



4

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Voice

YEAH, WHAT' S UP WORLD?

Rev. Cym.

Seash.

Detailed description: This is a page of a musical score for a song. It features seven staves. The first staff is for Flute (Fl.), starting with a treble clef and a key signature of three flats. It contains a few notes, including a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with a treble clef and three flats. They contain various chordal and melodic lines. The sixth staff is for Syn. Voice (Synthesized Voice), with lyrics 'YEAH, WHAT' S UP WORLD?' written below the staff. The seventh staff is for Rev. Cym. (Reverse Cymbal), showing a few notes. The eighth staff is for Seash. (Seashell), which is mostly empty with a few notes at the beginning.

5

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Syn. Voice Rev. Cym. Seash.

IT'

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The Flute part consists of a few notes with rests. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. parts include various chords and melodic lines. The Syn. Voice part is mostly silent, with a few notes and rests. The Rev. Cym. part has a few notes with rests. The Seash. part is mostly silent, with a few notes and rests. The score is numbered 5 at the top left and 3 at the top right. The text 'IT'' is written below the Syn. Voice staff.

6

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Voice

S MAS TER GEE AND SUGAR HIL L

Rev. Cym.

Seash.

7

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Voice

Rev. Cym.

Seash.

GANG

WONDERMIKE

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is written for a band and includes parts for Flute (Fl.), Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), and Seash. (Seashell). The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various symbols. The three J. Gtr. parts provide harmonic support with chords and melodic fragments. The Syn. Voice part has two vocal lines: 'GANG' and 'WONDERMIKE'. The Rev. Cym. part has a few notes with a reverb effect. The Seash. part is mostly silent.

8

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Voice

AND DIGGETY I' MHERE WITHMY

Rev. Cym.

9

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Voice

MAN BOB SINCLARET'

Rev. Cym.

Detailed description: This is a page of a musical score, page 7, starting at measure 9. It features six staves. The first staff is for Flute (Fl.) in treble clef with a key signature of three flats. The second staff is for Percussion (Perc.) with a drum set notation. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for Syn. Voice (Synthesized Voice) with the lyrics 'MAN BOB SINCLARET' written below it. The seventh staff is for Rev. Cym. (Reverberating Cymbal) in treble clef. The music is in a 4/4 time signature.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

Syn. Voice

S DO IT LALALALALALAA

Rev. Cym.

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The score is written for a multi-instrument ensemble. The instruments and parts are: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.) parts, two A. (Alto) parts, Syn. Voice (Synthesized Voice), and Rev. Cym. (Reverberated Cymbal). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The three J. Gtr. parts have different textures: the top one has a busy sixteenth-note pattern, the middle one has a sparse melodic line, and the bottom one has a chordal accompaniment. The two A. parts have a similar melodic line to the Flute. The Syn. Voice part has the lyrics 'S DO IT LALALALALALAA' written below the staff. The Rev. Cym. part has a few notes with a reverb effect.



11  $\text{♩} = 128,000000$

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

$\text{♩} = 128,000000$

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The tempo is marked as 128,000000. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Flute (Fl.), Percussion (Perc.), three parts of J. Gtr. (J. Gtr.), two parts of A. (A.), S. Bass (S. Bass), two parts of Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The Flute, A., and S. Bass parts have melodic lines with some notes tied across measures. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include chords and rhythmic patterns. The Syn. Voice parts have rests followed by notes. The Rev. Cym. part has a sparse, rhythmic pattern. The Seash. part has a few notes, including one with a sharp sign. The key signature has five flats, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

12

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

13

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

14

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

LALALALALAA

Detailed description: This is a musical score for a band, starting at measure 14. The score is written for ten parts: Flute (Fl.), Percussion (Perc.), three Electric Guitars (J. Gtr.), two Accordion parts (A.), Soprano Bass (S. Bass), two Synthesizer Voice parts (Syn. Voice), Reverb Cymbal (Rev. Cym.), Lead 1, and Seashell (Seash.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Flute part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The three Electric Guitars parts have different textures: one with a busy sixteenth-note pattern, another with a more melodic line, and a third with a rhythmic accompaniment. The two Accordion parts have a melodic line with a long slur. The Soprano Bass part has a simple, rhythmic line. The two Synthesizer Voice parts have a few notes and rests. The Reverb Cymbal part has a few notes and rests. The Lead 1 part has a few notes and rests. The Seashell part has a few notes and rests. The text 'LALALALALAA' is written above the Reverb Cymbal part.

15

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

LALALALALALALAA

Detailed description: This is a page of a musical score, rehearsal mark 15. It contains ten staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three flats. The second staff is for Percussion (Perc.) with a double bar line. The next three staves are for J. Gtr. (Jazz Guitar) with treble clefs and a key signature of three flats. The fifth and sixth staves are for A. (Alto Saxophone) with treble clefs and a key signature of three flats. The seventh staff is for S. Bass (Soprano Bass) with a bass clef and a key signature of three flats. The eighth and ninth staves are for Syn. Voice (Synthesizer Voice) with treble clefs and a key signature of three flats. The tenth staff is for Rev. Cym. (Reverberating Cymbal) with a treble clef and a key signature of three flats. The eleventh staff is for Seash. (Seashell) with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. A vocal line with the lyrics 'LALALALALALALAA' is present in the Syn. Voice section.

16

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

HDNG



19

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

S. Bass

Syn. Voice

BACK, BACK, BACK IN THE DAY WHENHE

Rev. Cym.

Seash.

20

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

DJ' S SPOILEON NIGHT WHEN THE

Detailed description: This is a page of a musical score, page 18, starting at measure 20. The score is written for a band and includes parts for Flute (Fl.), Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), and Seash. (Seashell). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The three J. Gtr. parts provide harmonic support with chords and arpeggios. The S. Bass part has a steady bass line. The Syn. Voice part has lyrics: 'DJ' S SPOILEON NIGHT WHEN THE'. The Rev. Cym. part has a rhythmic pattern with cymbal sounds. The Seash. part has a simple rhythmic pattern.

21

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

PAR TY FUN, THE MC' SCOME DROP

Detailed description: This is a multi-staff musical score for a track. The instruments listed are Flute (Fl.), Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), and Seash. (Seashell). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The three J. Gtr. parts provide harmonic support with chords and single notes. The S. Bass part has a simple bass line. The Syn. Voice part has the lyrics 'PAR TY FUN, THE MC' SCOME DROP' written below the staff. The Rev. Cym. part has a few cymbal hits. The Seash. part has a few seashell sounds.

22

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

AND TEST THE MIC. ( OH YEAH)

Rev. Cym.

Seash.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three flats. The second staff is for Percussion (Perc.) with a double bar line and various rhythmic markings. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, with a key signature of three flats and various chordal and melodic lines. The sixth staff is for S. Bass (Soprano Bass) in bass clef with a key signature of three flats. The seventh staff is for Syn. Voice (Synthesizer Voice) in treble clef with a key signature of three flats, containing the lyrics 'AND TEST THE MIC. ( OH YEAH)'. The eighth staff is for Rev. Cym. (Reverse Cymbal) in treble clef with a key signature of three flats. The ninth staff is for Seash. (Seashell) with a double bar line and a few notes.

23

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

DONEED ~~WORK~~ DON' NEED TO HURRY THE

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), three staves for J. Gtr. (J. Gtr.), a staff for S. Bass (S. Bass), a staff for Syn. Voice (Syn. Voice), a staff for Rev. Cym. (Rev. Cym.), and a staff for Seash. (Seash.). The Syn. Voice staff contains the lyrics: "DONEED ~~WORK~~ DON' NEED TO HURRY THE". The score includes various musical notations such as notes, rests, and dynamic markings.

24

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

GROOVES ARE JUST FORYOU ( COMMON)

Detailed description: This is a page of a musical score, page 22, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.) parts, S. Bass (S. Bass), Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various symbols. The three J. Gtr. parts play different textures, including chords and arpeggios. The S. Bass part has a simple bass line. The Syn. Voice part contains the lyrics 'GROOVES ARE JUST FORYOU ( COMMON)'. The Rev. Cym. part has a sparse, rhythmic pattern. The Seash. part has a few notes, including a sharp sign.

