

# Ralph E - TechnoTempoChanges

♩ = 135,000137

Staff-2: Guitar tablature with fret numbers E, B, G, D, A, B, A, A. The first measure contains a 4-finger pull-off on the D string, and the second measure contains a 4-finger pull-off on the G string.

Staff-1: Bass line in G major, starting with a G2 note and a series of eighth notes.

Staff-3: Bass line in G major, featuring a complex rhythmic pattern with eighth notes and rests.

Staff: Treble clef line with a complex rhythmic pattern of eighth notes and rests.

3

Staff-2: Guitar tablature with fret numbers T, A, B. The first measure contains a 4-finger pull-off on the D string, and the second measure contains a 4-finger pull-off on the G string.

Staff-1: Bass line in G major, continuing the melodic line from the first system.

Staff-3: Bass line in G major, continuing the complex rhythmic pattern from the first system.

Staff: Treble clef line with a complex rhythmic pattern of eighth notes and rests.

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2

5

Staff-2

Staff-1

Staff-3

Staff

7

Staff-2

Staff-1

Staff-3

Staff

9

Staff-4

Staff-2

Staff-1

Staff-3

Staff

11

Staff-4

Staff-2  
T  
A  
B  
4 4 4 4

Staff-1

Staff-3

Staff

13

Staff-4

Staff-2  
T  
A  
B  
4 4 4 4

Staff-1

Staff-3

Staff

15

Staff-4

Staff-2

Staff-1

Staff-3

Staff

17

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

Staff-6

Staff

19

Staff-4

Staff-2

T 2

A 4                      4 4 4 4                      4                      4                      4 4 4 4                      4                      4

B 2    9    2    7 6 5                      4                      6

Staff-5

T

A 4    4    4

B 2 3 2 2                      2 2 3 2 2                      2                      2 3 2 2                      2 0 2 2                      2 2                      2 2

9 6 5                      4                      1

Staff-1

Staff-3

Staff-6

Staff

21

Staff-4

Staff-2

T																		
A	4			4	4	4	4	4					3	3	3	3		4
B	2			9			2						8					2

Staff-5

T																		
A				4				4					4					4
B	2	3	2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2

5 1 ?

Staff-1

Staff-3

Staff-6

Staff

23

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

Staff-6

Staff

25

Staff-4

Staff-5

Staff-1

Staff-3

Staff-6

Staff

27

The image displays a musical score for guitar, organized into two systems. The first system begins at measure 27. It features five staves: Staff-4 (drum notation), Staff-2 (TAB), Staff-5 (TAB), Staff-1 (bass clef), and Staff-3 (bass clef). Staff-2 and Staff-5 contain guitar tablature with fret numbers and techniques like 'x' for mutes. Staff-1 and Staff-3 show bass line notation. Staff-6 and an unlabeled Staff (treble clef) provide chord diagrams and standard notation. The second system starts at measure 29 and follows a similar layout. The TAB staves (Staff-2 and Staff-5) include specific fretting patterns such as '2 3 2', '2 3 2 2 2 1 1', and '2 3 2'. The bass line (Staff-1) and standard notation (Staff) show melodic and harmonic progression. The score concludes with a triplet in the final measure of the second system.



31

Staff-4

Staff-2

T  
A  
B

Staff-5

T  
A  
B

Staff-1

Staff-3

Staff-6

Staff

33

Staff-4

Staff-2

T																
A	4			4	4	4	4	4				3	3	3	3	4
B	2			9			2					8				2

Staff-5

T																			
A				4				4				4				4			
B	2	3	2	2	2	2	3	2	2	2	2	2	3	2	2	2	5	1	?

Staff-1

Staff-3

Staff-6

Staff

35

Staff-4

Staff-2

T						2					
A	4		4	4	4	4	4		4	4	4
B	2		9			2			7	6	5
										4	6

Staff-5

T											
A			4			4			4		
B	2	3	2	2	2	3	2	2	2	0	2
										9	6
										5	4
											1

Staff-1

Staff-3

Staff-6

Staff

37

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

Staff-6

Staff

Detailed description of the musical score: The score consists of six staves. Staff 4 (top) is in treble clef and shows a rhythmic accompaniment with chords and eighth notes. Staff 2 and 5 are guitar fretboard diagrams with strings labeled T, A, B from top to bottom. Staff 2 has fret numbers: 4, 4, 4, 4, 4, 9, 2, 3, 3, 3, 3, 4, 2. Staff 5 has fret numbers: 4, 4, 2, 3, 2, 2, 2, 3, 2, 2, 2, 2, 3, 2, 2, 2, 5, 1, 2. Staff 1 (bass clef) and Staff 3 (bass clef) show melodic lines with slurs and accents. Staff 6 (treble clef) shows two guitar chord diagrams. The bottom Staff (treble clef) shows a melodic line with slurs and accents.

