

Randy Crawford - Rainy Night In Georgia

♩ = 200,000000 ♩ = 73,001404
0221RAIN

The musical score is arranged in a system of staves. The top section includes:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation, 4/4 time, featuring a sixteenth-note pattern starting in the second measure.
- Electric Guitar (top):** Treble clef, 4/4 time, playing a melodic line with a sharp and flat.
- Electric Guitar (bottom):** Treble clef, 4/4 time, playing a similar melodic line.
- Kora:** Treble clef, 4/4 time, mostly rests.
- Acoustic Bass:** Bass clef, 4/4 time, playing a bass line with a 7th fret marker.
- FM Synth:** Treble and Bass clefs, 4/4 time, with a low octave chord in the third measure.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- Viola (top):** Alto clef, 3/4 time, with a whole note chord in the third measure.
- Viola (bottom):** Alto clef, 3/4 time, with a whole note chord in the third measure.
- Solo:** Treble clef, 4/4 time, with a whole note chord in the third measure.

Tempo markings are provided at the top and bottom of the score.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Fiddle (Vla.), and Solo. The score is divided into two systems. The first system includes Perc., E. Gtr., A. Bass, and FM. The second system includes two Vla. parts and Solo. The Perc. part features a 4-measure sequence followed by a 6-measure sequence. The E. Gtr. parts include a 3-measure sequence. The A. Bass part features a 3-measure sequence. The FM part includes a 3-measure sequence. The Vla. parts include a 3-measure sequence. The Solo part includes a 3-measure sequence.

6

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

FM

Vla.

Vla.

Solo

8

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FM

Solo

10

Alto Sax. Perc. E. Gtr. Kora A. Bass FM Solo

This musical score covers measures 10 and 11. The Alto Saxophone part begins in measure 10 with a series of eighth notes and a triplet in measure 11. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a few chords in measure 11. The Kora part has a melodic line in measure 10. The Alto Bass part has a few notes in measure 11. The FM and Solo parts have chords in measure 11.



12

Alto Sax. Perc. E. Gtr. Kora A. Bass FM Solo

This musical score covers measures 12 and 13. The Alto Saxophone part has a melodic line in measure 12 and a triplet in measure 13. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a few chords in measure 12. The Kora part has a melodic line in measure 13. The Alto Bass part has a few notes in measure 13. The FM and Solo parts have chords in measure 13.

14

Alto Sax. Perc. E. Gtr. Kora A. Bass FM Vla. Solo

This musical score covers measures 14 and 15. The Alto Saxophone part begins in measure 14 with a melodic line, followed by a triplet in measure 15. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has sustained chords in measure 14 and a melodic line in measure 15. The Kora part consists of a rhythmic pattern in measure 14. The Acoustic Bass part has a melodic line with a triplet in measure 15. The Fiddle part has a melodic line in measure 15. The Viola part has a sustained chord in measure 15. The Solo part has a sustained chord in measure 15.



16

Alto Sax. Perc. E. Gtr. A. Bass FM Vla. Solo

This musical score covers measures 16 and 17. The Alto Saxophone part has a melodic line with a triplet in measure 16. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has sustained chords in measure 16 and a melodic line in measure 17. The Acoustic Bass part has a melodic line with a triplet in measure 17. The Fiddle part has a melodic line in measure 17. The Viola part has a sustained chord in measure 17. The Solo part has a sustained chord in measure 17.

18

Alto Sax. Perc. E. Gtr. A. Bass FM Vla. Solo



20

Alto Sax. Perc. E. Gtr. A. Bass FM Vla. Solo

22

Alto Sax. Perc. E. Gtr. A. Bass FM Vla. Solo

This musical system covers measures 22 and 23. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a sustained chord in the first measure followed by a melodic line. The Acoustic Bass part has a simple bass line with a triplet in measure 23. The Flute (FM) part is silent. The Viola part has a sustained chord in the first measure. The Solo part has a simple bass line.



24

Alto Sax. Perc. E. Gtr. Kora A. Bass FM Vla. Solo

This musical system covers measures 24 and 25. The Alto Saxophone part continues with a melodic line. The Percussion part has a complex rhythmic pattern. The Electric Guitar part has a sustained chord. The Kora part has a rhythmic pattern with eighth notes. The Acoustic Bass part has a simple bass line with triplets in measure 25. The Flute (FM) part has a melodic line. The Viola part has a sustained chord. The Solo part has a simple bass line.

26

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FM

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is arranged in a system with eight staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Kora (treble clef), Alto Bass (bass clef), FM (treble clef), Viola (two staves, alto and bass clefs), and Solo (treble clef). The Alto Saxophone part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Kora part has a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Alto Bass part has a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The FM part has a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Viola part has a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Solo part has a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

28

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FM

Vla.

Vla.

