

# Randy S Kell - LINCOLN

6.9"  
3.1,00  
Springfield

♩ = 69,999985

The musical score is arranged in a system with seven staves. The top five staves are grouped by a brace on the left and labeled 'flute', 'drums', 'harp', 'guitar', and 'a. bass' from top to bottom. The bottom three staves are grouped by a brace on the left and labeled 'pizzicato', 'slow strings', and 'violin' from top to bottom. The flute, harp, guitar, and slow strings staves are mostly silent, indicated by horizontal lines. The drums staff shows a rhythmic pattern with 'x' marks for cymbals and eighth notes for the snare. The a. bass staff features a bass line with eighth notes and rests. The pizzicato staff has a complex rhythmic pattern of chords and eighth notes. The violin staff has a melodic line with eighth notes and rests. A tempo marking '♩ = 69,999985' appears above the flute staff and below the pizzicato staff. The time signature is 4/4.

drums

a. bass

pizzicato

violin



8

flute

drums

banjo

a. bass

pizzicato

11

flute

drums

banjo

a. bass

pizzicato



13

flute

drums

banjo

a. bass

pizzicato

violin

drums

a. bass

pizzicato

violin



17

flute

drums

a. bass

pizzicato

violin

19  $\text{♩} = 62,999996$

flute

drums

guitar

a. bass

pizzicato

slow strings

violin

$\text{♩} = 62,999996$



21

flute

guitar

slow strings

1'26.4"  
27.1,00  
New Salem

♩ = 67,000031

24

flute

guitar

slow strings

♩ = 67,000031



29

guitar

slow strings



31

flute

guitar

pizzicato

slow strings

32

flute

guitar

pizzicato

slow strings

This system contains measures 32 and 33. The flute part features a melodic line with slurs and accents. The guitar part has a complex rhythmic pattern with slurs and accents. The pizzicato part consists of rhythmic chords and single notes. The slow strings part provides a harmonic foundation with sustained notes and chords.

33

flute

guitar

pizzicato

slow strings

This system contains measures 33 and 34. The flute part continues its melodic line. The guitar part maintains its rhythmic complexity. The pizzicato part continues with rhythmic patterns. The slow strings part continues with sustained notes and chords.

34

flute

guitar

pizzicato

slow strings

This system contains measures 34 and 35. The flute part continues its melodic line. The guitar part maintains its rhythmic complexity. The pizzicato part continues with rhythmic patterns. The slow strings part continues with sustained notes and chords.

35

flute

guitar

pizzicato

slow strings

This system contains measures 35 and 36. The flute part features a melodic line with eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment with chords and single notes. The pizzicato part consists of short, rhythmic plucked notes. The slow strings part features a sustained, low-frequency accompaniment.

36

flute

guitar

pizzicato

slow strings

This system contains measures 36 and 37. The flute part continues its melodic line. The guitar part maintains its rhythmic accompaniment. The pizzicato part continues with its rhythmic plucked notes. The slow strings part continues with its sustained accompaniment.

37

flute

guitar

pizzicato

slow strings

This system contains measures 37 and 38. The flute part continues its melodic line. The guitar part maintains its rhythmic accompaniment. The pizzicato part continues with its rhythmic plucked notes. The slow strings part continues with its sustained accompaniment.



38

flute

clarinet

guitar

pizzicato

slow strings



40

flute

clarinet

guitar

slow strings

42

flute

clarinet

guitar

slow strings

This system contains measures 42 and 43. The flute part has a dotted quarter note followed by an eighth note. The clarinet part has a dotted quarter note followed by an eighth note. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The slow strings part has a dotted quarter note followed by an eighth note. A double bar line is on the left.

44

flute

clarinet

guitar

slow strings

♩ = 67,999992

This system contains measures 44 and 45. The flute part has a dotted quarter note followed by an eighth note. The clarinet part has a dotted quarter note followed by an eighth note. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The slow strings part has a dotted quarter note followed by an eighth note. A tempo marking '♩ = 67,999992' is present. A double bar line is on the left.

