

Randy Travis - Whisper My Name

♩ = 82,000816

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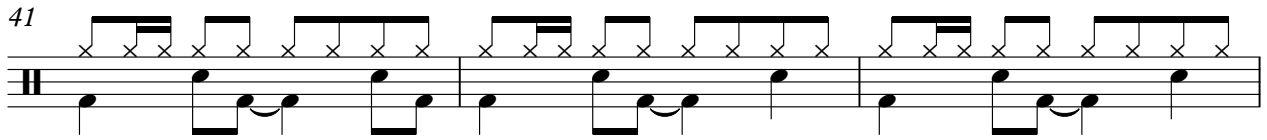
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V.S.

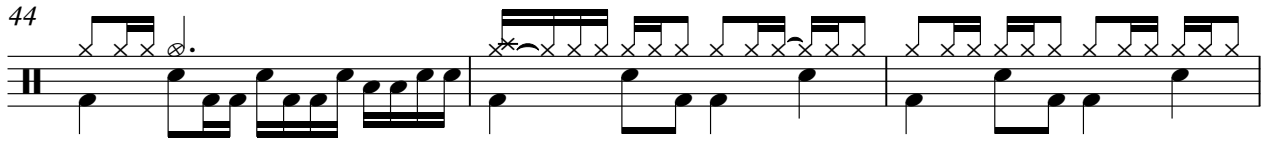
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Midi C1,

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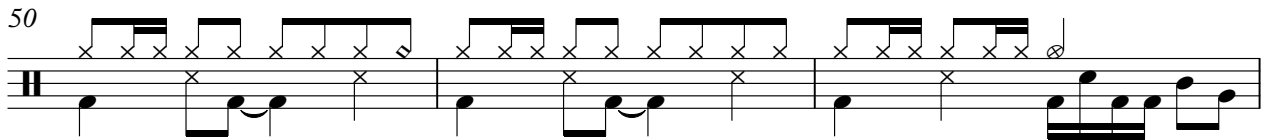
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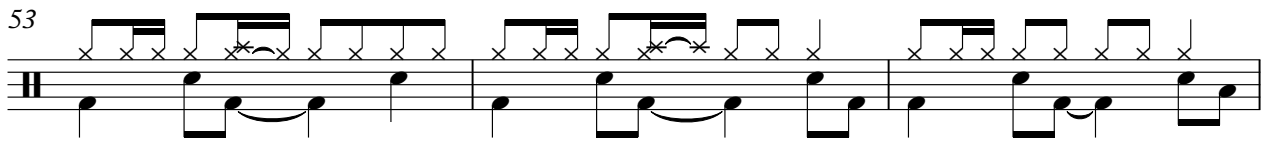
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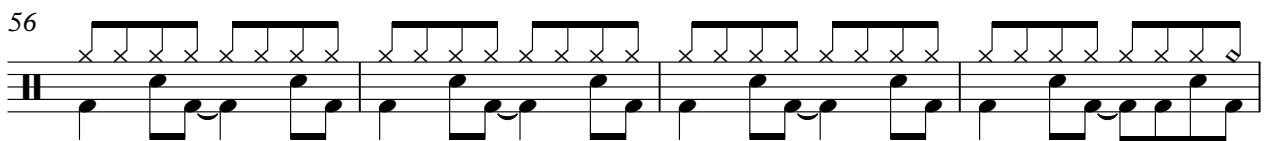
50



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Randy Travis - Whisper My Name

Midi C1,

♩ = 82,000816

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Midi C1,

Randy Travis - Whisper My Name

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Midi C1,

Randy Travis - Whisper My Name

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Midi C1,

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 82,000816. The first measure contains a whole note chord with a '3' above it. The second measure contains a whole note chord with a '6' above it. The third measure is a whole rest. The fourth measure contains a whole note chord with a '15' above it. The system concludes with a double bar line and a final melodic phrase consisting of a quarter note G4, a quarter note A4, and a quarter note B4.

27

The second system of music starts at measure 27. It features a melodic line with eighth and quarter notes, including a sharp sign (#) on the second measure. The system ends with a double bar line and a final quarter note G4.

32

The third system of music starts at measure 32. It continues the melodic line with quarter and eighth notes, including a sharp sign (#) on the fifth measure. The system ends with a double bar line and a final quarter note G4.

35

The fourth system of music starts at measure 35. It features a melodic line with quarter and eighth notes, including a sharp sign (#) on the first measure. The system concludes with a double bar line and a final whole note chord with a '28' above it.

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5 11 20 25 40 46 50 54 59 61 2

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V.S.

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Midi C1,

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Midi C1,

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V.S.

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Midi C1,

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Midi C1,

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2

Midi C1,

37

Musical staff for measure 37, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, including a whole note chord, a quarter rest, and a half note chord.

42

Musical staff for measure 42, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, including a quarter note chord, a quarter rest, and a half note chord.

47

Musical staff for measure 47, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and rests, including a quarter note chord, a quarter rest, and a half note chord. A measure rest is indicated by a thick horizontal line with the number '4' above it.

55

Musical staff for measure 55, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a series of chords and rests, including a quarter note chord, a quarter rest, and a half note chord. A measure rest is indicated by a thick horizontal line with the number '4' above it in the treble clef and below it in the bass clef.

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3 45

This system of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked with a large '3' above them, indicating a triplet. The third measure is marked with a large '45' above it. The notation consists of chords and rests, with some notes beamed together.

51

This system of musical notation is on a single staff in 4/4 time, continuing from the previous system. It starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and rests, with some notes beamed together.

55

6

This system of musical notation is on a single staff in 4/4 time, continuing from the previous system. It starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large '6' above it. The notation includes chords and rests, with some notes beamed together.