39

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

Staff-6

Staff

41

Staff-4

Staff-1

Staff-6

Staff

43 <sup>3</sup>

Staff-4

Staff-1

Staff-6

45 <sup>3</sup>

Staff-4

Staff-1

Staff-6

47 <sup>3</sup>

Staff-4

Staff-1

Staff-6

49 <sup>3</sup>

Staff-4

Staff-1

Staff-3

Staff-6

Staff

51 <sup>3</sup>

Staff-4

Staff-1

Staff-3

Staff-6

Staff

53 **3**

Staff-4

Staff-1

Staff-3

Staff-6

Staff

55 **3**

Staff-4

Staff-1

Staff-3

Staff-6

Staff



56

Staff-4

Staff-2  
T  
A  
B

Staff-1

Staff-3

Staff-6

Staff

57  $\text{♩} = 200,000,000$

Staff-4

Staff-1

Staff-3

Staff-6

Staff

59

Staff-4

Staff-1

Staff-3

Staff-6

Staff

61

Staff-4

Staff-1

Staff-6

Staff

63

Staff-4

Staff-1

Staff-6

Staff

65

Staff-4

Staff-1

Staff-6

Staff

68

Staff-4

Staff-1

Staff-6

Staff

70

Staff-4

Staff-1

Staff-6

Staff

72

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

Staff-6

Staff

74

Staff-4

Musical notation for Staff-4, featuring a treble clef and a 6/8 time signature. The staff contains a sequence of eighth and quarter notes with a '6' below a group of notes.

Staff-2

Guitar tablature for Staff-2, showing fret numbers (4) on strings A and B.

Staff-5

Guitar tablature for Staff-5, showing fret numbers (2, 3, 2, 2, 2, 2, 3, 2, 2, 2, 5, 1, 2, 3, 2, 2, 2, 2, 3, 2, 2, 2) on strings T, A, and B.

Staff-1

Musical notation for Staff-1, featuring a bass clef and a key signature of one sharp (F#).

Staff-3

Musical notation for Staff-3, featuring a bass clef and a key signature of one sharp (F#).

Staff-6

Musical notation for Staff-6, featuring a treble clef and a key signature of one sharp (F#).

Staff

Musical notation for Staff, featuring a treble clef and a key signature of one sharp (F#).

76 ♩ = 180,000183   ♩ = 170,000092

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

♩ = 180,000183   ♩ = 170,000092

Staff-6

Staff

78  $\text{♩} = 160,000000$   $\text{♩} = 150,000000$   $\text{♩} = 145,000031$

Staff-4

Staff-2

T  
A 4 4 4 4 4  
B

Staff-5

T  
A 4 4 4 4  
B 2 3 2 2 2 2 3 2 2 2 5 1 ? 2 3 2 2 2 2 3 2 2 2

Staff-1

Staff-3

Staff-6

$\text{♩} = 160,000000$   $\text{♩} = 150,000000$   $\text{♩} = 145,000031$

Staff

80 ♩ = 140,000137

Staff-4

6

Staff-2

T											
A	4		4	4	4	4	4	4	4	4	4
B			9			2			2	9	2

Staff-5

T											
A			4					4		4	
B	2	3	2	2	2	1	1	2	3	2	2
					4	1					

Staff-1

Staff-3

Staff-6

♩ = 140,000137

Staff



82

Staff-4

Musical notation for Staff-4, showing a guitar melody in treble clef with eighth and quarter notes.

Staff-2

Guitar fretboard diagram for Staff-2, showing fingerings for strings A and B.

T									
A		3	3	3	3	4	4	4	4
B		8			2	2	9		2

Staff-5

Guitar fretboard diagram for Staff-5, showing fingerings for strings A and B.

T									
A			4		4		4		4
B	2	3	2	2	2	3	2	2	2
							5	1	?

Staff-1

Musical notation for Staff-1, showing a bass line in bass clef with eighth notes.

Staff-3

Musical notation for Staff-3, showing a bass line in bass clef with eighth notes.

