

Randy Crawford - Almaz

$\text{♩} = 200,000000$ $\text{♩} = 72,000290$

Oboe

Horn in F

Castanets

Acoustic Bass

Synth Voice
0232ALMZ

Tape Sampler Keyboard [Strings]

$\text{♩} = 200,000000$ $\text{♩} = 72,000290$

Synth Strings

Viola

Solo

Solo

Telephone



5

Cast.

Solo

Solo

8

Cast.

Syn. Voice

Solo

Solo

||

11

Cast.

Syn. Voice

Solo

Solo

||

15

Cast.

Syn. Voice

Solo

Solo

||

19

Cast.

Syn. Voice

Solo

Solo

22

Cast. 

Syn. Voice 

Solo 

Solo 



25

Cast. 

Syn. Voice 

Tape Smp. Str. 

Vla. 

Solo 

Solo 

Tel. 

28

Cast. A. Bass Syn. Voice Tape Smp. Str. Vla. Solo Solo Tel.



31

Cast. A. Bass Syn. Voice Tape Smp. Str. Vla. Solo Solo Tel.

34

A. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Solo



37

Ob.

Hn.

Cast.

A. Bass

Syn. Voice

Tape Smp. Str

Vla.

Solo

Solo

41

Musical score for measures 41-43. The score includes parts for Horn (Hn.), Castanets (Cast.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampler (Tape Smp. Str.), Viola (Vla.), and two Solo parts. Measure 41 features a horn entry with a half note, followed by castanets. The synthesizer voice has a triplet of eighth notes. The viola and solo parts provide harmonic support.



44

Musical score for measures 44-46. The score includes parts for Castanets (Cast.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampler (Tape Smp. Str.), Viola (Vla.), and two Solo parts. Measure 44 features castanets and a synthesizer voice entry. The tape sampler and viola parts have long melodic lines. The solo parts continue the harmonic texture.

47

Cast. 

A. Bass 

Syn. Voice 

Tape Smp. Str. 

Syn. Str. 

Vla. 

Solo 

Solo 

Tel. 



50

Ob. 

Cast. 

Syn. Voice 

Tape Smp. Str. 

Syn. Str. 

Vla. 

Solo 

Solo 

52

Ob.

Cast.

A. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Solo

54

This musical score page contains nine staves for measures 54, 55, and 56. The instruments and parts are: Horn (Hn.), Castanets (Cast.), A. Bass (A. Bass), Syn. Voice (Syn. Voice), Tape Smp. Str. (Tape Smp. Str.), Syn. Str. (Syn. Str.), Vla. (Vla.), Solo (Solo), and Solo (Solo). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Castanets part features triplet markings. The Solo parts at the bottom show complex rhythmic patterns. The Syn. Str. part consists of block chords. The Vla. part has a melodic line with some accidentals. The Syn. Voice part has a melodic line with a fermata. The Tape Smp. Str. part has a melodic line with a sharp sign. The A. Bass part has a bass line with a fermata. The Hn. part has a melodic line with a sharp sign. The Solo parts at the bottom have complex rhythmic patterns.

57

Hn.

Cast.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a quarter note, a dotted quarter note, and a half note. The second staff is for Castanets (Cast.) in a percussion clef, featuring a rhythmic pattern of eighth notes with triplet markings. The third staff is for Acoustic Bass (A. Bass) in bass clef, providing a simple harmonic accompaniment. The fourth staff is for Synthesizer Voice (Syn. Voice) in treble clef, with a melodic line that includes some grace notes. The fifth staff is for Tape Sampler String (Tape Smp. Str) in treble clef, with a melodic line that includes a sharp sign. The sixth staff is for Synthesizer String (Syn. Str.) in treble clef, showing chordal accompaniment. The seventh staff is for Viola (Vla.) in alto clef, with a melodic line. The eighth staff is for Solo in treble clef, with a complex melodic line. The ninth staff is for another Solo part in treble clef, with a melodic line. The score is written in a key signature of one flat and a common time signature.

60

Hn.

Cast.

A. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vla.

Solo

Solo



63

Cast. $\text{♩} = 72,000290$

A. Bass

Syn. Voice

Tape Smp. Str. $\text{♩} = 72,000290$

Syn. Str.

