

Rastac lone - Perfume de Flor

♩ = 143,999878

The musical score is arranged in a multi-staff format. The top section includes Percussion, Cristovão C. Silva, and Cel.: (027)99188366. The middle section includes Congas and Tambourine. The bottom section includes Jazz Guitar, Electric Guitar, Electric Bass, and Percussive Organ. The score is in 4/4 time and consists of two measures. The tempo is marked as ♩ = 143,999878. The Percussion part features a rhythmic pattern in the first measure. Cristovão C. Silva has a series of 'x' marks in the second measure. The Cel. part has a circled 'x' in the first measure and a circled 'x' with a double bar line in the second measure. The Congas part has a rhythmic pattern in the second measure. The Tambourine part has a single note in the second measure. The Jazz Guitar part has a complex rhythmic pattern in the second measure. The Electric Guitar part has a melodic line with a long note in the second measure. The Electric Bass part has a simple bass line in the second measure. The Percussive Organ part has a complex rhythmic pattern in the second measure.

♩ = 143,999878

3

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with seven staves. The top staff is labeled 'Perc.' and contains a triplet of eighth notes. The second staff is labeled 'Cristovão C. Silva' and contains a rhythmic pattern of eighth notes. The third staff is labeled 'Congas' and contains a rhythmic pattern of eighth notes. The fourth staff is labeled 'Tamb.' and contains a simple eighth note. The fifth staff is labeled 'J. Gtr.' and contains a complex chordal pattern. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with a triplet. The seventh staff is labeled 'E. Bass' and contains a bass line with a triplet. The eighth staff is labeled 'Perc. Organ' and contains a complex chordal pattern.

5

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Cristovão C. Silva part uses 'x' marks on a staff to indicate specific rhythmic hits. The Cellist (Cel.) part shows a few notes with dynamic markings. The Congas part has a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part has a few notes. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with chords and accidentals. The E. Gtr. (Electric Guitar) part has a melodic line with a long note. The E. Bass (Electric Bass) part has a rhythmic pattern of eighth notes. The Perc. Organ part features a rhythmic pattern of eighth notes.

7

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top staff is for the Db Piccolo (Picc.), which has a treble clef and contains rests followed by a quarter note in the second measure. The second staff is for Percussion (Perc.), with a percussion clef and a rhythmic pattern of quarter notes. The third staff is for Cristovão C. Silva, also with a percussion clef, showing a sequence of 'x' marks representing cymbal hits. The fourth staff is for Congas, with a percussion clef and a rhythmic pattern of quarter notes. The fifth staff is for Tambourine (Tamb.), with a percussion clef and a simple quarter note. The sixth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a series of chords and eighth notes. The seventh staff is for E. Gtr. (Electric Guitar), with a treble clef and a melodic line. The eighth staff is for E. Bass (Electric Bass), with a bass clef and a rhythmic line. The ninth staff is for Perc. Organ, with a treble clef and a series of chords and eighth notes. The score is divided into two measures by a vertical bar line.

9

Db Picc.

Cristovão C. Silva

Cel.: (027)99188366

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

11

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Perc. Organ

13

Db Picc.

Cristovão C. Silva

Perc. Organ



15

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Perc. Organ

17

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a vertical stack of staves. At the top, the Piccolo (Db Picc.) part is written in a treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. Below this, the Percussion section includes a snare drum (Perc.) with a simple rhythmic pattern, a conga (Congas) with a syncopated pattern, and a tambourine (Tamb.) with a sparse pattern. The Cristovão C. Silva part consists of a series of 'x' marks on a staff, indicating specific rhythmic events. The Cel. part shows a telephone number. The J. Gtr. part is in a treble clef and features a series of chords with rhythmic notation. The E. Bass part is in a bass clef and provides a simple harmonic accompaniment. The Perc. Organ part is in a treble clef and features a series of chords with rhythmic notation.