Staff-6

Musical notation for Staff-6, showing guitar chord diagrams for two measures.

Staff

Musical notation for Staff, showing a guitar melody in treble clef with eighth notes.

Staff-4

Staff-2

T	2									
A	4	4	4	4	4	4	4	4	4	4
B	7	6	5	4	4	6	2	9	2	

Staff-5

T	4									
A	4									
B	2	3	2	2	2	0	2	2	2	2
						9	6	5	4	1

Staff-1

Staff-3

Staff-6

Staff

86

Staff-4

Staff-2

T  
A  
B

	3	3	3	3	4	4	4	4	4	4	4
8					2	2	9				2

Staff-5

T  
A  
B

				4				4				4				4						
2	3	2	2	2	2	3	2	2	2	5	1	2	3	2	2	2	2	3	2	2	2	2

Staff-1

Staff-3

Staff-6

Staff

88

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

Staff-6

Staff

Detailed description of the musical score: The score consists of six staves. Staff 4 (top) is in treble clef and shows a rhythmic accompaniment with chords and single notes. Staff 2 and 5 are guitar tablatures with fret numbers (0-9) and string indicators (T, A, B). Staff 1 and 3 are in bass clef, showing melodic lines with slurs and accents. Staff 6 is in treble clef and shows a chordal accompaniment. Staff (bottom) is in treble clef and shows a melodic line with slurs and accents. The music is in a key with one sharp (F#) and a 4/4 time signature.

90

Staff-4

Staff-2

T											
A			3	3	3	3	4	4		4	4
B			8			2		2		9	2

Staff-5

T											
A				4			4			4	4
B	2	3	2	2	2	2	3	2	2	2	2
									5	1	?

Staff-1

Staff-3

Staff-6

Staff

Staff-4

Staff-2

T	2									
A	4	4	4	4	4	4	4	4	4	4
B		7	6	5	4	6		9		2

Staff-5

T	4									
A										
B	2	3	2	2	2	0	2	2	2	2
						9	6	5	4	1

Staff-1

Staff-3

Staff-6

Staff

94

Staff-4

Staff-2

T									
A			3	3	3	3	4	4	
B			8			2		2	

Staff-5

T									
A				4			4		
B	2	3	2	2	2	3	2	2	2

5 1 ?

Staff-1

Staff-3

Staff-6

Staff

96

Staff-4

Staff-2

Staff-5

Staff-1

Staff-3

Staff-6

Staff

97

Staff-2

Staff-3

Staff

98

Staff-2

Staff-3

Staff



99

Staff-4

Staff-2

Staff-1

Staff

101

Staff-4

Staff-2

Staff-1

Staff

103

Staff-4

Staff-2

Staff-1

Staff

105

Staff-4

Staff-2

Staff-1

Staff

107

Staff-4

Staff-1

111

Staff-4

Staff-1

114

♩ = 200,000000

Staff-2

Staff-1

Staff-3

Staff

♩ = 200,000000

116

Staff-4

Staff-2

Staff-1

Staff

118

Staff-4

Staff-2

Staff-1

Staff

120

Staff-4

Staff-2

Staff-1

Staff

122

Staff-4

Staff-2

Staff-1

Staff

124

Staff-4

Staff-2

Staff-1

Staff

126

Staff-4

Staff-2

Staff-1

Staff

128

Staff-4

Staff-2  
TAB

Staff-1

Staff

$\text{♩} = 135,000137$

Detailed description: This system covers measures 128 to 130. Staff-4 (drums) shows a mix of quarter notes, eighth notes, and sixteenth notes. Staff-2 (TAB) includes fret numbers like 2, 9, 3, 0, 2, 3, 0, 2, 2, 2, 2. Staff-1 (bass) features eighth and sixteenth notes with sharps. Staff 5 (treble) contains complex chords and arpeggios. A tempo marking of 135,000137 is present.

130

Staff-4

Staff-2  
TAB

Staff-1

Staff-6

Staff

$\text{♩} = 135,000137$

Detailed description: This system covers measures 130 and 131. Staff-4 continues the drum pattern. Staff-2 (TAB) shows fret numbers 2, 9, 2, 9, 2, 9, 2, 9, 2, 9, 2, 2, 9, 2. Staff-1 (bass) has eighth and sixteenth notes. Staff-6 (treble) has a rest followed by a chord diagram for an F#m chord. Staff 5 (treble) has a rest. A tempo marking of 135,000137 is present.