Solo

The musical score for page 28 is arranged in a vertical staff system. It includes the following parts and their musical content:

- Alto Sax.**: Treble clef, 7/8 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest.
- Perc.**: Two staves. The top staff shows a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The bottom staff shows a bass line with eighth notes and rests.
- E. Gtr.**: Treble clef, 8/8 time signature. The staff is mostly empty, with a few notes in the second measure.
- Kora**: Treble clef. The first measure is a whole rest. The second measure contains a sequence of chords: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest.
- A. Bass**: Bass clef. The first measure contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. The second measure contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, followed by a quarter rest.
- FM**: Treble clef. The first measure is a whole rest. The second measure contains a sequence of chords: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest.
- Vla.**: Two staves. The top staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Solo**: Treble clef. The first measure contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

30

Perc. E. Gtr. Kora A. Bass FM Vla. Vla. Solo

Detailed description: This system of musical notation covers measures 30 and 31. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes, including a double bar line in measure 30. The Kora part consists of a series of chords and rests. The Acoustic Bass part has a melodic line with a triplet in measure 31. The Fiddle part has a long note in measure 30 and a triplet in measure 31. The Violin and Viola parts are mostly rests. The Solo part has a melodic line with a triplet in measure 31.



31

Alto Sax. Perc. E. Gtr. A. Bass FM Vla. Solo

Detailed description: This system of musical notation covers measures 31 and 32. The Alto Saxophone part has a melodic line with a triplet in measure 31. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with a triplet in measure 31. The Acoustic Bass part has a melodic line with a triplet in measure 31. The Fiddle part has a melodic line with a triplet in measure 31. The Violin and Viola parts are mostly rests. The Solo part has a melodic line with a triplet in measure 31.

33

Alto Sax.
Perc.
E. Gtr.
A. Bass
FM
Vla.
Solo

Detailed description: This musical system covers measures 33 and 34. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The Percussion part provides a steady rhythmic accompaniment with eighth notes and rests. The Electric Guitar part consists of sustained chords and a triplet in measure 34. The Acoustic Bass part has a melodic line with a triplet in measure 34. The Fiddle part has a melodic line with a triplet in measure 34. The Viola part provides harmonic support with sustained chords. The Solo part has a melodic line with a triplet in measure 34.



35

Alto Sax.
Perc.
E. Gtr.
A. Bass
FM
Vla.
Solo

Detailed description: This musical system covers measures 35 and 36. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Percussion part provides a steady rhythmic accompaniment with eighth notes and rests. The Electric Guitar part consists of sustained chords and a triplet in measure 36. The Acoustic Bass part has a melodic line with a triplet in measure 36. The Fiddle part has a melodic line with a triplet in measure 36. The Viola part provides harmonic support with sustained chords. The Solo part has a melodic line with a triplet in measure 36.

37

Alto Sax.

Perc.

E. Gtr.

A. Bass

FM

Vla.

Vla.

Solo

39

Alto Sax.

Perc.

E. Gtr.

A. Bass

Vla.

Vla.

Solo

Detailed description: This system covers measures 39 and 40. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a steady accompaniment of eighth-note chords. The Acoustic Bass part provides a simple bass line. The Violins and Violas play sustained chords, with the Viola part having a long note in measure 40. The Solo part consists of a few chords in the key of D major.



41

Alto Sax.

Perc.

E. Gtr.

A. Bass

FM

Vla.

Vla.

Solo

Detailed description: This system covers measures 41 and 42. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues with eighth-note chords. The Acoustic Bass part continues its bass line. The Fiddle part (FM) has a melodic line with a triplet in measure 42. The Violins and Violas play sustained chords, with the Viola part having a long note in measure 42. The Solo part consists of a few chords in the key of D major.

43

Alto Sax.

Perc.

E. Gtr.

A. Bass

FM

Vla.

Vla.

Solo

45

Alto Sax.
Perc.
E. Gtr.
A. Bass
FM
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 45 and 46. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part consists of block chords. The Acoustic Bass part has a simple bass line. The Fiddle part has a few notes. The Viola part has a few notes. The Solo part has a few notes. A double bar line is present at the end of measure 46.

47

Perc.
E. Gtr.
A. Bass
FM
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 47 and 48. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a triplet in measure 48. The Acoustic Bass part has a simple bass line. The Fiddle part has a few notes. The Viola part has a few notes. The Solo part has a few notes.

49

Perc.

E. Gtr.

A. Bass

FM

Vla.

Vla.

Solo



51

Alto Sax.

Perc.

E. Gtr.

A. Bass

FM

Vla.

Solo

53

Alto Sax. Perc. E. Gtr. Kora. A. Bass FM Vla. Solo

This musical score covers measures 53 and 54. The Alto Saxophone part begins with a triplet of eighth notes in measure 53. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar part has a few chords in measure 54. The Kora part consists of a series of chords. The Alto Bass part has a melodic line with a slur. The FM part has a few chords. The Viola part has a single note. The Solo part has a few chords.



55

Alto Sax. Perc. E. Gtr. A. Bass FM Vla. Solo

This musical score covers measures 55 and 56. The Alto Saxophone part has a melodic line. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a few chords. The Alto Bass part has a melodic line. The FM part has a few chords. The Viola part has a few notes. The Solo part has a few chords.

