

Ralph E - Rwengle iamyours

♩ = 130,000137

by RWEngle

(c)RWEngle 2001-2002+

rwengle@hotmail.com

♩ = 130,000137

Staff

"I Am Yours"



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Staff

"I Am Yours"

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Staff

"I Am Yours"

15

Staff-11

Staff-9

by RWEngle

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rwengle@hotmail.com

Staff

"I Am Yours"

The image displays a musical score for the piece "I Am Yours". It consists of several staves:

- Staff-11:** A staff with a double bar line and a key signature of two sharps (F# and C#). It contains a few notes.
- Staff-9:** A staff with a double bar line and a key signature of two sharps. It contains a sequence of notes, including some beamed eighth notes.
- Staff (by RWEngle):** A treble clef staff with a key signature of two sharps. It features a series of eighth notes with slurs.
- (c)RWEngle 2001-2002+:** A bass clef staff with a key signature of two sharps. It contains a series of notes, some with slurs.
- ICQ:25192381:** A treble clef staff with a key signature of two sharps. It has a long rest followed by a vertical line with a bracket underneath, possibly representing a guitar fretboard or a specific musical effect.
- rwengle@hotmail.com:** A treble clef staff with a key signature of two sharps. It contains a series of notes with slurs.
- Staff:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a long, sweeping slur across both staves.
- "I Am Yours":** A bass clef staff with a key signature of two sharps. It contains a long, sweeping slur across the staff.

16

Staff-11

Staff-9

by RWEngle

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ICQ:25192381

rwengle@hotmail.com

Staff

"I Am Yours"

A musical score for the song "I Am Yours". The score consists of eight staves. The top two staves (Staff-11 and Staff-9) are in a common time signature and contain rhythmic notation. The third staff is in treble clef with a key signature of two sharps (F# and C#) and contains a sequence of eighth notes with slurs. The fourth staff is in bass clef with the same key signature and contains a sequence of eighth notes with slurs. The fifth staff is in treble clef with the same key signature and contains a sequence of eighth notes with slurs. The sixth staff is in treble clef with the same key signature and contains a sequence of eighth notes with slurs. The seventh staff is in bass clef with the same key signature and contains a sequence of eighth notes with slurs. The eighth staff is in bass clef with the same key signature and contains a sequence of eighth notes with slurs. The score is enclosed in a large bracket on the left side.

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Staff-11

Staff-9

by RWEngle

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rwengle@hotmail.com

Staff

"I Am Yours"

The image displays a musical score for the piece "I Am Yours". It consists of several staves:

- Staff-11:** A single staff with a treble clef, showing a few notes.
- Staff-9:** A single staff with a treble clef, containing a sequence of notes and rests.
- by RWEngle:** A staff with a treble clef and a key signature of two sharps (F# and C#), featuring a rhythmic pattern of eighth notes with accents.
- (c)RWEngle 2001-2002+:** A staff with a bass clef and a key signature of two sharps, showing a melodic line with slurs.
- ICQ:25192381:** A staff with a treble clef and a key signature of two sharps, containing a rest followed by a vertical fretboard diagram with a large oval shape below it.
- rwengle@hotmail.com:** A staff with a treble clef and a key signature of two sharps, showing a sequence of notes.
- Staff:** A grand staff (treble and bass clefs) with a key signature of two sharps, featuring a long, sweeping slur across both staves.
- "I Am Yours":** A staff with a bass clef and a key signature of two sharps, showing a long, sweeping slur across the staff.

18

Staff-11

Staff-12

Staff-9

by RWEngle

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Staff

"I Am Yours"

The musical score consists of several staves. Staff-11 (top) is a grand staff with a treble clef, containing a whole rest followed by a quarter note G4 and a quarter note E4. Staff-12 is a grand staff with a treble clef, containing a whole rest followed by a quarter rest, an eighth rest, and a quarter note G4. Staff-9 is a grand staff with a treble clef, containing an eighth rest, a quarter note G4, a quarter note E4, a dotted quarter note G4, an eighth note G4, a quarter note E4, and a quarter note G4. The staff below Staff-9 is a treble clef staff with a key signature of two sharps (F# and C#), containing a sequence of eighth notes: G4, E4, G4, E4, G4, E4, G4, E4, G4, E4, G4, E4. The staff below that is a bass clef staff with a key signature of two sharps, containing a sequence of eighth notes: G3, E3, G3, E3, G3, E3, G3, E3, G3, E3, G3, E3. The staff below that is a treble clef staff with a key signature of two sharps, containing a quarter note G4, a quarter rest, a quarter rest, and a whole rest. The staff below that is a treble clef staff with a key signature of two sharps, containing a sequence of quarter notes: G4, E4, G4, E4, G4, E4, G4, E4. The bottom staff is a grand staff with a bass clef, containing a whole note G3 with a large fermata over it.

19

Staff-11

Staff-12

Staff-9

by RWEngle

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rwengle@hotmail.com

Staff

"I Am Yours"

The image shows a musical score for the piece "I Am Yours". It consists of several staves. At the top, there are three staves labeled Staff-11, Staff-12, and Staff-9. Staff-11 has a treble clef and contains a few notes. Staff-12 has a treble clef and contains a sequence of notes. Staff-9 has a treble clef and contains a sequence of notes, including some beamed eighth notes. Below these is a staff with a treble clef and a key signature of two sharps (F# and C#), containing a sequence of notes with slurs. To the left of this staff is the text "(c)RWEngle 2001-2002+". Below that is another staff with a treble clef and a key signature of two sharps, containing a few notes and a large slur. To the left of this staff is the text "ICQ:25192381". Below that is a staff with a treble clef and a key signature of two sharps, containing a sequence of notes. To the left of this staff is the text "rwengle@hotmail.com". Below that is a staff with a bass clef and a key signature of two sharps, containing a few notes and a large slur. To the left of this staff is the text "Staff". At the bottom is a staff with a bass clef and a key signature of two sharps, containing a few notes and a large slur. To the left of this staff is the text "'I Am Yours'".

20

Staff-11

Staff-12

Staff-9

by RWEngle

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rwengle@hotmail.com

Staff

"I Am Yours"

21

Staff-11

Staff-12

Staff-9

by RWEngle

(c)RWEngle 2001-2002+

ICQ:25192381

rwengle@hotmail.com

Staff

"I Am Yours"

A musical score for the song "I Am Yours" by RWEngle. The score is written for guitar and includes a bass line. It consists of several staves: Staff-11, Staff-12, Staff-9, a staff for guitar (treble clef), a staff for bass (bass clef), a staff for guitar (treble clef), a staff for guitar (treble clef), a staff for guitar (treble clef), a staff for guitar (treble clef), and a staff for guitar (treble clef). The music is in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as notes, rests, and slurs. The piece is marked with a '21' at the beginning, indicating the measure number. The copyright information is (c)RWEngle 2001-2002+. The contact information is ICQ:25192381 and rwengle@hotmail.com.