19

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with seven staves. The top staff is for the Db Piccolo (Picc.), which plays a rhythmic pattern of eighth notes with triplets. The second staff is for Percussion (Perc.), featuring a pattern of quarter notes. The third staff is for Cristovão C. Silva, marked with 'x' symbols indicating specific rhythmic hits. The fourth staff is for Congas, showing a sequence of eighth and quarter notes. The fifth staff is for Tambourine (Tamb.), with a simple quarter-note pattern. The sixth staff is for the J. Gtr. (Jazz Guitar), playing chords with a rhythmic accompaniment. The seventh staff is for the E. Bass (Electric Bass), providing a bass line with quarter and eighth notes. The eighth staff is for the Perc. Organ, which plays chords with a rhythmic accompaniment similar to the guitar.

21

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a grand staff format with multiple staves. The top staff is for the Db Piccolo, featuring a melodic line with eighth notes and triplets. Below it are two staves for Percussion, with the first staff showing a rhythmic pattern of eighth notes and the second staff showing rests. The Cristovão C. Silva part uses a staff with 'x' marks to indicate specific rhythmic hits. The Congas part shows a rhythmic pattern with eighth notes and rests. The Tambourine part has a simple rhythmic pattern with eighth notes. The J. Gtr. part features a series of chords and rests. The E. Bass part has a simple bass line with eighth notes. The Perc. Organ part features a series of chords and rests.

23

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a vertical stack of staves. At the top is the Piccolo (Db Picc.) staff in treble clef, starting with a measure number of 23. Below it are two staves for Percussion (Perc.), the first with a single line and the second with a double line. The next section contains three staves for Cristovão C. Silva, with the first having a single line and the other two having double lines. Below this is a staff for Congas with a double line. The next two staves are for Tambourine (Tamb.) with double lines. This is followed by the J. Gtr. staff in treble clef, the E. Bass staff in bass clef, and finally the Perc. Organ staff in treble clef. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' and '3'.

25

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo), Perc. (Percussion), Cristovão C. Silva (likely a specific percussion instrument), Cel.: (027)99188366 (likely a specific percussion instrument), Congas, Tamb. (Tambourine), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The score is divided into two measures. The Db Picc. staff features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Perc. staff shows a simple rhythmic pattern. The Cristovão C. Silva staff has a series of 'x' marks indicating specific rhythmic events. The Cel.: staff has a single 'x' mark. The Congas staff has a rhythmic pattern with eighth notes. The Tamb. staff has a simple rhythmic pattern. The J. Gtr. staff has a series of chords. The E. Bass staff has a rhythmic pattern with triplets in the second measure. The Perc. Organ staff has a series of chords.

27

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

This musical score is for a percussion and guitar ensemble. It consists of nine staves. The top staff is for the Db Piccolo (Picc.), followed by a grand staff for Percussion (Perc.) with two staves. Below that is a staff for Cristovão C. Silva, which uses a rhythmic notation of 'x' marks. The next three staves are for Congas, Tambourine (Tamb.), and J. Gtr. (Jazz Guitar). The bottom two staves are for E. Bass (Electric Bass) and Perc. Organ. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains rests for most instruments, with some specific notes for the J. Gtr. and E. Bass.

29

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of nine staves. The top staff is for the Db Piccolo (Picc.), written in treble clef with a key signature of one flat and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Percussion (Perc.), with two staves below it, both in common time. The top staff shows a simple rhythmic pattern of quarter notes, while the bottom staff has rests. The third staff is for Cristovão C. Silva, also in common time, featuring a pattern of eighth notes marked with 'x' symbols. The fourth staff is for Congas, in common time, with a rhythmic pattern of quarter and eighth notes. The fifth staff is for Tambourine (Tamb.), in common time, with a simple pattern of quarter notes. The sixth staff is for J. Gtr. (Jazz Guitar), in treble clef, with a pattern of chords and eighth notes. The seventh staff is for E. Bass (Electric Bass), in bass clef, with a pattern of quarter and eighth notes. The eighth staff is for Perc. Organ, in treble clef, with a pattern of chords and eighth notes.