46

flute

guitar

slow strings

This system contains measures 46 and 47. The flute part has a dotted quarter note followed by an eighth note. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The slow strings part has a dotted quarter note followed by an eighth note.

48

flute

guitar

slow strings



50

flute

clarinet

guitar

slow strings



53

flute

clarinet

guitar

slow strings

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

55 ♩ = 69,999985

flute

guitar

pizzicato

♩ = 69,999985



56

flute

guitar

pizzicato



57

flute

guitar

pizzicato

58

flute

guitar

pizzicato

59 ♩ = 71,000038 ♩ = 69,999985

flute

drums

guitar

pizzicato

♩ = 71,000038 ♩ = 69,999985

60

flute

drums

guitar

pizzicato

61

flute

drums

guitar

pizzicato

Detailed description: This block contains the musical notation for measures 61 and 62. It features four staves: flute, drums, guitar, and pizzicato. Measure 61 shows the flute playing a descending eighth-note line, drums with a steady eighth-note pattern, guitar with a complex eighth-note rhythm, and pizzicato with a series of chords. Measure 62 continues these patterns with some melodic changes in the flute and guitar.



62

flute

drums

guitar

pizzicato

Detailed description: This block contains the musical notation for measures 63 and 64. It features four staves: flute, drums, guitar, and pizzicato. Measure 63 shows the flute playing a descending eighth-note line, drums with a steady eighth-note pattern, guitar with a complex eighth-note rhythm, and pizzicato with a series of chords. Measure 64 continues these patterns with some melodic changes in the flute and guitar.

3'47.7"  
66.1,00  
Convention

♩ = 82,000038

64

flute

clarinet

fr horn

fr. horn

guitar

slow strings

♩ = 82,000038



68

flute

clarinet

fr horn

fr. horn

timpani

slow strings

70

flute

clarinet

fr horn

fr. horn

timpani

drums

slow strings

3

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a vertical stack of staves. The flute and clarinet parts begin with a whole rest in measure 70, followed by eighth notes in measure 71. The french horn parts have a melodic line in measure 70, including a triplet of eighth notes, and continue in measure 71. The timpani part has a rhythmic pattern in measure 70 and a whole rest in measure 71. The drums part has a whole rest in measure 70 and a single drum hit in measure 71. The slow strings part has a long, sustained melodic line across both measures, marked with a fermata.



72

flute

clarinet

fr horn

fr. horn

timpani

slow strings



75

flute

clarinet

fr horn

fr. horn

slow strings

79

flute

clarinet

fr horn

fr. horn

slow strings

4'37.5"  
83.1,00  
Boys Will Be Boys

♩ = 116,000084

83

pizzicato

86

pizzicato

piano 2

88

pizzicato

piano 2

90

harp

pizzicato

piano 2



92

flute

harp

pizzicato

slow strings

piano 2



94

flute

clarinet

pizzicato

slow strings

96

flute

clarinet

pizzicato

slow strings

piano 2



98

flute

clarinet

slow strings

piano 2

100

flute

clarinet

fr horn

fr. horn

slow strings

piano 2



104

flute

clarinet

fr horn

fr. horn

trumpet

slow strings

Mary's Waltz

108

flute

clarinet

fr. horn

fr. horn

slow strings

112

harp

pizzicato

116

flute

harp

pizzicato

The score is for a piece titled "Mary's Waltz". It begins at measure 108 and continues through measure 116. The instrumentation includes flute, clarinet, two French horns, slow strings, harp, and pizzicato. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. The score is divided into systems. The first system (measures 108-111) features the flute, clarinet, French horns, and slow strings. The second system (measures 112-115) features the harp and pizzicato. The third system (measures 116-119) features the flute, harp, and pizzicato. There are some numerical annotations above the slow strings staff, possibly indicating fingerings or performance techniques. The score ends with a double bar line.

120

flute

harp

pizzicato

This musical system covers measures 120 to 123. The flute part begins with a melodic line in measure 120, followed by a long note in measure 121. The harp part provides accompaniment with chords and arpeggios. The pizzicato part features a rhythmic pattern of eighth notes.