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Staff-11

Staff-12

Staff-9

Staff-10

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Staff

"I Am Yours"

23

Staff-11

Staff-12

Staff-13

Staff-9

Staff-10

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25

The image displays a multi-staff musical score for guitar. The score is organized into several systems. The top system includes Staff-11, Staff-12, Staff-13, Staff-9, and Staff-10. Staff-11 features a complex rhythmic pattern with many sixteenth notes. Staff-12 has a simpler melody of quarter notes. Staff-13 contains a sequence of notes with some slurs. Staff-9 and Staff-10 show more intricate rhythmic patterns, including eighth and sixteenth notes. Below these are three additional staves: a bass clef staff labeled "... music2/nonstop2000" with a continuous eighth-note bass line; a bass clef staff labeled "(c)RWEngle 2001-2002+" with a melody of quarter notes; and a treble clef staff labeled "ICQ:25192381" with a melody of quarter notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

27

Staff-11

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

Staff-10

... music2/nonstop2000

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29

The musical score consists of 11 staves and three bass lines. Staves 11-15 are guitar staves with various rhythmic patterns and articulations. Staff 11 features sixteenth-note patterns with accents. Staff 12 has quarter notes and eighth-note runs. Staff 13 includes slurs and accents. Staff 14 uses 'x' marks for muted notes. Staff 15 shows a dense sixteenth-note texture. Staff 9 and 10 have specific rhythmic motifs. The three bass lines at the bottom include a continuous eighth-note line, a line with slurs, and a line with rests and eighth notes.

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31

Staff-11

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

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ICQ:25192381

Staff

33

The musical score consists of 11 staves (Staff-11 to Staff-15, Staff-10, and a final Staff) and two bass staves. Staff-11 features a complex rhythmic pattern with eighth notes and beams. Staff-12 has a simple quarter-note melody. Staff-13 includes eighth notes with slurs. Staff-14 contains upward-pointing arrows. Staff-15 has eighth notes with slurs. Staff-10 features a dense sixteenth-note texture. The first bass staff is labeled "... music2/nonstop2000" and the second is labeled "(c)RWEngle 2001-2002+", both in bass clef. The ICQ:25192381 staff is in treble clef and contains a sequence of chords. The final Staff is in a 12-string guitar clef and contains a melodic line with slurs.

35

Staff-11

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

"I Am Yours"

37

Staff-11

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

39

Staff-11

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

Staff-10

... music2/nonstop2000

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ICQ:25192381

Staff

41

The image shows a musical score for guitar, consisting of several staves and a bass line. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The staves are labeled as follows:

- Staff-11: Treble clef, contains a sequence of eighth notes with stems pointing up.
- Staff-12: Treble clef, contains a sequence of quarter notes.
- Staff-13: Treble clef, contains a sequence of eighth notes with stems pointing up.
- Staff-14: Treble clef, contains a sequence of eighth notes with stems pointing up.
- Staff-15: Treble clef, contains a sequence of eighth notes with stems pointing up.
- Staff-9: Treble clef, contains a sequence of eighth notes with stems pointing up.
- Staff-10: Treble clef, contains a sequence of eighth notes with stems pointing up.
- ... music2/nonstop2000: Bass clef, contains a sequence of eighth notes.
- (c)RWEngle 2001-2002+: Bass clef, contains a sequence of eighth notes.
- (c) All rights reserved: Treble clef, contains a sequence of eighth notes.
- ICQ:25192381: Treble clef, contains a sequence of eighth notes.
- Staff: Bass clef, contains a sequence of eighth notes.

43

The image shows a musical score for guitar, consisting of several staves and a bass line. The staves are labeled as follows from top to bottom: Staff-11, Staff-12, Staff-14, Staff-15, Staff-10, and a bass line. The bass line is labeled with the text "... music2/nonstop2000". The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special symbols, such as a circled 'X' above Staff-14 and a circled '7' above Staff-10. The score is arranged in a non-standard order, with Staff-11 at the top and Staff-10 below it, followed by the bass line and then Staff-15, Staff-14, Staff-12, and Staff-11 at the bottom.

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44

Staff-11: **6** **3**

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

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Detailed description: This is a multi-staff musical score for guitar. It begins at measure 44. Staff-11 features a sixteenth-note run with a sixteenth-note triplet and a dotted quarter note. Staff-12 has a simple eighth-note melody. Staff-13 is mostly empty with a circled 'X' in the first measure. Staff-14 contains four upward-pointing arrows. Staff-15 and Staff-10 show more complex melodic lines with slurs and accents. Below the staves are four additional staves: a bass clef staff with the text "... music2/nonstop2000", another bass clef staff with "(c)RWEngle 2001-2002+", a treble clef staff with "www.angelfire.com/", and a final treble clef staff with "ICQ:25192381" and a series of notes and rests.

45

Staff-12

Staff-14

Staff-15

Staff-10

by RWEngle

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Staff

"I Am Yours"

The image displays a musical score for the song "I Am Yours". It consists of several staves: Staff-12 (guitar), Staff-14 (guitar), Staff-15 (guitar), Staff-10 (guitar), a vocal line (treble clef), a bass line (bass clef), and another bass line (bass clef). The score is in the key of D major (two sharps) and 4/4 time. The first measure of the score is marked with the number 45. The guitar parts include various techniques such as slurs, ties, and specific fretting. The bass lines provide a rhythmic foundation with eighth and sixteenth notes. The vocal line features a melodic phrase with a slur. The score is credited to RWEngle and includes contact information: ICQ:25192381 and rwengle@hotmail.com. The copyright notice is (c)RWEngle 2001-2002+.

47



Staff-12

Staff-13

Staff-14

Staff-10

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49

Staff-12: Treble clef, four quarter notes in each measure.

Staff-13: Treble clef, rests in both measures.

Staff-14: Treble clef, four upward-pointing arrows in each measure.

Staff-10: Treble clef, eighth-note patterns with slurs.

by RWEngle: Treble clef, two whole notes with a slur.

... music2/nonstop2000: Bass clef, eighth-note patterns.

(c)RWEngle 2001-2002+: Bass clef, eighth-note patterns.

ICQ:25192381: Treble clef, rests and eighth notes.

"I Am Yours": Bass clef, two whole notes with a slur.

51

Staff-12

Staff-14

Staff-10

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52

Staff-12

Staff-14

Staff-10

... music2/nonstop2000

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ICQ:25192381

55

Staff-12

Staff-14

Staff-10

... music2/nonstop2000

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ICQ:25192381



56

Staff-12

Staff-14

Staff-10

... music2/nonstop2000

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ICQ:25192381

57

Staff-11

Staff-12

Staff-14

Staff-10

... music2/nonstop2000

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ICQ:25192381

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Staff-11

Staff-12

Staff-14

Staff-15

Staff-10

by RWEngle

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ICQ:25192381

Staff

"I Am Yours"

59

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

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60

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

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ICQ:25192381

61

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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Detailed description of the musical score: The score consists of six staves. The top five staves (Staff-12 to Staff-10) are in treble clef. Staff-12 contains four quarter notes. Staff-13 contains a quarter rest followed by eighth notes with slurs. Staff-14 contains eighth notes with 'x' marks above, indicating muted notes. Staff-15 contains quarter notes with slurs. Staff-10 contains eighth notes with slurs. The bottom three staves are in bass clef. The first of these contains eighth notes with slurs. The second contains eighth notes with slurs. The third, labeled 'ICQ:25192381', contains eighth notes with slurs.