25

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

KEEHPOP IT ANDLOCKING BREAKING ROCKING

Detailed description: This is a musical score for a band. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of three flats. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and cymbals. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three flats. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of three flats. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of three flats and contains the lyrics 'KEEHPOP IT ANDLOCKING' and 'BREAKING ROCKING'. The Rev. Cym. (Reverse Cymbal) staff is in treble clef with a key signature of three flats and includes a triplet of eighth notes. The Seash. (Seashell) staff is in bass clef and contains a few notes.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

EVERYBODY'S HERE IN TNO STOP PING

Detailed description: This is a page of a musical score, page 24, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), three J. Guitars (J. Gtr.), S. Bass, two Synthesizer Voices (Syn. Voice), Rev. Cym., and Seash. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various symbols. The three J. Gtr. parts provide harmonic support with chords and single notes. The S. Bass part has a steady eighth-note bass line. The two Syn. Voice parts have sparse notes, with the second part containing the lyrics 'EVERYBODY'S HERE IN TNO STOP PING'. The Rev. Cym. part has a few notes with a reverb effect. The Seash. part has a few notes with a seashell effect.



27

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

COME ON YA AL IGET ONTHEFLOOR I' GONNTAKE

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff has a treble clef and a key signature of three flats. The Percussion (Perc.) staff has a double bar line and a key signature of three flats. The three J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of three flats. The S. Bass (Soprano Bass) staff has a bass clef and a key signature of three flats. The Syn. Voice (Synthesizer Voice) staff has a treble clef and a key signature of three flats. The Rev. Cym. (Reverberating Cymbal) staff has a treble clef and a key signature of three flats. The Seash. (Seashell) staff has a double bar line and a key signature of three flats. The lyrics 'COME ON YA AL IGET ONTHEFLOOR I' GONNTAKE' are written below the Syn. Voice staff. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

YOUBACK MAKEYOUBEG FORMORE

Rev. Cym.

Seash.

Detailed description: This is a page of a musical score, page 26, starting at measure 28. The score is written for a band and includes parts for Flute (Fl.), Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), and Seash. (Seashell). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The three J. Gtr. parts provide harmonic support with chords and arpeggios. The S. Bass part has a steady bass line. The Syn. Voice part has the lyrics 'YOUBACK MAKEYOUBEG FORMORE' written below the staff. The Rev. Cym. part has a few cymbal hits. The Seash. part has a few seashell sounds.

29

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

S. Bass

Syn. Voice

AIN'T NO PARTY LIKE AN OLD SCHOOL PARTY GOT AN

Rev. Cym.

Seash.

30

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

OLDSCHOOLPAR TY DON'T STOP SO

31

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

DEEJAY CRACK MY FAVORITE JOKE AND

Rev. Cym.

Seash.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Flute (Fl.), Percussion (Perc.), three different guitar parts (J. Gtr.), a Solo Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverse Cymbal (Rev. Cym.), and a Seashell (Seash.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Syn. Voice part contains the lyrics: "DEEJAY CRACK MY FAVORITE JOKE AND". The percussion parts include various rhythmic patterns, including a prominent snare drum line and a cymbal line. The guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady, rhythmic accompaniment. The reverse cymbal and seashell parts add unique textural elements to the ensemble's sound.

32

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

LET ME ROCK THMIKE NOW THROW

Rev. Cym.

Seash.

33

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

YOU HANDS HIGH IN THE AIR EVERYBODY:

Rev. Cym.

Seash.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It features a Flute (Fl.) part with a melodic line of eighth and quarter notes. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols. There are three parts for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic contributions. The S. Bass (Soprano Bass) part has a simple melodic line. The Syn. Voice part has a vocal line with the lyrics 'YOU HANDS HIGH IN THE AIR EVERYBODY:'. The Rev. Cym. (Reverberating Cymbal) part has a rhythmic pattern. The Seash. (Seashell) part has a simple rhythmic pattern.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

OH YEAH

Detailed description: This page of a musical score, numbered 32, contains measures 34 through 37. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The instruments and parts are: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.) parts, two A. (A.) parts, S. Bass (S. Bass), Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various symbols. The three J. Gtr. parts have different textures, including chords and single notes. The two A. parts have sparse, rhythmic patterns. The S. Bass part has a steady eighth-note bass line. The Syn. Voice part has the lyrics 'OH' and 'YEAH' written below the staff. The Rev. Cym. part has a rhythmic pattern with some melodic accents. The Seash. part has a simple rhythmic pattern.



35

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. A. A. S. Bass Syn. Voice Syn. Voice Rev. Cym. Seash.

LALALALALALALALALALALAA

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), three parts of J. Gtr. (J. Gtr.), two parts of A. (A.), S. Bass (S. Bass), two parts of Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The Flute part features a melodic line with a long note at the end. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts show a mix of chords and melodic lines. The A. parts have a simple melodic line with a long note. The S. Bass part has a rhythmic line with many rests. The Syn. Voice parts have a simple melodic line with a long note. The Rev. Cym. part has a rhythmic line with many rests. The Seash. part has a simple melodic line with a long note. The lyrics 'LALALALALALALALALALALAA' are written below the Syn. Voice parts.

36

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

YEAH JUST DO

38

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

IT, DO IT, DO IT) LALALALALALAA (S

Rev. Cym.

Lead 1

Seash.

39

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

ON LY, ON LY

40

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

ON LY OWN LALA

41

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

LALALALALAA

42

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

WONKE) YES,



43

Fl.

Perc.

J. Gtr.

S. Bass

Syn. Voice   
YES YO! IT' SWON DER MIKE AND ILIKE

Rev. Cym.

Seash.

44

Fl.

Perc.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

TOROCK THE HEL L

The musical score for measures 44 and 45 is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 44 and 45. The melody starts on a middle C (C4) in measure 44, moves to G4, then F4, E4, and D4 in measure 45. There are rests in measure 45.
- Perc. (Percussion):** Measures 44 and 45. Features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (J. Guitar):** Measures 44 and 45. Features a rhythmic pattern with eighth notes and rests.
- S. Bass (S. Bass):** Measures 44 and 45. Features a bass line with eighth notes and rests.
- Syn. Voice (Syn. Voice):** Measures 44 and 45. The lyrics "TOROCK THE HEL L" are written below the staff.
- Rev. Cym. (Rev. Cym.):** Measures 44 and 45. Features a rhythmic pattern with eighth notes and rests.
- Seash. (Seash.):** Measures 44 and 45. Features a rhythmic pattern with eighth notes and rests.

45

Fl. Perc. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

I' M WORK THAT BODY WORK THØDYAND

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; S. Bass (Soprano Bass) with a simple bass line; Syn. Voice (Synthesizer Voice) with the lyrics 'I' M WORK THAT BODY WORK THØDYAND'; Rev. Cym. (Reverse Cymbal) with a rhythmic pattern; and Seash. (Seashell) with a simple rhythmic pattern. The score is numbered 45 at the top left and 43 at the top right.

46

Fl.

Perc.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

BABYUSWORK IT OUT ABIDIHIBIHIHIOBE

47

Fl.

Perc.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

48

Fl.

Perc.

J. Gtr.

S. Bass

Syn. Voice

ME SEE THAT BODROCK PUT

Rev. Cym.

Seash.

49

Fl. Perc. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

YOURAF ROJACK KUP TO THE SIDE LET ME

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), S. Bass, Syn. Voice, Rev. Cym., and Seash. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a complex rhythmic pattern with various drum sounds. The J. Guitar part has a rhythmic accompaniment with chords and single notes. The S. Bass part provides a low-frequency accompaniment. The Syn. Voice part has the lyrics: "YOURAF ROJACK KUP TO THE SIDE LET ME". The Rev. Cym. part has a rhythmic pattern with cymbal sounds. The Seash. part has a rhythmic pattern with a seashell sound.

50

Fl.

Perc.

J. Gtr.

A.

S. Bass

Syn. Voice

HEAR YOU SAY AL RIGHT

Rev. Cym.