124

flute

harp

pizzicato

This musical system covers measures 124 to 127. The flute part continues with a melodic line. The harp part continues with accompaniment. The pizzicato part continues with the rhythmic pattern.

128

flute

harp

pizzicato



131

flute

clarinet

harp

pizzicato

slow strings



136

flute

clarinet

harp

slow strings



140

flute

clarinet

fr. horn

harp

slow strings

145

flute

fr. horn

harp

slow strings



149

flute

fr. horn

harp

pizzicato

slow strings

$\text{♩} = 88,000023$

$\text{♩} = 88,000023$

153

flute

fr. horn

harp

pizzicato

slow strings

||

156

♩ = 88,000023      ♩ = 87,000023

flute

fr. horn

harp

pizzicato

slow strings

159  $\text{♩} = 86,000053$

flute

clarinet

fr. horn

harp

pizzicato

slow strings

$\text{♩} = 86,000053$



162

clarinet

harp

slow strings

166 ♩ = 85,000046

flute

clarinet

fr. horn

harp

slow strings

♩ = 85,000046



170

flute

clarinet

fr. horn

harp

slow strings

174 ♩ = 82,000038

flute

clarinet

fr. horn

harp

slow strings

♩ = 82,000038



7'55.3"  
181.1,00  
GS Reset

178

flute

clarinet

fr. horn

slow strings

Randy S Kell - LINCOLN

flute

♩ = 69,999985

7

11

3

17

♩ = 62,999996

22

♩ = 67,000031

2

4

32

36

41

♩ = 67,999992

47

52

♩ = 67,000031

♩ = 67,000031

♩ = 69,999985

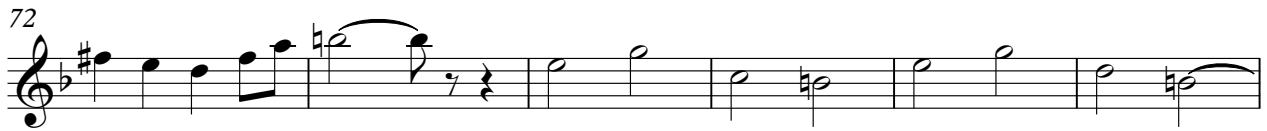
56

♩ = 69,999985

V.S.

60 

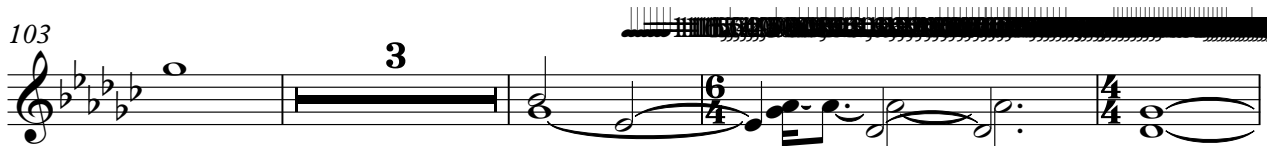
66  $\text{♩} = 82,000038$  

72 

78 

83  $\text{♩} = 116,000084$  

98 

103 

110  $\text{♩} = 96,999960000$  

121 

129 



136

142

148

♩ = 88,000023

156

♩ = 88,000023, 87,000023, 86,000053

♩ = 85,000046

5 2

169

♩ = 82,000038

177

182



2

clarinet

107 1062000000

111 **21**

137

143  $\text{♩} = 88,000023$   $\text{♩} = 88,000023$   $\text{♩} = 87,86,0023$   $\text{♩} = 86,0023053$   
**6** **7**

160  $\text{♩} = 85,000046$

168

174  $\text{♩} = 82,000038$

182

Randy S Kell - LINCOLN

fr horn

♪ = 69,999985      ♪ = 62,999996      ♪ = 67,000031      ♪ = 67,999992

19      7      18      8

Musical staff 19-26: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-26 are mostly whole rests. Measure 26 contains a quarter note G4 and a quarter note A4.

