

Rare Earth - Get Ready

♩ = 132,001587

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM

ACOU BASS

A.PIANO 1



5

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

ACOU BASS

STRINGS

A.PIANO 1

8

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



11

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



14

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

17

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 17, 18, and 19. The Alto Sax and French Horn parts are in treble clef. The Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, Low Tom, High Tom, and Mid Tom parts are in a drum set notation. The Acoustic Bass part is in bass clef. The Strings part is in bass clef. The A. Piano 1 part is in treble clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

20

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

STRINGS

A.PIANO 1

22

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

STRINGS

A.PIANO 1

25

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 25. It contains ten staves. The top two staves are for woodwinds: ALTO SAX and FR.HORN. The next six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (marked with 'x' for hits), CRASH CYMB (marked with '*' for hits), LOW TOM, HIGH TOM, and MID TOM. The seventh staff is for ACOU BASS in bass clef. The eighth staff is for STRINGS in bass clef, showing chordal textures. The ninth staff is for A.PIANO 1 in treble clef, showing chordal accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the initial musical notation for each instrument, and the second measure continues the piece.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1



28

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

The musical score is arranged vertically. At the top, the number '29' is written. Below it are seven staves. The first four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, and HANDCLAP. The fifth staff is for ACOU BASS. The sixth staff is for STRINGS, featuring a complex rhythmic pattern with triplets. The seventh staff is for A.PIANO 1, starting with a few notes. The score is written in a standard musical notation style.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIM SHOT

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1



32

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

35

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

41

Musical score for page 10, starting at measure 41. The score includes parts for ALTO SAX, FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, LOW TOM, HIGH TOM, MID TOM, ACOU BASS, STRINGS, and A.PIANO 1.

The score is written for a jazz ensemble. The ALTO SAX and FR. HORN parts are in treble clef. The SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, LOW TOM, HIGH TOM, and MID TOM parts are in percussion notation. The ACOU BASS part is in bass clef. The STRINGS part is in bass clef. The A.PIANO 1 part is in treble clef.

The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked with a quarter note.

The score consists of 12 measures. The first measure (41) has rests for the saxophones and horns, and a snare drum hit. The second measure (42) has rests for the saxophones and horns, and a snare drum hit. The third measure (43) has rests for the saxophones and horns, and a snare drum hit. The fourth measure (44) has rests for the saxophones and horns, and a snare drum hit. The fifth measure (45) has rests for the saxophones and horns, and a snare drum hit. The sixth measure (46) has rests for the saxophones and horns, and a snare drum hit. The seventh measure (47) has rests for the saxophones and horns, and a snare drum hit. The eighth measure (48) has rests for the saxophones and horns, and a snare drum hit. The ninth measure (49) has rests for the saxophones and horns, and a snare drum hit. The tenth measure (50) has rests for the saxophones and horns, and a snare drum hit. The eleventh measure (51) has rests for the saxophones and horns, and a snare drum hit. The twelfth measure (52) has rests for the saxophones and horns, and a snare drum hit.

44

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

STRINGS

A.PIANO 1

47

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

STRINGS

A.PIANO 1

Musical score for page 12, starting at measure 50. The score includes parts for ALTO SAX, FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, HIGH TOM, MID TOM, HANDCLAP, ACOU BASS, STRINGS, and A.PIANO 1.

The score is arranged in a vertical stack of staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and drum-specific symbols like 'x' for cymbals and 'φ' for handclaps. The strings part features a complex rhythmic pattern with triplets. The piano part includes chords and a long, sustained note at the end of the page.

52

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1



53

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

54

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIM SHOT

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

56

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1



57

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

58

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIM SHOT

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

59

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

A.PIANO 1

61

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



63

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

66

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 2

68

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 2



71

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 2

73

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 2



75

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

ACOU BASS

A.PIANO 1

78

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1



81

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

A.PIANO 1

87

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- ALTO SAX:** Treble clef, playing a sequence of notes and rests.
- FR.HORN:** Treble clef, playing a sequence of notes and rests.
- SNARE DRUM:** Percussion staff with a double bar line, showing rhythmic patterns.
- BASS DRUM:** Percussion staff with a double bar line, showing rhythmic patterns.
- CLOSED H.H:** Percussion staff with a double bar line, showing rhythmic patterns.
- CRASH CYMB:** Percussion staff with a double bar line, showing rhythmic patterns.
- ACOU BASS:** Bass clef, playing a sequence of notes.
- STRINGS:** Bass clef, playing a sequence of notes.
- A.PIANO 1:** Treble clef, playing a sequence of notes.

