

Ralph Mctell - Streets Of London

♩ = 117,999901

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Strings

♩ = 117,999901

This system contains the first four measures of the piece. It features a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are: Percussion (snare drum), Vibraphone (melodic line), three Jazz Guitars (two melodic lines and one chordal line with fret numbers), Electric Bass (bass line), and Synth Strings (chordal accompaniment). The tempo is marked as 117,999901.



5

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

This system contains measures 5 through 8. It features the same instrumentation as the first system. The Alto Saxophone enters in measure 5 with a melodic line. The Percussion continues with a snare drum pattern. The Vibraphone has a melodic line. The three Jazz Guitars have their respective parts, including fret numbers for the chordal guitar. The Electric Bass continues with its bass line. The Tape Smp. Str and Synth Strings provide accompaniment. The tempo remains 117,999901.

10

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



15

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

20

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



25

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

30

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



35

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

40

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



45

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

50

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



55

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

70

Alto Sax. Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str Syn. Str.

Detailed description: This block contains the musical notation for measures 70 through 74. The score is arranged in a system with eight staves. From top to bottom: 1. Alto Saxophone (treble clef, key signature of two sharps) with a melodic line. 2. Percussion (drum set notation) with a consistent rhythmic pattern. 3. Vibraphone (treble clef, key signature of two sharps) with a melodic line. 4. Jazz Guitar (treble clef, key signature of two sharps) with a chordal accompaniment. 5. Jazz Guitar (treble clef, key signature of two sharps) with a chordal accompaniment. 6. Jazz Guitar (TAB notation) with fret numbers (0, 2, 4, 5) and string numbers (T, A, B). 7. Electric Bass (bass clef, key signature of two sharps) with a bass line. 8. Tape Sampled String (treble clef, key signature of two sharps) with a melodic line. 9. Synthesizer String (treble clef, key signature of two sharps) with a chordal accompaniment. A double bar line is present at the end of measure 74.



75

Alto Sax. Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str Syn. Str.

Detailed description: This block contains the musical notation for measures 75 through 79. The score is arranged in a system with eight staves. From top to bottom: 1. Alto Saxophone (treble clef, key signature of two sharps) with a melodic line. 2. Percussion (drum set notation) with a consistent rhythmic pattern. 3. Vibraphone (treble clef, key signature of two sharps) with a melodic line. 4. Jazz Guitar (treble clef, key signature of two sharps) with a melodic line. 5. Jazz Guitar (treble clef, key signature of two sharps) with a chordal accompaniment. 6. Jazz Guitar (treble clef, key signature of two sharps) with a chordal accompaniment. 7. Jazz Guitar (TAB notation) with fret numbers (0, 2, 4) and string numbers (T, A, B). 8. Electric Bass (bass clef, key signature of two sharps) with a bass line. 9. Tape Sampled String (treble clef, key signature of two sharps) with a melodic line. 10. Synthesizer String (treble clef, key signature of two sharps) with a chordal accompaniment.

80

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



85

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

90

Alto Sax. Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str Syn. Str.

Detailed description: This system contains measures 90 through 94. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent eighth-note pattern. The Vibraphone part plays a similar eighth-note pattern. The three J. Gtr. staves show a complex chordal accompaniment with various voicings and a guitar tab below. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a melodic line with some rests. The Syn. Str part consists of block chords.



95

Alto Sax. Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str Syn. Str.

Detailed description: This system contains measures 95 through 99. The Alto Saxophone part has a melodic line with a long note in measure 95. The Percussion part continues with its eighth-note pattern. The Vibraphone part plays a similar eighth-note pattern. The three J. Gtr. staves show a complex chordal accompaniment with various voicings and a guitar tab below. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a melodic line with some rests. The Syn. Str part consists of block chords.

100

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



105

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

110

Alto Sax.
Perc.
Vib.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Str.
Syn. Str.



115

$\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 117,999901$

Perc.
Vib.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

$\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 117,999901$

120

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



125

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

130

Alto Sax. 