Vla.

Solo

Solo

66 $\text{♩} = 71,000038$ $\text{♩} = 70,000237$ $\text{♩} = 69,000412$ $\text{♩} = 75,000000$

Ob.

Cast.

A. Bass

Syn. Voice

Tape Smp. Str

$\text{♩} = 71,000038$ $\text{♩} = 70,000237$ $\text{♩} = 69,000412$ $\text{♩} = 75,000000$

Syn. Str.

Vla.

Solo

Solo



69 $\text{♩} = 73,001404$ $\text{♩} = 71,000038$

Ob.

Cast.

A. Bass

Tape Smp. Str

$\text{♩} = 73,001404$ $\text{♩} = 71,000038$

Syn. Str.

Vla.

Solo

Solo

71 ♩ = 67,000175 ♩ = 64,000000000 = 64,000000 ♩ = 62,000126 ♩ = 58,000156

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Ob., A. Bass, Tape Smp. Str., Syn. Str., Vla., Solo, and Tel. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff (Ob.) begins with a treble clef and a 7/7 time signature. The second staff (A. Bass) uses a bass clef. The third staff (Tape Smp. Str.) is a grand staff with both treble and bass clefs. The fourth staff (Syn. Str.) uses a treble clef and features vertical lines representing a synthesized string texture. The fifth staff (Vla.) uses an alto clef. The sixth staff (Solo) uses a treble clef. The seventh staff (Tel.) uses a percussion clef. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

Oboe

Randy Crawford - Almaz

$\text{♩} = 200,000000$ $\text{♩} = 72,000290$

32

38 $\text{♩} = 72,000290$

12 12

66 $\text{♩} = 71,000038$ $\text{♩} = 70,000237$ $\text{♩} = 69,000000$ $\text{♩} = 73,001404$

71 70 69 73

70 $\text{♩} = 71,000038$ $\text{♩} = 67,000175$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 68,000156$

71 67 64 64 68

74

2

Horn in F

Randy Crawford - Almaz

♩ = 200,000000 = 72,000290

33

40

2 11

56

2

63

♩ = 72,000290 ♩ = 71,000038 ♩ = 70,000000 ♩ = 69,000000 ♩ = 75,000000 ♩ = 73,001404

2

70

♩ = 71,000038 ♩ = 67,000175 ♩ = 64,000000 ♩ = 62,680000

2

Castanets

Randy Crawford - Almaz

♩ = 200,000000 = 72,000290

4/4

8

18

24

34

41

44

Castanets

48

Musical staff 48: Castanets notation. It begins with a rest followed by a quarter note G4 and a half note G4. The next measure contains a triplet of eighth notes G4-A4-B4, followed by a quarter note G4. This pattern repeats for the next two measures.

52

Musical staff 52: Castanets notation. It begins with a quarter note G4, followed by a quarter note A4 and a half note G4. The next measure contains a triplet of eighth notes G4-A4-B4, followed by a quarter note G4. This pattern repeats for the next two measures.

56

Musical staff 56: Castanets notation. The first measure contains six 'x' marks, each above a short horizontal line. The second measure contains a triplet of eighth notes G4-A4-B4, followed by a quarter note G4. This pattern repeats for the next two measures.

60

Musical staff 60: Castanets notation. The first measure contains six 'x' marks, each above a short horizontal line. The second measure contains a triplet of eighth notes G4-A4-B4, followed by a quarter note G4. This pattern repeats for the next two measures.

64

♩ = 72,000290 ♩ = 71,000038 ♩ = 70,000270 ♩ = 75,000000

Musical staff 64: Castanets notation. It starts with a whole rest, followed by a quarter rest and an 'x' mark. The next measure contains a triplet of eighth notes G4-A4-B4, followed by a quarter note G4. The staff continues with rests and 'x' marks.

69

♩ = 73,001404 ♩ = 71,000038 ♩ = 67,000175 ♩ = 60,000000 ♩ = 62,000000 ♩ = 58,000156

Musical staff 69: Castanets notation. It starts with a quarter note G4 and an 'x' mark. The next measure contains a triplet of eighth notes G4-A4-B4, followed by a quarter note G4. The staff continues with rests and 'x' marks.