90

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

STRINGS

A.PIANO 1

92

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

STRINGS

A.PIANO 1

94

Musical score for various instruments:

- ALTO SAX: Treble clef, melodic line with eighth notes and a slur.
- FR.HORN: Treble clef, rests.
- SNARE DRUM: Drum notation with eighth notes and a slur.
- BASS DRUM: Drum notation with quarter notes.
- CLOSED H.H: Drum notation with 'x' marks.
- CRASH CYMB: Drum notation with a slur and 'x' marks.
- LOW TOM: Drum notation with quarter notes.
- HIGH TOM: Drum notation with quarter notes.
- MID TOM: Drum notation with quarter notes.
- HANDCLAP: Drum notation with quarter notes.
- ACOU BASS: Bass clef, melodic line with eighth notes.
- STRINGS: Bass clef, chordal accompaniment with triplets.
- A.PIANO 1: Treble clef, chordal accompaniment with triplets.

96

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1



97

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

98

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIM SHOT

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

99

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

100

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1



101

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

102

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIM SHOT

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 29, starting at measure 102. It features a multi-staff arrangement. The woodwinds (Alto Sax and French Horn) play a simple melodic line. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Low Tom, Rim Shot, and Handclap, all contributing to a rhythmic accompaniment. The Acoustic Bass line is melodic and syncopated. The Strings part consists of a continuous triplet pattern. The A. Piano 1 part provides harmonic support with chords and rests.

104

ALTO SAX
FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
ACOU BASS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 104 and 105. The instruments are arranged vertically from top to bottom: ALTO SAX, FR.HORN, SNARE DRUM, BASS DRUM, CLOSED H.H, ACOU BASS, STRINGS, and A.PIANO 1. The score is written in 4/4 time. The Alto Sax and French Horn parts have rests in measure 104 and enter in measure 105. The Snare Drum plays a steady quarter-note pattern. The Bass Drum has a pattern of quarter notes. The Closed Hi-Hat plays a continuous eighth-note pattern. The Acoustic Bass line is a walking bass line. The Strings play a block chord in measure 104 and a moving line in measure 105. The A.Piano 1 part has chords in measure 104 and a more active line in measure 105.

106

ALTO SAX
FR.HORN
SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
ACOU BASS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 106 and 107. The instruments are arranged vertically from top to bottom: ALTO SAX, FR.HORN, SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, ACOU BASS, STRINGS, and A.PIANO 1. The score is written in 4/4 time. The Alto Sax and French Horn parts continue from the previous measures. The Snare Drum has a pattern of quarter notes with some eighth-note runs. The Bass Drum has a pattern of quarter notes. The Closed Hi-Hat plays a continuous eighth-note pattern. The Crash Cymbal has a single crash in measure 106. The Acoustic Bass line continues its walking bass line. The Strings play a block chord in measure 106 and a moving line in measure 107. The A.Piano 1 part has chords in measure 106 and a more active line in measure 107.

108

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 31, starting at measure 108. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. ALTO SAX: Treble clef, playing a melodic line with eighth and sixteenth notes. 2. FR.HORN: Treble clef, playing a few notes in the first and second measures. 3. SNARE DRUM: Percussion clef, playing a simple pattern of quarter notes. 4. BASS DRUM: Percussion clef, playing a pattern of quarter notes with a slur over the second measure. 5. CLOSED H.H: Percussion clef, playing a consistent eighth-note pattern marked with 'x's. 6. ACOU BASS: Bass clef, playing a steady eighth-note line. 7. STRINGS: Bass clef, playing sustained chords in the first measure and a few notes in the second. 8. A.PIANO 1: Treble clef, playing block chords in the first and second measures.