132

Staff-4

Staff-1

Staff-6

Detailed description: This system covers measures 132 to 134. Staff-4 (drums) has rests in the first two measures followed by eighth and sixteenth notes. Staff-1 (bass) plays eighth notes with sharps. Staff-6 (treble) has chord diagrams for F#m in all three measures. Staff 5 (treble) is empty.

38

135 **3**

Staff-4: Treble clef, guitar tablature with fret numbers and a triplet of eighth notes. Includes a bar line and a repeat sign.

Staff-1: Bass clef, eighth-note melody. Includes a bar line and a repeat sign.

Staff-6: Treble clef, guitar tablature with fret numbers and a bar line.

137 **3**

Staff-4: Treble clef, guitar tablature with fret numbers and a triplet of eighth notes. Includes a bar line and a repeat sign.

Staff-1: Bass clef, eighth-note melody. Includes a bar line and a repeat sign.

Staff-6: Treble clef, guitar tablature with fret numbers and a bar line.

139 **3**

Staff-4: Treble clef, guitar tablature with fret numbers and a triplet of eighth notes. Includes a bar line and a repeat sign.

Staff-1: Bass clef, eighth-note melody. Includes a bar line and a repeat sign.

Staff-3: Bass clef, eighth-note melody. Includes a bar line and a repeat sign.

Staff-6: Treble clef, guitar tablature with fret numbers and a bar line.

141 <sup>3</sup>

Staff-4

Staff-1

Staff-3

Staff-6

143 <sup>3</sup>

Staff-4

Staff-1

Staff-3

Staff-6

40

145

Staff-4

Staff-1

Staff-3

Staff-6

3

6

6

147

Staff-4

Staff-1

Staff-3

Staff-6

6



149

Staff-4

Staff-1

Staff-3

Staff-6

151

Staff-4

Staff-1

Staff-6

153

Staff-4

Staff-1

Staff-6

155

Staff-4

Staff-1

Staff-6

7

6

158

Staff-4

Staff-1

Staff-6

7

6

160

Staff-4

Staff-1

Staff-6

7

6

162

Staff-4

Staff-5

Staff-1

Staff-3

Staff-6

164

Staff-4

Staff-5

Staff-1

Staff-3

Staff-6

166

Staff-4

Staff-5

Staff-1

Staff-3

Staff-6

168

Staff-4

Staff-5

Staff-1

Staff-3

Staff-6

170

Staff-4

Staff-5

Staff-1

Staff-3

Staff-6

172

Staff-5

Staff-1

Staff-3

Staff-6

Staff-5  
T A B 4 4 4

2 3 2 2 2 0 2 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2

9 6 5 4 1

Staff-1

Staff-3

Staff-6

Staff-5  
T A B 4 4 4 4

2 3 2 2 2 2 3 2 2 2 5 1 2 3 2 2 2 2 3 2 2 2

Staff-1

Staff-3

Staff-6

Staff-5  
T  
A  
B

Staff-1

Staff-3

Staff-6

2 3 2 2 4 2 1 1 2 3 2 2 3 2 2 2 3 2 2 2

4 4 4

4 4

5 1

Staff-5  
T  
A  
B

Staff-1

Staff-3

Staff-6

2 3 2 2 2 2 3 2 2 2 5 1 2 3 2 2 2 2 3 2 2 2

4 4 4 4

Staff-5  
T A B 4 2 3 2 2 2 0 2 2 2 2 2 2 3 2 2 4 2

Staff-1

Staff-3

Staff-6

Staff-5  
T A B 4 2 3 2 2 2 2 3 2 2 2 5 1 2 3 2 2 4 2 2 3 2 2 2

Staff-1

Staff-3

Staff-6



Staff-5

T  
A  
B

2 3 2 2 4 2 1 1 2 3 2

Staff-1

Staff-3

Staff-6

188

Staff-3

Staff-6

189

Staff-3

Staff-6

190

Staff-3

Staff-6

50

191 ♩ = 125,000000

♩ = 120,000000

Staff-3

A musical staff in bass clef containing four measures of music. Each measure consists of a thick black bar across the staff, with four pairs of eighth notes positioned below the staff. The notes are grouped in pairs, with two notes in each pair.

192 ♩ = 115,000031

♩ = 110,000107

Staff-3

A musical staff in bass clef containing four measures of music. Each measure consists of a thick black bar across the staff, with four pairs of eighth notes positioned below the staff. The notes are grouped in pairs, with two notes in each pair.