51

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

GROOVES SO FUN KY FURIOUS DID

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth notes and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different voicings and rhythmic patterns. The fifth staff is for S. Bass (Soprano Bass), with a simple bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), with the lyrics 'GROOVES SO FUN KY FURIOUS DID' written below the staff. The seventh staff is for Rev. Cym. (Reverse Cymbal), with a rhythmic pattern. The bottom staff is for Seash. (Seashell), with a simple rhythmic pattern.

52

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

MAKE YOU GET SO SERIOUS

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth notes and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different parts of the guitar accompaniment, including chords and melodic fragments. The fifth staff is for S. Bass (Soprano Bass), with a bass line consisting of quarter and eighth notes. The sixth staff is for Syn. Voice (Synthesizer Voice), which contains the lyrics 'MAKE YOU GET SO SERIOUS' aligned with the vocal line. The seventh staff is for Rev. Cym. (Reverberating Cymbal), showing cymbal hits and sustained sounds. The bottom staff is for Seash. (Seashell), with a simple rhythmic pattern. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The page number '50' is in the top left, and the measure number '52' is above the first staff.

53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

WHEN THE PEOP LE HEARINWS

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three flats. The second staff is for Percussion (Perc.) with a double bar line and a key signature of three flats. The next three staves are for J. Gtr. (Jazz Guitar) with treble clefs and a key signature of three flats. The fifth staff is for S. Bass (Soprano Bass) with a bass clef and a key signature of three flats. The sixth staff is for Syn. Voice (Synthesizer Voice) with a treble clef and a key signature of three flats, containing the lyrics 'WHEN THE PEOP LE HEARINWS'. The seventh staff is for Rev. Cym. (Reverberating Cymbal) with a treble clef and a key signature of three flats. The eighth staff is for Seash. (Seashell) with a double bar line and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

54

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

THEY STAR TING CAL IBERIRIOUS

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), three staves for J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), and Seash. (Seashell). The music is in a key with three flats and a 4/4 time signature. The Syn. Voice part includes the lyrics 'THEY STAR TING CAL IBERIRIOUS'. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

WORK IT, LET' SWORK IT, LET' SWORK

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute (Fl.) staff has a melodic line with eighth and quarter notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds. The three J. Gtr. (Jazz Guitar) staves provide harmonic support with chords and melodic fragments. The S. Bass (Soprano Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff contains the lyrics 'WORK IT, LET' SWORK IT, LET' SWORK' with a dash above the first measure. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The Seash. (Seashell) staff has a few notes.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

IT WORK IT, WORK IT NOW

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Flute (Fl.), Percussion (Perc.), three different parts of J. Gtr. (J. Gtr.), S. Bass (S. Bass), Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The three J. Gtr. parts provide harmonic support with chords and melodic fragments. The S. Bass part has a steady, low-frequency line. The Syn. Voice part has the lyrics 'IT WORK IT, WORK IT NOW' written below the staff. The Rev. Cym. part has a sparse, rhythmic pattern. The Seash. part has a few scattered notes.

57

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

SOMEBODY EVERYBODY SCREAM!

58

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

LALALALALALALAA



59

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. A. A. S. Bass Syn. Voice Syn. Voice Rev. Cym. Seash.

The musical score for page 59 consists of ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), three staves for J. Gtr. (J. Gtr.), two staves for A. (A.), S. Bass (S. Bass), two staves for Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part features a melodic line with a long note at the end. The Percussion part has a complex rhythmic pattern with various symbols. The J. Gtr. parts include chords and melodic lines. The A. parts have a similar melodic line to the Flute. The S. Bass part has a rhythmic pattern. The Syn. Voice parts have a few notes. The Rev. Cym. part has a few notes. The Seash. part has a few notes.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

61

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

YEAH JUST DO

62

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

IT, DO IT, DO IT) LALALALALAA

Rev. Cym.

Lead 1

Seash.

63

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

LALALALALALALALAA

64

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

Detailed description of the musical score: The score is for measures 64-67. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part (Fl.) has a melodic line starting on a half note. The Percussion part (Perc.) features a complex rhythmic pattern with various drum sounds. The three Electric Guitar parts (J. Gtr.) play a heavy, distorted rhythm. The two Alto Saxophone parts (A.) have a melodic line. The Sub Bass (S. Bass) provides a low-frequency accompaniment. The two Synthesizer Voice parts (Syn. Voice) play a simple melodic line. The Reverse Cymbal (Rev. Cym.) has a rhythmic pattern. The Lead 1 part (Lead 1) has a melodic line. The Sequencer part (Seash.) has a rhythmic pattern.

65

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

66

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

LALALALALAA

Detailed description: This is a musical score for page 66, featuring a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts include: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.) parts, two A. (Alto) parts, S. Bass (S. Bass), two Syn. Voice (Syn. Voice) parts, Rev. Cym. (Rev. Cym.), Lead 1 (Lead 1), and Seash. (Seash.). The Flute part features a melodic line with a long note in the first measure. The Percussion part has a complex rhythmic pattern. The three J. Gtr. parts play different textures, including chords and arpeggios. The two A. parts play a similar melodic line to the Flute. The S. Bass part has a rhythmic pattern with eighth notes. The two Syn. Voice parts have a simple melodic line. The Rev. Cym. part has a rhythmic pattern with eighth notes. The Lead 1 part has a rhythmic pattern with eighth notes. The Seash. part has a rhythmic pattern with eighth notes. The text 'LALALALALAA' is written above the Rev. Cym. part in the second measure.



67

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

Syn. Voice

Rev. Cym.

( TEL WAVE

68

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

Syn. Voice

YHANNESOM SIDETO LAIDEALAA

Rev. Cym.

70

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

Syn. Voice

Rev. Cym.

LALALALA



73

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

Syn. Voice

Rev. Cym.

Seash.

LALALALALAA (

74

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

Syn. Voice

Rev. Cym.

Seash.

MASSE)

Detailed description of the musical score: The score is for page 70, starting at measure 74. It features several instrumental and vocal parts. The Flute (Fl.) part has a melodic line with some grace notes. The Percussion (Perc.) part has a complex rhythmic pattern with many accents. There are three Jazz Guitar (J. Gtr.) parts: the top one has a melodic line with many grace notes, the middle one has a similar melodic line, and the bottom one has a bass line with chords. The two Alto Saxophone (A.) parts have long notes, with the top one having a slur. The Syn. Voice part has a vocal line with the word 'MASSE)' written above it. The Reverse Cymbal (Rev. Cym.) part has a triplet of notes. The Shaver (Seash.) part has a simple rhythmic pattern.

75

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

ONE TWO THREE FOUR STEPHEN HONOR

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three flats. The second staff is for Percussion (Perc.) with a double bar line. The next three staves are for J. Gtr. (Jazz Guitar) with treble clefs and a key signature of three flats. The fifth staff is for S. Bass (Soprano Bass) with a bass clef and a key signature of three flats. The sixth staff is for Syn. Voice (Synthesizer Voice) with a treble clef and a key signature of three flats, containing the lyrics 'ONE TWO THREE FOUR STEPHEN HONOR'. The seventh staff is for Rev. Cym. (Reverse Cymbal) with a treble clef and a key signature of three flats. The eighth staff is for Seash. (Seashell) with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

76

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

AVERT FORTHEMAS TERGEE SHOW



77

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

ONCEPON AIME BUTNO'LONGAGO WHENERE

Rev. Cym.

Seash.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth notes and rests. The next three staves are for three different parts of the J. Gtr. (J. Gtr.), each with its own rhythmic and melodic contribution. The fifth staff is for the S. Bass (S. Bass), providing a low-frequency accompaniment. The sixth staff is for Syn. Voice (Syn. Voice), which contains the lyrics 'ONCEPON AIME BUTNO'LONGAGO WHENERE' written in all caps. The seventh staff is for Rev. Cym. (Rev. Cym.), showing a sparse pattern of notes. The bottom staff is for Seash. (Seash.), with a few notes and rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 77 is at the top left, and 73 is at the top right.

