

# Randy Brooks - a Reindeer 3

♩ = 132,000137

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

♩ = 132,000137

Fiddle

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 132,000137. The score is divided into two systems. The first system includes parts for BottleBlow, Drum&SE, Steel-stGt, Banjo, Nylon-stGt, FingeredBs, and Picked Bs. The second system includes the Fiddle part. The key signature is one sharp (F#) and the time signature is 4/4. The BottleBlow part starts with a rest for the first three measures, followed by a melodic line. The Drum&SE part has a similar rest pattern, then enters with a rhythmic pattern. The Steel-stGt part plays a steady eighth-note accompaniment. The Banjo part has a rest for the first three measures, then plays a series of chords indicated by fret numbers (4, 4, 4, 4, 4, 4, 2, 0). The Nylon-stGt part has a rest for the first three measures, then plays a melodic line with grace notes. The FingeredBs part has a rest for the first three measures, then plays a bass line. The Picked Bs. part has a rest for the first three measures, then plays a bass line. The Fiddle part starts with a rest for the first measure, then plays a melodic line.

5

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



8

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

11

This section of the score covers measures 11, 12, and 13. It features seven staves: Bottle Blow, Drum & SE, Steel-string Guitar, Banjo, Nylon-string Guitar, Fingered Bass, and Picked Bass. The Banjo staff includes fret numbers such as 0, 4, 4, 4, 4, 2, 0, and 1. The Nylon-string Guitar staff shows a key signature change to one sharp (F#) in measure 13. The Picked Bass staff uses a slash notation for some notes, indicating a specific picking technique.

14

This section of the score covers measures 14, 15, and 16. It features the same seven staves as the previous section. The Banjo staff includes fret numbers such as 2, 4, 7, 2, 0, 2, 4, 0, 0, 0, 4, 4, 7, 7. The Nylon-string Guitar staff shows a key signature change to one flat (Bb) in measure 15. The Picked Bass staff continues with slash notation for some notes.

17

This section of the score covers measures 17 and 18. It features eight staves: Bottle Blow, Drum & SE, Steel-string Guitar, Banjo, Nylon-string Guitar, Fingered Bass, Picked Bass, and Fiddle. The Banjo staff includes fret numbers: 5, 5, 5, 4, 2, 2, 4, 5, 4, 2, 0, 1. The Fiddle staff is in G major. The music is in 2/4 time.



19

This section of the score covers measures 19 and 20. It features the same eight staves as the previous section. The Banjo staff includes fret numbers: 0, 0, 4, 4, 4, 4, 2, 0. The Fiddle staff continues in G major. The music is in 2/4 time.

21

BottleBlow  
Drum&SE  
Steel-stGt  
Banjo  
Nylon-stGt  
FingeredBs  
Picked Bs.  
Fiddle

Detailed description: This system contains measures 21 and 22. BottleBlow is in treble clef with a complex rhythmic pattern of eighth notes. Drum&SE is in a drum set notation with a steady eighth-note pattern. Steel-stGt is in treble clef with a simple eighth-note melody. Banjo is in treble clef with a mix of eighth and sixteenth notes, including a slur over measures 21-22. Nylon-stGt is in treble clef with a rhythmic pattern of eighth notes. FingeredBs is in bass clef with a simple eighth-note bass line. Picked Bs. is in bass clef with a rhythmic pattern of eighth notes. Fiddle is in treble clef with a simple eighth-note melody.

23

BottleBlow  
Drum&SE  
Steel-stGt  
Banjo  
Nylon-stGt  
FingeredBs  
Picked Bs.  
Fiddle

Detailed description: This system contains measures 23 and 24. BottleBlow continues with its complex eighth-note pattern. Drum&SE continues with its steady eighth-note pattern. Steel-stGt continues with its simple eighth-note melody. Banjo has a slur over measures 23-24 and includes a sequence of notes with fingerings: 4, 4, 0, 0, 4, 4, 7, 7, 5, 5, 5, 4. Nylon-stGt continues with its rhythmic eighth-note pattern. FingeredBs continues with its simple eighth-note bass line. Picked Bs. continues with its rhythmic eighth-note pattern. Fiddle continues with its simple eighth-note melody.