31

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

33

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a vertical stack of staves. At the top, the number '33' is written. The first staff is for 'Db Picc.' (D-flat Piccolo) in treble clef, featuring a melodic line with eighth notes and triplets. The second staff is for 'Perc.' (Percussion) in a simplified notation. The third staff is for 'Cristovão C. Silva' with a rhythmic pattern of 'x' marks. The fourth staff is for 'Cel.: (027)99188366' with a few specific rhythmic symbols. The fifth staff is for 'Congas' with a rhythmic pattern of eighth notes. The sixth staff is for 'Tamb.' (Tambourine) with a simple rhythmic pattern. The seventh staff is for 'J. Gtr.' (Jazz Guitar) in treble clef with chords and eighth notes. The eighth staff is for 'E. Bass' (Electric Bass) in bass clef with a simple line. The ninth staff is for 'Perc. Organ' in treble clef with chords and eighth notes.

35

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

37

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with multiple staves. The top staff is for the Db Piccolo, written in treble clef with a key signature of one sharp (F#). The second staff is for Percussion, with a double bar line at the beginning. The third staff is for Cristovão C. Silva, also with a double bar line at the beginning. The fourth staff is for Congas, with a double bar line at the beginning. The fifth staff is for Tambourine, with a double bar line at the beginning. The sixth staff is for J. Gtr., written in treble clef. The seventh staff is for E. Bass, written in bass clef. The eighth staff is for Perc. Organ, written in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the Piccolo and Congas parts, while the other instruments have rests. The second measure contains the Piccolo, Percussion, Cristovão C. Silva, Tambourine, and Perc. Organ parts, while the Congas and J. Gtr. parts have rests.

39

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

41

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The image shows a musical score for percussion instruments, starting at measure 41. The instruments listed are Db Picc., Perc., Cristovão C. Silva, Cel.: (027)99188366, Congas, Tamb., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The score is written in a grand staff format with multiple staves for each instrument. The Db Picc. part is in treble clef with a key signature of one sharp (F#). The Perc., Congas, and Tamb. parts are in a simplified notation using stems and flags. The J. Gtr., E. Gtr., and Perc. Organ parts are in treble clef. The E. Bass part is in bass clef. The score consists of two measures of music.

43

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

45

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

47

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system of staves. At the top, the number '47' is written. The instruments are listed on the left side of the staves: Db Picc., Perc., Cristovão C. Silva, Tel.:(0xx27)3752-3604, Congas, Tamb., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The Db Picc. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a percussion clef and contains rhythmic patterns. The Cristovão C. Silva staff uses a percussion clef and contains a rhythmic pattern with 'x' marks above the notes. The Tel.:(0xx27)3752-3604 staff uses a percussion clef and contains a rhythmic pattern with a '6' below the notes. The Congas staff uses a percussion clef and contains a rhythmic pattern. The Tamb. staff uses a percussion clef and contains a rhythmic pattern. The J. Gtr. staff uses a treble clef and contains a rhythmic pattern with chords. The E. Gtr. staff uses a treble clef and contains a rhythmic pattern with chords. The E. Bass staff uses a bass clef and contains a rhythmic pattern with chords. The Perc. Organ staff uses a treble clef and contains a rhythmic pattern with chords.

49

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score is for a percussion and guitar ensemble. It features ten staves. The top staff is for the Db Piccolo (Picc.), followed by two staves for Percussion (Perc.). The next two staves are for Cristovão C. Silva, with the second staff showing a telephone number: Cel.: (027)99188366. Below these are staves for Congas and Tambourine (Tamb.). The bottom section includes staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

51

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

53

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Db Piccolo (melodic line with a slur), Percussion (snare and tom patterns), Cristovão C. Silva (conga patterns marked with 'x'), a cellist (marked with 'x' and a star), Congas (rhythmic patterns), and Tambourine (simple rhythmic accompaniment). The second system includes parts for Jazz Guitar (chordal accompaniment), Electric Guitar (melodic line with a slur), Electric Bass (bass line), and Percussion Organ (chordal accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature.