78

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

WAS NO RAPSTARS ON TVSHOWS NO

79

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

MOVIEAL, COMMER CIALS

80

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

BUSER VOICE JUST STARING TO ROW

81

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

IN THEM DAYS WHEN O'UP THEART YOU DID A SAKE

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute (Fl.) staff has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds. The three J. Gtr. (Jazz Guitar) staves provide harmonic support with chords and single-note lines. The S. Bass (Soprano Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff contains the lyrics 'IN THEM DAYS WHEN O'UP THEART YOU DID A SAKE'. The Rev. Cym. (Reverse Cymbal) staff has occasional cymbal effects. The Seash. (Seashell) staff has a few notes, including a sharp sign.

82

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

FOR THE MONK VERT FOR THE HEART

Rev. Cym.

Seash.

Detailed description: This page of a musical score begins at measure 82. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate rhythmic patterns. Three J. Gtr. (Jazz Guitar) staves are present: the top one has a treble clef and plays chords with slash marks; the middle one has a treble clef and plays a rhythmic pattern with eighth notes; the bottom one has a treble clef and plays chords with slash marks. The S. Bass (Soprano Bass) staff has a bass clef and plays a melodic line with eighth notes. The Syn. Voice (Synthesizer Voice) staff has a treble clef and contains the lyrics 'FOR THE MONK VERT FOR THE HEART' with a dash above the text. The Rev. Cym. (Reverse Cymbal) staff has a treble clef and plays a rhythmic pattern with eighth notes. The Seash. (Seashell) staff has a double bar line and plays a rhythmic pattern with eighth notes.

83

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Syn. Voice Rev. Cym. Seash.

BACK THEN YOU HAD TO BE ~~AR~~ BELIEVER EVERY ~~MAN~~ ANG

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), three staves for J. Gtr. (Jazz Guitar), a staff for S. Bass (Soprano Bass), a staff for Syn. Voice (Synthesizer Voice), a staff for Rev. Cym. (Reverse Cymbal), and a staff for Seash. (Seashell). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Syn. Voice staff contains the lyrics: "BACK THEN YOU HAD TO BE ~~AR~~ BELIEVER EVERY ~~MAN~~ ANG". The ~~AR~~ and ~~MAN~~ are crossed out. The Seash. staff has a few notes, including a sharp sign.

84

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

AT THE DIS COFEVER

Rev. Cym.

Seash.



85

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

DJFLASH IN HOLLYWOOD (

Detailed description: This is a multi-staff musical score for the track 'DJFLASH IN HOLLYWOOD ( )'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts include:

- Fl. (Flute):** The top staff, starting at measure 85, features a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.
- Perc. (Percussion):** The second staff shows a complex rhythmic pattern with various note values and rests, indicating a busy drum part.
- J. Gtr. (Jazz Guitar):** Three staves (third, fourth, and fifth) show different guitar parts, including chords, single notes, and rhythmic patterns.
- S. Bass (Soprano Bass):** The sixth staff contains a bass line with a steady eighth-note or sixteenth-note rhythm.
- Syn. Voice (Synthesizer Voice):** The seventh staff is mostly empty, with a few notes appearing later in the piece.
- Rev. Cym. (Reverse Cymbal):** The eighth staff features reverse cymbal effects, indicated by the 'x' marks on the notes.
- Seash. (Seashell):** The bottom staff shows a few notes, likely representing a seashell sound effect.

The lyrics 'DJFLASH IN HOLLYWOOD ( ' are written below the Syn. Voice staff.

86

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Seash.

CON TINURAP)

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), and three staves for J. Gtr. (Jazz Guitar). Below these are the S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), and Seash. (Seashell) staves. The Syn. Voice staff contains the lyrics 'CON TINURAP)'. The music is in a key with three flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. S. Bass Rev. Cym. Seash.

This musical score is for a jazz ensemble. It features seven staves: Flute (Fl.), Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), and Seash. (Seashell). The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part consists of eighth-note patterns. The Percussion part includes a snare drum pattern with 'x' marks above it. The three J. Gtr. parts play a complex rhythmic accompaniment with various chordal textures. The S. Bass part has a simple eighth-note line. The Rev. Cym. part has sparse, rhythmic accents. The Seash. part has a few scattered notes.

88

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Rev. Cym.

Seash.

89

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Rev. Cym.

Seash.

90

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Rev. Cym.

Seash.

Detailed description: This page of a musical score covers measures 90 through 93. The score is arranged in a multi-staff format. At the top, measure 90 is indicated. The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with eighth and sixteenth notes; Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with various symbols like 'x' and 'o'; three J. Gtr. (J. Gtr.) parts in the next three staves, with the top one playing a rhythmic accompaniment and the others providing harmonic support; two A. (A.) parts in the next two staves, which are mostly silent with some notes in the later measures; S. Bass (S. Bass) in the eighth staff, playing a steady eighth-note bass line; Rev. Cym. (Rev. Cym.) in the ninth staff, with occasional cymbal hits; and Seash. (Seash.) in the bottom staff, which has a few notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

91

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. A. A. S. Bass Syn. Voice Syn. Voice Rev. Cym. Seash.

LALALAIIALALALIALALALAA

Detailed description: This is a page of a musical score, page 91 of 87. The score is written for a variety of instruments and voices. At the top, the Flute (Fl.) part has a melodic line with a long note at the end. Below it, the Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The three J. Gtr. (Jazz Guitar) parts are written in a complex, multi-layered style with many notes and accidentals. The two A. (Alto) parts have a simple melodic line with a long note at the end. The S. Bass (Soprano Bass) part has a simple rhythmic pattern. The two Syn. Voice (Synthesized Voice) parts are mostly silent, with a few notes at the end. The Rev. Cym. (Reverberating Cymbal) part has a few notes with a reverb effect. The Seash. (Seashell) part has a few notes with a reverb effect. The lyrics 'LALALAIIALALALIALALALAA' are written below the Syn. Voice parts.

92

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

Detailed description: This page of a musical score, numbered 92, contains eleven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three flats. The second staff is for Percussion (Perc.) with a drum set icon. The next three staves are for J. Gtr. (Jazz Guitar), each with a treble clef and a key signature of three flats. The fifth and sixth staves are for A. (Alto Saxophone), both with treble clefs and a key signature of three flats. The seventh staff is for S. Bass (Soprano Bass) with a bass clef and a key signature of three flats. The eighth and ninth staves are for Syn. Voice (Synthesizer Voice), both with treble clefs and a key signature of three flats. The tenth staff is for Rev. Cym. (Reverberating Cymbal) with a treble clef and a key signature of three flats. The eleventh staff is for Lead 1 with a treble clef and a key signature of three flats. The twelfth staff is for Seash. (Seashell) with a drum set icon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



93

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. A. A. S. Bass Syn. Voice Syn. Voice Rev. Cym. Seash.

YEAH JUST DO

Detailed description: This page of a musical score is for rehearsal mark 93. It features ten staves. The top staff is for Flute (Fl.), showing a melodic line with a long slur. The second staff is Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic parts. The fifth and sixth staves are for A. (Alto Saxophone), with long slurs. The seventh staff is for S. Bass (Soprano Bass), with a simple rhythmic line. The eighth and ninth staves are for Syn. Voice (Synthesizer Voice), with some notes and rests. The tenth staff is for Rev. Cym. (Reverberating Cymbal), with a rhythmic pattern. The bottom staff is for Seash. (Seashell), with a few notes. The lyrics 'YEAH JUST DO' are placed under the second Syn. Voice staff.

94

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

IT, DO IT, DO IT) LALALALAAA

Detailed description: This is a page of a musical score for page 94. It contains ten staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.), two A. (A.), S. Bass (S. Bass), two Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), Lead 1 (Lead 1), and Seash. (Seash.). The key signature is three flats (B-flat, E-flat, A-flat). The Syn. Voice parts have lyrics: "IT, DO IT, DO IT) LALALALAAA". The score includes various musical notations such as notes, rests, and dynamic markings.

95

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

LALALALALALALALAA

96

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

97

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

98

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

LALALALALAA

99

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

( JUST

100

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

DO IT, DO IT, DO IT LALALALAA

Rev. Cym.

Lead 1

Seash.



101

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. A. A. S. Bass Syn. Voice Syn. Voice Rev. Cym. Seash.