110

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 110 and 111. The Alto Saxophone part in measure 110 features a melodic line with eighth and sixteenth notes, ending with a half note. The French Horn part has a whole note in measure 110 and a whole rest in measure 111. The Snare Drum part has a rhythmic pattern of eighth notes in measure 110, followed by a half note in measure 111. The Bass Drum part has a whole rest in measure 110 and a quarter note in measure 111. The Closed Hi-Hat part has a whole rest in measure 110 and a series of eighth notes in measure 111. The Crash Cymbal part has a whole note in measure 110 and a whole rest in measure 111. The Low Tom part has a whole rest in measure 110 and a quarter note in measure 111. The High Tom part has a whole rest in measure 110 and a quarter note in measure 111. The Mid Tom part has a whole rest in measure 110 and a quarter note in measure 111. The Handclap part has a whole rest in measure 110 and a quarter note in measure 111. The Acoustic Bass part has a melodic line with eighth and sixteenth notes in measure 110, followed by a quarter note in measure 111. The Strings part has a whole rest in measure 110 and a series of eighth notes in measure 111, with a '3' marking under the notes. The A. Piano 1 part has a whole note in measure 110 and a whole note in measure 111.

112

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 112 through 115. The SNARE DRUM part features a pattern of eighth notes with a slur over measures 112-113 and another slur over measures 114-115. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The HANDCLAP part has a single eighth note in measure 112 and another in measure 114. The ACOU BASS part plays a melodic line with eighth notes and rests. The STRINGS part features a complex texture with triplets of eighth notes in all five staves. The A.PIANO 1 part has a sparse accompaniment with chords and single notes.



113

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 113 through 116. The SNARE DRUM part continues the eighth-note pattern with slurs over measures 113-114 and 115-116. The BASS DRUM part continues its eighth-note pulse. The CLOSED H.H part continues its eighth-note pattern. The HANDCLAP part has a single eighth note in measure 113 and another in measure 115. The ACOU BASS part continues its melodic line, ending with a triplet of eighth notes in measure 116. The STRINGS part continues with triplets of eighth notes in all five staves. The A.PIANO 1 part has a sustained chord in measure 113 and remains silent for the rest of the system.

114

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIM SHOT

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

115

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

116

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 116 and 117. The score is arranged in a grand staff format with seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and HANDCLAP. The bottom three staves are for melodic instruments: ACOU BASS (Acoustic Bass), STRINGS, and A.PIANO 1 (Acoustic Piano 1). Measure 116 shows a complex rhythmic pattern with triplets and a sextuplet in the strings and piano parts. Measure 117 continues this pattern with similar rhythmic groupings. The piano part features a melodic line with some grace notes and rests.



117

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 117 and 118. The score is arranged in a grand staff format with seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and HANDCLAP. The bottom three staves are for melodic instruments: ACOU BASS (Acoustic Bass), STRINGS, and A.PIANO 1 (Acoustic Piano 1). Measure 117 continues the rhythmic pattern from the previous block. Measure 118 shows a continuation of the strings and piano parts with similar rhythmic groupings. The piano part features a melodic line with some grace notes and rests.

118

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIM SHOT

HANDCLAP

ACOU BASS

STRINGS

A.PIANO 1

120

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

122

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

HIGHT TOM

MID TOM

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble and is divided into two measures. Measure 122 (the first measure on the page) features the Alto Sax playing a melodic line with eighth and quarter notes. The French Horn plays a sustained chord. The Snare Drum has a pattern of eighth notes, the Bass Drum has a pattern of quarter notes, and the Closed Hi-Hat plays a steady eighth-note pattern. The Crash Cymbal is silent. The Low Tom, High Tom, and Mid Tom are silent. The Acoustic Bass plays a bass line with quarter and eighth notes. The A. Piano 1 plays a complex accompaniment with chords and arpeggios.

124

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

HIGHT TOM

MID TOM

ACOU BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: ALTO SAX (Alto Saxophone), FR.HORN (French Horn), SNARE DRUM, BASS DRUM, CRASH CYMB (Crash Cymbal), LOW TOM, HIGHT TOM (High Tom), MID TOM, ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The score is written in a common time signature (4/4) and begins at measure 124. The Alto Sax part features a melodic line with eighth and quarter notes. The French Horn part provides harmonic support with block chords. The drum set (Snare, Bass, Crash, and Toms) has a specific rhythmic pattern. The Acoustic Bass part plays a steady bass line, and the Acoustic Piano 1 part provides a complex harmonic accompaniment with chords and arpeggios.

126

ALTO SAX

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

A.PIANO 1

ALTO SAX

Rare Earth - Get Ready

♩ = 132,001587

18

24

27

16

48

8

59

61

3

3

64

20

87

93

8

ALTO SAX

103

Musical notation for measures 103-108. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

109

Musical notation for measures 109-118. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a sixteenth-note triplet. Measure 118 is a whole rest, indicated by the number 8.