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Syn. Str. 



135

Alto Sax. 

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Syn. Str. 

140

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



145

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

150

Alto Sax.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

The musical score is written for a 4/4 time signature in the key of D major. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part has a simple harmonic accompaniment. The three J. Gtr. parts include a lead line with a few notes, a rhythm part with chords, and a guitar tab with fret numbers. The E. Bass part provides a bass line with quarter notes. The Tape Smp. Str. part has a melodic line similar to the Alto Sax. The Syn. Str. part provides a harmonic accompaniment with chords. There are two instances of a dense, scribbled-out musical notation at the top and bottom of the page.

Ralph Mctell - Streets Of London

Alto Saxophone

♩ = 117,999901

7

13

19

25

31

37

3

45

50

56

62

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V.S.

Alto Saxophone

68

74

82

87

93

99

106

111

♩ = 120, 000000 ♩ = 118, 999999

121

126

Ralph Mctell - Streets Of London

Percussion

♩ = 117,999901

5

9

13

17

21

25

29

33

37

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V.S.

41

Measures 41-44: Four measures of music. Each measure contains a series of notes on a staff with a treble clef. Above each note is a vertical line with a downward-pointing 'x' mark, indicating a specific rhythmic pattern or articulation. The notes are grouped in pairs, and the rhythm appears to be a steady eighth-note pattern.

45

Measures 45-48: Four measures of music. Similar to the previous system, it features notes on a staff with downward-pointing 'x' marks above them. The rhythmic pattern continues with eighth notes.

49

Measures 49-52: Four measures of music. The notation remains consistent with the previous systems, showing a rhythmic sequence of eighth notes with 'x' marks above them.

53

Measures 53-56: Four measures of music. The rhythmic pattern of eighth notes with 'x' marks continues.

57

Measures 57-60: Four measures of music. The notation is consistent with the previous systems.

61

Measures 61-64: Four measures of music. The rhythmic pattern of eighth notes with 'x' marks continues.

65

Measures 65-68: Four measures of music. The notation remains consistent with the previous systems.

69

Measures 69-72: Four measures of music. The rhythmic pattern of eighth notes with 'x' marks continues.

73

Measures 73-76: Four measures of music. The notation is consistent with the previous systems.

77

Measures 77-80: Four measures of music. The rhythmic pattern of eighth notes with 'x' marks continues.

Percussion

81

Musical staff 81: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

85

Musical staff 85: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

89

Musical staff 89: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

93

Musical staff 93: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

97

Musical staff 97: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

101

Musical staff 101: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

105

Musical staff 105: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

109

Musical staff 109: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

113

Musical staff 113: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

$\text{♩} = 120,000000$

117

Musical staff 117: Percussion notation. The staff contains rhythmic patterns with 'x' marks above the staff, indicating specific points of interest or accents. The notation consists of a series of rhythmic pulses and accents.

$\text{♩} = 118,999924$

$\text{♩} = 117,999901$

V.S.

Percussion

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

151

Musical notation for measure 151, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line at the beginning and a repeat sign at the end.

Vibraphone

Ralph Mctell - Streets Of London

♩ = 117,999901



6



12



18



24



29



34



40



46



52



58



63



68



74



80



86



91



97



103



109



♩ = 117,999901

6

11

16

21

26

31

36

41

47

52



57



62



67



72



77



82



87



92



98



104

109

114

$\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 117,999901$

119

124

129

134

139

144

149

♩ = 117,999901

5

9

13

17

21

26

31

35

39

43



47



51



55



59



63



68



72



76



81



85

89

93

97

102

106

110

114

♩ = 120,000000 ♩ = 118,999924

118

♩ = 117,999901

122

V.S.

