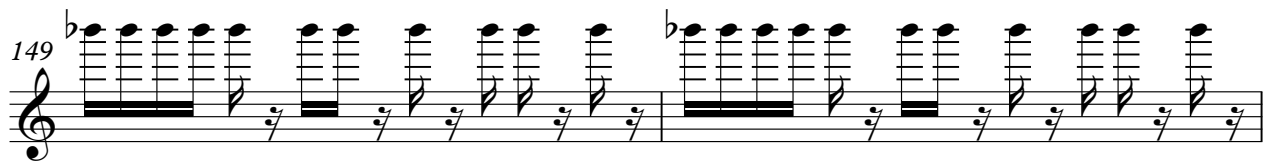
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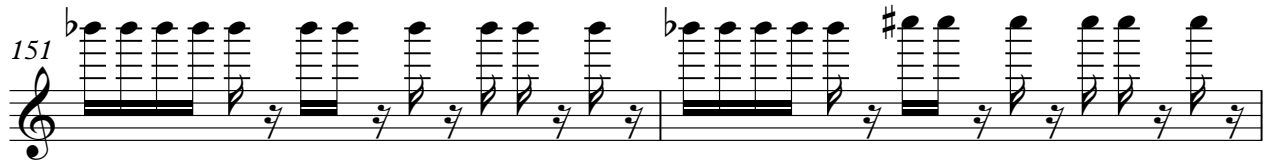
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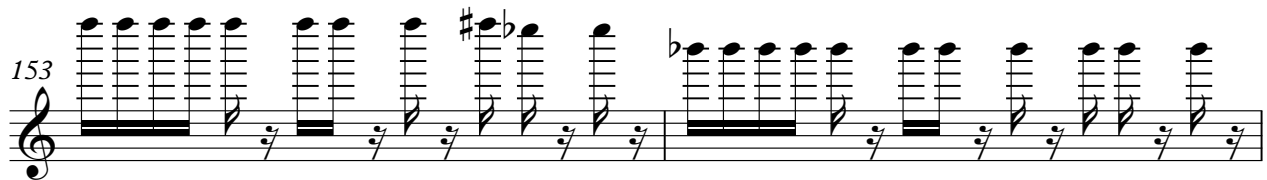
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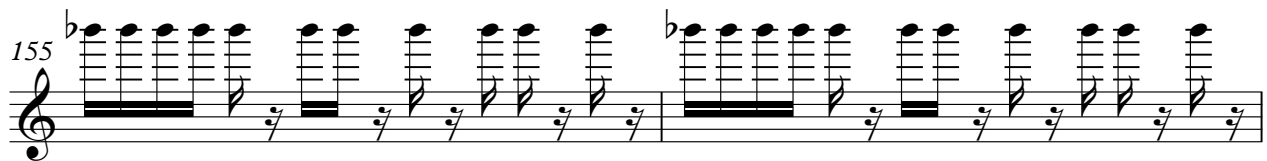
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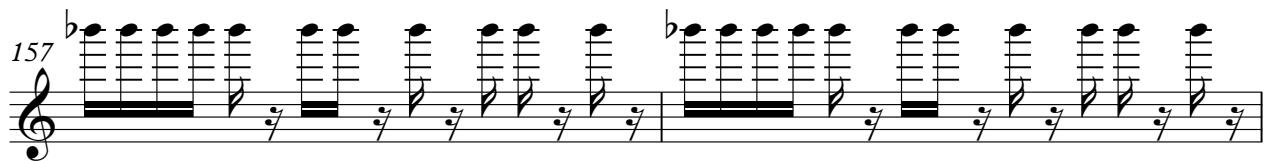
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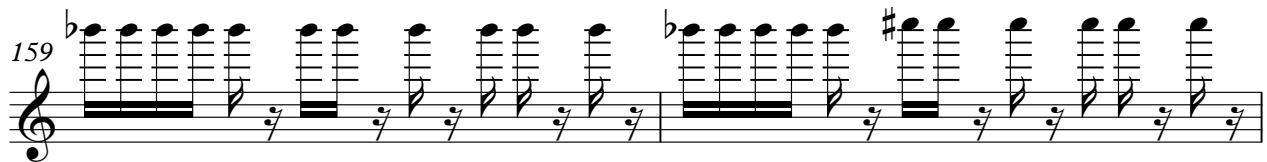
149 

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159 

Staff-11 3

161

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V.S.

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201

Staff-11

5

Musical staff 201, labeled "Staff-11", contains guitar tablature. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains ten measures of music. The first five measures each feature a thick black bar across the staff, indicating a barre. The notes are: Measure 1 (F4, G4, A4, B4), Measure 2 (C5, B4, A4, G4), Measure 3 (F4, G4, A4, B4), Measure 4 (C5, B4, A4, G4), and Measure 5 (F4, G4, A4, B4). The next three measures each feature a thick black bar across the staff, indicating a barre. The notes are: Measure 6 (C5, B4, A4, G4), Measure 7 (F4, G4, A4, B4), and Measure 8 (C5, B4, A4, G4). The final two measures each feature a thick black bar across the staff, indicating a barre. The notes are: Measure 9 (F4, G4, A4, B4) with a sharp sign (#) above the first note, and Measure 10 (C5, B4, A4, G4) with a flat sign (b) above the first note. The staff ends with a double bar line.

202

20

Musical staff 202, labeled "20", contains guitar tablature. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains two measures of music. The first measure features a thick black bar across the staff, indicating a barre. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4. The second measure features a thick black bar across the staff, indicating a barre. The notes are: C5, B4, A4, G4, F4, G4, A4, B4. The staff ends with a double bar line.



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$\text{♩} = 136,000153$   
**24**

24 27 31 35 39 43 47 51 55 59

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V.S.

63

67

71

75

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83

87

91

**24**

117

121



163

Musical staff 163: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

167

Musical staff 167: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

171

Musical staff 171: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

175

Musical staff 175: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

179

Musical staff 179: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

188

Musical staff 188: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor. A measure rest for 4 measures is indicated above the staff.

196

Musical staff 196: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

198

Musical staff 198: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

200

Musical staff 200: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

202

Musical staff 202: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor.

20

Musical staff 20: Bass clef, four measures of chords with eighth notes. The key signature has two sharps (F# and C#). The first three measures are in the key of D major, and the fourth measure is in the key of B minor. A measure rest for 20 measures is indicated below the staff.

feat. DJ SI Ralph E - RWEngle GeneralPurpose

♩ = 136,000153

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2

feat. DJ SI

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65

92

100

107

116

123

198