74

2

Musical staff 74: Castanets notation. It consists of a double bar line with a '2' written above it, indicating the end of the piece.

Acoustic Bass

Randy Crawford - Almaz

♩ = 200,000000 = 72,000290

25

A musical staff in bass clef with a 4/4 time signature. The first four measures contain whole rests. The fifth measure contains a thick black bar representing a 25-measure rest. The sixth measure contains a whole note G2, and the seventh measure contains a quarter note G2 followed by a quarter rest.

32

A musical staff in bass clef with a 4/4 time signature. Measures 32-38 contain the following notes: 32: G2, A2; 33: B2, C3; 34: D3, E3; 35: F3, G3; 36: G3, F3; 37: E3, D3; 38: C3, B2.

39

A musical staff in bass clef with a 4/4 time signature. Measures 39-44 contain the following notes: 39: G2, A2; 40: B2, C3; 41: D3, E3; 42: F3, G3; 43: G3, F3; 44: E3, D3.

45

4

A musical staff in bass clef with a 4/4 time signature. Measures 45-54 contain the following notes: 45: G2, A2; 46: B2, C3; 47: D3, E3; 48: F3, G3; 49: G3, F3; 50: E3, D3; 51: C3, B2; 52: A2, G2; 53: G2, F2; 54: E2, D2. A thick black bar representing a 4-measure rest covers measures 51-54.

55

A musical staff in bass clef with a 4/4 time signature. Measures 55-60 contain the following notes: 55: G2, A2; 56: B2, C3; 57: D3, E3; 58: F3, G3; 59: G3, F3; 60: E3, D3.

61

♩ = 72,000290 ♩ = 71,000038

A musical staff in bass clef with a 4/4 time signature. Measures 61-66 contain the following notes: 61: G2, A2; 62: B2, C3; 63: D3, E3; 64: F3, G3; 65: G3, F3; 66: E3, D3.

67 ♩ = 70,0002874 ♩ = 75,000000 ♩ = 73,001404 ♩ = 71,000038 ♩ = 67,0000000 ♩ = 64,0000000 ♩ = 61,0000000 ♩ = 58,0000000 ♩ = 55,0000000 ♩ = 52,0000000 ♩ = 49,0000000 ♩ = 46,0000000 ♩ = 43,0000000 ♩ = 40,0000000 ♩ = 37,0000000 ♩ = 34,0000000 ♩ = 31,0000000 ♩ = 28,0000000 ♩ = 25,0000000 ♩ = 22,0000000 ♩ = 19,0000000 ♩ = 16,0000000 ♩ = 13,0000000 ♩ = 10,0000000 ♩ = 7,0000000 ♩ = 4,0000000 ♩ = 1,0000000

A musical staff in bass clef with a 4/4 time signature. Measures 67-73 contain the following notes: 67: G2, A2; 68: B2, C3; 69: D3, E3; 70: F3, G3; 71: G3, F3; 72: E3, D3; 73: C3, B2.

74

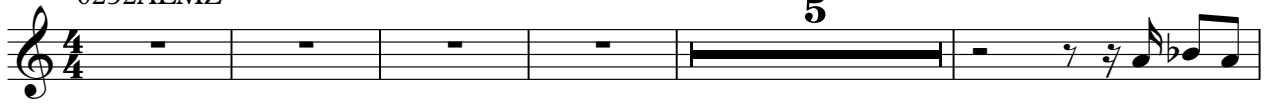
2

A musical staff in bass clef with a 4/4 time signature. The entire staff is covered by a thick black bar representing a 2-measure rest.

Randy Crawford - Almaz

Synth Voice

♩ = 200,000000 ♪ = 72,000290
0232ALMZ



48

52

57

61

65 ♪ = 72,000290 ♪ = 71,000038 ♪ = 70,000237 ♪ = 69,000412 ♪ = 75,000000

69 ♪ = 73,001404 ♪ = 71,000038 ♪ = 67,000175 ♪ = 64,000000 ♪ = 62,5800156

74

2

Randy Crawford - Almaz
Tape Sampler Keyboard [Strings]

♩ = 200,000000 = 72,000290

20

27

34

40

46

53

59

65

♩ = 72,000290 ♩ = 71,000038 ♩ = 70,000097 ♩ = 70,000041 ♩ = 75,000000 ♩ = 73,001404

V.S.

