

Powderfinger - The Day You Come

♩ = 83,000069

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

♩ = 83,000069

Strings L

Strings R

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4

Drums

Guitar1 L

Guitar1 R

Bass L

Detailed description: This system covers measures 4 and 5. The drums play a consistent pattern of snare and hi-hat. Guitar 1 L and R play a rhythmic accompaniment with chords and single notes. The bass line features a steady eighth-note pattern.



6

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

Detailed description: This system covers measures 6 and 7. The drums continue their pattern. Guitar 2 L introduces a melodic line with slurs. Guitar 1 L and R maintain the accompaniment. The bass line has a more complex rhythmic structure with some rests.



7

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

Detailed description: This system covers measures 8 and 9. The drums play a consistent pattern. Guitar 2 L continues its melodic line. Guitar 1 L and R play the accompaniment. The bass line features a steady eighth-note pattern.

8

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

Detailed description: This block contains the musical notation for measures 8 through 11. It features five staves: Drums, Guitar1 L, Guitar2 L, Guitar1 R, and Bass L. Measure 8 starts with a drum hit and guitar chords. Measure 9 continues the guitar accompaniment. Measure 10 shows a melodic line in the left guitar and bass. Measure 11 concludes the section with a final chord and bass line.



9

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

Detailed description: This block contains the musical notation for measures 12 through 15. It features six staves: Voice, Drums, Guitar1 L, Guitar2 L, Guitar1 R, and Bass L. Measure 12 begins with a vocal line. Measure 13 continues the vocal melody and guitar accompaniment. Measure 14 shows the vocal line moving to a higher register. Measure 15 concludes the section with a final vocal note and guitar accompaniment.

10

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L



11

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

12

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L



13

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

14

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L



15

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

16

Voice
Drums
Guitar1 L
Guitar2 L
Guitar1 R
Bass L

Detailed description: This system of musical notation covers measures 16 and 17. The Voice part begins in measure 16 with a whole note rest, followed by a melodic line in measure 17. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar1 L and Guitar1 R parts play a steady eighth-note accompaniment. The Guitar2 L part has a more complex melodic line with slurs and ties. The Bass L part provides a low-frequency accompaniment with long notes and ties.



17

3

Voice
Drums
Guitar1 L
Guitar2 L
Guitar1 R
Bass L

Detailed description: This system of musical notation covers measures 17 and 18. The Voice part starts in measure 17 with a triplet of eighth notes, indicated by a '3' above the notes. The Drums part continues with its eighth-note pattern. The Guitar1 L and Guitar1 R parts maintain their accompaniment. The Guitar2 L part continues its melodic line. The Bass L part continues its accompaniment.

18

Voice

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L



19

Voice

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

20

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

21

The musical score is arranged in a standard multi-staff format. The instruments and their parts are as follows:

- Voice:** Melodic line with lyrics, starting with a quarter rest followed by a half note.
- Whistle:** Melodic line in the key of D major, starting with a whole note chord.
- Drums:** Rhythmic accompaniment featuring a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- Guitar1 L:** Rhythmic accompaniment with a mix of eighth and sixteenth notes, including a sharp sign indicating a key signature change.
- Guitar2 L:** Rhythmic accompaniment with a mix of eighth and sixteenth notes, including a sharp sign.
- Guitar2 R:** Rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Guitar1 R:** Rhythmic accompaniment with a mix of eighth and sixteenth notes, including a sharp sign.
- Bass L:** Rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Bass2:** Rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Strings L:** Rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Strings R:** Rhythmic accompaniment with a mix of eighth and sixteenth notes.