57

Alto Sax. Perc. E. Gtr. Kora A. Bass FM Vla. Solo

Detailed description: This system of music covers measures 57 and 58. The Alto Saxophone part features eighth-note patterns with triplet markings. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part is mostly silent, with a few notes in measure 58. The Kora part consists of chords and rhythmic patterns. The Acoustic Bass part has a simple line of notes. The Fiddle part has a long note in measure 57. The Solo part has chords in both measures.



59

Alto Sax. Perc. E. Gtr. A. Bass FM Vla. Solo

Detailed description: This system of music covers measures 59 and 60. The Alto Saxophone part has a melodic line. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has chords and some notes. The Acoustic Bass part has a line of notes. The Fiddle part has a melodic line. The Solo part has chords in both measures.

61

Alto Sax.
Perc.
E. Gtr.
A. Bass
FM
Vla.
Solo

Detailed description: This system of music covers measures 61 and 62. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many 'x' marks indicating hits. The Electric Guitar part has a sustained chordal texture with some melodic movement. The Acoustic Bass part provides a steady bass line. The Fiddle part has a melodic line with some grace notes. The Viola part has a sustained chordal texture. The Solo part has a sustained chordal texture.



63

Alto Sax.
Perc.
E. Gtr.
A. Bass
FM
Vla.
Solo

Detailed description: This system of music covers measures 63 and 64. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythm. The Electric Guitar part has a sustained chordal texture. The Acoustic Bass part provides a steady bass line. The Fiddle part has a melodic line. The Viola part has a sustained chordal texture. The Solo part has a sustained chordal texture.

65

Alto Sax.

Perc.

E. Gtr.

A. Bass

FM

Vla.

Solo

67 Perc.  21

E. Gtr. 

A. Bass 

FM 

FX 5 

Vla. 

Vla. 

Solo 

69

Perc.

E. Gtr.

A. Bass

FM

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Fiddle (FM), FX 5, Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Electric Guitar staff features a melodic line with a triplet of eighth notes in the final measure. The Acoustic Bass staff provides a steady bass line. The Fiddle staff has a melodic line with a long note in the second measure. The FX 5 staff has a few notes in the second measure. The Violin and Viola staves are mostly empty, with some dynamic markings like 'p' and 'f'. The Solo staff has a few notes in the second measure.

71 23

Perc. 

E. Gtr. 

A. Bass 

FM 

FX 5 

Vla. 

Vla. 

Solo 

73 $\text{♩} = 71,000038$ $3\text{♩} = 69,000412$ $\text{♩} = 65,0000488$

Perc.

E. Gtr.

A. Bass

FM

FX 5

Vla. $\text{♩} = 71,000038$ $\text{♩} = 69,000412$ $\text{♩} = 65,0000488$

Solo



75 $\text{♩} = 45,000111$

Perc.

E. Gtr.

A. Bass

Vla. $\text{♩} = 45,000111$

Solo

Alto Saxophone

Randy Crawford - Rainy Night In Georgia

♩ = 200,000000 ♩ = 73,001404
0221RAIN

3

8

12

16

19

22

25

28

Alto Saxophone

31



35



38



42



45



52



56



60



63



66



♩ = 71, 60, 50, 40, 30, 20, 10

7

76

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff.

Randy Crawford - Rainy Night In Georgia

Percussion

♩ = 200,000000 ♪ = 73,001404

The image displays a percussion score for the song "Rainy Night In Georgia" by Randy Crawford. The score is written in 4/4 time and consists of ten staves, numbered 4 through 20. The first staff (labeled 4) begins with a 4/4 time signature and a key signature of one flat. It features a series of rhythmic patterns, including a sequence of sixteenth notes marked with 'x' (representing cymbals) and a sequence of eighth notes. A measure rest is present at the beginning. The second staff (labeled 6) continues the pattern, showing a sequence of eighth notes and a sequence of sixteenth notes marked with 'x'. The remaining staves (6, 8, 10, 12, 14, 16, 18, 20) show a complex, multi-layered rhythmic texture with various note values and rests. The notation includes stems, beams, and 'x' marks to indicate specific percussion sounds. The score is presented in a clean, black-and-white format.

V.S.