119

Musical notation for measures 119-120. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

121

Musical notation for measures 121-123. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

124

Musical notation for measures 124-125. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

126

Musical notation for measures 126-127. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

FR.HORN

Rare Earth - Get Ready

♩ = 132,001587

18

23

44

50

65

88

94

107

123

126

SNARE DRUM

Rare Earth - Get Ready

♩ = 132,001587

4/4

7

13

19

25

29

34

40

46

51

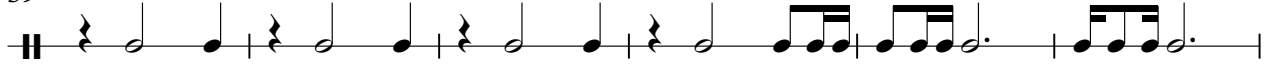
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SNARE DRUM

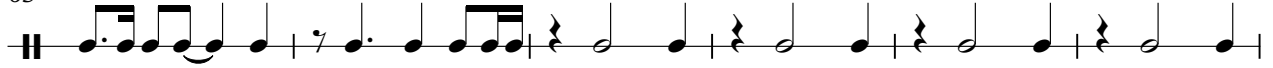
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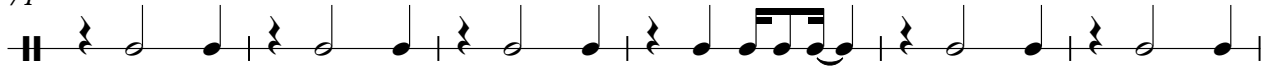
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65



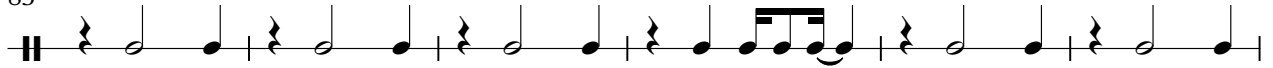
71



77



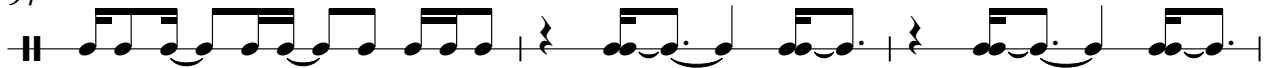
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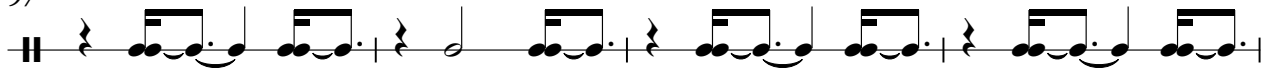
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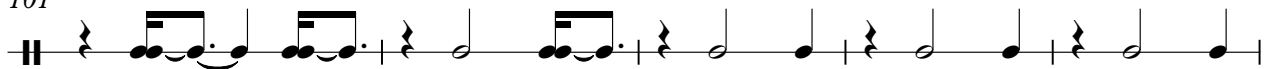
94