62

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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63

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

64

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

(c)RWEngle 2001-2002+

ICQ:25192381

65

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

(c)RWEngle 2001-2002+

ICQ:25192381

66

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

67

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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Detailed description of the musical score: The score consists of six staves. The top five staves (Staff-12 to Staff-10) are in treble clef. Staff-12 contains four quarter notes. Staff-13 contains eighth notes, with a star symbol above the first note and a slur over the next two. Staff-14 contains eighth notes with 'x' marks above them and slurs. Staff-15 contains eighth notes with a slur. Staff-10 contains eighth notes with a slash mark above the first note and slurs. The bottom three staves are in bass clef. The first of these staves is labeled '... music2/nonstop2000' and contains eighth notes with slurs. The second is labeled '(c)RWEngle 2001-2002+' and contains eighth notes with slurs. The third is labeled 'ICQ:25192381' and contains eighth notes with slash marks above them.

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Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

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Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

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Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

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Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

72

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

... music2/nonstop2000

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ICQ:25192381

73

Staff-12

Staff-13

Staff-14

Staff-15

Staff-10

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Staff-13

Staff-10

... music2/nonstop2000

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Staff



75

Staff-11

Staff-10

... music2/nonstop2000

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Staff

76

Staff-11

Staff-10

... music2/nonstop2000

Staff



77

Staff-11

Staff-10

... music2/nonstop2000

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Staff

78

Staff-11

Staff-10

... music2/nonstop2000

Staff

79

Staff-11

Staff-10

... music2/nonstop2000

Staff

80

Staff-11

Staff-10

... music2/nonstop2000

Staff

81

Staff-11

Staff-12

Staff-13

Staff-10

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Staff

The image shows a musical score for guitar, starting at measure 81. It consists of several staves: Staff-11, Staff-12, Staff-13, Staff-10, a staff labeled 'by RWEngle', a staff with '(c) All rights reserved', a staff with 'ICQ:25192381', and a bottom staff labeled 'Staff'. Staff-11 contains guitar-specific notation with 'x' marks above notes and brackets labeled '3' indicating triplets. Staff-12 and Staff-13 show notes with circled 'x' marks above them. Staff-10 features a complex melodic line with slurs and accents. The 'by RWEngle' staff is in treble clef with a key signature of two sharps (F# and C#). The '(c) All rights reserved' staff is also in treble clef with the same key signature. The 'ICQ:25192381' staff is in treble clef with the same key signature. The bottom 'Staff' is in bass clef with the same key signature and contains a bass line with a circled 'x' above the first note.

82

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

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Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

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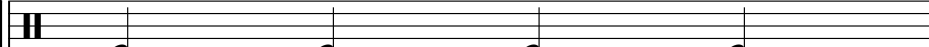
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84

Staff-12



Staff-13



Staff-9



Staff-10



by RWEngle



... music2/nonstop2000



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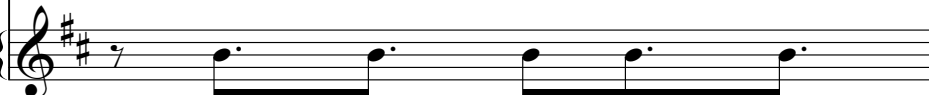
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85

Staff-12

Staff-13

Staff-9

Staff-10

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... music2/nonstop2000

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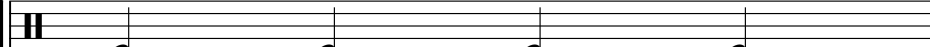
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86

Staff-12



Staff-13



Staff-9



Staff-10



by RWEngle



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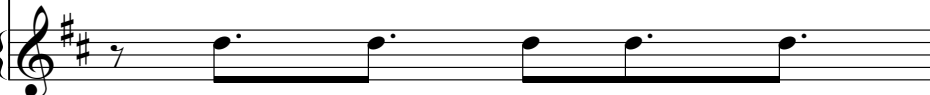
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87

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

rwengle@hotmail.com

88

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

rwengle@hotmail.com

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

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ICQ:25192381

rwengle@hotmail.com

90

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

rwengle@hotmail.com

91

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

rwengle@hotmail.com

The image shows a musical score for guitar, consisting of several staves and a bass line. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The staves are labeled as follows: Staff-12, Staff-13, Staff-9, Staff-10, and a series of staves for the bass line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bass line is written in a bass clef and includes a series of notes and rests. The score is arranged in a vertical layout, with the staves stacked on top of each other. The bass line is positioned below the main staff group.

92

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

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ICQ:25192381

rwengle@hotmail.com

93

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

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ICQ:25192381

rwengle@hotmail.com

94

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

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ICQ:25192381

rwengle@hotmail.com

95

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

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ICQ:25192381

rwengle@hotmail.com

96

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

rwengle@hotmail.com

The image shows a musical score for guitar, consisting of several staves and a bass line. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The top staff (Staff-12) features a melodic line with eighth and sixteenth notes, including a trill and a grace note. The second staff (Staff-13) contains a rhythmic accompaniment with eighth notes and rests. The third staff (Staff-9) has a simple bass line with quarter notes. The fourth staff (Staff-10) provides a harmonic accompaniment with eighth notes and rests. Below the guitar staves is a bass line in a lower register, consisting of quarter notes. The score is annotated with various musical symbols such as slurs, trills, and grace notes. The page number 69 is located in the top right corner, and the measure number 96 is at the top left of the first staff.

97

Staff-12

Staff-13

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

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www.angelfire.com/

ICQ:25192381

rwengle@hotmail.com

Detailed description: This is a complex musical score for guitar, consisting of ten staves. The top five staves (Staff-12, Staff-13, Staff-9, Staff-10, and Staff-11) are in treble clef with a key signature of two sharps (F# and C#). Staff-12 features a melodic line with several double bar lines and asterisks above it. Staff-13 contains a rhythmic pattern with a sixteenth-note triplet and a triplet of eighth notes. Staff-9 has a sparse melodic line. Staff-10 includes a triplet of eighth notes. Staff-11 is a single-line treble staff. The bottom five staves (Staff-12 to Staff-16) are in bass clef with the same key signature. Staff-12 (bass) has a simple bass line. Staff-13 (bass) has a more active bass line. Staff-14 (bass) is empty. Staff-15 (bass) has a rhythmic pattern. Staff-16 (bass) has a bass line with a final double bar line. The score is annotated with various text labels on the left side, including 'by RWEngle', '... music2/nonstop2000', '(c)RWEngle 2001-2002+', '(c) All rights reserved', 'www.angelfire.com/', 'ICQ:25192381', and 'rwengle@hotmail.com'. The page number '70' is at the top left, and the measure number '97' is at the top center.

98



Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

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ICQ:25192381

Staff

"I Am Yours"

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Detailed description: This musical score is for guitar and bass. It features six guitar staves (Staff-9, 10, 12, 14, 15) and two bass staves. The guitar staves contain various musical notations including chords, single notes, and complex rhythmic patterns. Staff-14 uses 'x' marks to indicate fretted notes. Staff-15 includes a 7/8 time signature. Staff-10 has a 7/8 time signature and a complex rhythmic pattern. The bass staves include a 7/8 time signature and various rhythmic patterns. The score is annotated with 'by RWEngle', '... music2/nonstop2000', '(c)RWEngle 2001-2002+', 'www.angelfire.com/', and 'ICQ:25192381'. The title 'I Am Yours' is written at the bottom.