23

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

25

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Voice' and 'Whistle' staves, with the measure number '25' positioned above the Voice staff. The 'Voice' staff contains a single note with a long horizontal line underneath it, indicating a sustained note. The 'Whistle' staff contains a whole rest. Below these are the 'Drums' staff, which uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The guitar parts are split into four staves: 'Guitar1 L', 'Guitar2 L', 'Guitar2 R', and 'Guitar1 R'. 'Guitar1 L' and 'Guitar1 R' feature a rhythmic pattern of eighth notes with slash marks below them, and some chords. 'Guitar2 L' has a whole rest. 'Guitar2 R' has a melodic line of eighth notes with a slur over the final two notes. The 'Bass L' and 'Bass2' staves each contain a whole rest. At the bottom, the 'Strings L' and 'Strings R' staves each contain a whole rest.

26

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

27

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

28

Voice L

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

30

Voice L

Voice

Drums

Guitar1 L

Guitar1 R

Bass L



32

Voice

Drums

Guitar1 L

Guitar1 R

Bass L

34

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

Detailed description: This system of musical notation covers measures 34 through 37. The Voice part begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note, followed by quarter notes and eighth notes. The Drums part uses a drum set icon and features a consistent rhythmic pattern of quarter notes. Guitar1 L and Guitar1 R are in treble clef, playing chords and single notes. Guitar2 L is in treble clef, playing a melodic line with slurs. Bass L is in bass clef, playing a bass line with slurs and rests.



35

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

Detailed description: This system of musical notation covers measures 38 through 41. The Voice part continues with a treble clef and a key signature of one sharp. The melody consists of quarter notes and rests. The Drums part maintains the same rhythmic pattern. Guitar1 L and Guitar1 R play chords and single notes. Guitar2 L plays a melodic line with slurs. Bass L plays a bass line with slurs and rests.

36

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L



37

Voice

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

38

Voice

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L



39

Voice

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

40

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar1 R

Bass L

The musical score for measures 40-43 consists of seven staves. The top staff is for Voice, showing a melodic line with notes G4, A4, B4, A4, G4, and F4. The second staff is for Whistle, featuring a long, sustained note G4. The third staff is for Drums, with a pattern of bass drum and snare hits. The fourth staff is for Guitar1 L, showing a series of chords and single notes. The fifth staff is for Guitar2 L, featuring a melodic line with a sharp sign. The sixth staff is for Guitar1 R, showing a series of chords and single notes. The seventh staff is for Bass L, featuring a melodic line with a sharp sign.

41

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Detailed description: This is a musical score for page 41, featuring 13 staves. The top four staves are for vocal and whistle parts: Voice L, Voice R, Voice, and Whistle. The Whistle part is in the key of D major and starts with a whole note chord. The next four staves are for percussion and guitar: Drums, Guitar1 L, Guitar2 L, and Guitar2 R. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar1 L part is a lead guitar line with a melodic and harmonic focus. The Guitar2 L part is a rhythm guitar line with a steady eighth-note pattern. The Guitar2 R part is a rhythm guitar line with a steady eighth-note pattern. The next three staves are for bass and guitar: Guitar1 R, Bass L, and Bass2. The Guitar1 R part is a rhythm guitar line with a steady eighth-note pattern. The Bass L part is a bass line with a steady eighth-note pattern. The Bass2 part is a bass line with a steady eighth-note pattern. The bottom two staves are for strings: Strings L and Strings R. The Strings L part is a string line with a steady eighth-note pattern. The Strings R part is a string line with a steady eighth-note pattern.

43

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

45

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Detailed description: This is a multi-stem musical score for page 45. The score includes parts for Voice L and Voice R, which are currently silent, indicated by a double bar line. The main vocal line (Voice) begins with a long note on a middle line, followed by a descending line of notes. A Whistle part starts with a series of notes in the lower register. The Drums part features a complex rhythmic pattern with various note values and rests. Guitar1 L and Guitar1 R play a rhythmic accompaniment with chords and single notes. Guitar2 L is mostly silent, while Guitar2 R plays a melodic line with a prominent slur. Bass L and Bass2 provide a low-frequency accompaniment. The Strings L and Strings R parts are marked with a 'p' (piano) dynamic and consist of sustained chords.