55

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

57

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of ten staves. The top staff is for the Db Piccolo (Picc.), which has a treble clef and a 7/8 time signature. The second staff is for Percussion (Perc.), with a double bar line. The third and fourth staves are for Cristovão C. Silva, with a double bar line. The fifth staff is for Congas, with a double bar line. The sixth staff is for Tambourine (Tamb.), with a double bar line. The seventh staff is for J. Gtr. (Jazz Guitar), with a treble clef. The eighth staff is for E. Gtr. (Electric Guitar), with a treble clef. The ninth staff is for E. Bass (Electric Bass), with a bass clef and a triplet of eighth notes in the final measure. The tenth staff is for Perc. Organ, with a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument, and the second measure contains the continuation of the music.

59

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with ten staves. The top five staves are for percussion: Percussion (Perc.), a blank staff, Cristovão C. Silva (Cristovão C. Silva), Congas, and Tambourine (Tamb.). The bottom five staves are for guitar and organ: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains musical notation for all instruments. The Perc. staff shows a rhythmic pattern of eighth notes. The Cristovão C. Silva staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Congas staff shows a rhythmic pattern of eighth notes. The Tamb. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff shows a rhythmic pattern of eighth notes with chords. The E. Gtr. staff shows a rhythmic pattern of eighth notes with a triplet of eighth notes. The E. Bass staff shows a rhythmic pattern of eighth notes. The Perc. Organ staff shows a rhythmic pattern of eighth notes with chords.

61

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cristovão C. Silva (likely a keyboard or synth), and Congas. The second system includes Tambourine (Tamb.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The Percussion part features a rhythmic pattern of eighth and quarter notes. Cristovão C. Silva has a melodic line with eighth notes and rests. The Congas part has a syncopated rhythm. The Tambourine part has a simple rhythmic pattern. The J. Guitar part has a complex, syncopated rhythm with many rests. The E. Gtr. part has a melodic line with a triplet at the end. The E. Bass part has a bass line with eighth and quarter notes. The Perc. Organ part has a complex, syncopated rhythm with many rests. The number '3' is written below the E. Gtr. part, indicating a triplet.

63

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

65

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

67

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score for page 32, measures 67-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Db Picc.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of quarter notes.
- Cristovão C. Silva:** Treble clef, playing a rhythmic pattern of eighth notes marked with 'x'.
- Congas:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tamb.:** Treble clef, playing a rhythmic pattern of quarter notes.
- J. Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass:** Bass clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Perc. Organ:** Treble clef, playing a rhythmic pattern of eighth notes.

69

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with a vertical brace on the left. It includes the following parts:

- Db Picc.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc.:** Two staves. The top staff has a simple rhythmic pattern of quarter notes. The bottom staff is mostly empty.
- Cristovão C. Silva:** A vocal line with lyrics written below the notes.
- Congas:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Tamb.:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- J. Gtr.:** Treble clef, playing a rhythmic pattern with chords and eighth notes.
- E. Bass:** Bass clef, playing a melodic line with eighth notes and a triplet.
- Perc. Organ:** Treble clef, playing a rhythmic pattern with chords and eighth notes.

71

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

This musical score is for a percussion and guitar ensemble. It consists of nine staves. The top staff is for the Db Piccolo (Picc.), followed by a group of three percussion staves: a general Percussion staff, a staff for Cristovão C. Silva, and Congas. Below these are the Tambourine (Tamb.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ staves. The score is divided into two measures. The first measure shows the Picc. playing a quarter note, the Perc. staff with a dotted quarter note, the Cristovão C. Silva staff with a series of 'x' marks, the Congas with a quarter note, the Tamb. with a quarter note, the J. Gtr. with a chord, and the E. Bass with a triplet. The second measure continues the patterns for each instrument.

