

Randy Brooks - a Reindeer 2

♩ = 132,000137

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

♩ = 132,000137

Fiddle

The image displays a musical score for the piece "a Reindeer 2" by Randy Brooks. The score is arranged in a multi-staff format, with each instrument or part on its own line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 132,000137. The instruments included are BottleBlow, Drum&SE, Steel-stGt, Banjo, Nylon-stGt, FingeredBs, Picked Bs., and Fiddle. The score shows the first few measures of the piece, with some parts starting later than others. The Banjo part includes a fretboard diagram for the final measure of the first system, showing fret numbers 4, 4, 4, 4, 4, 4, 2, and 0. The Fiddle part is the only one that continues into the second system shown.

5

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



8

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

11

BottleBlow
Drum&SE
Steel-stGt
Banjo
Nylon-stGt
FingeredBs
Picked Bs.
Fiddle

Detailed description: This system contains measures 11, 12, and 13. BottleBlow has a rhythmic pattern of eighth notes with 'x' marks. Drum&SE features a steady eighth-note bass line. Steel-stGt plays a melodic line with slurs. Banjo includes fret numbers (0, 4, 2, 0, 1) and a pickering pattern. Nylon-stGt has a melodic line with slurs. FingeredBs and Picked Bs. provide harmonic support with eighth notes. Fiddle plays a simple melodic line.

14

BottleBlow
Drum&SE
Steel-stGt
Banjo
Nylon-stGt
FingeredBs
Picked Bs.
Fiddle

Detailed description: This system contains measures 14, 15, and 16. BottleBlow continues with its rhythmic pattern. Drum&SE maintains the eighth-note bass line. Steel-stGt continues its melodic line. Banjo has fret numbers (2, 4, 7, 2, 0, 2, 4, 0, 0, 0, 4, 4, 7, 7) and a pickering pattern. Nylon-stGt has a melodic line with slurs. FingeredBs and Picked Bs. provide harmonic support. Fiddle plays a simple melodic line.

17

BottleBlow
Drum&SE
Steel-stGt
Banjo
Nylon-stGt
FingeredBs
Picked Bs.
Fiddle

Detailed description: This system contains measures 17 and 18. The BottleBlow part features a rhythmic pattern of eighth notes with accents. The Drum&SE part has a steady eighth-note accompaniment. The Steel-stGt part plays a melodic line with a half-note rest in measure 18. The Banjo part includes a double bar line in measure 18 and a sequence of fret numbers: 5, 4, 2, 2, 4, 5, 4, 2, 0, 1. The Nylon-stGt part has a consistent eighth-note pattern. The FingeredBs part shows a bass line with a half-note rest in measure 18. The Picked Bs. part has a rhythmic eighth-note pattern. The Fiddle part plays a melodic line with a half-note rest in measure 18.



19

BottleBlow
Drum&SE
Steel-stGt
Banjo
Nylon-stGt
FingeredBs
Picked Bs.
Fiddle

Detailed description: This system contains measures 19 and 20. The BottleBlow part continues with its rhythmic pattern. The Drum&SE part maintains its eighth-note accompaniment. The Steel-stGt part plays a melodic line with a half-note rest in measure 20. The Banjo part includes a double bar line in measure 20 and a sequence of fret numbers: 0, 4, 4, 4, 4, 2, 0. The Nylon-stGt part has a consistent eighth-note pattern. The FingeredBs part shows a bass line with a half-note rest in measure 20. The Picked Bs. part has a rhythmic eighth-note pattern. The Fiddle part plays a melodic line with a half-note rest in measure 20.

21

BottleBlow
Drum&SE
Steel-stGt
Banjo
Nylon-stGt
FingeredBs
Picked Bs.
Fiddle

Detailed description: This system contains measures 21 and 22. BottleBlow is in treble clef with a complex rhythmic pattern of eighth notes. Drum&SE is in a drum set notation with a steady eighth-note pattern. Steel-stGt is in treble clef with a simple eighth-note melody. Banjo is in treble clef with a mix of eighth and sixteenth notes and rests. Nylon-stGt is in treble clef with a rhythmic pattern of eighth notes. FingeredBs is in bass clef with a simple bass line. Picked Bs. is in bass clef with a rhythmic pattern of eighth notes. Fiddle is in treble clef with a simple eighth-note melody.



23

BottleBlow
Drum&SE
Steel-stGt
Banjo
Nylon-stGt
FingeredBs
Picked Bs.
Fiddle

Detailed description: This system contains measures 23 and 24. BottleBlow continues with its complex eighth-note pattern. Drum&SE continues with its steady eighth-note pattern. Steel-stGt continues with its simple eighth-note melody. Banjo has a more complex pattern with some sixteenth notes and rests. Nylon-stGt continues with its rhythmic eighth-note pattern. FingeredBs continues with its simple bass line. Picked Bs. continues with its rhythmic eighth-note pattern. Fiddle continues with its simple eighth-note melody.

26

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



29

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

32

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

35

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

38

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



41

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

43

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



45

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

47

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



50

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

53

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



56

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

59

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



62

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

65

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



67

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

69

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



71

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

74

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



77

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

80

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



83

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

85

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



88

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

91

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

Detailed description: This system contains measures 91 and 92. The BottleBlow part features a rhythmic pattern of eighth notes with a sharp sign. The Drum&SE part has a steady eighth-note accompaniment. The Steel-stGt part has a melodic line with a sharp sign and a flat sign. The Banjo part has fret numbers 2, 4, and 6. The Nylon-stGt part has a melodic line with a flat sign. The FingeredBs part has a bass line with a sharp sign. The Picked Bs. part has a bass line with a sharp sign. The Fiddle part has a melodic line with a sharp sign and a flat sign.