126



130



134



138



143



147



150



Ralph Mctell - Streets Of London

Jazz Guitar

♩ = 117,999901

5

T A B

D 0 0 0 0 0 0 | 0 2 0 2 0 0 | 2 2 | 4 4

A 0 0 0 0 0 0 | 0 0 2 2 | 2 4 4 4 2 4 | 0 4 4 4 0 4

B 0 0 0 0 0 0 | 4 4 | 2 4 4 4 2 4 | 0 4 4 4 0 4

9

T A B

0 0 0 0 0 0 | 2 2 | 0 0 2 0 2 2 | 0 0 0 0 0 0

5 5 5 6 0 2 2 2 0 2 0 0 0 0

13

T A B

0 0 0 0 0 0 | 0 2 0 2 0 0 | 2 2 | 4 4

0 0 0 0 0 0 | 4 4 | 2 4 4 4 2 4 | 0 4 4 4 0 4

17

T A B

0 0 0 0 0 0 | 4 4 | 0 1 0 1 1 | 0 4 0 0 0 0

5 5 4 4 2 2 0 0 0

21

T A B

0 0 0 0 0 0 | 0 2 0 2 0 0 | 2 2 | 4 4

0 0 0 0 0 0 | 4 4 | 2 4 4 4 2 4 | 0 4 4 4 0 4

25

T A B

0 0 0 0 0 0 | 0 0 0 0 4 | 0 0 2 0 0 0 | 0 0 0 0

5 5 4 0 4 0 0 0 0 0 0 0 0 0 4 4

29

T A B

0 4 0 0 | 0 0 0 0 0 0 | 0 0 0 4 0 | 0 0 0 4 0

0 4 0 4 5 5 0 0 0 4 0 0 4 0

33

T A B

2 2 | 2 2 | 2 2 | 0 2 2 0 2

2 4 4 0 4 4 2 2 2 2 2 2 2 2 0 2 2 2

2 4 4 0 4 4 6 6 6 6 0 4 2 0 2

37

T A B

0 2 0 2 2 4 0 4 | 0 0 0 0 0 0 | 0 2 0 2 0 0 | 2 2

0 2 2 4 0 4 0 0 4 4 2 4 4 4 2 4

41

T A B

4 4 | 0 0 0 0 0 0 | 0 0 0 0 4 | 0 2 2 0 0 0

0 4 4 4 0 4 5 5 4 4 2 2 0 0

2
41

Jazz Guitar

Exercise 41: A four-measure guitar tab. The top line (Treble clef) has notes 0, 0, 0, 0 in the first measure; 0, 2, 0, 2 in the second; 2, 2 in the third; and 0, 0, 0, 0 in the fourth. The middle line (A clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 4 in the third; and 0 in the fourth. The bottom line (Bass clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 2 in the third; and 0 in the fourth.

45

Exercise 45: A four-measure guitar tab. The top line (Treble clef) has notes 0, 0, 0, 0 in the first measure; 0, 2, 0, 2 in the second; 2, 2 in the third; and 4, 4 in the fourth. The middle line (A clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 4 in the third; and 0, 4, 4, 4 in the fourth. The bottom line (Bass clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 2 in the third; and 0, 4, 4, 0 in the fourth.

49

Exercise 49: A four-measure guitar tab. The top line (Treble clef) has notes 0, 0, 0, 0 in the first measure; 4, 4 in the second; 0 in the third; and 0 in the fourth. The middle line (A clef) has notes 0, 0, 0, 0 in the first measure; 0, 0, 0, 0 in the second; 0, 1, 0, 1 in the third; and 0, 4, 0, 0 in the fourth. The bottom line (Bass clef) has notes 5 in the first measure; 5 in the second; 4 in the third; and 2 in the fourth.

53

Exercise 53: A four-measure guitar tab. The top line (Treble clef) has notes 0, 0, 0, 0 in the first measure; 0, 2, 0, 2 in the second; 2, 2 in the third; and 4, 4 in the fourth. The middle line (A clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 4 in the third; and 0, 4, 4, 4 in the fourth. The bottom line (Bass clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 2 in the third; and 0, 4, 4, 0 in the fourth.