46

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Detailed description: This is a multi-stem musical score for measures 46 through 49. The score includes parts for Voice L, Voice R, Voice, Whistle, Drums, Guitar1 L, Guitar2 L, Guitar2 R, Guitar1 R, Bass L, Bass2, Strings L, and Strings R. The vocal parts (Voice L, R, and Voice) feature a melody of quarter notes. The Whistle part consists of a single chord. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar parts (Guitar1 L, Guitar2 L, Guitar2 R, and Guitar1 R) feature a mix of chords and melodic lines. The Bass parts (Bass L and Bass2) are mostly rests. The Strings parts (Strings L and Strings R) feature a simple chordal accompaniment.

47

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Detailed description: This is a multi-stem musical score for page 47. The score includes parts for Voice L, Voice R, Voice, Whistle, Drums, Guitar1 L, Guitar2 L, Guitar2 R, Guitar1 R, Bass L, Bass2, Strings L, and Strings R. The music is written in treble clef for most instruments and bass clef for the bass and strings. The score shows a complex arrangement with various rhythmic patterns and melodic lines. The Drums part features a mix of eighth and sixteenth notes. The Guitar parts are highly detailed, with many accidentals and dynamic markings. The Bass and Strings parts provide a solid harmonic foundation with sustained notes and some rhythmic movement.

48

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

49

Voice L
Voice R
Voice
Whistle
Drums
Guitar1 L
Guitar2 L
Guitar2 R
Guitar1 R
Bass L
Bass2
Strings L
Strings R

The musical score for page 49 is arranged in a multi-stem format. It includes staves for Voice L, Voice R, Voice, Whistle, Drums, Guitar1 L, Guitar2 L, Guitar2 R, Guitar1 R, Bass L, Bass2, Strings L, and Strings R. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking. The Guitar1 L and Guitar1 R staves show a mix of chords and single notes with slash marks. The Guitar2 R staff has a steady eighth-note melody. The Bass L and Bass2 staves are mostly empty, while the Strings L and Strings R staves show a simple chordal accompaniment.

50

Voice L

Voice R

Whistle

Guitar2 L

Guitar2 R

Bass2

Strings L

Strings R

52

Voice L

Voice R

Whistle

Guitar2 L

Guitar2 R

Bass2

Strings L

Strings R

54

Voice L

Voice R

Whistle

Guitar2 L

Guitar2 R

Bass2

Strings L

Strings R

Detailed description of the musical score: The score is for measures 54 and 55. It features eight staves. The top three staves are for vocal parts: Voice L and Voice R (both in treble clef) and Whistle (in treble clef with a sub-octave line). The middle three staves are for guitar and bass: Guitar2 L (treble clef), Guitar2 R (treble clef), and Bass2 (bass clef). The bottom two staves are for strings: Strings L and Strings R (both in bass clef). The key signature has one sharp (F#). The music includes vocal lines, a whistle, and guitar accompaniment. The guitar parts feature a mix of eighth and sixteenth notes, often beamed together. The bass part is mostly whole notes. The string parts consist of sustained chords.

55

Voice L

Voice R

Whistle

Guitar2 L

Guitar2 R

Bass2

Strings L

Strings R

Detailed description: This is a musical score for page 55. It consists of eight staves. The top three staves are for vocal and whistle parts: Voice L (treble clef), Voice R (treble clef), and Whistle (treble clef). Each of these staves begins with a whole rest and a fermata. The next three staves are for guitar and bass: Guitar2 L (treble clef), Guitar2 R (treble clef), and Bass2 (bass clef). The Guitar2 R staff contains a complex melodic line with many slurs and accents, while the other two staves in this section have whole rests. The bottom two staves are for strings: Strings L (bass clef) and Strings R (bass clef). Both string staves begin with a whole rest and a fermata.