100

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Detailed description: This is a musical score for guitar and bass. It features several staves. Staff-12, 14, 15, 9, and 10 are guitar staves with various rhythmic patterns and chordal structures. Staff-12 has a simple melody. Staff-14 and 15 have more complex rhythmic patterns with accents and slurs. Staff-9 has a simple bass line. Staff-10 has a complex rhythmic pattern with slurs. Below the guitar staves, there are several bass staves. The first bass staff is labeled '... music2/nonstop2000' and has a simple bass line. The second bass staff is labeled '(c)RWEngle 2001-2002+' and has a more complex bass line. The third bass staff is labeled 'www.angelfire.com/' and has a complex bass line. The fourth bass staff is labeled 'ICQ:25192381' and has a complex bass line. The fifth bass staff is labeled 'Staff' and has a simple bass line. The sixth bass staff is labeled '"I Am Yours"' and has a simple bass line. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

102

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Detailed description: This musical score is for guitar and bass. It features six guitar staves (Staff-9, 10, 12, 14, 15) and two bass staves. The guitar staves contain various musical notations including chords, single notes, and rests. Staff-14 includes 'x' marks above notes, likely indicating fretted strings. Staff-15 has a '7' indicating a barre. Staff-9 has diamond-shaped notes. Staff-10 has a '7' and a slash, indicating a barre. The bass staves show a rhythmic pattern of eighth notes with slurs. Annotations on the left side include 'by RWEngle', '... music2/nonstop2000', '(c)RWEngle 2001-2002+', 'www.angelfire.com/', 'ICQ:25192381', and the title '"I Am Yours"'. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

104

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

Detailed description: This is a complex musical score for guitar, consisting of ten staves. The top five staves (Staff-12, Staff-14, Staff-15, Staff-9, Staff-10) are arranged in a non-chronological order. Staff-12 contains a simple melody of quarter notes. Staff-14 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Staff-15 has a melody with a slur over the second and third measures. Staff-9 consists of a steady quarter-note bass line. Staff-10 is a complex sixteenth-note melody with slurs. Below these is a staff with a treble clef and a key signature of two sharps (F# and C#), containing a long, low-amplitude note. The bottom five staves are arranged chronologically. The sixth staff (labeled '... music2/nonstop2000') is a bass line with eighth notes and rests. The seventh staff (labeled '(c)RWEngle 2001-2002+') is a bass line with eighth notes and slurs. The eighth staff (labeled 'www.angelfire.com/') is a treble clef staff with eighth notes and slurs. The ninth staff (labeled 'ICQ:25192381') is a treble clef staff with a dense sixteenth-note accompaniment. The final staff (labeled 'Staff') is a bass clef staff with a few notes and rests.

105

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

The image shows a musical score for guitar, starting at measure 105. It consists of several staves: Staff-12, Staff-14, Staff-15, Staff-9, Staff-10, a staff with a treble clef and key signature of two sharps (F# and C#), a bass line with a bass clef and the same key signature, another staff with a treble clef and two sharps, a staff with a treble clef and two sharps, and a final Staff with a double bass clef and two sharps. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents. The bass line features a steady eighth-note pattern. The treble clef staves contain more complex melodic and harmonic lines.

106

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

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ICQ:25192381

Staff

"I Am Yours"

107

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Detailed description: This is a complex musical score for guitar and bass. It features seven staves. Staff-12, 14, 15, 9, and 10 are guitar staves with various rhythmic patterns and articulations. Staff-9 has a simple bass line. Staff-10 has a more complex bass line with slurs. Below the guitar staves are four more staves: a bass line with eighth notes, a bass line with eighth notes and slurs, a guitar staff with eighth notes and slurs, and a guitar staff with a dense chordal texture. The bottom two staves are labeled 'Staff' and '"I Am Yours"', with a bass line and a guitar staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

108

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Detailed description: This page contains a musical score for guitar and bass. It features six guitar staves (Staff-9, Staff-10, Staff-12, Staff-14, Staff-15) and two bass staves. The guitar staves contain various musical notations including notes, rests, and bar lines. Staff-12 has a simple melody. Staff-14 and Staff-15 show more complex rhythmic patterns with 'x' marks. Staff-9 has a simple bass line. Staff-10 has a more intricate bass line with slurs. The bass staves include a simple bass line with slurs and a more complex bass line with slurs. Annotations include 'by RWEngle', '... music2/nonstop2000', '(c)RWEngle 2001-2002+', 'www.angelfire.com/', 'ICQ:25192381', and '"I Am Yours"'. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

110

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Detailed description: This is a complex musical score for guitar and bass. It features seven staves. Staff-12, 14, 15, 9, and 10 are guitar staves with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. Staff-12 has a simple quarter-note melody. Staff-14 uses 'x' marks to indicate fretted notes. Staff-15 has a melodic line with a slur. Staff-9 has a simple quarter-note bass line. Staff-10 has a complex rhythmic pattern with many sixteenth notes. Below the guitar staves is a bass staff with a simple eighth-note bass line. The score includes several annotations: 'by RWEngle' next to a treble clef staff, '... music2/nonstop2000' next to a bass staff, '(c)RWEngle 2001-2002+' next to another bass staff, 'www.angelfire.com/' next to a treble clef staff, 'ICQ:25192381' next to a treble clef staff, and 'Staff' and '"I Am Yours"' next to a grand staff at the bottom. The key signature is one sharp (F#) and the time signature is 7/8.

112

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

Detailed description: This is a multi-staff musical score for guitar. It features seven staves. Staff-12, Staff-14, Staff-15, Staff-9, and Staff-10 are guitar staves with various rhythmic and melodic notations. Staff-12 has a simple melodic line. Staff-14 and Staff-15 contain complex rhythmic patterns with many rests. Staff-9 has a simple bass line. Staff-10 has a melodic line with slurs. Below the guitar staves are four more staves: a treble clef staff with a long slur, a bass clef staff with a simple bass line, another bass clef staff with a melodic line, a treble clef staff with a complex rhythmic pattern, and a final staff with a treble clef and a simple bass line. The score is attributed to RWEngle and includes contact information like 'www.angelfire.com/' and 'ICQ:25192381'.

113

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

by RWEngle

... music2/nonstop2000

(c)RWEngle 2001-2002+

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www.angelfire.com/

ICQ:25192381

Staff

Detailed description: This is a musical score for guitar, consisting of nine staves. The top five staves (Staff-12 to Staff-9) are grouped together with a brace on the left. Staff-12 contains a simple melodic line. Staff-13 features a complex, rhythmic pattern with many beamed notes. Staff-14 uses 'x' marks to indicate fretted notes. Staff-15 shows a sequence of chords. Staff-9 is a bass line with diamond-shaped notes. Below these are five more staves: a bass line with diamond notes, a treble clef staff with a single note, a treble clef staff with a complex melodic line, a treble clef staff with a complex melodic line, and a final staff with a complex melodic line. The key signature is two sharps (F# and C#).

114

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

Staff-10

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ICQ:25192381

Staff

"I Am Yours"

115

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

116

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Detailed description: This musical score is for a guitar piece. It features five guitar staves (Staff-9, Staff-10, Staff-12, Staff-14, Staff-15) and two bass staves. Staff-12 contains a simple melody of quarter notes. Staff-14 shows guitar-specific notation with 'x' marks for muted notes and some beamed eighth notes. Staff-15 has a melody with a slur over the second and third measures. Staff-9 consists of a steady quarter-note bass line. Staff-10 features a complex rhythmic pattern with sixteenth notes and slurs. The bass section includes a bass line with slurs, a treble clef staff with a complex rhythmic pattern, and a grand staff (treble and bass clefs) with a complex rhythmic pattern. The final staff is a bass clef staff with a long, sustained note. The key signature has two sharps (F# and C#).

117

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

Bass line with slurs and ties.