This musical score is for a multi-instrument ensemble. It features the following parts: Flute (Fl.), Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, two A. (Alto Saxophone) parts, S. Bass (Soprano Bass), two Syn. Voice (Synthesizer Voice) parts, Rev. Cym. (Reverberated Cymbal), and Seash. (Seashell). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part has a long, sustained note with a breath mark. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include intricate chordal and melodic lines. The A. parts have long, sustained notes. The S. Bass part has a simple, rhythmic line. The Syn. Voice parts have sparse, sustained notes. The Rev. Cym. part has a rhythmic pattern with a reverb effect. The Seash. part has a simple, rhythmic line.

102

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

LALALALAA

Detailed description: This is a musical score for page 102, numbered 102 at the top. It features eleven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three flats. The second staff is for Percussion (Perc.) with a drum set icon. The next three staves are for J. Gtr. (Jazz Guitar) with treble clefs and a key signature of three flats. The fifth and sixth staves are for A. (Alto Saxophone) with treble clefs and a key signature of three flats. The seventh staff is for S. Bass (Soprano Bass) with a bass clef and a key signature of three flats. The eighth and ninth staves are for Syn. Voice (Synthesizer Voice) with treble clefs and a key signature of three flats. The tenth staff is for Rev. Cym. (Reverberating Cymbal) with a treble clef and a key signature of three flats. The eleventh staff is for Lead 1 with a treble clef and a key signature of three flats. The twelfth staff is for Seash. (Seashell) with a drum set icon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The text 'LALALALAA' is written in the right margin of the Syn. Voice section.

103

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

LALALAA (

Detailed description: This is a page of a musical score for page 103. It contains ten staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.), two A. (A.), S. Bass (S. Bass), two Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), and Seash. (Seash.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Flute part has a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The three J. Gtr. parts have different textures, including chords and arpeggios. The two A. parts have a simple melodic line. The S. Bass part has a bass line. The two Syn. Voice parts have a simple melodic line. The Rev. Cym. part has a rhythmic pattern. The Seash. part has a simple rhythmic pattern. The word 'LALALAA' is written below the second Syn. Voice staff, followed by an opening parenthesis '('. There are some musical notations like slurs and accents in the A. and S. Bass parts.

104

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

IT' S ONLY, ONLY, ONLY OWN) LALALALAA

Rev. Cym.

Lead 1

Seash.

Detailed description: This is a page of a musical score, page 104. It contains 13 staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.), two A. (A.), S. Bass (S. Bass), two Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), Lead 1 (Lead 1), and Seash. (Seash.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Syn. Voice parts have lyrics: "IT' S ONLY, ONLY, ONLY OWN) LALALALAA". The score includes various musical notations such as notes, rests, and dynamic markings.

105

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Seash.

LALALAA

LALAA.

106

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

A.

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Seash.

Perc.

A single staff for percussion. It begins with a double bar line, followed by a snare drum symbol. The staff then contains three measures, each with a whole rest, indicating a steady drum pattern.

J. Gtr.

A staff for jazz guitar. It starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a quarter note with a sharp sign (F#), followed by two eighth notes with a slash and a tilde symbol. The next three measures each contain a whole rest.

Seash.

A staff for Seashore. It begins with a double bar line, followed by a quarter note with a sharp sign (F#). The staff then contains several measures with rests, including a measure with a slash and a tilde symbol, and another with a slash and a tilde symbol and a tilde symbol.

Flute

Bob Sinclar - LaLa song

$\text{♩} = 127,500061$

2

6

9  $\text{♩} = 128,000000$

13

18

21

24

27

29

32

V.S.



35



39



43



46



49



52



55



58



62



66



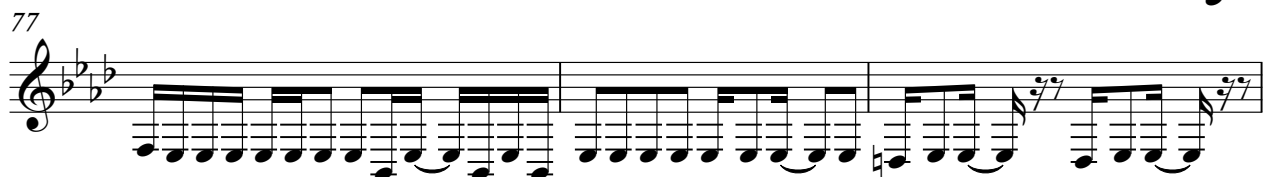
70



74



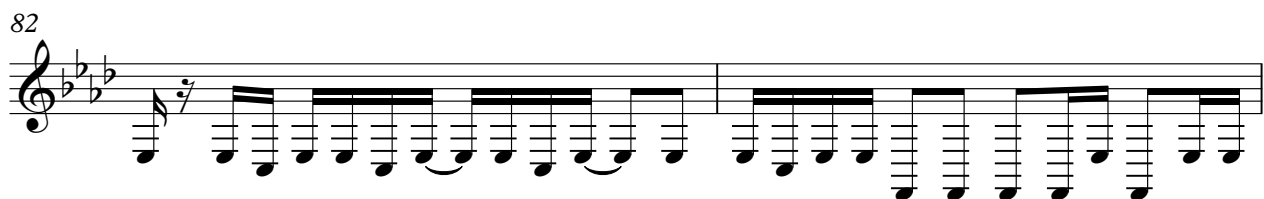
77



80



82



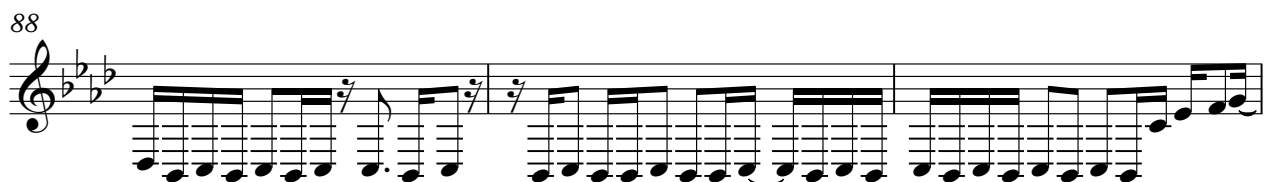
84



86



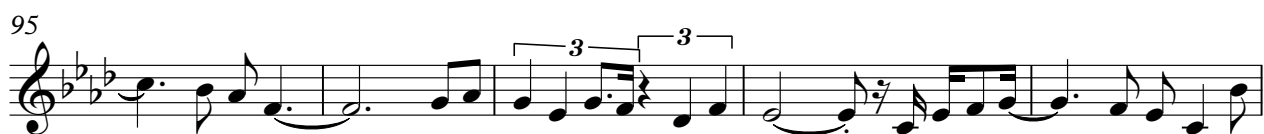
88



91



95



V.S.

4

Flute

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of three flats. It contains eighth notes, a triplet of eighth notes, and a slur over a half note and a quarter note. Measure 101 continues with eighth notes and a quarter note. Measure 102 has a quarter note, a quarter rest, and eighth notes. Measure 103 has eighth notes and a quarter note.

104

Musical notation for measures 104-107. Measure 104 has eighth notes and a quarter note. Measure 105 has eighth notes and a quarter note. Measure 106 has a sextuplet of eighth notes. Measure 107 has a quarter note, a quarter rest, and eighth notes. Measure 108 has a triplet of eighth notes.

110

Musical notation for measure 110. It starts with a treble clef and a key signature of three flats. The measure contains a single eighth note followed by a whole rest.

# Bob Sinclar - LaLa song

## Percussion

♩ = 127,500061

4

6

8

10

12

14

16

18

20

♩ = 128,000000

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a series of 'x' marks indicating a steady rhythmic pattern. The bottom staff shows a complex rhythmic pattern with various note values and rests.

24

Musical notation for measures 24-25. Similar to the previous system, it features a rhythmic pattern of 'x' marks on the top staff and a complex rhythmic pattern on the bottom staff.

26

Musical notation for measures 26-27. The notation continues with rhythmic patterns on both staves.

28

Musical notation for measures 28-29. The rhythmic patterns are consistent with the previous systems.