22

Musical notation for measure 22, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

24

Musical notation for measure 24, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

26

Musical notation for measure 26, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

28

Musical notation for measure 28, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

30

Musical notation for measure 30, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

32

Musical notation for measure 32, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

34

Musical notation for measure 34, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

36

Musical notation for measure 36, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

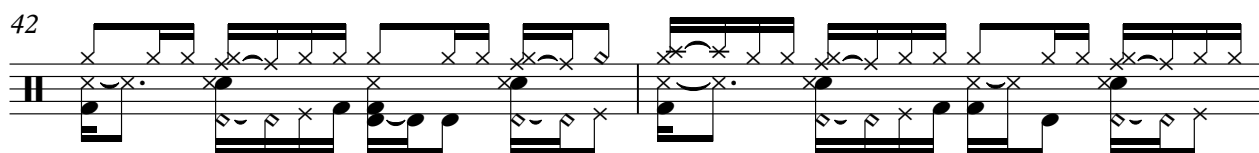
38

Musical notation for measure 38, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

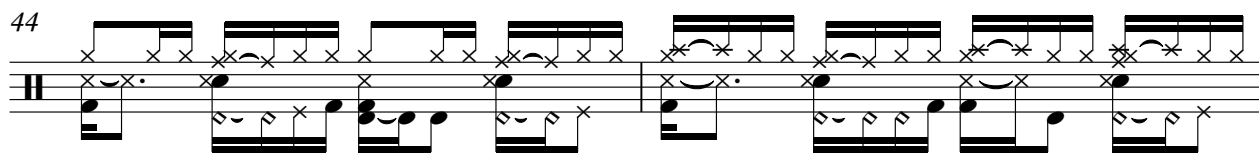
40

Musical notation for measure 40, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

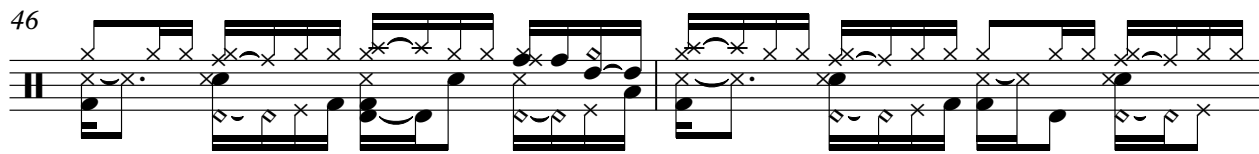
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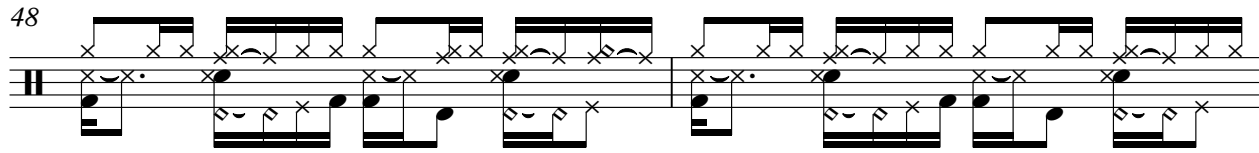
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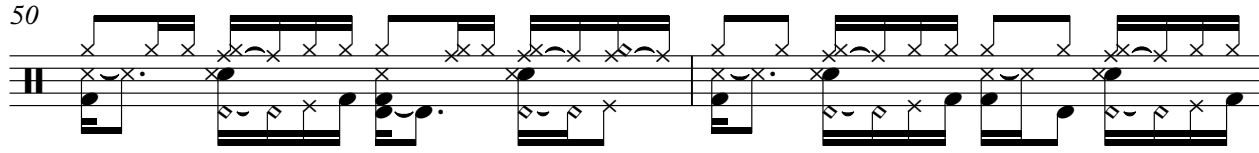
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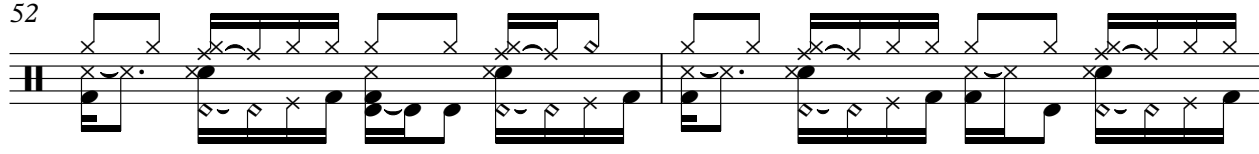
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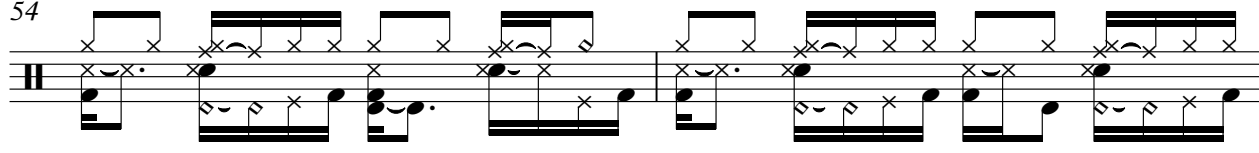
50