Guitar-style notation with slurs and ties.

Piano accompaniment with chords and slurs.

Vocal line for "I Am Yours" with a long note.

118

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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ICQ:25192381

Staff

"I Am Yours"

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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ICQ:25192381

Staff

"I Am Yours"

120

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

121

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

122

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

Staff

"I Am Yours"

123

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

124

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

(c)RWEngle 2001-2002+

www.angelfire.com/

ICQ:25192381

125

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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www.angelfire.com/

ICQ:25192381

Staff

126

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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www.angelfire.com/

ICQ:25192381

Staff

127

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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www.angelfire.com/

ICQ:25192381

128

The image displays a musical score for guitar, organized into several staves. At the top, a bracket groups Staff-12, Staff-14, and Staff-15. Staff-12 contains a sequence of five eighth notes. Staff-14 features a series of 'x' marks above the staff, indicating fretted notes, with some notes also appearing below the staff. Staff-15 shows a sequence of notes with a slur over the first two. Below these, Staff-9 consists of four quarter notes. Staff-10 contains a sequence of eighth notes with slurs. The bottom section of the score includes a bass staff with a key signature of two sharps (F# and C#), a treble staff with a key signature of two sharps, and a guitar staff with a key signature of two sharps and a 12/8 time signature. The guitar staff shows a sequence of chords and notes. The page number '101' is in the top right, and the measure number '128' is at the top left of the score.

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ICQ:25192381

129

Staff-12

Staff-14

Staff-15

Staff-9

Staff-10

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www.angelfire.com/

ICQ:25192381

Staff

The image shows a musical score for guitar, starting at measure 129. It consists of several staves: Staff-12, Staff-14, Staff-15, Staff-9, Staff-10, a bass staff, a treble staff with copyright information, a treble staff with a website and ICQ number, and a final Staff. Staff-12, Staff-14, and Staff-15 contain melodic lines with various note values and rests. Staff-9 has a simple rhythmic pattern of quarter notes. Staff-10 features a complex rhythmic pattern with many sixteenth notes and slurs. The bass staff has a melodic line with slurs. The treble staff with copyright information contains a single chord. The treble staff with website and ICQ number contains a rhythmic pattern of eighth notes. The final Staff is a bass staff with a few notes and rests.

130

Musical score for measures 130-131. The score consists of five staves: Staff-12, Staff-14, Staff-15, Staff-9, and ICQ:25192381. Staff-12 is the top staff, followed by Staff-14, Staff-15, and Staff-9. The bottom staff is ICQ:25192381. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present between measures 130 and 131.

(c)RWEngle 2001-2002+

ICQ:25192381



132

Musical score for measures 132-133. The score consists of five staves: Staff-12, Staff-14, Staff-15, Staff-9, and ICQ:25192381. Staff-12 is the top staff, followed by Staff-14, Staff-15, and Staff-9. The bottom staff is ICQ:25192381. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present between measures 132 and 133.

(c)RWEngle 2001-2002+

ICQ:25192381

133

Staff-12

Staff-14

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381



134

Staff-12

Staff-14

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381

135

Staff-14

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381



137

Staff-12

Staff-13

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381

139

Staff-12

Staff-13

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381



141

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381

143

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381

144

Staff-11

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

(c)RWEngle 2001-2002+

ICQ:25192381

145

Staff-11

Staff-12

Staff-13

Staff-14

Staff-15

Staff-9

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ICQ:25192381



146

Staff-11

Staff-12

Staff-13

Staff-15

(c) All rights reserved

Ralph E - Rwengle iamyours
Staff-11

♩ = 130,000137

14

19

24

27

30

33

36

39

42

44

6 3 12

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2

Staff-11

57

Musical staff 11, measures 57-62. Measure 57 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes. Measure 58 has a bracket labeled '6' over six eighth notes, followed by a bracket labeled '3' over three eighth notes. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. A double bar line is at the end of measure 62.

75

Musical staff 11, measures 75-78. Each measure (75, 76, 77, 78) contains a triplet of eighth notes marked with 'x' above them, followed by a quarter rest. Brackets labeled '3' are under each triplet.

79

Musical staff 11, measures 79-81. Each measure (79, 80, 81) contains a triplet of eighth notes marked with 'x' above them, followed by a quarter rest. Brackets labeled '3' are under each triplet.

82

Musical staff 11, measures 82-87. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 contains a sequence of eighth notes. A double bar line is at the end of measure 87.

145

Musical staff 11, measures 145-148. Measure 145 contains a sequence of eighth notes. Measure 146 contains a sequence of eighth notes with a bracket labeled '3' under a triplet. Measure 147 is a whole rest. Measure 148 is a whole rest. A double bar line is at the end of measure 148.

70



81



87



93



97



102



108



114



120



126



Ralph E - Rwengle iamyours
Staff-13

♩ = 130,000137

22

26

31

36

41

49

61

66

71

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81



84



86



88



90



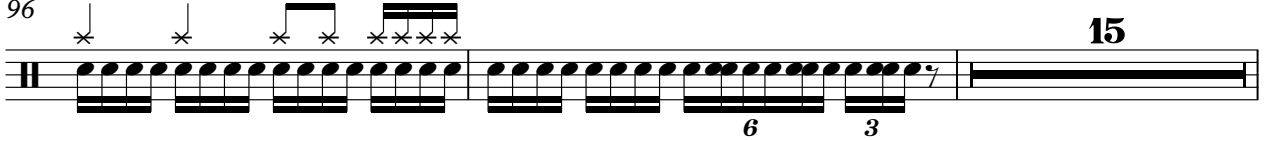
92



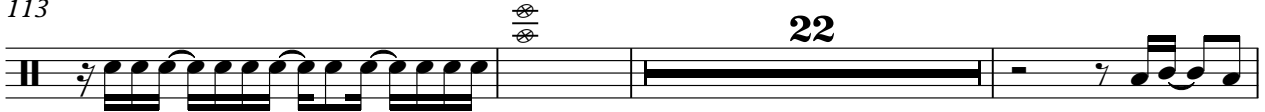
94



96



113



138



142



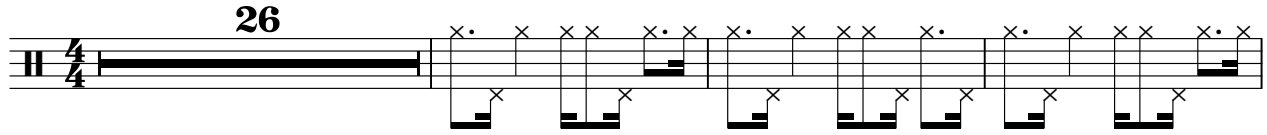
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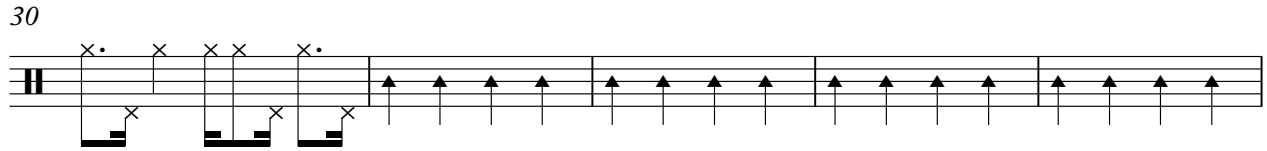
Ralph E - Rwengle iamyours
Staff-14