26

Musical score for measures 26-28. The score includes staves for BottleBlow, Drum&SE, Steel-stGt, Banjo, Nylon-stGt, FingeredBs, Picked Bs., and Fiddle. The Banjo staff includes fret numbers: 2 2 4 5 4 2 0 1 0 and 4 4 4 4 4 4 2 0.



29

Musical score for measures 29-31. The score includes staves for BottleBlow, Drum&SE, Steel-stGt, Banjo, Nylon-stGt, FingeredBs, Picked Bs., and Fiddle. The Banjo staff includes fret numbers: 7 4 and 4 4 4 7 5 4 2 4 5 5.

32

BottleBlow  
Drum&SE  
Steel-stGt  
Banjo  
Nylon-stGt  
FingeredBs  
Picked Bs.  
Fiddle

Detailed description: This system contains measures 32, 33, and 34. BottleBlow has a complex melodic line with many sixteenth notes. Drum&SE features a steady eighth-note pattern. Steel-stGt has a sparse melody with some rests. Banjo includes a sequence of four-finger rolls (4-4-4-4) and a descending line (7-5-4-4). Nylon-stGt has a rhythmic accompaniment with many sixteenth notes. FingeredBs and Picked Bs. provide a bass line with various chords and intervals. Fiddle plays a simple melody in the key of G major.



35

BottleBlow  
Drum&SE  
Steel-stGt  
Banjo  
Nylon-stGt  
FingeredBs  
Picked Bs.  
Fiddle

Detailed description: This system contains measures 35, 36, and 37. BottleBlow has a melodic line with some rests in measure 35. Drum&SE continues with a steady eighth-note pattern. Steel-stGt has a sparse melody with some rests. Banjo includes a sequence of four-finger rolls (4-4-4-4) and a descending line (4-2-0). Nylon-stGt has a rhythmic accompaniment with many sixteenth notes. FingeredBs and Picked Bs. provide a bass line with various chords and intervals. Fiddle plays a simple melody in the key of G major.

38

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



41

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



43

This musical score block covers measures 43 and 44. It features seven staves: Bottle Blow, Drum & SE, Steel-string Guitar, Banjo, Nylon-string Guitar, Fingered Bass, and Picked Bass. The Bottle Blow part consists of rhythmic patterns with 'x' marks. The Drum & SE part shows a steady drum pattern. The Steel-string Guitar part has a melodic line with some slurs. The Banjo part includes a melodic line with a slur and a sequence of fret numbers (4, 4, 4, 4, 2, 0). The Nylon-string Guitar part has a rhythmic pattern with slurs. The Fingered Bass part has a bass line with various notes and accidentals. The Picked Bass part has a bass line with slurs and rests. The Fiddle part has a melodic line with slurs and accidentals.



45

This musical score block covers measures 45 and 46. It features seven staves: Bottle Blow, Drum & SE, Steel-string Guitar, Banjo, Nylon-string Guitar, Fingered Bass, and Picked Bass. The Bottle Blow part continues with rhythmic patterns. The Drum & SE part continues with a steady drum pattern. The Steel-string Guitar part continues with a melodic line. The Banjo part includes a melodic line with a slur and a sequence of fret numbers (2, 4, 5, 2, 0, 2). The Nylon-string Guitar part continues with a rhythmic pattern. The Fingered Bass part has a bass line with various notes and accidentals. The Picked Bass part has a bass line with slurs and rests. The Fiddle part has a melodic line with slurs and accidentals.

47

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



50

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



59

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

62

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

65

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



67

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

69

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



71

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

74

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



77

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

80

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



83

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



85

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



88

BottleBlow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

91

Bottle Blow

Drum&SE

Steel-stGt

Banjo

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle



93

Bottle Blow

Drum&SE

Steel-stGt

Nylon-stGt

FingeredBs

Picked Bs.