193 ♩ = 105,000107

♩ = 100,000000

Staff-3

A musical staff in bass clef containing four measures of music. Each measure consists of a thick black bar across the staff, with four pairs of eighth notes positioned below the staff. The notes are grouped in pairs, with two notes in each pair.

194 ♩ = 95,000145

♩ = 90,000092

♩ = 85,000046

♩ = 80,000000

Staff-3

A musical staff in bass clef containing four measures of music. Each measure consists of a thick black bar across the staff, with four pairs of eighth notes positioned below the staff. The notes are grouped in pairs, with two notes in each pair.

# Ralph E - TechnoTempoChanges

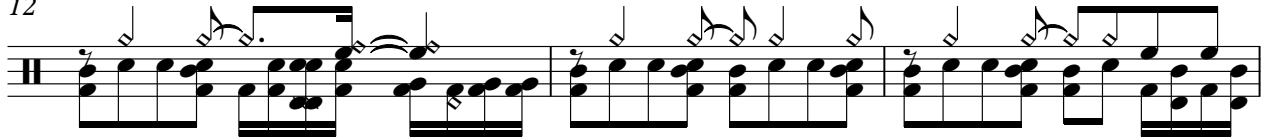
Staff-4

♩ = 135,000137

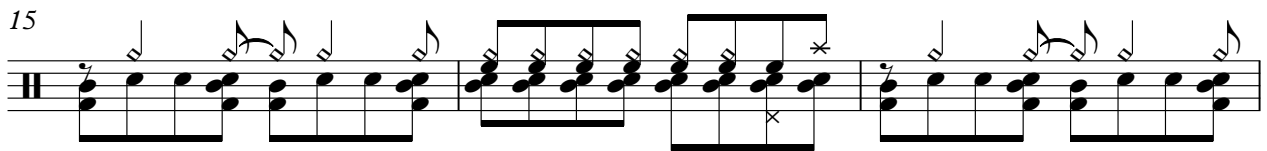
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12



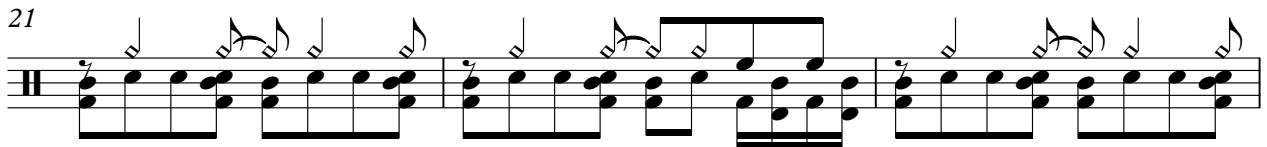
15



18



21



24



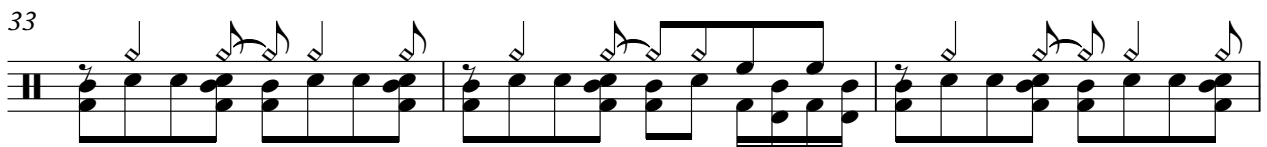
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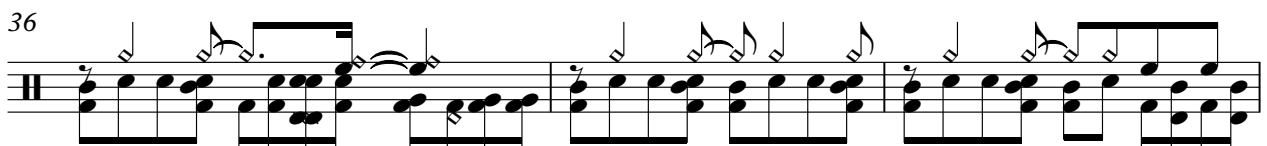
30



33



36



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V.S.

39

42

46

49

52

55

58

61

64

67

70

73

76  $\text{♩} = 180,000183$

79  $\text{♩} = 145,000031$

82

85

88

91

94

96 **2**

99

6

102

6

104

6

106

6

108

113

♩ = 200,000000

6

117

6

120

6

123

6

126

6

129

3

6

132

3

136

3

139

3

142

3

145

3

148

3

6

151

3

6

154

3

6

157

3

6

V.S.