♩ = 130,000137

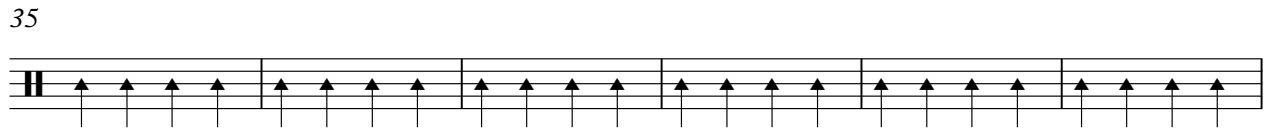
26



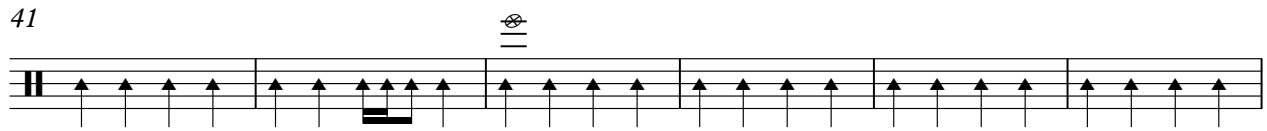
30



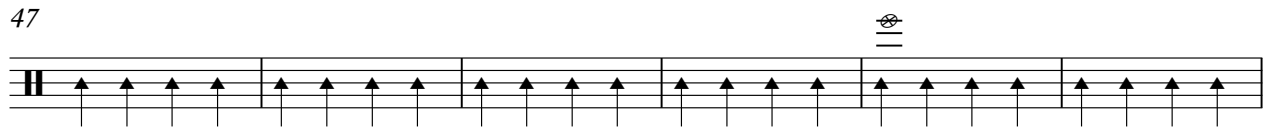
35



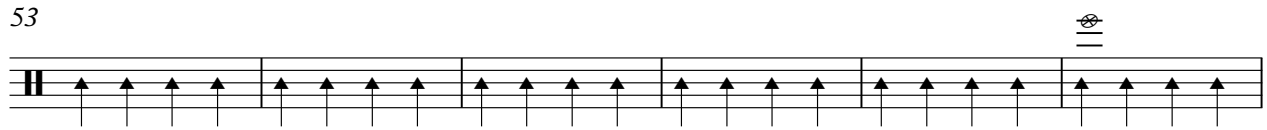
41



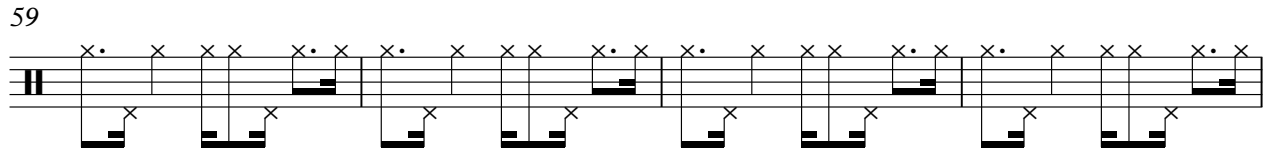
47



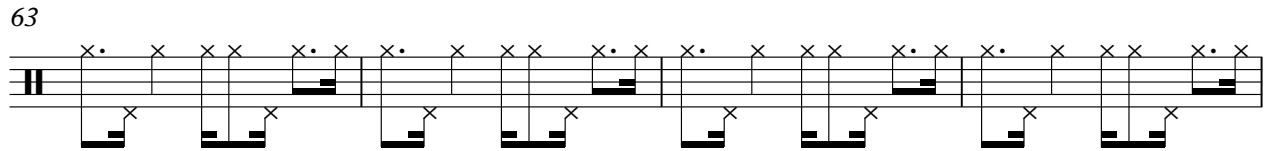
53



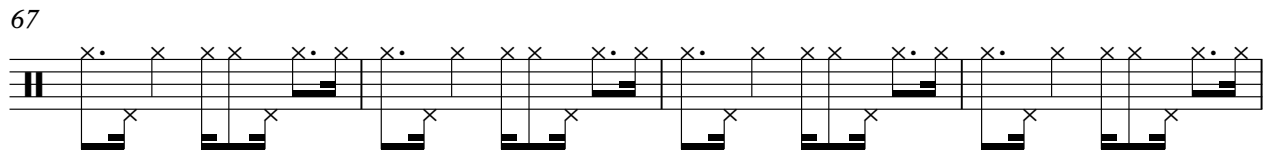
59



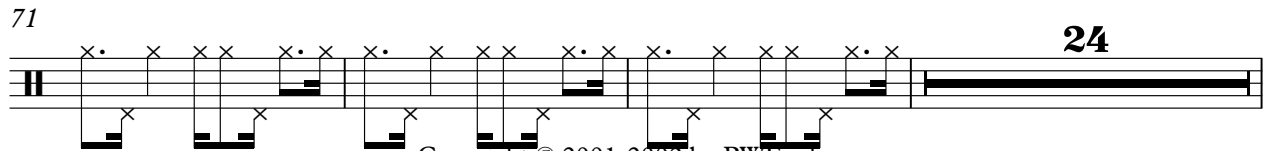
63



67



71



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98

101

104

107

110

113

116

119

122

125

Ralph E - Rwengle iamyours
Staff-15

♩ = 130,000137

26



29



33



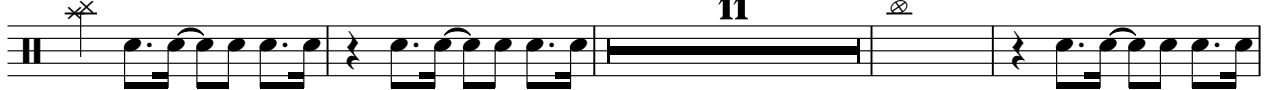
37



41



45



60



64



68

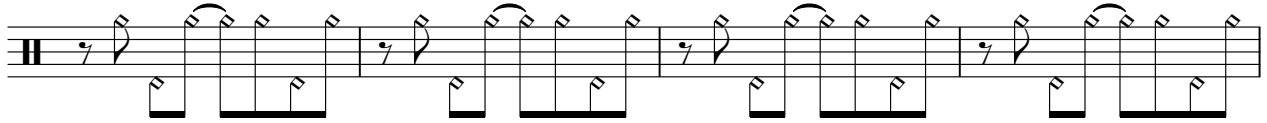


72

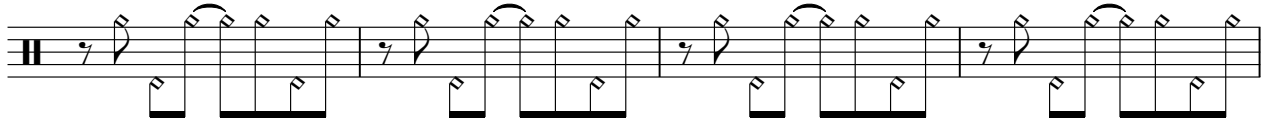


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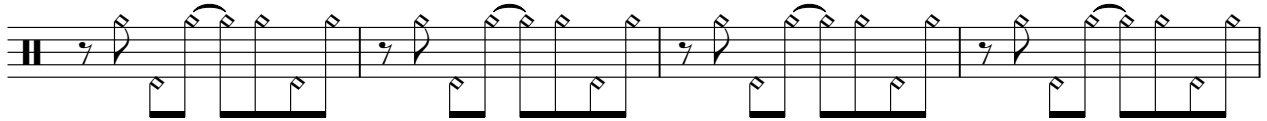
98