53      ♪ = 67,000000      ♪ = 69,999985      ♪ = 71,000085      ♪ = 67,999992

4      4      3

Musical staff 53-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-66 are mostly whole rests. Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4.

67

3

Musical staff 67-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-71 contain a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

72

2

Musical staff 72-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 72-77 contain a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

78

Musical staff 78-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-82 contain a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

83      ♪ = 116,000084

10      6      2

Musical staff 83-88: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 83-88 are mostly whole rests. Measure 88 contains a quarter note G3 and a quarter note A3.

104      ♪ = 96,000000

6      4      3

Musical staff 104-110: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 104-110 contain a melodic line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

111      ♪ = 88,000023      ♪ = 88,000023      ♪ = 87,80,000053

39      7

Musical staff 111-159: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 111-159 are mostly whole rests. Measure 159 contains a quarter note G3, a quarter note A3, and a quarter note B3.

160      ♪ = 85,000046      ♪ = 82,000038

6      8      8

Musical staff 160-181: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 160-181 are mostly whole rests. Measure 181 contains a quarter note G4, a quarter note A4, and a quarter note B4.

182

Musical staff 182-182: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 182 is a whole rest.

Randy S Kell - LINCOLN

fr. horn

♪ = 69,999985      ♪ = 62,999996      ♪ = 67,000031      ♪ = 67,999992

**19**      **7**      **18**      **8**

53      ♪ = 67,000000      ♪ = 69,999985      ♪ = 71,000085      ♪ = 67,999992

**4**      **4**      **3**

67

72

77

83      ♪ = 116,000084

**10**      **6**      **2**

104

109      ♪ = 96,000000

**33**

2

fr. horn

♩ = 88,000023

144



151

♩ = 88,000023 ♩ = 87,00



159

♩ = 86,000053

♩ = 85,000046

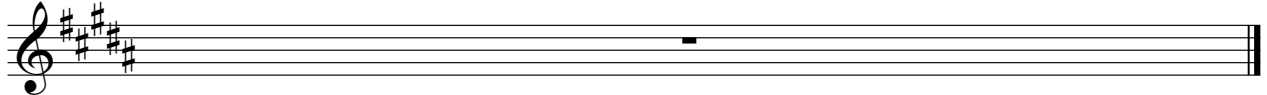


173

♩ = 82,000038



182



Randy S Kell - LINCOLN

trumpet

69,999985 19 62,999996 7 67,000031 18 67,999992 8

53 67,000031 67,999985 71,000038 69,999985 3

66 82,000038 17 116,000084 10 6 4 2 4

101 3 2 6 4

110 96,999984 00000 39 88,000023 7 88,000023 87,000000

159 86,000053 6 85,000046 8 82,000038 8

182

Randy S Kell - LINCOLN

timpani

♪ = 69,999985      ♪ = 62,999996      ♪ = 67,000031      ♪ = 67,999992

**19**      **7**      **18**      **8**

53      ♪ = 67,000001      ♪ = 67,000001      ♪ = 67,000001      ♪ = 69,999985      ♪ = 71,000085      ♪ = 65,999999      ♪ = 69,999992

**4**      **4**      **3**      **3**

69

**6**      **6**

71

**2**      **9**

83      ♪ = 116,000084

**10**      **6**      **6**

108      ♪ = 88,000023

**6**      **39**      **7**

157      ♪ = 88,000023      ♪ = 87,000023      ♪ = 85,000046      ♪ = 82,000038

**6**      **8**      **8**

182

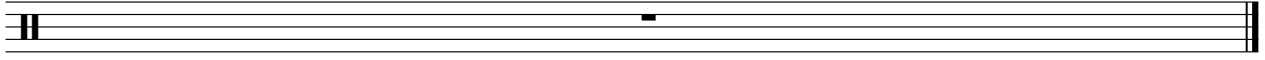




2

drums

182



Randy S Kell - LINCOLN

harp

♪ = 69,999985      ♪ = 62,999996      ♪ = 67,000031      ♪ = 67,999992

19      7      18      8

53      ♪ = 67,000031      ♪ = 67,999985      ♪ = 71,000038      ♪ = 66,999999

4      4      3

66      ♪ = 82,000038      ♪ = 116,000084

17      8

94

6      6

108      ♪ = 96,000000

6      3

112

Musical notation for measures 112-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a steady bass line with chords and a treble staff with rests and occasional notes.