73

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a vertical stack of staves. At the top, the number '73' is written. The instruments and their parts are as follows:
1. **Db Picc.**: Treble clef, eighth notes with accents, a triplet of eighth notes, and a quarter note.
2. **Perc.**: Two staves. The top staff has quarter notes with accents. The bottom staff has quarter notes with accents.
3. **Cristovão C. Silva**: Treble clef, a series of 'x' marks representing hits on a drum.
4. **Cel.: (027)99188366**: Treble clef, a single note with a circled 'x' above it.
5. **Congas**: Treble clef, quarter notes with accents and eighth notes.
6. **Tamb.**: Treble clef, quarter notes with accents.
7. **J. Gtr.**: Treble clef, chords with accents and eighth notes.
8. **E. Bass**: Bass clef, quarter notes and eighth notes.
9. **Perc. Organ**: Treble clef, chords with accents and eighth notes.

75

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with eight staves. The top staff is for the Db Piccolo, featuring a melodic line with eighth notes and two triplet markings. The second staff is for Percussion, with a simple rhythmic pattern of quarter notes. The third staff is for Cristovão C. Silva, showing a rhythmic pattern with 'x' marks above the notes. The fourth staff is for Congas, with a rhythmic pattern of eighth and quarter notes. The fifth staff is for Tambourine, with a simple rhythmic pattern of quarter notes. The sixth staff is for J. Gtr., with a rhythmic pattern of chords and eighth notes. The seventh staff is for E. Bass, with a simple rhythmic pattern of quarter notes. The eighth staff is for Perc. Organ, with a rhythmic pattern of chords and eighth notes.

77

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with eight staves. The top staff is for the Db Piccolo, featuring a melodic line with eighth notes and triplet markings. The second staff is for Percussion, showing a rhythmic pattern of quarter notes. The third staff is for Cristovão C. Silva, represented by a series of 'x' marks indicating a specific rhythmic pattern. The fourth staff is for Congas, showing a rhythmic pattern with eighth notes and rests. The fifth staff is for Tambourine, showing a rhythmic pattern with quarter notes and rests. The sixth staff is for J. Gtr., showing a rhythmic pattern with chords and eighth notes. The seventh staff is for E. Bass, showing a rhythmic pattern with quarter notes and eighth notes. The eighth staff is for Perc. Organ, showing a rhythmic pattern with chords and eighth notes.

79

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system of staves. At the top, the number '79' is written. The instruments are listed on the left side of the staves: Db Picc., Perc., Cristovão C. Silva, Tel.:(0xx27)3752-3604, Congas, Tamb., J. Gtr., E. Bass, and Perc. Organ. The Db Picc. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a common time signature and contains a simple rhythmic pattern. The Cristovão C. Silva staff uses a common time signature and contains a rhythmic pattern with 'x' marks above the notes. The Tel.:(0xx27)3752-3604 staff uses a common time signature and contains a rhythmic pattern with a triplet of eighth notes. The Congas staff uses a common time signature and contains a rhythmic pattern with eighth and sixteenth notes. The Tamb. staff uses a common time signature and contains a simple rhythmic pattern. The J. Gtr. staff uses a treble clef and contains a rhythmic pattern with chords and eighth notes. The E. Bass staff uses a bass clef and contains a simple rhythmic pattern. The Perc. Organ staff uses a treble clef and contains a rhythmic pattern with chords and eighth notes.