97



101



BASS DRUM

Rare Earth - Get Ready

♩ = 132,001587

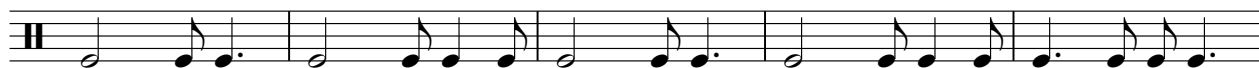
2



8



14



19



24



30



36



42

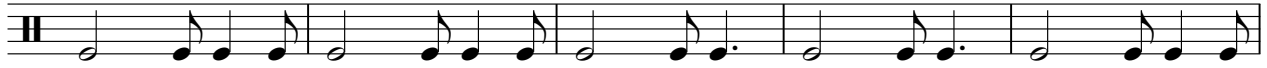


46



BASS DRUM

51



56



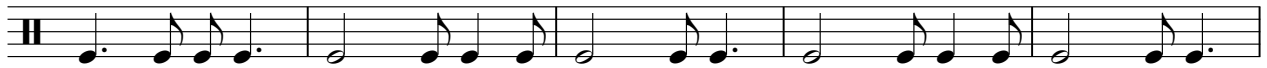
62



68



74



79



85



90



96



102



BASS DRUM

107



113



119



124

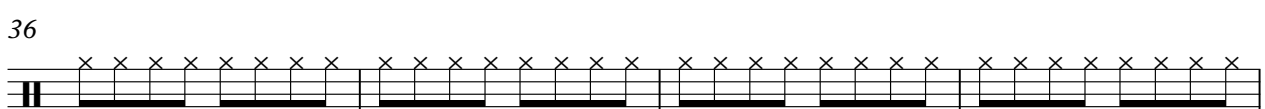
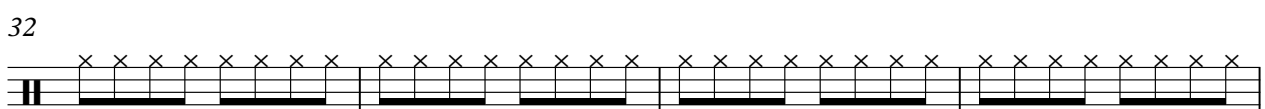
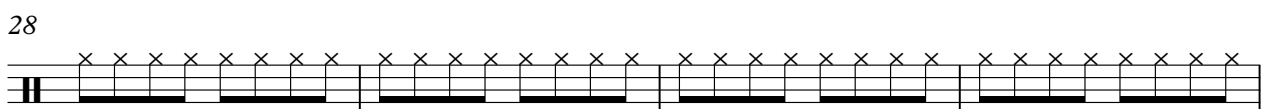
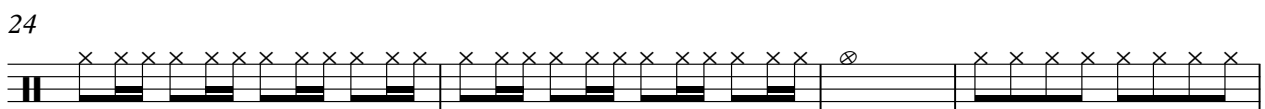
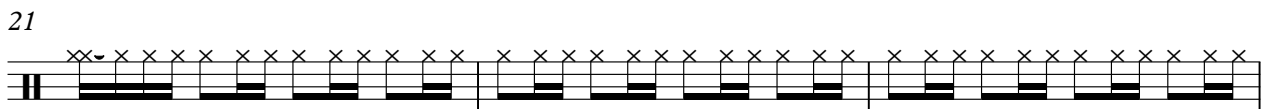
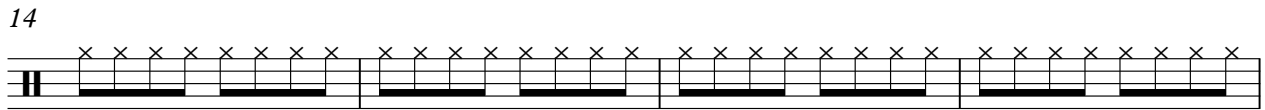
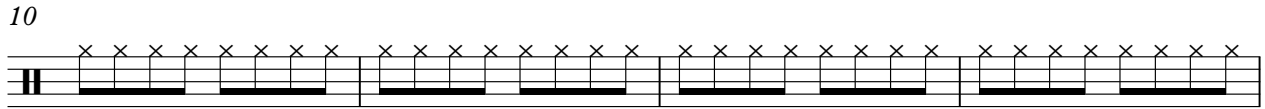
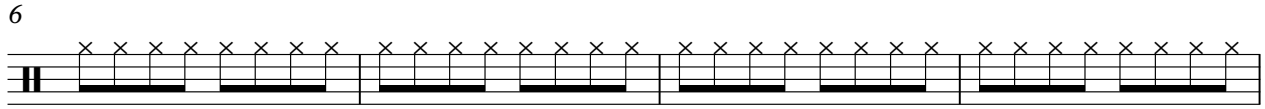


Rare Earth - Get Ready

CLOSED H.H

♩ = 132,001587

2

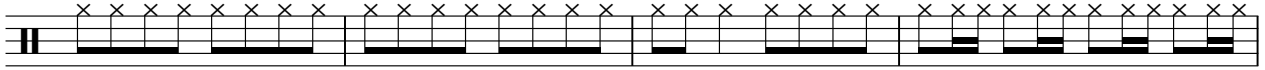


V.S.