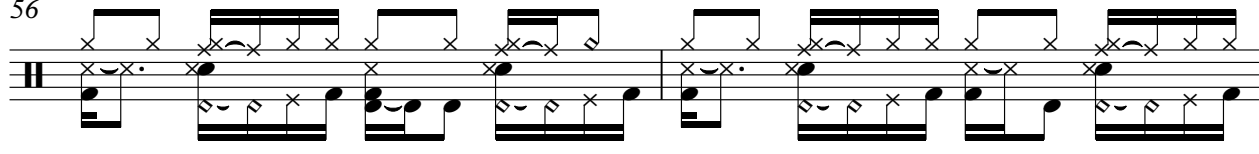
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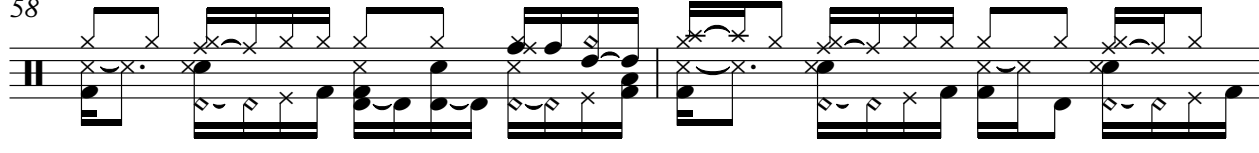
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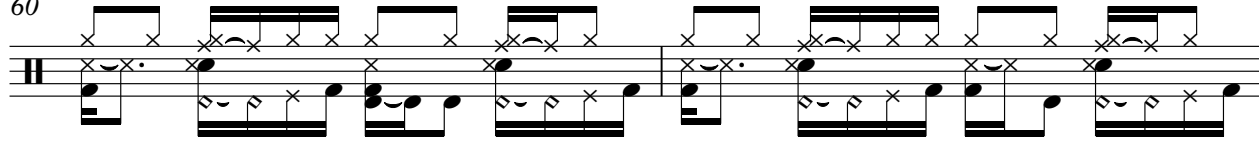
56



58



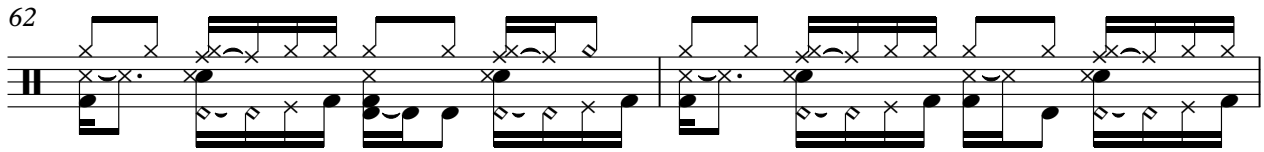
60



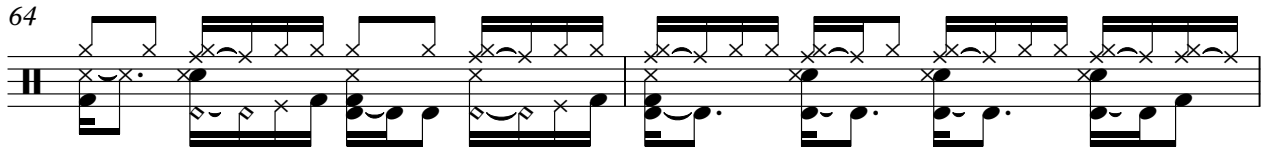
V.S.