56

Voice L

Voice R

Whistle

Drums

Guitar2 L

Guitar2 R

Bass2

Strings L

Strings R

6 6

58

The musical score for page 58 is arranged in a multi-stem format. It includes the following parts:

- Voice L, Voice R, Voice:** Three vocal staves in treble clef. The first two measures show vocal lines with notes and rests. The third measure contains a fermata.
- Whistle:** A staff in treble clef with a complex melodic line in the first two measures, followed by a fermata.
- Drums:** A staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals.
- Guitar1 L, Guitar2 L, Guitar1 R, Bass L, Bass2:** Five staves in various clefs (treble and bass). They contain complex guitar and bass parts, including chords, arpeggios, and melodic lines.
- Guitar2 R:** A staff in treble clef with a steady eighth-note accompaniment.
- Strings L, Strings R:** Two staves in bass clef. The left staff has a melodic line, and the right staff has a chordal accompaniment.

60

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

62

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

63

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

64

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in treble clef for most instruments and bass clef for the bass and strings. The key signature has one sharp (F#). The piece starts at measure 64. The vocal parts (Voice L, Voice R, Voice) have sparse notes, with Voice L and Voice R having a whole note in the first measure and Voice having a half note in the second measure. The Whistle part has a series of notes in the first measure. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitar1 L and Guitar1 R parts play a series of chords. The Guitar2 L part has a whole note chord. The Guitar2 R part has a melodic line with eighth notes. The Bass L and Bass2 parts have whole notes. The Strings L and Strings R parts have a series of notes in the first measure.

65

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

67

The musical score for measures 67 and 68 features the following parts:

- Voice L:** Treble clef, whole notes. Measure 67: G4 (with fermata), A4. Measure 68: B4, G4.
- Voice R:** Treble clef, whole notes. Measure 67: G4 (with fermata), A4. Measure 68: B4, G4.
- Voice:** Treble clef, whole notes. Measure 67: G4 (with fermata), A4. Measure 68: B4, G4.
- Whistle:** Treble clef, whole notes. Measure 67: G4 (with fermata), A4. Measure 68: B4, G4.
- Drums:** Drum set notation with various patterns of x's and dots.
- Guitar1 L:** Treble clef, eighth notes and chords. Measure 67: G4, A4, B4, G4. Measure 68: B4, G4, A4, B4.
- Guitar2 L:** Treble clef, whole notes. Measure 67: G4 (with fermata), A4. Measure 68: B4, G4.
- Guitar2 R:** Treble clef, eighth notes. Measure 67: G4, A4, B4, G4. Measure 68: B4, G4, A4, B4.
- Guitar1 R:** Treble clef, eighth notes and chords. Measure 67: G4, A4, B4, G4. Measure 68: B4, G4, A4, B4.
- Bass L:** Bass clef, whole notes. Measure 67: G2 (with fermata), A2. Measure 68: B2, G2.
- Bass2:** Bass clef, whole notes. Measure 67: G2 (with fermata), A2. Measure 68: B2, G2.
- Strings L:** Bass clef, whole notes. Measure 67: G2 (with fermata), A2. Measure 68: B2, G2.
- Strings R:** Bass clef, whole notes. Measure 67: G2 (with fermata), A2. Measure 68: B2, G2.

69

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

70

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

71

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

72

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

73

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

75

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

77

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

78

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Detailed description: This is a musical score for page 47, starting at measure 78. The score is arranged in a vertical stack of staves. The top four staves are for vocal parts: Voice L, Voice R, Voice, and Whistle. The next four staves are for guitar: Guitar1 L, Guitar2 L, Guitar2 R, and Guitar1 R. Below these are two bass staves: Bass L and Bass2. The bottom two staves are for strings: Strings L and Strings R. The music is written in standard notation with treble and bass clefs. The guitar parts include various techniques such as strumming, picking, and bends. The drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The strings part features a melodic line in the left hand and a harmonic line in the right hand.