160

Musical notation for measures 160-162. Measure 160 features a guitar tab with a '6' below it. Measure 162 also features a guitar tab with a '6' below it.

163

Musical notation for measures 163-165. Measure 165 features a guitar tab with a '6' below it.

166

Musical notation for measures 166-168. Measure 166 features a guitar tab with a '6' below it. Measure 168 also features a guitar tab with a '6' below it.

169

Musical notation for measures 169-171. Measure 171 features a guitar tab with a '6' below it.

171

**20**

$\text{♩} = 125, \text{e}0020, \text{0}0\text{e}0005, \text{e}00003, \text{1}0\text{e}1005, \text{e}00100, \text{7}0\text{e}00000, \text{0}00000$

Musical notation for measure 171, showing a guitar tab with a '6' below it.



# Ralph E - TechnoTempoChanges

Staff-2

♩ = 135,000137

E							
T							
A	4	4	4	4 4	4	4	4 4 4 4
B							
E							
A							

7

T							
A	4	4	4	4 4 4 4 4 4	4	4	4
B				9	2		

13

T							
A	4	4	4	4 4	4	4	4 4 4 4 4 4
B							9 2

18

T							
A	3 3 3 3	4	4	4 4 4 4	4	4	4 4 4 4
B	8	2	2	9	2	7 6 5 4	6 2

22

T							
A	3 3 3 3	4	4	4 4 4 4	4	4	4 4 4 4
B	8	2	2	9	2	4 6 4 6	3 3 4 1

29

T							
A			3 3	4	4 4 4 4	4	3 3 3 3
B			4 1	2	9	2	8 2

36

T							
A	4	4 4 4 4	4	4 4 4 4	4	3 3 3 3	4
B		7 6 5 4	6	9	2	8	2

40

T							
A	4	4 4 4 4		4			
B		4 4	6 6		2		

♩ = 200,000000

15

16

RW Engle 1999 email: FroGG007@hotmail.com  
 RW Engle 1999 email: FroGG007@hotmail.coms

T					
A	4	4	4	4	4
B					

79 ♩ = 145,000031 ♩ = 140,000137

T					
A	4	4	4	4	4
B			9	9	9

84

T					
A	4	4	4	4	4
B		7	6	5	4

88

T					
A	4	4	4	4	4
B		4	6	4	6

92

T					
A	4	4	4	4	4
B		7	6	5	4

96

T					
A	4	4	4	4	4
B		4	6	4	6

100

T					
A					
B	2	2	2	2	2

103

T					
A	0	2			
B	3	2	2	2	2

106

♩ = 200,000000

T					
A					
B	2	2	2	2	2

116

T					
A					
B	2	2	2	2	2



# Ralph E - TechnoTempoChanges

Staff-5

♩ = 135,000137

**16**

E			
T			
A	4	4	4
B	2 3 2	2 2 2 3 2	2 2 2 3 2
A			5 1 ?

19

T			
A	4	4	4
B	2 3 2	2 2 2 3 2	2 2 2 3 2
		9 6 5 4 1	

22

T			
A	4	4	4
B	2 3 2	2 2 2 3 2	2 2 2 3 2
		5 1 ?	4 1

25

T			
A			4
B	2 3 2	2 3 2	2 3 2
			4 1

29

T			
A			4
B	2 3 2	2 3 2	2 3 2
			4 1

33

T			
A	4	4	4
B	2 3 2	2 2 2 3 2	2 2 2 3 2
			5 1 ?

36

T			
A	4	4	4
B	2 3 2	2 2 2 3 2	2 2 2 3 2
		9 6 5 4 1	5 1 ?

39

T			
A	4	4	4
B	2 3 2	2 2 2 3 2	2 2 2 3 2
			4 1

41

♩ = 200,000000

**16**

**16**

T	-----	
A	-----	
B	-----	

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T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2

76 ♩ = 180,000183 ♩ = 170,000092 ♩ = 160,000000 ♩ = 150,000000

T			
A	4	4	4
B	2 3 2 2 2 0 2 2 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
	9 6 5 4 1		5 1 ?

79 ♩ = 145,000031 ♩ = 140,000137

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 1 1 2 3 2	2 3 2 2 2 2 3 2 2 2
		4 1	

82

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 0 2 2 2 2
	5 1 ?		9 6 5 4 1

85

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
		5 1 ?	