30

Musical notation for measures 30-31. The notation continues with rhythmic patterns on both staves.

32

Musical notation for measures 32-33. The notation continues with rhythmic patterns on both staves.

34

Musical notation for measures 34-35. The notation continues with rhythmic patterns on both staves.

36

Musical notation for measures 36-37. The notation continues with rhythmic patterns on both staves.

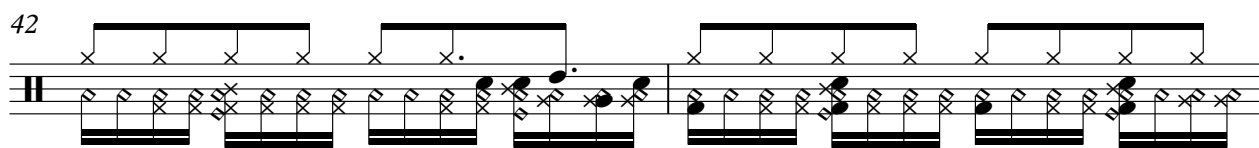
38

Musical notation for measures 38-39. The notation continues with rhythmic patterns on both staves.

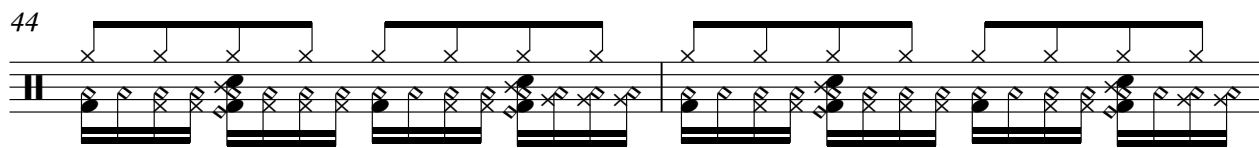
40

Musical notation for measures 40-41. The notation continues with rhythmic patterns on both staves.

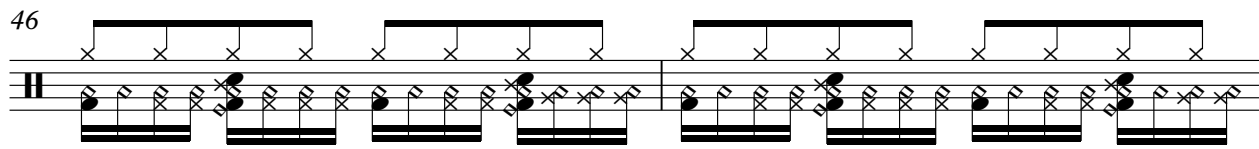
42



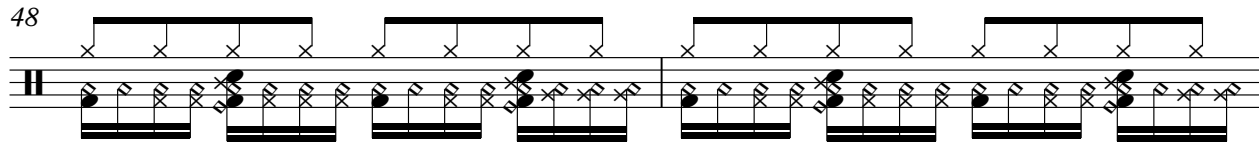
44



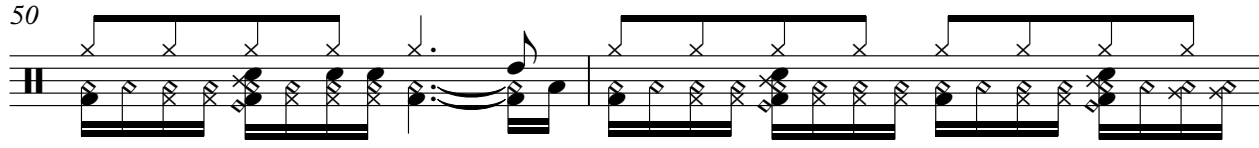
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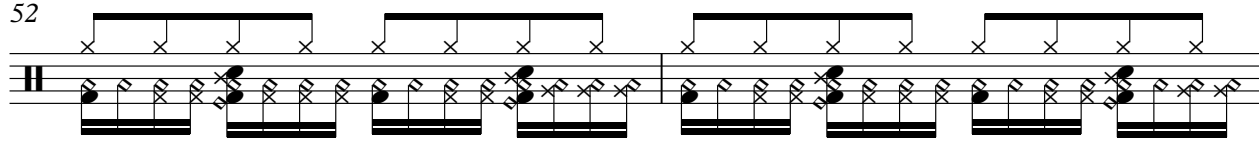
48



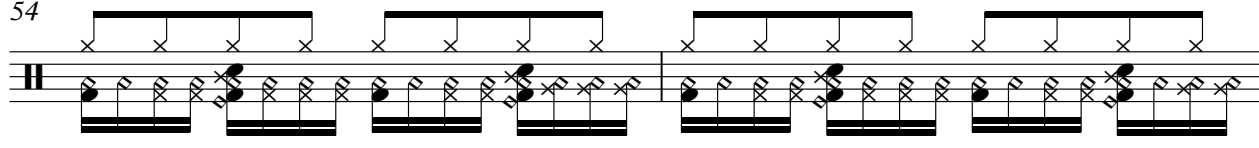
50



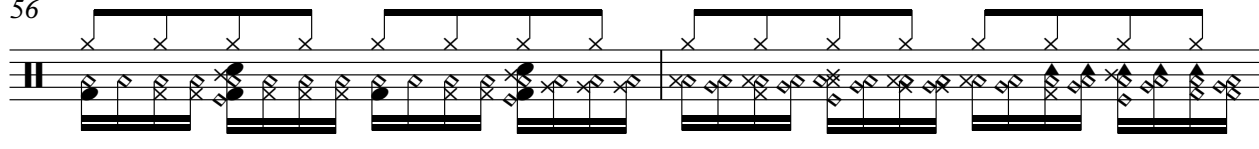
52



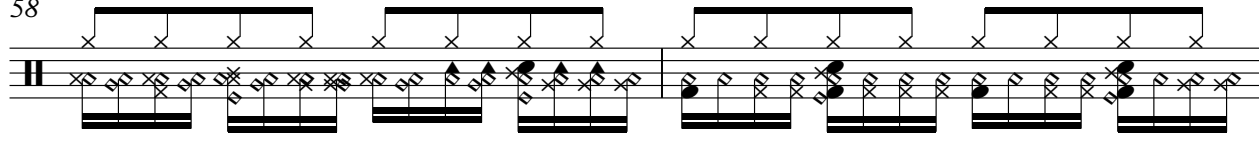
54



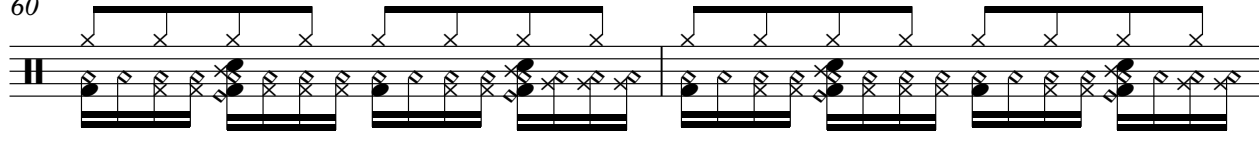
56



58



60



Musical score for Percussion, measures 62-80. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff contains standard musical notation with notes and rests. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is complex, featuring many beamed notes and rests, suggesting a fast, intricate rhythmic pattern.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.



6

Percussion

102

Musical notation for measures 102 and 103. The notation consists of two staves. The upper staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The lower staff shows the corresponding notes and rests.

104

Musical notation for measures 104 and 105. The notation consists of two staves. The upper staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The lower staff shows the corresponding notes and rests.

106

Musical notation for measures 106 and 107. The notation consists of two staves. The upper staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The lower staff shows the corresponding notes and rests. A double bar line is present at the end of measure 106, and a '2' is written above the staff in measure 107, indicating a second ending.

110

Empty musical notation for measure 110, consisting of two staves.