79

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

80

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Detailed description: This is a musical score for page 80, featuring 13 staves. The top four staves are for vocal parts: Voice L, Voice R, Voice, and Whistle. The Whistle part begins with a series of notes in the key of D major. The fifth staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The sixth staff is for Guitar1 L, which plays a series of chords. The seventh staff is for Guitar2 L, which is mostly empty. The eighth staff is for Guitar2 R, which plays a melodic line with a repeating eighth-note pattern. The ninth staff is for Guitar1 R, which plays a series of chords. The tenth staff is for Bass L, which is mostly empty. The eleventh staff is for Bass2, which is mostly empty. The twelfth and thirteenth staves are for Strings L and Strings R, which are mostly empty.

81

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

82

Voice L

Voice R

Voice

Whistle

Drums

Guitar1 L

Guitar2 L

Guitar2 R

Guitar1 R

Bass L

Bass2

Strings L

Strings R

Powderfinger - The Day You Come

Voice L

♩ = 83,000069 **28**

31 **10**

46

54

62

70

77 **2** **3**

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Voice R

Powderfinger - The Day You Come

♩ = 83,000069 **40**



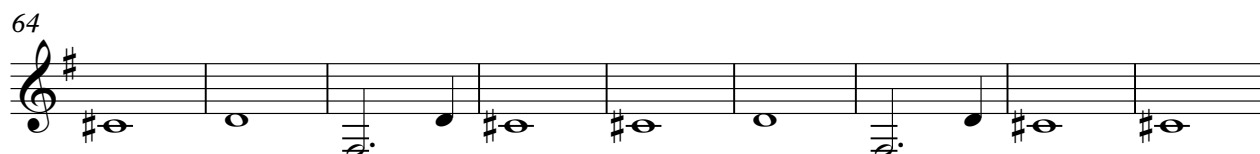
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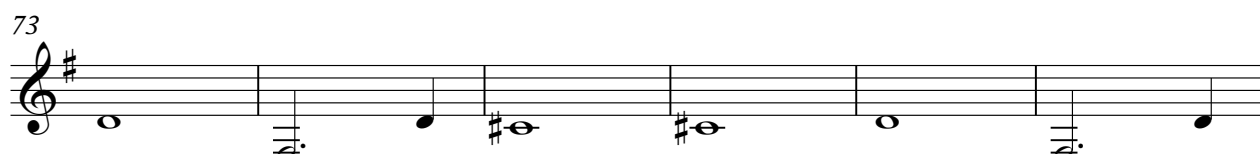
55



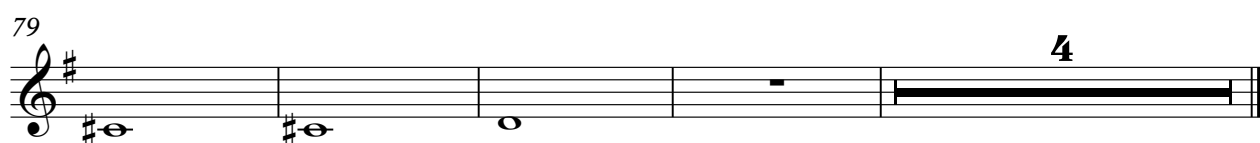
64



73



79 **4**



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Powderfinger - The Day You Come

Voice

♩ = 83,000069

8

12

15

18

22

30

34

37

40

45

8

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2

Voice

58



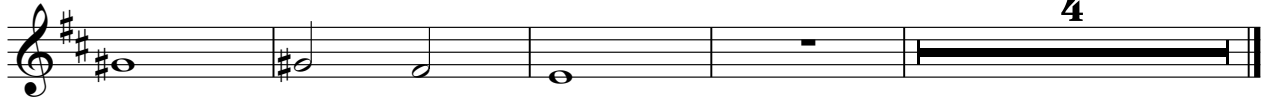
66



74



79



Powderfinger - The Day You Come

Whistle

♩ = 83,000069

19

27

10

44

53

62

71

78

2

3

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Powderfinger - The Day You Come

Drums

♩ = 83,000069

3

6

10

13

16

19

22

25

28

30

6 6

V.S.