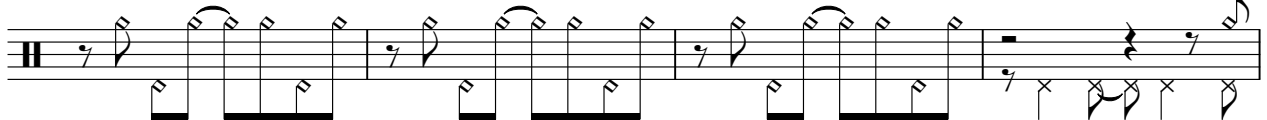
102



106



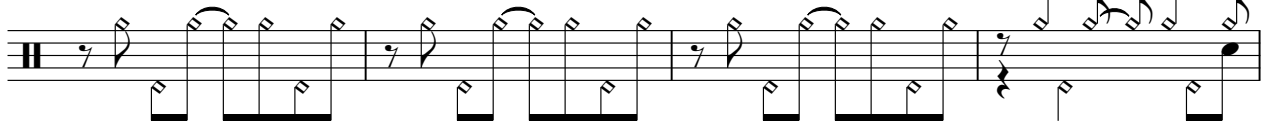
110



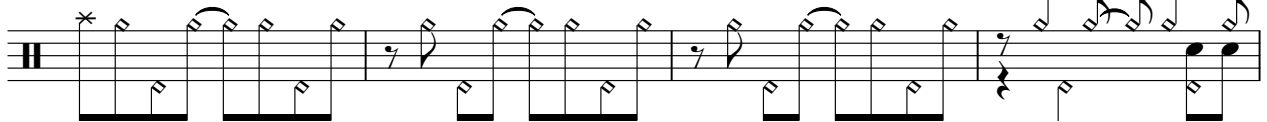
114



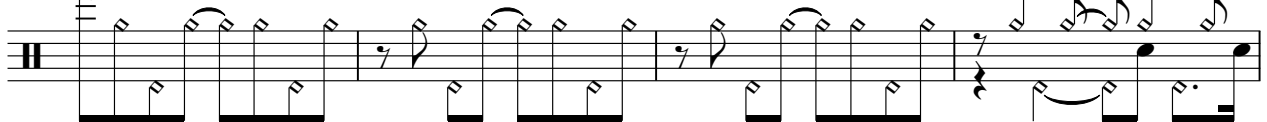
118



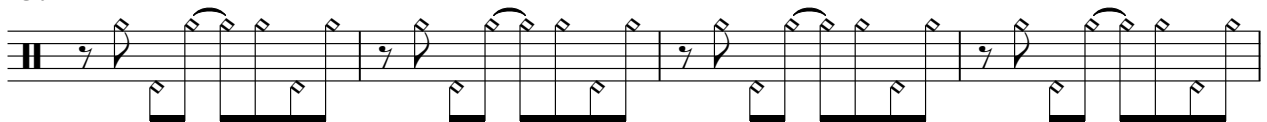
122



126



130



134



138



142



145



Ralph E - Rwengle iamyours
Staff-9

♩ = 130,000137

14

18

22

26

30

9

42

39

85

90

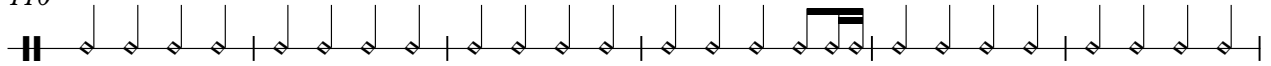
95

100

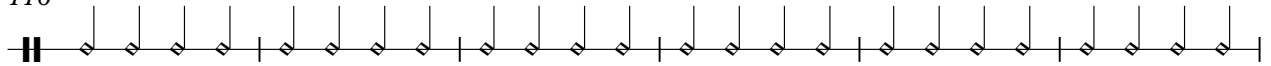
105



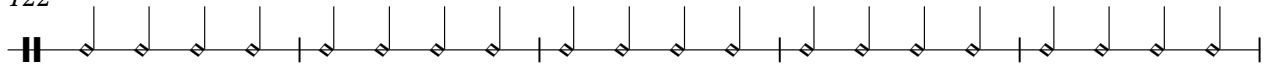
110



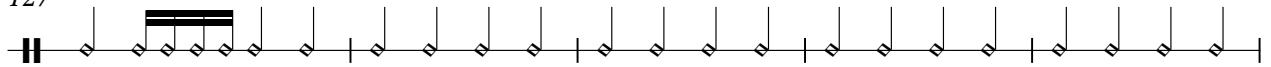
116



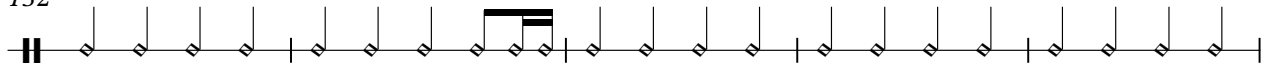
122



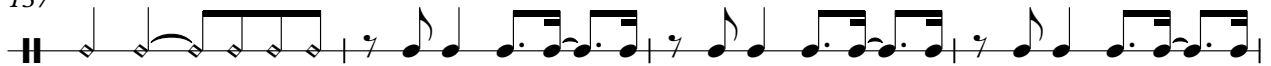
127



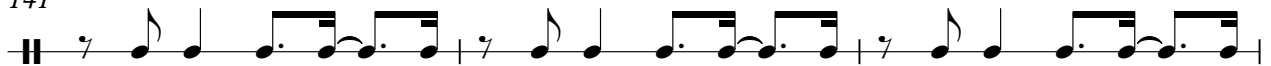
132



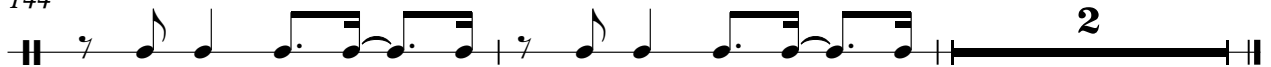
137



141



144



Ralph E - Rwengle iamyours
Staff-10

♩ = 130,000137

21

24

26

28

30

32

34

36

38

40

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V.S.

42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



78



80



V.S.

124



126



128



18

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♩ = 130,000137



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V.S.