2

CLOSED H.H

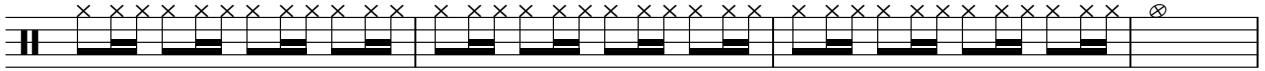
40



44



47



51



55



59



63



70



74



78



82



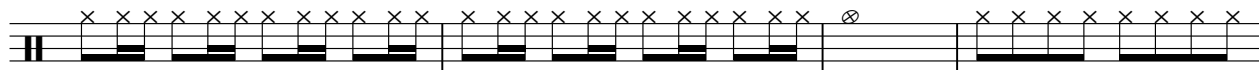
86



89



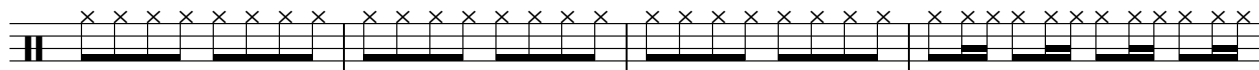
92



96



100



104



107



111



115



V.S.

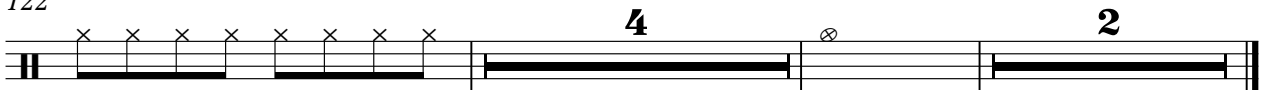
4

CLOSED H.H

119



122



OPEN HIHAT

Rare Earth - Get Ready

♩ = 132,001587

17 23

43

31 11

86

86 43

Rare Earth - Get Ready

CRASH CYMB

♩ = 132,001587

2 3 11

20 3 2 4

32 11 3 2

51 8 3

66 8 11 3

91 2 8 3

108 2 8 3

124 2

LOW TOM

Rare Earth - Get Ready

♩ = 132,001587

15 7

26 3 11

43 7 3 3

58 4

66 7 11

87 7 3 3

102 7 3

115 3 4

124 3

RIM SHOT

Rare Earth - Get Ready

♩ = 132,001587

29 23

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 29. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x' (muted note). The second measure is another whole rest, labeled with the number 23. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x'.

55

3 39 3

Detailed description: This musical staff starts with a double bar line and the number 55. The first measure is a whole rest, labeled with the number 3. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x'. The second measure is a whole rest, labeled with the number 39. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x'. The final measure is a whole rest, labeled with the number 3.

102

11

Detailed description: This musical staff starts with a double bar line and the number 102. The first measure is a whole rest. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x'. The second measure is a whole rest, labeled with the number 11. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x'.

115

3 11

Detailed description: This musical staff starts with a double bar line and the number 115. The first measure is a whole rest, labeled with the number 3. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x'. The second measure is a whole rest, labeled with the number 11. This is followed by a measure containing a quarter rest, a quarter note with a grace note, and a quarter note with an 'x'.

HIGHTOM

Rare Earth - Get Ready

♩ = 132,001587

17 7

27 15 7 12

63 7

74 11 7

95 15 12

124 3

MID TOM

Rare Earth - Get Ready

♩ = 132,001587

15 7

26 15 7

51 12

67 7 11 7

94 15 12

123 3

HANDCLAP

Rare Earth - Get Ready

♩ = 132,001587

The image displays seven staves of handclap notation. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns of quarter notes and rests, with some measures replaced by solid black bars indicating a continuous sequence of claps. Measure numbers are placed at the beginning of each staff, and the duration of the black bars is indicated by a number above the bar.

26

31

20

55

36

95

101

8

114

118

8

2

ACOU BASS

Rare Earth - Get Ready

♩ = 132,001587

2



6



10



14



18



22



26



30



34



38



V.S.

83



87



91



95



99



103



107



111



115



119



V.S.

4

ACOU BASS

123



126



ORGAN 2

Rare Earth - Get Ready

♩ = 132,001587

65

65

3

3

3

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is a whole rest in both staves. Measure 66 features a complex texture with triplets in both staves. Measure 67 continues with melodic lines in the treble and bass staves, including a triplet in the bass.