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33

Musical notation for measures 33-35. Measure 33 has a whole rest on the top staff and a quarter note on the bottom staff. Measures 34 and 35 have quarter notes on both staves.

36

Musical notation for measures 36-38. Measure 36 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 37 and 38 have quarter notes on both staves.

39

Musical notation for measures 39-41. Measure 39 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 40 and 41 have quarter notes on both staves.

42

Musical notation for measures 42-44. Measure 42 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 43 and 44 have quarter notes on both staves.

45

Musical notation for measures 45-47. Measure 45 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 46 and 47 have quarter notes on both staves.

48

Musical notation for measures 48-50. Measure 48 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 49 and 50 have quarter notes on both staves.

50

7

Musical notation for measures 50-52. Measure 50 has a whole rest on the top staff and a quarter note on the bottom staff. Measures 51 and 52 have quarter notes on both staves.

59

Musical notation for measures 59-61. Measure 59 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 60 and 61 have quarter notes on both staves.

62

Musical notation for measures 62-64. Measure 62 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 63 and 64 have quarter notes on both staves.

65

Musical notation for measures 65-67. Measure 65 has a quarter note on the top staff and a quarter note on the bottom staff. Measures 66 and 67 have quarter notes on both staves.

Drums

67

Musical notation for measures 67-69. Measure 67: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 68: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 69: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4.

70

Musical notation for measures 70-72. Measure 70: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 71: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 72: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4.

73

Musical notation for measures 73-74. Measure 73: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 74: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 75: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 76: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4.

6 6

75

Musical notation for measures 75-77. Measure 75: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 76: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 77: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4.

78

Musical notation for measures 78-80. Measure 78: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 79: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 80: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4.

81

Musical notation for measures 81-83. Measure 81: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 82: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 83: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 84: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 85: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 86: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 87: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 88: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 89: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 90: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 91: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 92: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 93: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 94: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 95: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 96: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 97: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 98: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 99: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4. Measure 100: Snare drum (x) on 1, 2, 3, 4; Bass drum (x) on 1, 2, 3, 4.

6 6 2 3

Guitar1 L

Powderfinger - The Day You Come

♩ = 83,000069

4

7

10

13

16

19

22

25

28

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V.S.

31

34

37

40

43

46

49

59

62

65

8

68

71

74

77

80

♩ = 83,000069

5

7

9

11

13

15

17

19

21

26

4

34

36

38

40

42

49

56

63

70

77

♩ = 83,000069

17

2

22

24

26

27

29

8

38

2

42

44

46

47

49

51

53

55

57

59

Guitar2 R

3

61

63

65

67

69

71

73

75

77

79

V.S.

4

Guitar2 R

81

The musical notation consists of a single staff with a treble clef. It begins with a measure containing a sequence of eighth notes. This is followed by two measures, each containing a thick black horizontal bar. The number '2' is positioned above the first bar, and the number '3' is positioned above the second bar. The staff concludes with a double bar line.

Guitar1 R

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♩ = 83,000069

4

7

10

13

16

19

22

25

28

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V.S.

31

34

37

40

43

46

49

59

62

65

8

68

Musical notation for guitar system 68-70. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth-note chords. The bass line features a steady eighth-note accompaniment with some chords. The system contains three measures.

71

Musical notation for guitar system 71-73. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth-note chords. The bass line features a steady eighth-note accompaniment. The system contains three measures.

74

Musical notation for guitar system 74-76. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth-note chords. The bass line features a steady eighth-note accompaniment. The system contains three measures.

77

Musical notation for guitar system 77-79. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth-note chords. The bass line features a steady eighth-note accompaniment. The system contains three measures.