♩ = 127,500061

2

5

7

10

♩ = 128,000000

13

15

18

20

22

24

V.S.

26



29



31



34



36



38



40



43

8



53



55



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. A measure rest of 8 measures is indicated at the beginning of the 43rd measure. The notation is presented in a clean, black-and-white format.

58



Musical notation for measures 58 and 59. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 58 contains a series of chords and eighth notes. Measure 59 continues the pattern with similar chordal structures.

60



Musical notation for measures 60 and 61. Measure 60 features a sequence of chords and eighth notes. Measure 61 continues with similar chordal patterns.

62



Musical notation for measures 62 and 63. Measure 62 contains a series of chords and eighth notes. Measure 63 continues the pattern with similar chordal structures.

64



Musical notation for measures 64 and 65. Measure 64 features a sequence of chords and eighth notes. Measure 65 continues with similar chordal patterns.

67



Musical notation for measures 67 and 68. Measure 67 contains a series of chords and eighth notes. Measure 68 continues the pattern with similar chordal structures.

70



Musical notation for measures 70 and 71. Measure 70 features a sequence of chords and eighth notes. Measure 71 continues with similar chordal patterns.

72



Musical notation for measures 72 and 73. Measure 72 contains a series of chords and eighth notes. Measure 73 continues the pattern with similar chordal structures.

74



Musical notation for measures 74 and 75. Measure 74 features a sequence of chords and eighth notes. Measure 75 continues with similar chordal patterns.

76



Musical notation for measures 76 and 77. Measure 76 contains a series of chords and eighth notes. Measure 77 continues the pattern with similar chordal structures.

78



Musical notation for measures 78 and 79. Measure 78 features a sequence of chords and eighth notes. Measure 79 continues with similar chordal patterns.

V.S.

80

82

84

86

88

90

92

94

96

98

The image displays ten staves of jazz guitar notation, numbered 80 through 98. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation is a complex, rhythmic accompaniment consisting of chords and single-note lines. The chords are primarily triads and dyads, often with a rhythmic pattern of eighth notes and quarter notes. The single-note lines are typically eighth-note patterns, often with a syncopated feel. The overall style is characteristic of mid-20th-century jazz guitar accompaniment.

100



Musical notation for measures 100 and 101. The key signature has three flats (B-flat, E-flat, A-flat). Measure 100 contains a series of chords and eighth notes. Measure 101 continues the sequence with similar chordal textures.

102



Musical notation for measures 102 and 103. Measure 102 features a mix of chords and eighth notes. Measure 103 includes a prominent chordal texture with some eighth-note movement.

104



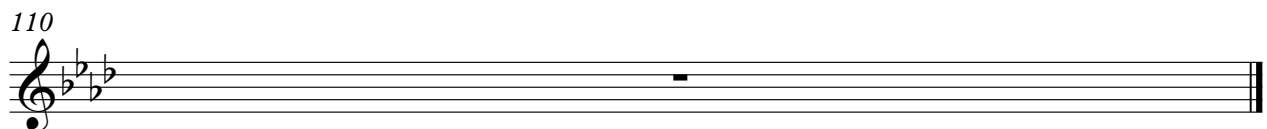
Musical notation for measures 104 and 105. Measure 104 shows a sequence of chords and eighth notes. Measure 105 continues with a similar rhythmic and harmonic pattern.

106



Musical notation for measures 106 and 107. Measure 106 contains chords and eighth notes. Measure 107 is a whole rest, with a '3' above it, indicating a triplet of whole notes.

110



Musical notation for measure 110, which is a whole rest.

♩ = 127,500061

2

7

11

♩ = 128,000000

13

15

17

19

21

23

25

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '2' in the top left and 'Jazz Guitar' at the top center. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific symbols such as slurs, accents, and dynamic markings. The overall style is characteristic of jazz guitar, with a focus on rhythmic patterns and melodic lines.



This image shows a page of jazz guitar sheet music, measures 47 through 65. The music is written in a single system with ten staves. The first five staves (measures 47-55) feature a complex melodic line with many slurs and ties. The last five staves (measures 59-65) feature a rhythmic accompaniment pattern consisting of eighth notes and chords, with some slurs and ties. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

v.s.

This image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are frequent slurs and ties, indicating a continuous melodic line. The bass line is indicated by vertical stems and dots on the lower staff of each system, showing a steady accompaniment. The overall style is characteristic of modern jazz guitar.

This image displays a page of jazz guitar sheet music, numbered 5. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten systems of staves, each containing a treble clef staff with a melodic line and a bass clef staff with a bass line. The measures are numbered 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line and a fermata over the final note.

v.s.



$\text{♩} = 127,500061$

2

5

8

$\text{♩} = 128,000000$

11

14

17

20

23

26

29



69



Measures 69-71: This system contains three measures of music. Measure 69 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various chordal textures. Measure 70 continues the pattern with some rests. Measure 71 concludes the system with a final chord and a fermata.

72



Measures 72-74: This system contains three measures of music. Measure 72 begins with a rest followed by a series of chords. Measure 73 continues with similar chordal structures and some melodic movement. Measure 74 ends with a final chord and a fermata.

75



Measures 75-77: This system contains three measures of music. Measure 75 starts with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 76 shows a continuation of the piece with various chordal textures. Measure 77 concludes the system with a final chord and a fermata.

78



Measures 78-80: This system contains three measures of music. Measure 78 begins with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 79 shows a continuation of the piece with various chordal textures. Measure 80 concludes the system with a final chord and a fermata.

80



Measures 80-82: This system contains three measures of music. Measure 80 begins with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 81 shows a continuation of the piece with various chordal textures. Measure 82 concludes the system with a final chord and a fermata.

83



Measures 83-85: This system contains three measures of music. Measure 83 begins with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 84 shows a continuation of the piece with various chordal textures. Measure 85 concludes the system with a final chord and a fermata.

86



Measures 86-88: This system contains three measures of music. Measure 86 begins with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 87 shows a continuation of the piece with various chordal textures. Measure 88 concludes the system with a final chord and a fermata.

89



Measures 89-91: This system contains three measures of music. Measure 89 begins with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 90 shows a continuation of the piece with various chordal textures. Measure 91 concludes the system with a final chord and a fermata.

92



Measures 92-94: This system contains three measures of music. Measure 92 begins with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 93 shows a continuation of the piece with various chordal textures. Measure 94 concludes the system with a final chord and a fermata.

95



Measures 95-97: This system contains three measures of music. Measure 95 begins with a treble clef and continues the complex rhythmic and harmonic patterns. Measure 96 shows a continuation of the piece with various chordal textures. Measure 97 concludes the system with a final chord and a fermata.

98

Musical notation for measures 98-100. The key signature has three flats (B-flat, E-flat, A-flat). Measure 98 starts with a treble clef and a key signature change to three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, many of which are beamed together. Measure 99 continues this pattern with some rests. Measure 100 concludes the phrase with a final chord and a quarter rest.

101

Musical notation for measures 101-103. Measure 101 begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The notation is dense with eighth and sixteenth notes. Measure 102 continues the melodic and harmonic development. Measure 103 ends with a final chord and a quarter rest.

104

Musical notation for measures 104-105. Measure 104 starts with a treble clef and a key signature change to one flat (B-flat). It features a mix of eighth and sixteenth notes. Measure 105 continues the pattern and ends with a final chord and a quarter rest.

106

Musical notation for measures 106-108. Measure 106 begins with a treble clef and a key signature change to no flats. It contains eighth and sixteenth notes. Measure 107 continues the pattern. Measure 108 is a whole rest, indicated by a large '3' above the staff, representing a three-measure rest.