57

Exercise 57: A four-measure guitar tab. The top line (Treble clef) has notes 0, 0, 0, 0 in the first measure; 0, 0 in the second; 0, 0, 0, 0 in the third; and 0, 0 in the fourth. The middle line (A clef) has notes 0, 0, 0, 0 in the first measure; 0, 0, 0, 4 in the second; 0, 2, 2, 0 in the third; and 0, 4, 4, 0 in the fourth. The bottom line (Bass clef) has notes 5 in the first measure; 5 in the second; 4 in the third; and 2 in the fourth.

61

Exercise 61: A four-measure guitar tab. The top line (Treble clef) has notes 0, 4, 0, 0 in the first measure; 0, 0, 0, 0 in the second; 0, 0, 4, 0 in the third; and 0, 0, 0, 4 in the fourth. The middle line (A clef) has notes 0 in the first measure; 4, 0, 4 in the second; 0, 0, 0, 0 in the third; and 0, 0, 0, 0 in the fourth. The bottom line (Bass clef) has notes 0 in the first measure; 5 in the second; 0 in the third; and 4 in the fourth.

65

Exercise 65: A four-measure guitar tab. The top line (Treble clef) has notes 2, 2 in the first measure; 2, 2 in the second; 2, 2 in the third; and 0, 2, 2, 0 in the fourth. The middle line (A clef) has notes 2, 4, 4, 0 in the first measure; 2, 2, 2, 2 in the second; 2, 2, 2, 2 in the third; and 0, 2, 2, 4 in the fourth. The bottom line (Bass clef) has notes 2 in the first measure; 6 in the second; 6 in the third; and 6 in the fourth.

69

Exercise 69: A four-measure guitar tab. The top line (Treble clef) has notes 0, 0, 0, 0 in the first measure; 0, 2, 0, 2 in the second; 2, 2 in the third; and 2, 2 in the fourth. The middle line (A clef) has notes 0, 2, 0, 2 in the first measure; 0 in the second; 4 in the third; and 2, 4, 4, 4 in the fourth. The bottom line (Bass clef) has notes 0 in the first measure; 4 in the second; 4 in the third; and 2 in the fourth.

73

Exercise 73: A four-measure guitar tab. The top line (Treble clef) has notes 4, 4 in the first measure; 0, 0, 0, 0 in the second; 0, 0 in the third; and 0, 0, 0, 0 in the fourth. The middle line (A clef) has notes 4, 4, 4, 0 in the first measure; 0, 0, 0, 0 in the second; 0, 0, 0, 4 in the third; and 0, 2, 2, 0 in the fourth. The bottom line (Bass clef) has notes 0 in the first measure; 5 in the second; 4 in the third; and 2 in the fourth.

77

Exercise 77: A four-measure guitar tab. The top line (Treble clef) has notes 0, 0, 0, 0 in the first measure; 0, 2, 0, 2 in the second; 2, 2 in the third; and 0, 0, 0, 0 in the fourth. The middle line (A clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 4 in the third; and 0 in the fourth. The bottom line (Bass clef) has notes 0 in the first measure; 4 in the second; 2, 4, 4, 2 in the third; and 0 in the fourth.