80

Musical notation for guitar system 80-82. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth-note chords. The bass line features a steady eighth-note accompaniment. The system contains three measures, with the final measure marked with a '4' above the staff, indicating a four-measure rest.

Powderfinger - The Day You Come

Bass L

♩ = 83,000069

4



8



12



16



20



27



32



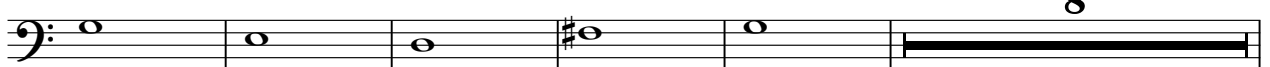
36



40



45

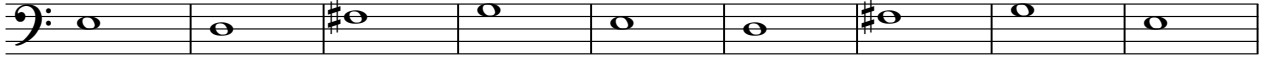


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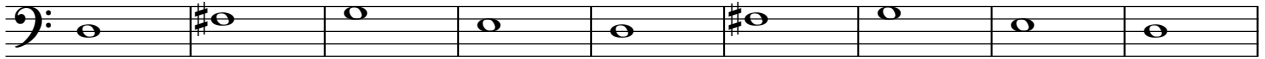
2

Bass L

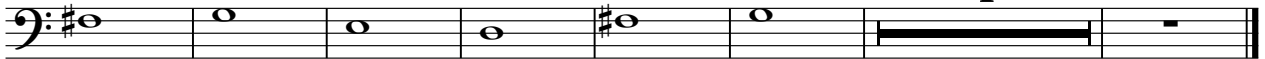
58



67



76



Bass2

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♩ = 83,000069



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Strings L

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21

Staff 1: Measures 21-27. Measure 21: whole rest. Measure 22: chord (F#2, C#3, G#3, C#4). Measure 23: chord (F#2, C#3, G#3, C#4). Measure 24: chord (F#2, C#3, G#3, C#4). Measure 25: chord (F#2, C#3, G#3, C#4). Measure 26: chord (F#2, C#3, G#3, C#4) with a melodic line (G#3, A#3, B3). Measure 27: chord (F#2, C#3, G#3, C#4).

28

12

Staff 2: Measures 28-34. Measure 28: whole rest. Measure 29: whole rest. Measure 30: chord (F#2, C#3, G#3, C#4). Measure 31: chord (F#2, C#3, G#3, C#4). Measure 32: chord (F#2, C#3, G#3, C#4). Measure 33: chord (F#2, C#3, G#3, C#4). Measure 34: chord (F#2, C#3, G#3, C#4).

47

Staff 3: Measures 47-54. Measure 47: whole rest. Measure 48: whole rest. Measure 49: chord (F#2, C#3, G#3, C#4). Measure 50: chord (F#2, C#3, G#3, C#4) with a melodic line (G#3, A#3, B3). Measure 51: chord (F#2, C#3, G#3, C#4). Measure 52: chord (F#2, C#3, G#3, C#4). Measure 53: chord (F#2, C#3, G#3, C#4). Measure 54: chord (F#2, C#3, G#3, C#4).

55

Staff 4: Measures 55-62. Measure 55: whole rest. Measure 56: whole rest. Measure 57: chord (F#2, C#3, G#3, C#4). Measure 58: chord (F#2, C#3, G#3, C#4) with a melodic line (G#3, A#3, B3). Measure 59: chord (F#2, C#3, G#3, C#4). Measure 60: chord (F#2, C#3, G#3, C#4). Measure 61: chord (F#2, C#3, G#3, C#4). Measure 62: chord (F#2, C#3, G#3, C#4).