88

T			
A	4	4	4
B	2 3 2 2 2 1 1 2 3 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
	4 1		5 1 ?

91

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 0 2 2 2 2	2 3 2 2 2 2 3 2 2 2
		9 6 5 4 1	

94

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 1 1 2 3 2
	5 1		4 1

97 **18** ♩ = 200,000000 **16** ♩ = 135,000137 **32**

T			
A	-----		
B	-----		

163

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
			5 1 ?

166

T			
A	4	4	4
B	2 3 2 2 2 0 2 2 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
	9 6 5 4 1		5 1 ?

169

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 1 1 2 3 2	2 3 2 2 2 2 3 2 2 2
		4 1	

172

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 0 2 2 2 2
		5 1 ?	9 6 5 4 1

175

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
		5 1 ?	

178

T			
A	4	4	4
B	2 3 2 2 2 1 1 2 3 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
	4 1		5 1 ?

181

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 0 2 2 2 2	2 3 2 2 2 2 3 2 2 2
		9 6 5 4 1	

184

T			
A	4	4	4
B	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2	2 3 2 2 2 2 3 2 2 2
		5 1 ?	

186

♩ = 125,0020,00000015,0000,0001,070099,000000

**4**

T					
A	4	[REDACTED]			
B	2 3 2 2 2 1 1 2 3 2				
	4 1				

# Ralph E - TechnoTempoChanges

Staff-1

♩ = 135,000137



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V.S.

35



38



41



45



49



53



57 ♩ = 200,000000



59



61



63





66

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

74

$\text{♩} = 180,000183$   $\text{♩} = 170,000092$

Musical staff 74: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

78

$\text{♩} = 160,000000$   $\text{♩} = 150,000000$   $\text{♩} = 160,000031$   $\text{♩} = 140,000137$

Musical staff 78: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

82

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

85

Musical staff 85: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

88

Musical staff 88: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

91

Musical staff 91: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

94

Musical staff 94: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The staff ends with a double bar line and a fermata symbol.

2

99

102

105

109

114

$\text{♩} = 200,000000$

119

124

129

$\text{♩} = 135,000137$

133

137

141



145



148



150



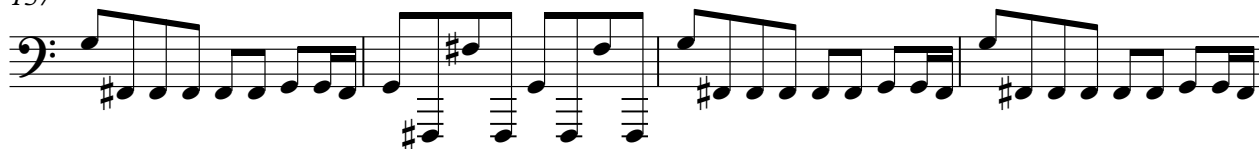
152



154



157



161



165



167



170



173



176



179



182



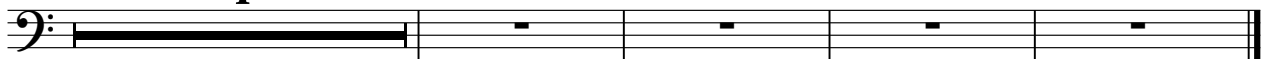
185



187

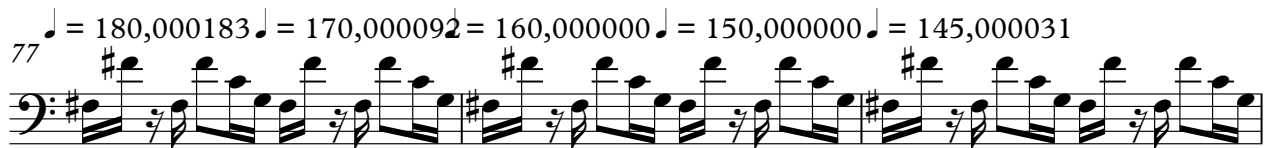
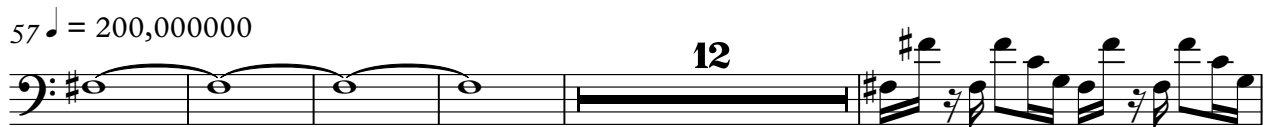
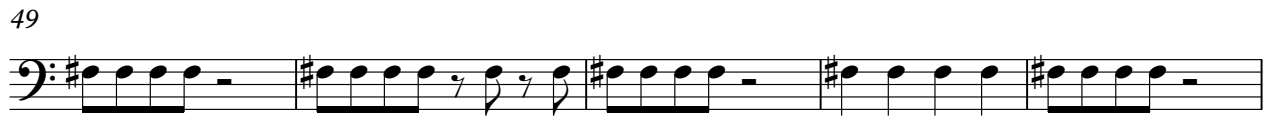
♩ = 125, ♪ = 250, ♫ = 375, ♮ = 500, ♭ = 625, ♮ = 750, ♯ = 875, ♮ = 1000, ♭ = 1125, ♮ = 1250, ♯ = 1375, ♮ = 1500