120

Musical notation for measures 120-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a steady bass line with chords and a treble staff with rests and occasional notes.

128

Musical notation for measures 128-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a steady bass line with chords and a treble staff with rests and occasional notes.

136

Musical notation for measures 136-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a steady bass line with chords and a treble staff with rests and occasional notes.

144

♩ = 88,000023

Musical notation for measures 144-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a steady bass line with chords and a treble staff with rests and occasional notes.

152

Musical notation for measures 152-159. The system consists of a single treble clef staff. The key signature is three sharps (F#, C#, G#). The music features a steady bass line with chords and a treble staff with triplets of eighth notes.

156  $\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 86,000053$

160

165  $\text{♩} = 85,000046$

170

174  $\text{♩} = 82,000038$

182

Randy S Kell - LINCOLN

banjo

♩ = 69,999985

12

♩ = 62,999996

27

♩ = 67,000031      ♩ = 67,999992      ♩ = 67,000031

55

♩ = 69,999985      ♩ = 71,000031      ♩ = 69,999985      ♩ = 65,999985      ♩ = 69,999985

83

♩ = 116,000084

108

♩ = 88,000023      ♩ = 87,000023      ♩ = 88,000023      ♩ = 88,000023

157

♩ = 88,000023      ♩ = 87,000023      ♩ = 85,000046      ♩ = 82,000038

182

Randy S Kell - LINCOLN

guitar

♩ = 69,999985

♩ = 62,999996

19

22

♩ = 67,000031

2

29

31

33

35

37

39

41

43

V.S.





157 guitar

$\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 85,000046$   $\text{♩} = 82,000038$ <sup>3</sup>

6 8 8 3

182

Randy S Kell - LINCOLN

a. bass

♩ = 69,999985

2

6

10

14

18

♩ = 62,999996      ♩ = 67,000031

7      18

45

♩ = 67,999992      ♩ = 67,000000      ♩ = 69,999985      ♩ = 71,000085      ♩ = 66,999999

8      4      4      3

66

♩ = 82,000038      ♩ = 116,000084

17      10      6

100

♩ = 100,000000

6

111

♩ = 88,000023      ♩ = 88,000023      ♩ = 87,800020      ♩ = 85,800020

39      7

160

♩ = 85,000046      ♩ = 82,000038

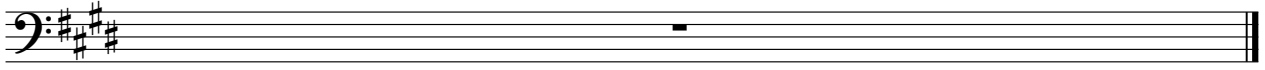
6      8      8

Detailed description: This is a bass guitar score for the piece 'LINCOLN' by Randy S Kell. The score is written in bass clef and 4/4 time. It consists of several systems of music. The first system starts with a 2-measure rest, followed by a rhythmic pattern of eighth notes. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14. The fifth system starts at measure 18 and includes a 7-measure rest and an 18-measure rest. The sixth system starts at measure 45 and includes rests of 8, 4, 4, and 3 measures. The seventh system starts at measure 66 and includes rests of 17, 10, and 6 measures. The eighth system starts at measure 100 and includes a 6-measure rest. The ninth system starts at measure 111 and includes rests of 39 and 7 measures. The tenth system starts at measure 160 and includes rests of 6, 8, and 8 measures. The score includes various time signatures (4/4, 3/4, 2/4, 5/4) and key signatures (one flat, three flats, three sharps). There are also some musical notations like slurs and ties.