63

Staff 5: Measures 63-70. Measure 63: chord (F#2, C#3, G#3, C#4). Measure 64: chord (F#2, C#3, G#3, C#4). Measure 65: chord (F#2, C#3, G#3, C#4). Measure 66: chord (F#2, C#3, G#3, C#4). Measure 67: chord (F#2, C#3, G#3, C#4). Measure 68: chord (F#2, C#3, G#3, C#4). Measure 69: chord (F#2, C#3, G#3, C#4). Measure 70: chord (F#2, C#3, G#3, C#4).

72

Staff 6: Measures 72-77. Measure 72: chord (F#2, C#3, G#3, C#4). Measure 73: chord (F#2, C#3, G#3, C#4). Measure 74: chord (F#2, C#3, G#3, C#4). Measure 75: chord (F#2, C#3, G#3, C#4). Measure 76: chord (F#2, C#3, G#3, C#4). Measure 77: chord (F#2, C#3, G#3, C#4).

78

4

Staff 7: Measures 78-82. Measure 78: chord (F#2, C#3, G#3, C#4). Measure 79: chord (F#2, C#3, G#3, C#4). Measure 80: chord (F#2, C#3, G#3, C#4). Measure 81: chord (F#2, C#3, G#3, C#4). Measure 82: whole rest.

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Strings R

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♩ = 83,000069

21

Staff 1: Bass clef, measures 21-27. Measure 21: whole rest. Measure 22: chord (G4, B4, D5). Measure 23: chord (A4, C5, E5). Measure 24: chord (B4, D5, F#5). Measure 25: chord (C5, E5, G5). Measure 26: chord (D5, F#5, A5). Measure 27: chord (E5, G5, B5).

28

12

Staff 2: Bass clef, measures 28-34. Measure 28: whole rest. Measure 29: chord (F#4, A4, C5). Measure 30: chord (G4, B4, D5). Measure 31: chord (A4, C5, E5). Measure 32: chord (B4, D5, F#5). Measure 33: chord (C5, E5, G5). Measure 34: chord (D5, F#5, A5).

47

Staff 3: Bass clef, measures 47-55. Measure 47: chord (E4, G4, B4). Measure 48: chord (F#4, A4, C5). Measure 49: chord (G4, B4, D5). Measure 50: chord (A4, C5, E5). Measure 51: chord (B4, D5, F#5). Measure 52: chord (C5, E5, G5). Measure 53: chord (D5, F#5, A5). Measure 54: chord (E5, G5, B5). Measure 55: chord (F#5, A5, C6).

56

Staff 4: Bass clef, measures 56-63. Measure 56: whole rest. Measure 57: chord (F#4, A4, C5). Measure 58: chord (G4, B4, D5). Measure 59: chord (A4, C5, E5). Measure 60: chord (B4, D5, F#5). Measure 61: chord (C5, E5, G5). Measure 62: chord (D5, F#5, A5). Measure 63: chord (E5, G5, B5).

64

Staff 5: Bass clef, measures 64-72. Measure 64: chord (F#4, A4, C5). Measure 65: chord (G4, B4, D5). Measure 66: chord (A4, C5, E5). Measure 67: chord (B4, D5, F#5). Measure 68: chord (C5, E5, G5). Measure 69: chord (D5, F#5, A5). Measure 70: chord (E5, G5, B5). Measure 71: chord (F#5, A5, C6). Measure 72: chord (G5, B5, D6).

73

Staff 6: Bass clef, measures 73-78. Measure 73: whole rest. Measure 74: chord (E4, G4, B4). Measure 75: chord (F#4, A4, C5). Measure 76: chord (G4, B4, D5). Measure 77: chord (A4, C5, E5). Measure 78: chord (B4, D5, F#5).

79

2 3

Staff 7: Bass clef, measures 79-81. Measure 79: whole rest. Measure 80: chord (E4, G4, B4). Measure 81: chord (F#4, A4, C5).

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