81

T	0	0	0	0	0	2	0	2	0	0	2	2	4	4
A	0			0							4	4	4	4
B	0			0	4			4	2	4	4	4	2	4

85

T					4	4					0				
A	0	0	0	0	0	0	0	0	0	1	0	1	1	0	4
B	5			5	4			4	2			2	0	0	

89

T	0	0	0	0	0	2	0	2	0	0	2	2	4	4
A	0			0							4	4	4	4
B	0			0	4			4	2	4	4	4	2	4

93

T					0	0					0	0	0	0	
A	0	0	0	0	0	0	0	0	0	2	2	0	0	0	4
B	5			5	4			4	0	2	2	2	0	4	

97

T	0	4	0	0							0	0	4	0
A	0			4	0	0	0	0	0	0	0	0	0	0
B	0			4	5			5	0			0	4	0

101

T	2			2	2	2					2	2		
A	2	4	4	0	2	2	2	2	2	2	2	2	0	2
B	2			0	6			6	6			6	0	2

105

T					0	0	0	0	0	2	0	2	0	0
A	0	2	0	2	0			0					2	2
B	0	2	2	4	0			0	4			4	2	4

109

T	4	4							0	0				
A	4	4	4	4	0	0	0	0	0	0	0	4	0	2
B	0			0	5			5	4			4	0	2

113

♩ = 120,000000

T	0	0	0	0	0	2	0	2	0	0	2	2	0	0
A	0			0							4	4	4	2
B	0			0	4			4	2	4	4	4	2	4

117

♩ = 118,999924

♩ = 117,999901

T					2	2					0	0	0	0
A	0	0	0	0	0	0	2	2	0	2	2	2	0	2
B	5			5	5			6	0	2	2	2	0	2

V.S.

121

T	0	0	0	0	0	0	2	0	2	0	0	2	2	4	4		
A	0			0								2	4	4	4	2	4
B	0					4			4			2	4	4	4	2	4

125

125

T						4	4	0				0	4	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	1	1
B	5			5		4			4			2			2		

129

129

T	0	0	0	0	0	0	2	0	2	0	0	2	2	4	4		
A	0			0								2	4	4	4	2	4
B	0					4			4			2	4	4	4	2	4

133

133

T						0	0					0	0	0	0		
A	0	0	0	0	0	0	0	0	0	4		0	2	0	2	0	0
B	5			5		4						0	2	0	2	0	0

137

137

T	0	4	0									0	0	4	0	0	0	0	4	0	
A	0			4	0	4	0	0	0	0	0	0	0			0	0		0	4	0
B	0						5			5		0			0	4			0		

141

141

T	2			2		2	2	2	2	2	2	2	2	0	0								
A	2	4	4	0	4	4	2	2	2	2	2	2	2	2	0	2	0	2	4	2	0	2	
B	2						6			6		6			6	0	2	0	2	4	2	0	2

145

145

T						0	0	0	0	0	0	0	2	0	2	0	0	2	2		
A	0	2	2	4	2	0	4	0			0	4			4	2	4	4	4	2	4
B	0	2	2	4	2	0	4	0			0	4			4	2	4	4	4	2	4

149

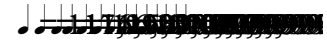
149

T	4	4				0	0	0	0	0	0	0	0			
A	4	4	4	4	0	4	0	0	0	0	0	0	0	0	0	4
B	0	4	4	4	0	4	5			5		4				

152

152

T						0	0	0	0	0	0	0	0	
A	0	2	0	2	0	0	0	0	4	0	0	0	4	4
B	0						2			0	0	0	4	4



Tape Sampler Keyboard [Strings]

143



149



Ralph Mctell - Streets Of London

Synth Strings

♩ = 117,999901

10

17

25

31

38

45

52

60

66

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V.S.

Synth Strings

73

80

87

94

102

109

116

♩ = 120,00000 ♩ = 118,999924 ♩ = 117,999901

122

131

138

144

Musical staff for measure 144. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six chords: a triad of F#, A, and C# in the first beat; a triad of F#, A, and C# in the second beat; a dyad of F# and C# in the third beat; a dyad of A and C# in the fourth beat; a dyad of F# and C# in the fifth beat; and a dyad of F# and C# in the sixth beat.

149

Musical staff for measure 149. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six chords: a dyad of F# and C# in the first beat; a dyad of A and C# in the second beat; a dyad of F# and C# in the third beat; a dyad of F# and C# in the fourth beat; a dyad of A and C# in the fifth beat; and a whole note chord consisting of F#, A, and C# in the sixth beat.