21 22

45

59 22

84

88

92

96

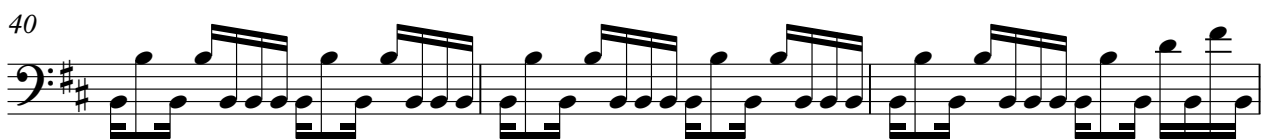
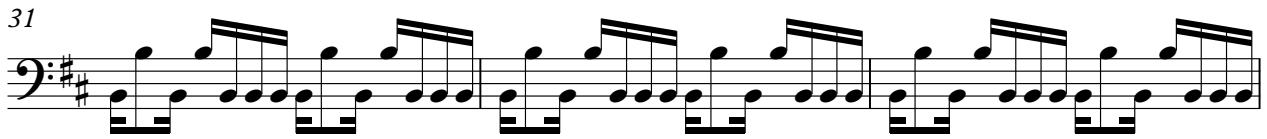
103

110 34

Ralph E - Rwengle iamyours
... music2/nonstop2000

♩ = 130,000137

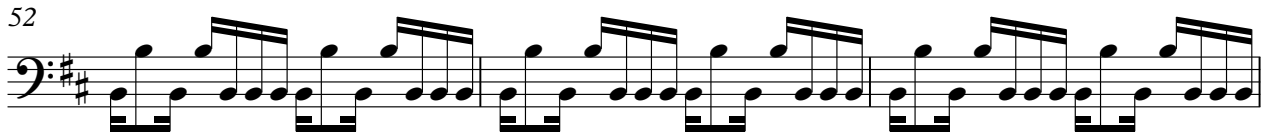
22



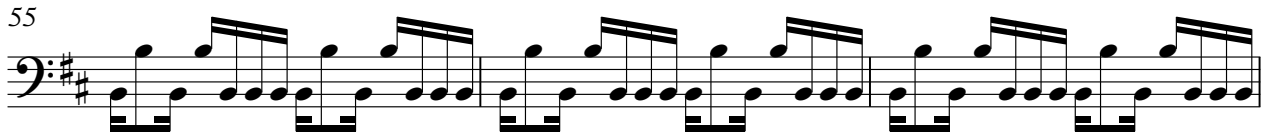
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V.S.

52



55



58



61



64



67



70



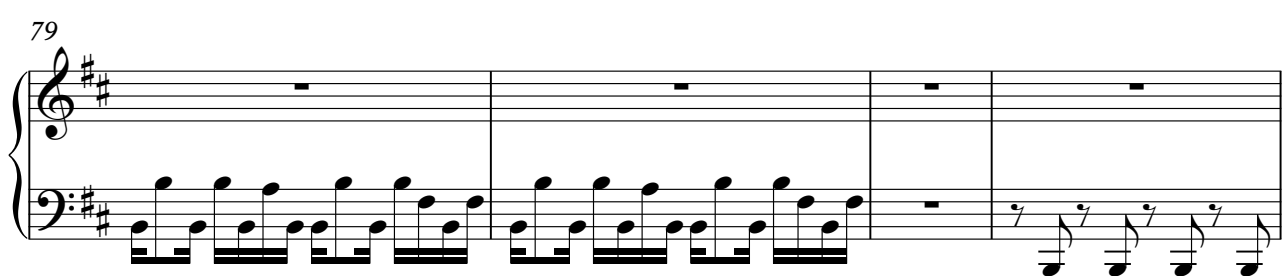
73



76



79



83



87



91



95



99



103



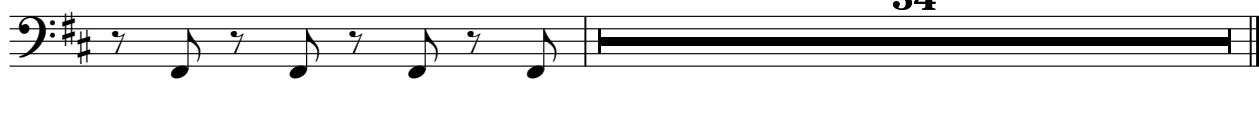
107



111



113



34

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♩ = 130,000137



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V.S.

41



45



49



53



57



61



65



69



73



83



87



127



131



135



139



143



♩ = 130,000137

22 19

44 14 22

82

84

86

88

90

92

94

96



118



120



122



124



126



128



18

Ralph E - Rwengle iamyours
ICQ:25192381

♩ = 130,000137

8 2

14

20

25

29

33

37

41

45

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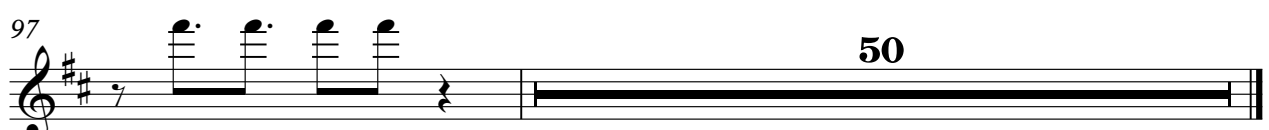
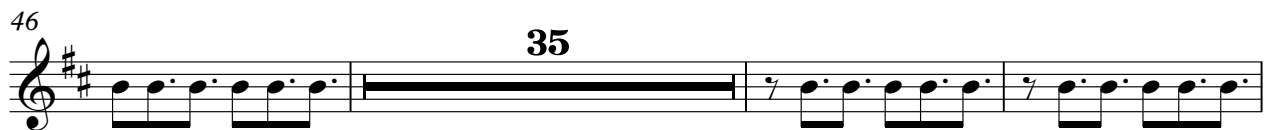
Musical score for guitar, measures 49-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Measure 49 starts with a whole rest. Measure 53 features a melodic phrase with a slur. Measure 56 has a complex rhythmic pattern with a slur. Measure 59 continues the rhythmic pattern. Measure 62 has a melodic phrase with a slur. Measure 65 has a melodic phrase with a slur. Measure 68 has a melodic phrase with a slur. Measure 71 has a melodic phrase with a slur. Measure 74 features a triplet of eighth notes, indicated by a '3' above the notes. Measure 77 features a triplet of eighth notes, indicated by a '3' above the notes. Measure 82 has a melodic phrase with a slur.

This musical score consists of ten systems of music, each starting with a measure number on the left. The systems are labeled 115, 118, 121, 124, 127, 130, 133, 136, 139, and 142. Each system contains three measures of music. The notation is written on a single staff per system, using a treble clef and a key signature of two sharps (F# and C#). The music is a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The overall structure is a repetitive eighth-note pattern across the entire page.

144

2

♩ = 130,000137



Staff Ralph E - Rwengle iamyours

♩ = 130,000137



10



19



33



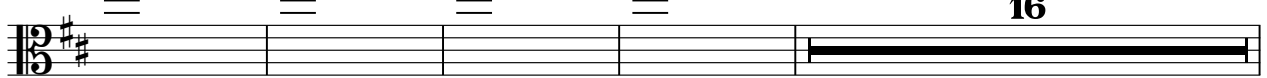
41



58

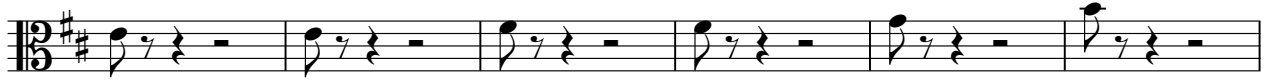


78

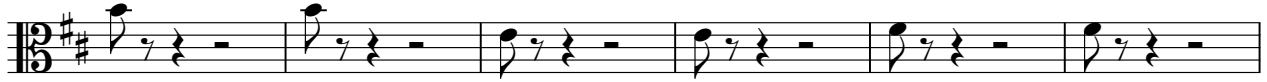


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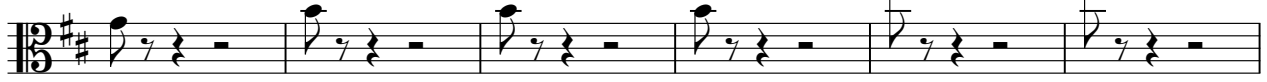
98



104



110



116



122



127



Ralph E - Rwengle iamyours
"I Am Yours"

♩ = 130,000137

10

19

37

58

101

108

115

120

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