Bob Sinclar - LaLa song

Alto

♩ = 127,500061                      ♩ = 128,000000

9

14

19

34

38

43

60

65

70

73

15

2

Alto

90



94



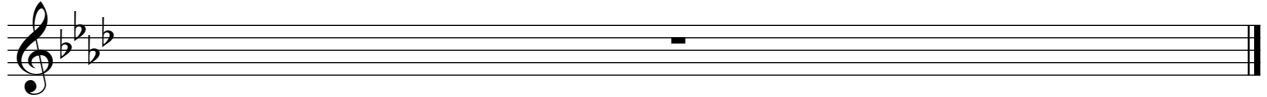
99



103



110



Bob Sinclar - LaLa song

Alto

♩ = 127,500061                      ♩ = 128,000000

9

13

18

15

36

3

41

6

15

60

3

65

6

3

70

73

6

15



# Bob Sinclar - LaLa song

Synth Bass

♩ = 127,500061

♩ = 128,000000

10



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



61



64



67



8

78



81



84



87



90



93



96



99



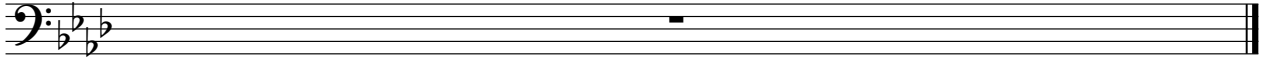
102



105



110









Synth Voice

59

( YEHSO IDIDICALALALAA

63

LALALALALALALALALAA LAIAIAIAIA

67

( WAVE CONCRETE) LALALALALA LALAI(AZON) LALALALALAA (

74

(ME) ONE WORTH OF FOR A VER FOR US HOW (P) (S) (R) (A) (N) (S) (I) (F) (F) (A) (N) (S)

79

MOBILE OF ALS (S) (H) (O) (W) TERN (S) (A) (R) (K) (I) (N) (O) (N) (E) (A) (R) (T) BARR (S) (E) (V) (E) (R) (I) (N) (G)

84

(A) (M) (E) (R) FLEW (O) (D) CONTIN (A) LALALALALAA (

93

YENHSO IDIDICALALALAA LALALALALALALALALAA

97

LAAAAAAA ( JUST DIDICALALAA

102

LALALALAA LALALAA ( ITON) (N) (O) (N) (A) (L) (A) (A)

105

LALALAA LALAA.

# Bob Sinclar - LaLa song

## Reverse Cymbals

The musical score is written for Reverse Cymbals in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as  $\text{♩} = 127,500061$ . The score consists of ten staves of music, with measure numbers 2, 6, 10, 14, 18, 22, 25, 28, 32, and 36 indicated at the beginning of their respective staves. The primary rhythmic pattern is a repeating sequence of notes: a quarter note followed by two eighth notes, with a cymbal roll indicated by a vertical line with a downward-pointing arrow. This pattern is repeated throughout the piece. At measure 25, there is a triplet variation where three eighth notes are beamed together, followed by a quarter note. The score concludes with a final measure at measure 36.

V.S.





# Bob Sinclar - LaLa song

## Lead 1 (Square)

♩ = 127,500061      ♩ = 128,000000

10

15

17

36

41

17

62

67

25

96

101

105

3

110

Seashore

Bob Sinclar - LaLa song

♩ = 127,500061

♩ = 128,000000

Musical staff with a 4/4 time signature. The first measure contains a thick black bar with the number '2' above it. The second and third measures are connected by a slur. The fourth measure contains a thick black bar with the number '4' above it. The staff ends with a quarter note G# and a quarter rest.

12

Musical staff with six measures of a repeating rhythmic pattern. Each measure contains a quarter rest, a quarter note G#, and a quarter rest.

18

Musical staff with six measures of a repeating rhythmic pattern. Each measure contains a quarter rest, a quarter note G#, and a quarter rest.

24

Musical staff with six measures of a repeating rhythmic pattern. Each measure contains a quarter rest, a quarter note G#, and a quarter rest.

30

Musical staff with six measures of a repeating rhythmic pattern. Each measure contains a quarter rest, a quarter note G#, and a quarter rest.

36

Musical staff with six measures of a repeating rhythmic pattern. Each measure contains a quarter rest, a quarter note G#, and a quarter rest.

42

Musical staff with four measures of a repeating rhythmic pattern. Each measure contains a quarter rest, a quarter note G#, and a quarter rest.

46

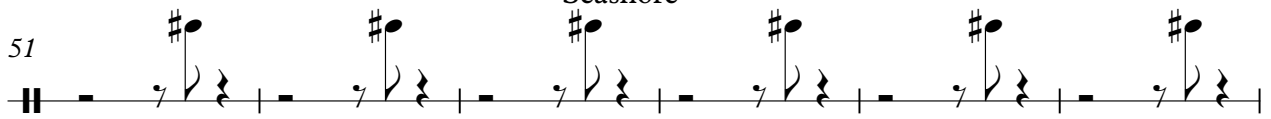
Musical staff with four measures of a repeating rhythmic pattern. Each measure contains a quarter rest, a quarter note G#, and a quarter rest.



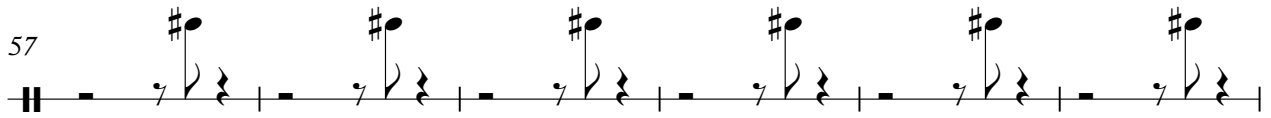
2

Seashore

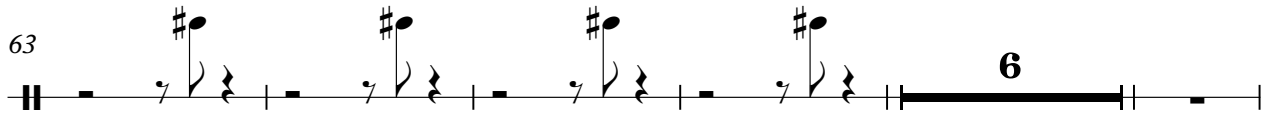
51



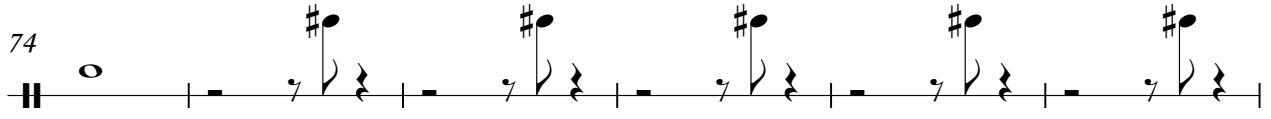
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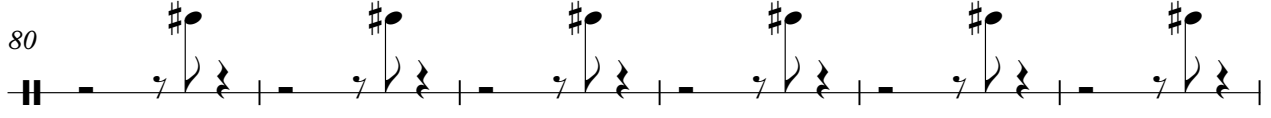
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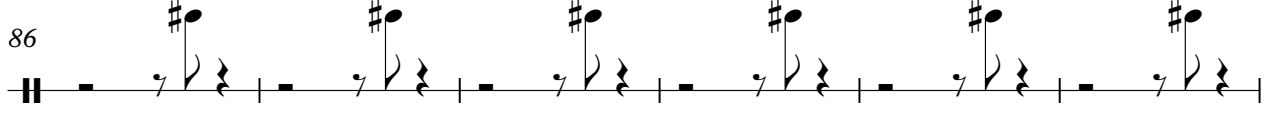
74



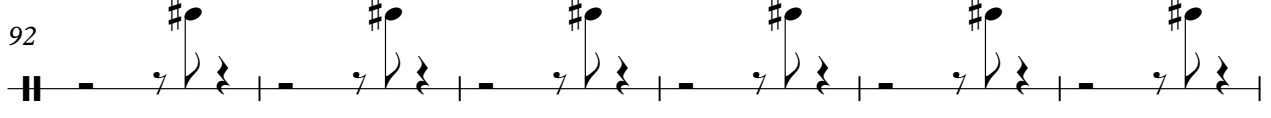
80



86



92



98



103



110