Fiddle

♩ = 132,000137

7

12

18

23

28

33

38

43

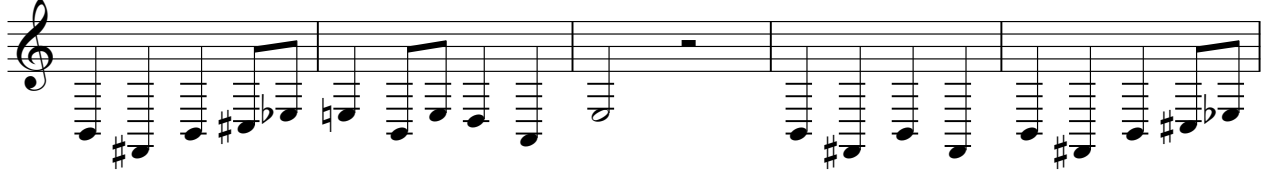
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V.S.

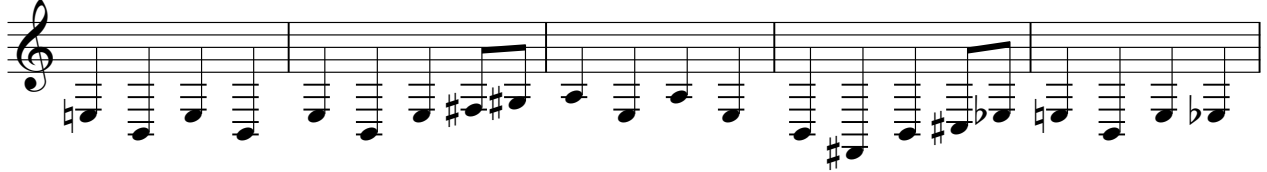
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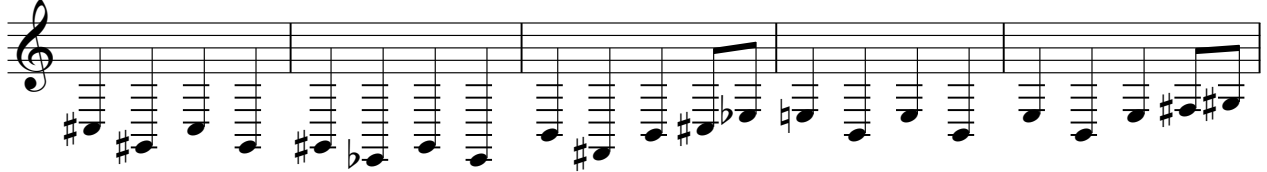
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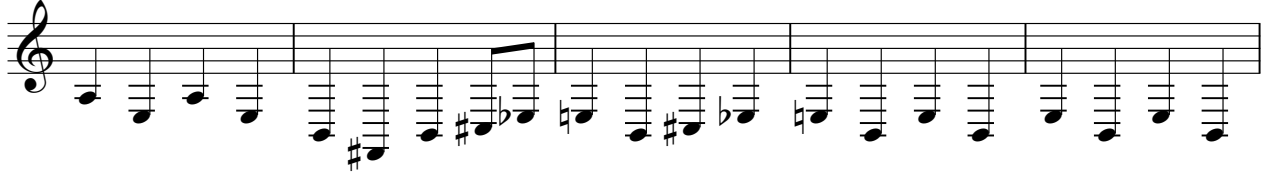
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68