Percussion

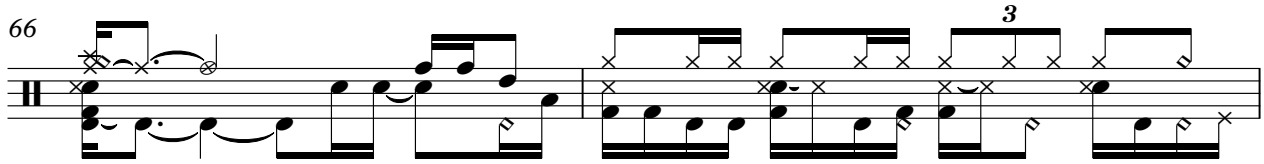
62



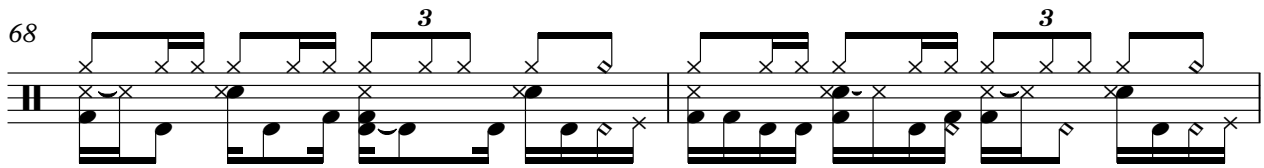
64



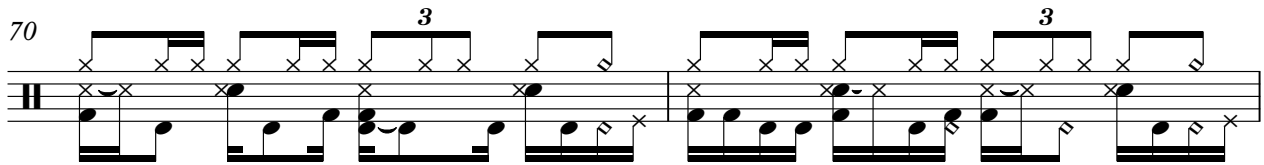
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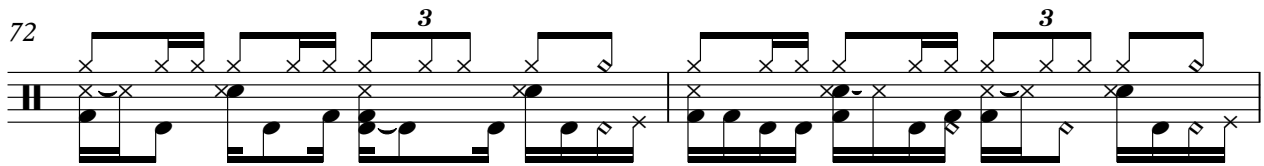
68



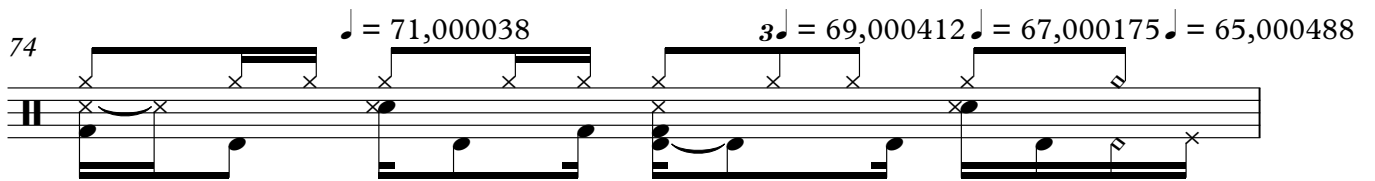
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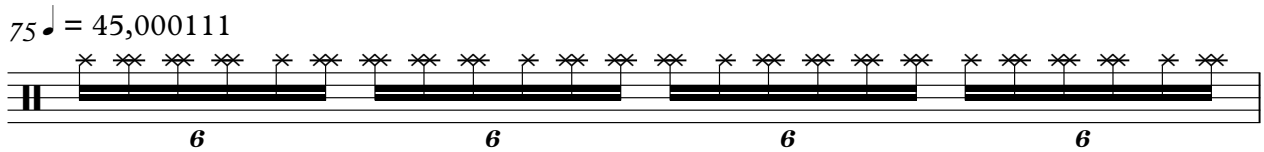
72



74



75



76



Randy Crawford - Rainy Night In Georgia

Electric Guitar

♩ = 200,000000 ♩ = 73,001404

4

10

16

20

26

32

36

40

44

V.S.

49

55

61

65

69

71

74

♩ = 69,000412 ♩ = 67,000175

♩ = 71,000038 ♩ = 45,000111

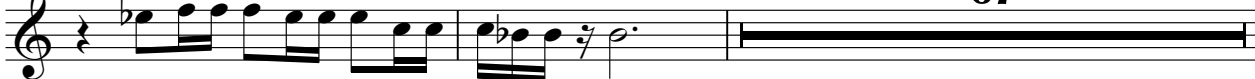
♩ = 65,000488

♩ = 200,000000 ♩ = 73,001404



A musical staff in treble clef with a 4/4 time signature. The first two measures contain whole rests. The third measure begins with a quarter rest, followed by a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The fourth measure contains a quarter note B3, a quarter note A3, and a dotted half note G3.

5 67



A musical staff in treble clef with a 4/4 time signature. The first two measures contain eighth notes: B4, A4, G4, F4, E4, D4, C4. The third measure contains a quarter note B3, a quarter note A3, and a dotted half note G3. The staff then continues with a solid black bar representing a whole rest for the remainder of the line.

74 2



A musical staff in treble clef with a 4/4 time signature. The first two measures contain whole rests. The staff then continues with a solid black bar representing a whole rest for the remainder of the line.

Randy Crawford - Rainy Night In Georgia

Kora

♩ = 200,000000 ♩ = 73,001404

5

10

2

14

10

26

2

30

22

54

2

58

15

74

♩ = 71,000038 ♩ = 67,000000

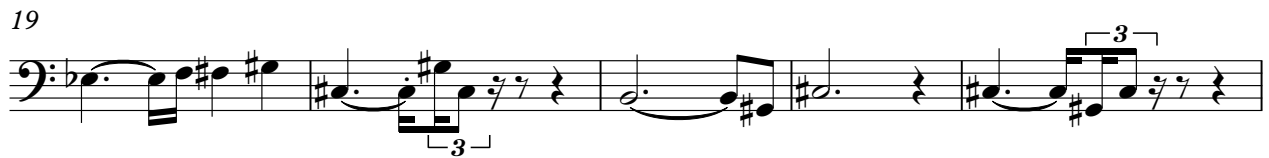
2

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 200,000000 and a key signature of one flat. It contains a whole rest followed by a five-measure rest (labeled '5') and then a series of eighth-note chords. The second staff starts at measure 10 and contains a two-measure rest (labeled '2') and then eighth-note chords. The third staff starts at measure 14 and contains a ten-measure rest (labeled '10') and then eighth-note chords. The fourth staff starts at measure 26 and contains a two-measure rest (labeled '2') and then eighth-note chords. The fifth staff starts at measure 30 and contains a twenty-two-measure rest (labeled '22') and then eighth-note chords. The sixth staff starts at measure 54 and contains a two-measure rest (labeled '2') and then eighth-note chords. The seventh staff starts at measure 58 and contains a fifteen-measure rest (labeled '15') and then eighth-note chords. The eighth staff starts at measure 74 and contains a tempo marking of ♩ = 71,000038 and a key signature change to two flats. It contains a two-measure rest (labeled '2') and then eighth-note chords.