68

3

Detailed description: This system contains measures 68, 69, 70, and 71. Measure 68 has a long melodic line in the treble staff. Measures 69 and 70 show rhythmic patterns in both staves. Measure 71 features a triplet in the treble staff.

72

3

Detailed description: This system contains measures 72 and 73. Measure 72 has a steady bass line in the bass staff and chords in the treble. Measure 73 features a triplet in the treble staff.

74

55

55

3

3

3

Detailed description: This system contains measures 74 and 75. Measure 74 has a complex texture with triplets in both staves. Measure 75 consists of whole rests in both staves, with the number '55' written above and below the staves.

Rare Earth - Get Ready

STRINGS

♩ = 132,001587

The musical score is written for strings in 4/4 time. It consists of 11 systems of staves. The first system includes a tempo marking of 132,001587 and a measure rest of 5 measures. The second system starts at measure 20. The third system starts at measure 26 and features a series of triplet eighth notes. The fourth system starts at measure 28 and continues the triplet pattern. The fifth system starts at measure 29 and includes a triplet of eighth notes with a slur. The sixth system starts at measure 30 and features a complex triplet pattern. The seventh system starts at measure 43 and includes a measure rest of 11 measures. The eighth system starts at measure 49 and features a series of triplet eighth notes. The ninth system starts at measure 52 and continues the triplet pattern. The tenth system starts at measure 53 and includes a triplet of eighth notes with a slur.

V.S.

99 STRINGS 3 3

100 3 3 3 3 6 3

101 6 3 3 3 3

102 3 3 3 3 3

105

111 3 3 3 3 3

112 3 3 3 3 3

113 3 3 3 3 3

114 3 3 3 3

115 3

V.S.

4

116

STRINGS

Musical notation for measure 116. The top staff shows a string section with a melodic line of eighth notes, some grouped in triplets. The bottom staff shows a bass line with a steady eighth-note pattern. Brackets below the bottom staff indicate triplet groupings of three notes and a larger bracket for a six-note group.

117

Musical notation for measure 117. The top staff shows a string section with a melodic line of eighth notes, some grouped in triplets. The bottom staff shows a bass line with a steady eighth-note pattern. Brackets below the bottom staff indicate triplet groupings of three notes and a larger bracket for a six-note group.

118

11

Musical notation for measure 118. The top staff shows a string section with a melodic line of eighth notes, some grouped in triplets. The bottom staff shows a bass line with a steady eighth-note pattern. Brackets below the bottom staff indicate triplet groupings of three notes. A double bar line is present at the end of the measure, with the number 11 written below it.

Rare Earth - Get Ready

A.PIANO 1

♩ = 132,001587

2

8

13

17

22

27

33

38

42

47

V.S.

52

56

61

77

82

87

93

98

102

107

12

Detailed description: This is a musical score for a piano piece, labeled 'A.PIANO 1'. The score is written on ten staves, each beginning with a measure number: 52, 56, 61, 77, 82, 87, 93, 98, 102, and 107. The music is in treble clef and features a complex texture with many beamed notes and chords. A measure rest of 12 measures is indicated between measures 61 and 77. The notation includes various rhythmic values, accidentals, and dynamic markings, though the latter are not clearly legible. The overall style is that of a classical or romantic-era piano work.

112

Musical notation for measures 112-115. The piece is in G major (one sharp) and 3/4 time. Measure 112 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 113 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 114 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 115 has a treble clef with a half note C5 and a bass clef with a half note C3. The notation includes various rests and accidentals.

116

Musical notation for measures 116-120. Measure 116 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 117 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 118 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 119 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 120 has a treble clef with a half note A5 and a bass clef with a half note A3. The notation includes various rests and accidentals.

121

Musical notation for measures 121-124. Measure 121 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 122 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 123 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 124 has a treble clef with a half note E6 and a bass clef with a half note E4. The notation includes various rests and accidentals.

125

Musical notation for measures 125-128. Measure 125 has a treble clef with a half note F6 and a bass clef with a half note F4. Measure 126 has a treble clef with a half note G6 and a bass clef with a half note G4. Measure 127 has a treble clef with a half note A6 and a bass clef with a half note A4. Measure 128 has a treble clef with a half note B6 and a bass clef with a half note B4. The notation includes various rests and accidentals.