2

a. bass

182



Randy S Kell - LINCOLN

pizzicato

♩ = 69,999985

2

6

10

14

16

18

♩ = 62,999996

7

27

♩ = 67,000031

4

33

36

38

♩ = 67,999992

6

8

♩ = 67,000003

♩ = 67,0

pizzicato

55 ♩ = 69,999985

Musical staff 55-57: Treble clef, key signature of two flats (Bb, Eb). The music consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating chromatic movement. The rhythm is consistent across the three staves.

58 ♩ = 71,000038 = 69,999985

Musical staff 58-60: Continuation of the previous staff, maintaining the same rhythmic and harmonic structure.

61 ~~♩ = 67,999985~~

Musical staff 61-63: Continuation of the previous staff, maintaining the same rhythmic and harmonic structure.

64 ♩ = 82,000038 ♩ = 116,000084

Musical staff 64-66: Staff 64 contains a whole rest with a '2' above it. Staff 65 contains a whole rest with a '17' above it. Staff 66 begins with a new rhythmic pattern.

Musical staff 67-69: Continuation of the previous staff, maintaining the same rhythmic and harmonic structure.

Musical staff 70-72: Continuation of the previous staff, maintaining the same rhythmic and harmonic structure.

Musical staff 73-75: Continuation of the previous staff, maintaining the same rhythmic and harmonic structure.

Musical staff 76-78: Continuation of the previous staff, maintaining the same rhythmic and harmonic structure.

Musical staff 79-81: Staff 79 continues the previous staff. Staff 80 contains a whole rest with a '3' above it. Staff 81 contains a whole rest with a '2' above it.

Musical staff 82-84: Staff 82 contains a whole rest with a '6' above it. Staff 83 contains a whole rest with a '6' above it. Staff 84 contains a whole rest with a '4' above it.

Musical staff 85-87: Staff 85 contains a whole rest with a '6' above it. Staff 86 contains a whole rest with a '4' above it. Staff 87 contains a whole rest with a '3' above it.

111

117

123

129

$\text{♩} = 88,000023$

18 2

153

$\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 80,000053$

160

$\text{♩} = 85,000046$   $\text{♩} = 82,000038$

6 8 8

182

Randy S Kell - LINCOLN

slow strings

The musical score is written for slow strings and consists of ten staves. The tempo is marked as  $\text{♩} = 69,999985$  at the beginning and  $\text{♩} = 62,999996$  later. The score includes measure numbers 19, 25, 31, 35, 40, 47, 53, 67, 74, and 80. There are several dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ . The score features various musical notations including slurs, ties, and rests. A large number '10' is written at the end of the final staff.

slow strings

93

98

103

110

137

145

152

160

168

174

2

21

♭ = 9 6, 9 9 9 5 4 0 0 0 0 0

♭ = 8 8, 0 0 0 2 3

♭ = 8 8, 0 0 0 2 3 ♭ = 8 7, 8 6, 0 2 3 0 5 3

♭ = 8 5, 0 0 0 4 6

♭ = 8 2, 0 0 0 3 8



182



Randy S Kell - LINCOLN

violin

♩ = 69,999985

2

6

6

16

♩ = 62,999996

7

27

♩ = 67,000031

18

♩ = 67,999992

8

♩ = 67,000031

55

♩ = 69,999985

♩ = 71,000038

♩ = 69,999985

♩ = 65,999988

4

4

3

17

83

♩ = 116,000084

10

6

6

108

♩ = 88,000023

39

7

157

♩ = 88,000023

♩ = 87,000023

6

♩ = 85,000046

8

♩ = 82,000038

182

Randy S Kell - LINCOLN

piano 2

♪ = 69,999985      ♪ = 62,999996      ♪ = 67,000031      ♪ = 67,999992

19      7      18      8

53      ♪ = 67,000031      ♪ = 67,999985      ♪ = 71,000038      ♪ = 67,999992

4      4      3

66      ♪ = 82,000038      ♪ = 116,000084

17      4

89

92

97

101

111      ♪ = 88,000023      ♪ = 88,000023      ♪ = 87,800023

39      7

160      ♪ = 85,000046      ♪ = 82,000038

6      8      8

182