Randy Crawford - Rainy Night In Georgia

Acoustic Bass

♩ = 200,000000 ♩ = 73,001404



V.S.

48



53



59



63



67



70



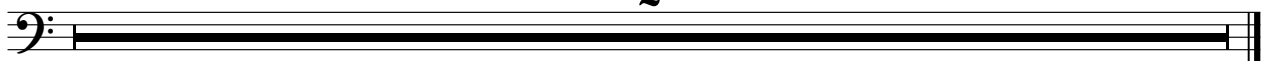
73

♩ = 71,000038 ♩ = 69,000012 ♩ = 75,000015 ♩ = 80,000011



76

2



$\text{♩} = 200,000000 = 73,001404$

9

15

19

25

30

34

39



45



51



57



61



65



69



72



FM Synth

74 ♪ = 71,000038 ♪ = 69,0000175 ♪ = 65,000088 1

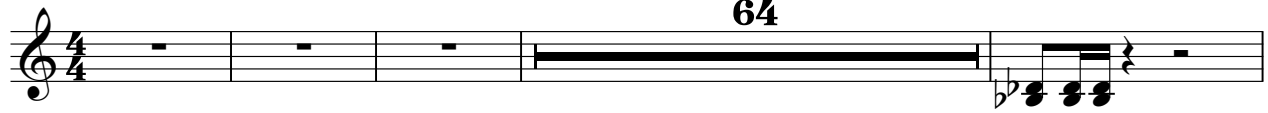
The musical notation for measure 74 is as follows: a treble clef, a whole note with a sharp sign, a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a flat sign, and a quarter note with a natural sign. The measure ends with a double bar line and a '2' above it, indicating a second ending.

FX 5 (Brightness)

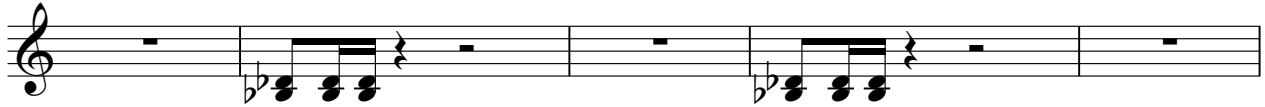
Randy Crawford - Rainy Night In Georgia

♩ = 200,000000 ♩ = 73,001404

64



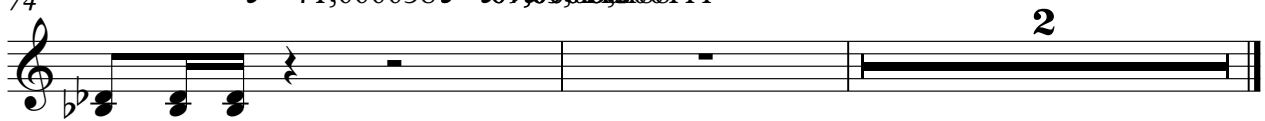
69



74

♩ = 71,000038 ♩ = 69,000000 ♩ = 81,000000 ♩ = 11

2



Randy Crawford - Rainy Night In Georgia

Viola

♩ = 200,000000 = 73,001404

8

16

22

29

37

44

51

59

66

71

♩ = 71,000000 = 0111

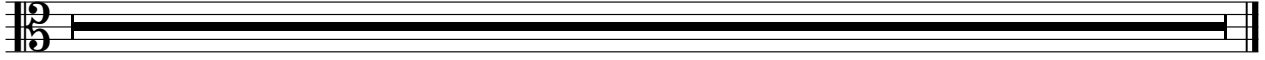
V.S.