4



♩ = 135,000137





86

89

92

95

99

**15**

**16**

6 6

$\text{♩} = 200,000000$

131

$\text{♩} = 135,000137$

**8**

143

146

**6**

**6**

148

**12**

163



Musical notation for measures 163-165. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

166



Musical notation for measures 166-168. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

169



Musical notation for measures 169-171. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

172



Musical notation for measures 172-174. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

175



Musical notation for measures 175-177. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

178



Musical notation for measures 178-180. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

181



Musical notation for measures 181-183. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

184



Musical notation for measures 184-186. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

187



Musical notation for measures 187-188. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.

189



Musical notation for measures 189-190. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating eighth-note pattern: F#4, A4, B4, C5, with a fermata over the C5 note. This pattern repeats every two measures.



190

A musical staff in bass clef containing four measures of music. Each measure consists of a thick horizontal bar across the staff, with four vertical stems extending downwards from the bar. Each stem has a pair of dots at its base, representing a double bass note.

191 ♩ = 125,000000

♩ = 120,000000

A musical staff in bass clef containing four measures of music. Each measure consists of a thick horizontal bar across the staff, with four vertical stems extending downwards from the bar. Each stem has a pair of dots at its base, representing a double bass note.

192 ♩ = 115,000031

♩ = 110,000107

A musical staff in bass clef containing four measures of music. Each measure consists of a thick horizontal bar across the staff, with four vertical stems extending downwards from the bar. Each stem has a pair of dots at its base, representing a double bass note.

193 ♩ = 105,000107

♩ = 100,000000

A musical staff in bass clef containing four measures of music. Each measure consists of a thick horizontal bar across the staff, with four vertical stems extending downwards from the bar. Each stem has a pair of dots at its base, representing a double bass note.

194 ♩ = 95,000145

♩ = 90,000092

♩ = 85,000046

♩ = 80,000000

A musical staff in bass clef containing four measures of music. Each measure consists of a thick horizontal bar across the staff, with four vertical stems extending downwards from the bar. Each stem has a pair of dots at its base, representing a double bass note.

# Ralph E - TechnoTempoChanges

Staff-6

♩ = 135,000137

16

24

33

42

51

60

66

69

72

75

♩ = 200,000

♩ = 130,000133 = 170,000092

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V.S.

78 ♯ = 160,000000 ♯ = 150,000000 ♯ = 140,000137

83

92 **18**

115 **16** ♯ = 200,000000 ♯ = 195,000137

138

147

155

158

161

164



# Ralph E - TechnoTempoChanges

Staff

♩ = 135,000137

4  
7  
10  
13  
16  
19  
22  
25  
28

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V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket at the beginning of the first staff. A measure at the start of the fourth staff is marked with an '8' and a long horizontal line, indicating an 8-measure rest. A tempo or speed marking '♩ = 200,000000' is located between the sixth and seventh staves. The staves are numbered on the left side: 30, 32, 34, 37, 40, 50, 53, 56, 59, and 63. The music concludes with a final double bar line at the end of the tenth staff.

67

71

74

77 ♩ = 180,000 183 ♩ = 170,000 092 ♩ = 160,000 000 ♩ = 150,000 000 ♩ = 145,000 031

80 ♩ = 140,000 137

83

86

89

92

95

V.S.

4

Staff

97

98

100

103

106

116

119

122

125

128



131 ♪ = 135,000137

Staff

5

♪ = 125,00000000015,0000,00107,0000,00000000

**60**