2

Tape Sampler Keyboard [Strings]

70 $\text{♩} = 71,000038$ $\text{♩} = 67,000045$ $\text{♩} = 60,000060$ $\text{♩} = 64,000062$ $\text{♩} = 58,0000156$

The musical score consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord of G4 and B-flat4. The second measure contains a half note chord of G4 and B-flat4. The third measure contains a half note chord of G4 and B-flat4. The fourth measure contains a half note chord of G4 and B-flat4. The fifth measure contains a half note chord of G4 and B-flat4. The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note chord of G3 and B-flat3. The second measure contains a half note chord of G3 and B-flat3. The third measure contains a half note chord of G3 and B-flat3. The fourth measure contains a half note chord of G3 and B-flat3. The fifth measure contains a half note chord of G3 and B-flat3. The score ends with a double bar line. The number '2' is written above the Treble staff and below the Bass staff in the fifth measure.

Synth Strings

Randy Crawford - Almaz

♩ = 200,000000 = 72,000290

44

51

57

63

♩ = 72,000290 ♩ = 71,000038 ♩ = 70,000200 ♩ = 70,000412 ♩ = 75,000000

69

♩ = 73,001404 ♩ = 71,000038 ♩ = 67,000175 ♩ = 64,000400 ♩ = 62,000820

74

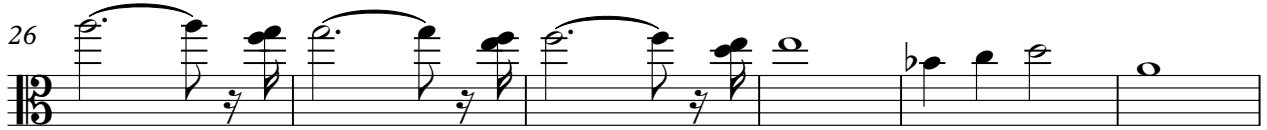
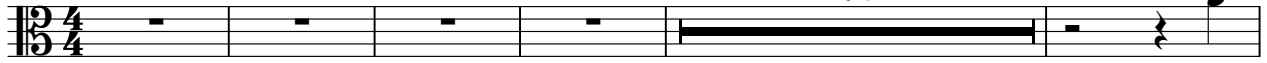
2

Viola

Randy Crawford - Almaz

♩ = 200,000000 ♩ = 72,000290

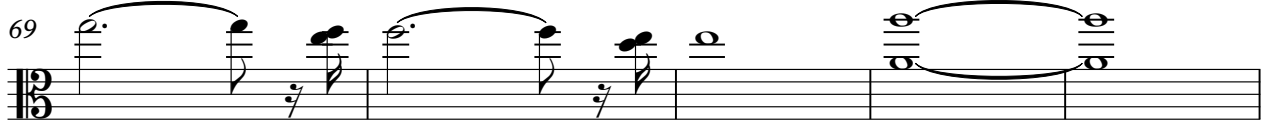
20



♩ = 72,000290 ♩ = 71,000038 = 70,000290 = 75,000000



♩ = 73,001404 ♩ = 71,000038 ♩ = 67,000147 = 70,000000 = 62,000126 ♩ = 58,000156



2

Randy Crawford - Almaz

Solo

♩ = 200,000000 ♩ = 72,000290

5

8

12

16

20

23

26

29

33

V.S.

Solo

37

Musical staff 37: Treble clef, starting with a key signature change to one flat. Features a triplet of eighth notes and various chords.

41

Musical staff 41: Treble clef, continuing the solo with eighth and sixteenth note patterns.

44

Musical staff 44: Treble clef, featuring a complex chordal texture with many notes beamed together.

47

Musical staff 47: Treble clef, featuring a key signature change to two flats and a mix of eighth and sixteenth notes.

50

Musical staff 50: Treble clef, featuring a key signature change to one flat and a mix of eighth and sixteenth notes.

52

Musical staff 52: Treble clef, featuring a key signature change to two flats, a sixteenth-note triplet, and a sixteenth-note triplet.