2

Viola

76

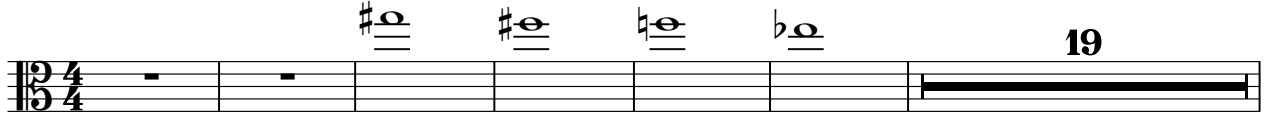
2



Viola

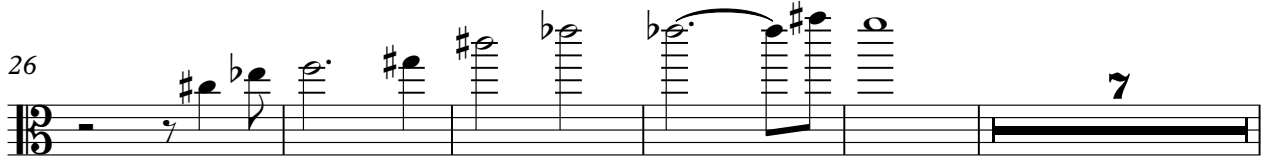
Randy Crawford - Rainy Night In Georgia

♩ = 200,000000 ♩ = 73,001404



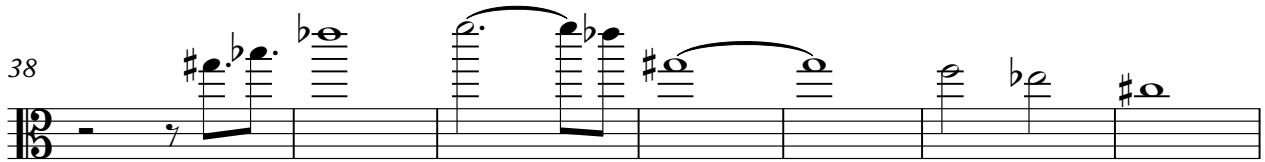
19

26

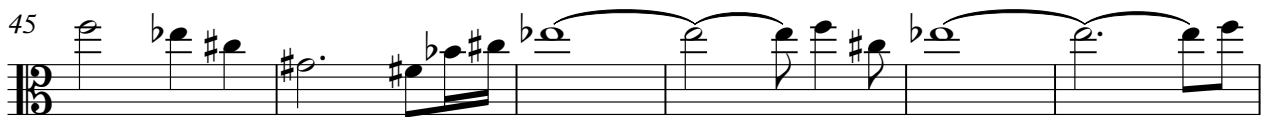


7

38

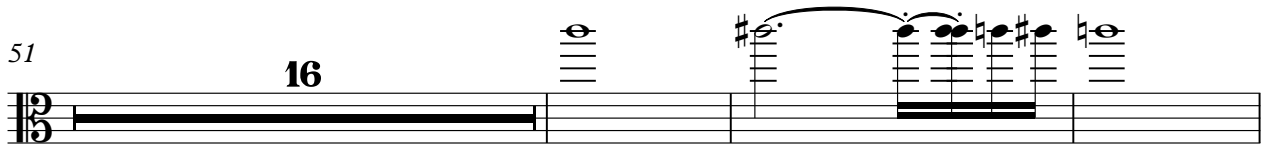


45

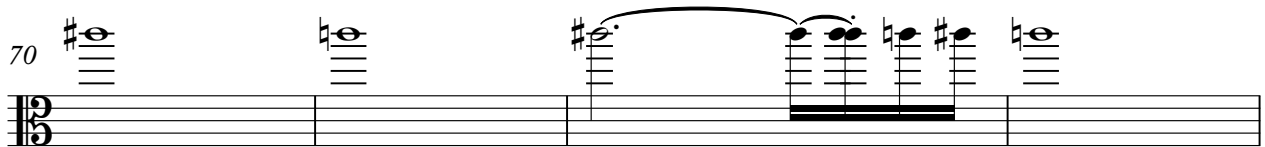


51

16



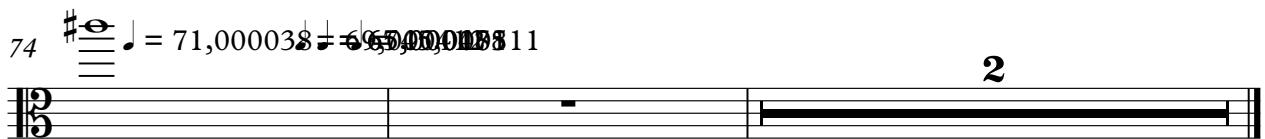
70



74

♩ = 71,000038 ♩ = 66,540018

2



Randy Crawford - Rainy Night In Georgia

Solo

♩ = 200,000000 ♩ = 73,001404

7

14

21

27

32

38

44

50

56

V.S.

Detailed description: This is a musical score for a solo piece. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 200,000000 and ♩ = 73,001404. The score consists of ten staves of music. The first staff shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The subsequent staves are primarily chordal, with many notes beamed together in groups of four or six. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The piece concludes with a double bar line and the initials 'V.S.'.

2

Solo

63

Musical staff for measures 63-67. The staff contains complex chordal and melodic patterns with various accidentals and articulations.

68

Musical staff for measures 68-71. The staff contains complex chordal and melodic patterns with various accidentals and articulations.

72

♩ = 71,000038 = 69,000038

Musical staff for measures 72-75. The staff contains complex chordal and melodic patterns with various accidentals and articulations.

76

2

Musical staff for measure 76, consisting of a single whole note chord.