93

BottleBlow

Drum&SE

Steel-stGt

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

Detailed description: This system contains measures 93 and 94. The BottleBlow part features a rhythmic pattern of eighth notes with a sharp sign. The Drum&SE part has a steady eighth-note accompaniment. The Steel-stGt part has a melodic line with a flat sign. The Nylon-stGt part has a melodic line with a sharp sign. The FingeredBs part has a bass line with a sharp sign. The Picked Bs. part has a bass line with a sharp sign. The Fiddle part has a melodic line with a sharp sign and a flat sign.

♩ = 132,000137

7

12

18

23

28

33

38

43

48

V.S.

53

Musical staff 1, measures 53-57. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

58

Musical staff 2, measures 58-62. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

63

Musical staff 3, measures 63-67. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

68

Musical staff 4, measures 68-72. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

73

Musical staff 5, measures 73-77. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

78

Musical staff 6, measures 78-82. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

83

Musical staff 7, measures 83-87. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

88

Musical staff 8, measures 88-90. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

91

Musical staff 9, measures 91-95. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

♩ = 132,000137

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 132,000137. The score consists of ten systems of music, each starting with a measure number (5, 7, 9, 12, 15, 17, 19, 21, 23). The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the notes, there are rhythmic patterns represented by 'x' marks, indicating specific drum or snare hits. The piece concludes with a double bar line and a fermata over the final note.

V.S.

25

25

27

27

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45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

55

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

The image displays a musical score for a drum and SE (likely a string ensemble) performance, spanning measures 67 to 85. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the upper staff is for the drum part, and the lower staff is for the SE part. The drum part is represented by a series of 'x' marks on a five-line staff, indicating the timing and placement of drum hits. The SE part is represented by a five-line staff with notes and stems, showing the melodic and harmonic progression. The notation is consistent across all systems, with a few variations in the SE part, such as a double note in measure 77 and a double note in measure 85. The overall structure is a continuous sequence of measures, with each system containing two measures of music.

87

Musical notation for measures 87 and 88. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits, grouped into four measures. The lower staff shows a bass line with quarter notes, also grouped into four measures. The first measure of each system contains two measures of music.

89

Musical notation for measures 89 and 90. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks, grouped into four measures. The lower staff shows a bass line with quarter notes, grouped into four measures. The first measure of each system contains two measures of music.

91

Musical notation for measures 91 and 92. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks, grouped into four measures. The lower staff shows a bass line with quarter notes, grouped into four measures. The first measure of each system contains two measures of music.

93

Musical notation for measures 93 and 94. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks, grouped into four measures. The lower staff shows a bass line with quarter notes, grouped into four measures. The first measure of each system contains two measures of music.

♩ = 132,000137

6

11

16

21

26

31

36

41

46

88



91



Randy Brooks - a Reindeer 2

Banjo

♩ = 132,000137

2

7

11

16

20

25

30

34

38

42

V.S.

46

Banjo tablature for measures 46-49. Measure 46: 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7 | 5-5 | 5-4. Measure 47: 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 48: 5-5 | 7-5 | 7-4-4 | 4 | 2-2-4-5-4-2-0 | 1. Measure 49: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4.

50

Banjo tablature for measures 50-54. Measure 50: 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 51: 5-5 | 7-5 | 7-4-4 | 4 | 2-2-4-5-4-2-0 | 1. Measure 52: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4. Measure 53: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 54: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

55

Banjo tablature for measures 55-58. Measure 55: 5-5 | 7-5 | 7-4-4 | 4 | 2-2-4-5-4-2-0 | 1. Measure 56: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4. Measure 57: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 58: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

59

Banjo tablature for measures 59-63. Measure 59: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4. Measure 60: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 61: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 62: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 63: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

64

Banjo tablature for measures 64-67. Measure 64: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 65: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 66: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 67: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

68

Banjo tablature for measures 68-72. Measure 68: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 69: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 70: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 71: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 72: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7.

73

Banjo tablature for measures 73-77. Measure 73: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 74: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 75: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 76: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 77: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4.

78

Banjo tablature for measures 78-81. Measure 78: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4. Measure 79: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4. Measure 80: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4. Measure 81: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4.

82

Banjo tablature for measures 82-85. Measure 82: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6. Measure 83: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6. Measure 84: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6. Measure 85: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6.

86

Banjo tablature for measures 86-89. Measure 86: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7. Measure 87: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7. Measure 88: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7. Measure 89: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7.

Banjo

3

89

Musical notation for Banjo, showing a sequence of notes and fret numbers (6, 4, 4, 6, 7, 6, 4, 2, 1, 2, 4, 6) across a staff. The notation includes a double bar line and a '2' indicating a second ending.

♩ = 132,000137

2

7

11

15

19

22

25

29

33

37

41



44



47



50



54



58



62



66



69



72



76



80



83



86



89



91



FingeredBs

53

Musical staff 53: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

58

Musical staff 58: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

63

Musical staff 63: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

68

Musical staff 68: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

73

Musical staff 73: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

78

Musical staff 78: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

83

Musical staff 83: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

88

Musical staff 88: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

91

Musical staff 91: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are grouped into measures: (G2-A2-B2), (C3-D3-E3-F#3), (G3-A3-B3-C4), (D4-E4-F#4-G4), (A4-B4-C5-D5), (E5-F#5-G5-A5), (B5-C6-D6-E6), (F#6-G6-A6-B6), (C7-D7-E7-F#7), (G7-A7-B7-C8).

Randy Brooks - a Reindeer 2

Picked Bs.

♩ = 132,000137



V.S.

51



55



60



65



70



75



79



84



89



92



Randy Brooks - a Reindeer 2

Fiddle

♩ = 132,000137

6

10

14

18

22

26

30

34

38

V.S.



82



87



91