81

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a vertical stack of staves. At the top, the Piccolo part (Db Picc.) is written in a treble clef with a key signature of one flat. It begins with a series of eighth notes, followed by a triplet of eighth notes. Below this, the Percussion section consists of several staves. The first staff is labeled 'Perc.' and contains a simple rhythmic pattern of quarter notes. The second staff is empty. The third staff, labeled 'Cristovão C. Silva', shows a sequence of 'x' marks representing hits on a percussion instrument. The fourth staff, labeled 'Cel.: (027)99188366', contains a circled 'x' symbol. The fifth staff, labeled 'Congas', features a rhythmic pattern with eighth notes and rests. The sixth staff, labeled 'Tamb.', shows a simple pattern of quarter notes. Below the Percussion section, the 'J. Gtr.' part is written in a treble clef with a key signature of one flat, featuring a series of chords. The 'E. Bass' part is written in a bass clef with a key signature of one flat, featuring a series of eighth notes and rests, with a triplet of eighth notes at the end. The 'Perc. Organ' part is written in a treble clef with a key signature of one flat, featuring a series of chords.

83

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score for page 40, measures 83-84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Db Picc.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Two staves with a common percussion clef. The top staff has a rhythmic pattern of quarter notes. The bottom staff has a pattern of quarter notes with rests.
- Cristovão C. Silva:** Treble clef, marked with 'x' symbols above the staff, indicating specific notes or techniques.
- Congas:** Percussion clef, playing a rhythmic pattern of quarter notes.
- Tamb.:** Percussion clef, playing a simple rhythmic pattern of quarter notes.
- J. Gtr.:** Treble clef, playing chords and rests.
- E. Bass:** Bass clef, playing a melodic line with a slur over the first two measures.
- Perc. Organ:** Treble clef, playing chords and rests.

85

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of nine staves. The top staff is for the Db Piccolo (Picc.), written in treble clef with a key signature of one flat and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Percussion (Perc.), with two staves below it, both in common time. The top staff shows a simple rhythmic pattern of quarter notes, while the bottom staff has rests. The third staff is for Cristovão C. Silva, also in common time, featuring a pattern of eighth notes marked with 'x' symbols. The fourth staff is for Congas, in common time, with a rhythmic pattern of quarter and eighth notes. The fifth staff is for Tambourine (Tamb.), in common time, with a simple pattern of quarter notes. The sixth staff is for J. Gtr. (Jazz Guitar), in treble clef, with a key signature of one flat and a 2/4 time signature, featuring a pattern of chords and eighth notes. The seventh staff is for E. Bass (Electric Bass), in bass clef, with a key signature of one flat and a 2/4 time signature, featuring a pattern of quarter and eighth notes. The eighth staff is for Perc. Organ, in treble clef, with a key signature of one flat and a 2/4 time signature, featuring a pattern of chords and eighth notes.

87

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 87. The Db Picc. part features a melodic line with eighth and sixteenth notes, some with slurs and accents. The Perc. part has a simple rhythmic pattern of quarter notes. The Cristovão C. Silva part consists of a series of eighth notes marked with 'x' for accents. The Tel. part has a rhythmic pattern of eighth notes with slurs. The Cel. part has a rhythmic pattern of eighth notes with slurs and accents. The Congas part has a rhythmic pattern of eighth notes with slurs. The Tamb. part has a simple rhythmic pattern of quarter notes. The J. Gtr. part has a rhythmic pattern of eighth notes with slurs and accents. The E. Bass part has a melodic line with eighth and sixteenth notes, some with slurs and accents. The Perc. Organ part has a rhythmic pattern of eighth notes with slurs and accents.

89

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo), Perc. (Percussion), Cristovão C. Silva (likely a specific percussion instrument), Cel.: (027)99188366 (likely a specific percussion instrument), Congas, Tamb. (Tambourine), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Piccolo staff features a melodic line with eighth notes and triplets. The Percussion staves use various rhythmic notations including stems with flags, beams, and 'x' marks. The J. Gtr. staff shows chordal accompaniment with slash marks. The E. Bass staff has a simple bass line. The Perc. Organ staff uses slash marks and rhythmic patterns.