54

Musical staff 54: Treble clef, featuring a key signature change to one flat and a mix of eighth and sixteenth notes.

57

Musical staff 57: Treble clef, featuring a key signature change to two flats and a mix of eighth and sixteenth notes.

60

Musical staff 60: Treble clef, featuring a key signature change to one flat and a mix of eighth and sixteenth notes.

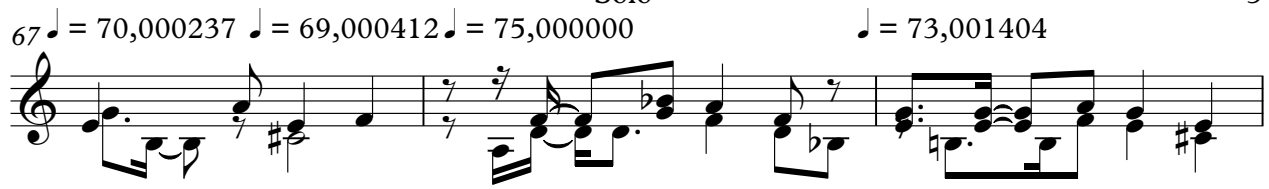
63

$\text{♩} = 72,000290$ $\text{♩} = 71,000038$

Musical staff 63: Treble clef, featuring a key signature change to one flat and a mix of eighth and sixteenth notes.

Solo

67 ♪ = 70,000237 ♪ = 69,000412 ♪ = 75,000000 ♪ = 73,001404



Musical notation for measures 67-73. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, including some beamed eighth notes and sixteenth notes. There are also some chords and rests indicated by 'z' symbols.

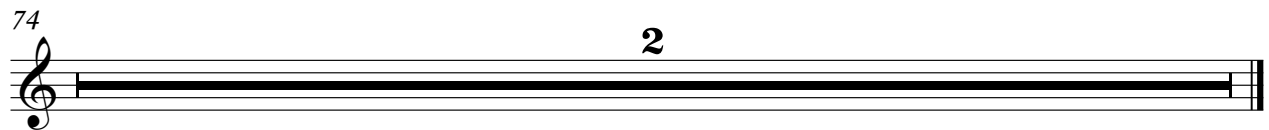
70 ♪ = 71,000038 ♪ = 67,000175 ♪ = 64,00000000 ♪ = 64,00000026 ♪ = 58,000156



Musical notation for measures 70-76. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, including some beamed eighth notes and sixteenth notes. There are also some chords and rests indicated by 'z' symbols.

74

2



Musical notation for measure 74. The notation is on a single staff with a treble clef. It consists of a single measure with a whole note, indicated by a '2' above the staff.

Randy Crawford - Almaz

Solo

♩ = 200,000000 ♩ = 72,000290

5

10

17

22

27

34

40

45

51

V.S.

2

Solo

57



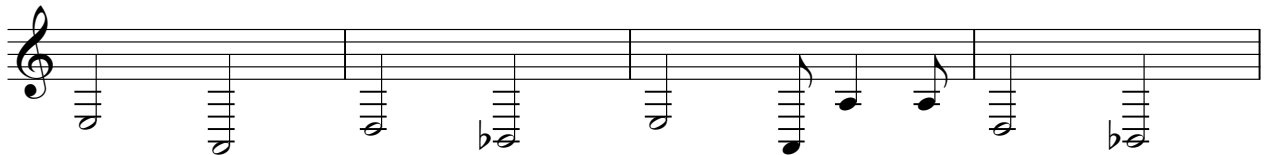
62

♩ = 72,000290 ♩ = 71,000038



67

♩ = 70,000237 ♩ = 69,000112 ♩ = 71,000000 ♩ = 73,001404 ♩ = 71,000038



71

♩ = 67,000175 ♩ = 64,000000 ♩ = 64,000000 ♩ = 62,000126 ♩ = 58,000156



74

2



Telephone

Randy Crawford - Almaz

♩ = 200,000000 = 72,000290

4/4

21

o o o

29

16

o o o

16

♩ = 72,000290 71,000038 ♩ = 70,000000 ♩ = 73,001400 38 ♩ = 69,001500 0000 ♩ = 58,600156

65

o.

o

74

o