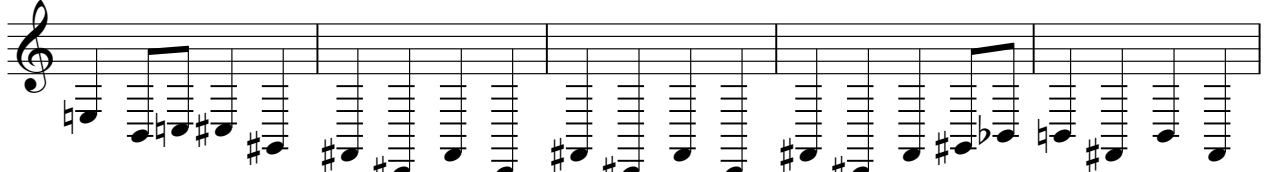
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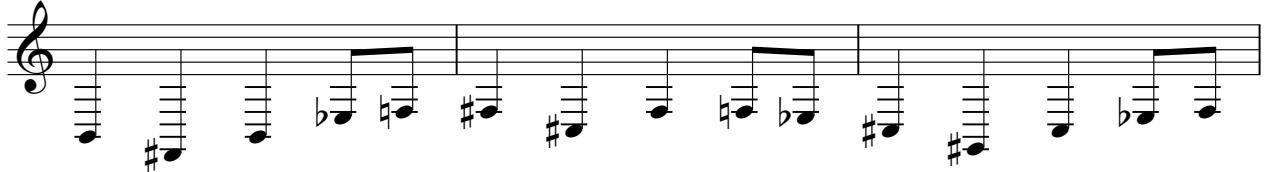
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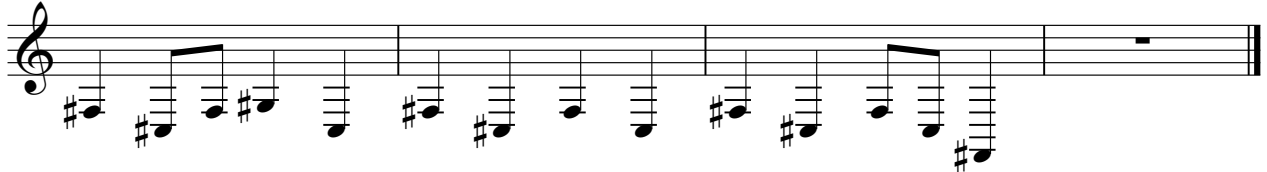
83



88



91



♩ = 132,000137

5

7

9

12

15

17

19

21

23

25

Musical notation for measures 25-26. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

55

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

V.S.

The image displays a musical score for a drum and SE (likely a guitar or keyboard) arrangement, spanning measures 67 to 85. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the top staff is for the drum part, and the bottom staff is for the SE part. The drum part is represented by a series of 'x' marks on a five-line staff, indicating the timing and placement of drum hits. The SE part is represented by a five-line staff with notes and stems, showing the melodic and harmonic progression. The notation is consistent throughout, with a clear rhythmic pattern in the drum part and a corresponding melodic line in the SE part. The measures are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85, indicating that measures 68, 70, 72, 74, 76, 78, 80, 82, and 84 are not shown. The overall structure is a continuous sequence of measures, with each system providing a clear visual representation of the performance for both instruments.



87

Musical notation for measures 87 and 88. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a guitar line with eighth notes.

89

Musical notation for measures 89 and 90. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a guitar line with eighth notes.

91

Musical notation for measures 91 and 92. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a guitar line with eighth notes.

93

Musical notation for measures 93 and 94. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a guitar line with eighth notes and a final measure with a whole note rest.

♩ = 132,000137

6

11

16

21

26

31

36

41

46





# Randy Brooks - a Reindeer 3

Banjo

♩ = 132,000137

2

7

11

16

20

25

30

34

38

42

V.S.

46

Banjo tablature for measures 46-49. Measure 46: 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7 | 5-5 | 5-4. Measure 47: 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 48: 5-5 | 7-5 | 7-4-4 | 4 | 2-2-4-5-4-2-0 | 1. Measure 49: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4.

50

Banjo tablature for measures 50-54. Measure 50: 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 51: 5-5 | 7-5 | 7-4-4 | 4 | 2-2-4-5-4-2-0 | 1. Measure 52: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4. Measure 53: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 54: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

55

Banjo tablature for measures 55-58. Measure 55: 5-5 | 7-5 | 7-4-4 | 4 | 2-2-4-5-4-2-0 | 1. Measure 56: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4. Measure 57: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 58: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

59

Banjo tablature for measures 59-63. Measure 59: 0-0 | 4-4-4-4-2-0-0 | 1-1 | 2-4-7-2-0-2 | 4-4. Measure 60: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 61: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 62: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 63: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

64

Banjo tablature for measures 64-67. Measure 64: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 65: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 66: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0. Measure 67: 0-0-0-4-4-7-7 | 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0-0.