91

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

The image shows a musical score for percussion instruments, starting at measure 91. The instruments listed are Db Picc., Perc., Cristovão C. Silva, Cel.: (027)99188366, Congas, Tamb., J. Gtr., E. Bass, and Perc. Organ. The Db Picc. part features a melodic line with a triplet of eighth notes. The Perc. part has a simple rhythmic pattern. Cristovão C. Silva is marked with 'x' symbols, indicating a specific rhythmic pattern. The Cel.: (027)99188366 part is marked with a circled 'x' and a vertical line, indicating a specific rhythmic pattern. The Congas part has a rhythmic pattern with eighth notes. The Tamb. part has a simple rhythmic pattern. The J. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a simple rhythmic pattern. The Perc. Organ part has a rhythmic pattern with chords.

93

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for the Db Piccolo (Picc.), written in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.), with two sub-staves. The third staff is for Cristovão C. Silva, also with two sub-staves. The fourth staff is for Congas, the fifth for Tambourine (Tamb.), and the sixth for J. Gtr. (Jazz Guitar), all in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Perc. Organ in treble clef. The score is divided into two measures by a vertical bar line. The music features a mix of eighth and sixteenth notes, rests, and chords.

95

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

97

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

99

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

101

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

103

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with multiple staves. At the top, the measure number '103' is written. The instruments and their parts are as follows: Db Picc. (D-flat Piccolo) in a treble clef with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes; Cristovão C. Silva (Cristovão C. Silva) with a rhythmic pattern of eighth notes marked with 'x' and a melodic line; Tel.:(0xx27)3752-3604 (Telephone number) with a rhythmic pattern of eighth notes and a melodic line marked with a '6' (finger number); Congas (Congas) with a rhythmic pattern of eighth notes; Tamb. (Tambourine) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) in a treble clef with a rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a chord progression in a treble clef; E. Bass (Electric Bass) in a bass clef with a melodic line; and Perc. Organ (Percussion Organ) in a treble clef with a rhythmic pattern of eighth notes.

105

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for page 51, starting at measure 105. It features ten staves. The top staff is for Db Picc. (Piccolo), starting with a treble clef and a key signature of one sharp (F#). The Percussion section consists of three staves: the top one for a snare drum with a double bar line, the middle one for a tom-tom with a double bar line, and the bottom one for Cristovão C. Silva, which uses 'x' marks to indicate specific rhythmic patterns. Below this is the Cel.: (027)99188366 staff, which uses asterisks and circled asterisks to indicate specific rhythmic patterns. The Congas and Tamb. (Tambourine) staves follow, both with double bar lines. The guitar section includes J. Gtr. (Jazz Guitar) with a treble clef, E. Gtr. (Electric Guitar) with a treble clef, and E. Bass (Electric Bass) with a bass clef. The Perc. Organ staff is at the bottom, with a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line.

107

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

109

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

111

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

113

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Db Picc., Perc., Cristovão C. Silva, Cel., Congas, and Tamb. The second system includes J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The Db Picc. part features a melodic line with a triplet of eighth notes. The Perc. part has a simple rhythmic pattern. Cristovão C. Silva is represented by a series of 'x' marks on a staff. The Cel. part has a few notes, including one marked with an asterisk. The Congas and Tamb. parts have rhythmic patterns. The J. Gtr. part has a series of chords. The E. Gtr. part has a few notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Perc. Organ part has a series of chords.

115

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for measures 115 and 116. The Db Picc. part has a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes. The Congas part has a pattern of eighth notes with rests. The Tamb. part has a simple eighth-note pattern. The J. Gtr. part has chords with eighth notes. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The Perc. Organ part has chords with eighth notes.