68

Banjo tablature for measures 68-72. Measure 68: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 69: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 70: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 71: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7. Measure 72: 4-4-4-4-2-0 | 0 | 1-1 | 2-4-5-2-0-2 | 4-4 | 0-0-4-4-7-7.

73

Banjo tablature for measures 73-77. Measure 73: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 74: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 75: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 76: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4. Measure 77: 5-5 | 5-4 | 2-2-4-5-4-2-0 | 1 | 0 | 4-4-4-4-4-4-2-0 | 7-4 | 4-4-4-7-5-4-2-4.

78

Banjo tablature for measures 78-81. Measure 78: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4. Measure 79: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4. Measure 80: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4. Measure 81: 4-4-4-7-5-4-2-4 | 5-5 | 7-5 | 7-4-4 | 4 | 4-4-4-4-4-4-4-4.

82

Banjo tablature for measures 82-85. Measure 82: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6. Measure 83: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6. Measure 84: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6. Measure 85: 2-2-4-5-4-2-0 | 1 | 0-0 | 6-6-6-6-6-6-4-2 | 6-6.

86

Banjo tablature for measures 86-89. Measure 86: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7. Measure 87: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7. Measure 88: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7. Measure 89: 6-6-6 | 7-6-4-6 | 7-7 | 6-6-6-6-6-6-4-2 | 7-7.

Banjo

3

89

Musical notation for Banjo, showing a sequence of notes and fret numbers (6, 4, 4, 6, 7, 6, 4, 2, 1, 2, 4, 6) across a staff. The notation includes a double bar line and a '2' indicating a second ending.

♩ = 132,000137

2

7

11

15

19

22

25

29

33

37



41



44



47



50



54



58



62



66



69



72



76



80



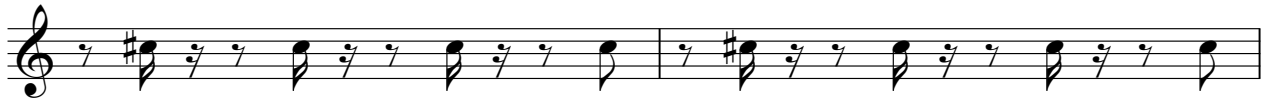
83



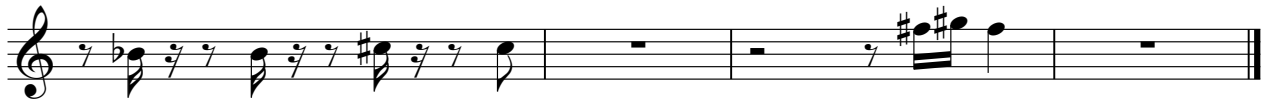
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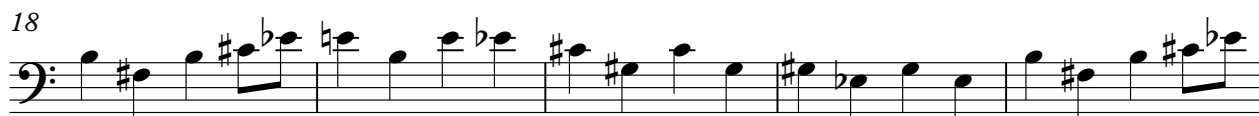
89



91



♩ = 132,000137





# Randy Brooks - a Reindeer 3

Picked Bs.

♩ = 132,000137



7



12



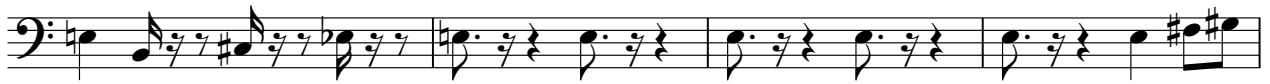
17



22



27



31



36



41



46



V.S.

51



55



60



65



70



75



79



84



89



92



# Randy Brooks - a Reindeer 3

Fiddle

♩ = 132,000137

6

10

14

18

22

26

30

34

38

V.S.





82



87



91