117

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score for percussion instruments, numbered 117. The score is arranged in a system with ten staves. The instruments are: Db Picc. (top staff, treble clef), Perc. (second staff, two-line staff), Perc. (third staff, two-line staff), Cristovão C. Silva (fourth staff, two-line staff), Cel.: (027)99188366 (fifth staff, two-line staff), Congas (sixth staff, two-line staff), Tamb. (seventh staff, two-line staff), J. Gtr. (eighth staff, treble clef), E. Gtr. (ninth staff, treble clef), E. Bass (tenth staff, bass clef), and Perc. Organ (bottom staff, treble clef). The Db Picc. part features eighth notes with accents and triplet markings. The Perc. parts include various rhythmic patterns, some with accents and slurs. The Cristovão C. Silva part consists of a series of 'x' marks on a two-line staff. The Cel. part has a few notes with accents and slurs. The Congas part has a rhythmic pattern with accents and slurs. The Tamb. part has a few notes with accents and slurs. The J. Gtr. part has a rhythmic pattern with accents and slurs. The E. Gtr. part has a rhythmic pattern with triplet markings. The E. Bass part has a rhythmic pattern with triplet markings. The Perc. Organ part has a rhythmic pattern with accents and slurs.

118

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Gtr.

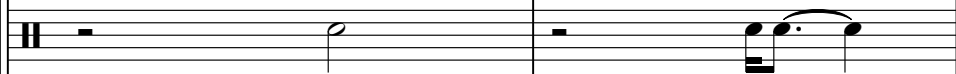
E. Bass

Perc. Organ

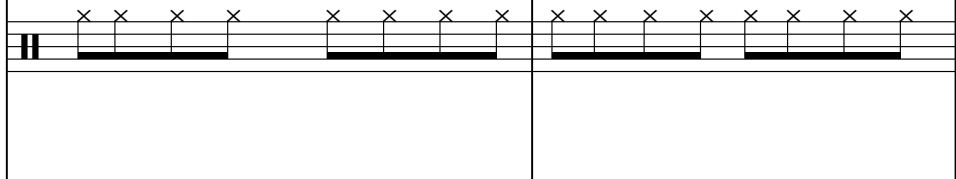
119

Db Picc. 

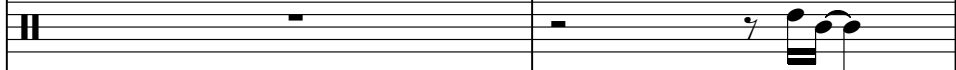
Perc. 



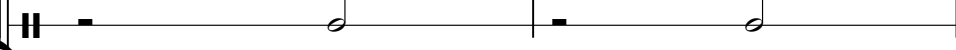
Cristovão C. Silva



Tel.:(0xx27)3752-3604



Congas 

Tamb. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

121

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for page 60, measures 121-124. It features eight staves. The Db Piccolo staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and triplet markings. The Percussion staff (second) has a snare drum line with a triplet. The Congas staff (third) has a rhythmic pattern with 'x' marks. The Tambourine staff (fourth) has a single note. The J. Guitar staff (fifth) has a treble clef and a key signature of one flat. It contains a melodic line with a triplet. The E. Guitar staff (sixth) has a treble clef and a key signature of one flat. It contains a rhythmic pattern with 'x' marks. The E. Bass staff (seventh) has a bass clef and a key signature of one flat. It contains a bass line. The Perc. Organ staff (bottom) has a treble clef and a key signature of one flat. It contains a rhythmic pattern with 'x' marks.

122

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is written for 12 measures, starting at measure 122. The instruments are: Db Piccolo (Picc.), Percussion (Perc.), Congas, Tambourine (Tamb.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass, and Perc. Organ. The Db Picc. part features a melodic line with eighth and quarter notes. The Perc. part has a simple rhythmic pattern. The Congas part has a complex rhythmic pattern with accents. The Tamb. part has a simple rhythmic pattern. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part has a rhythmic pattern with accents. The E. Bass part has a simple rhythmic pattern. The Perc. Organ part has a simple rhythmic pattern.

123

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The image shows a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes Db Picc., Perc., Cristovão C. Silva, Congas, and Tamb. The second system includes J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The Db Picc. part features a melodic line with a triplet. The Perc. part has a simple rhythmic pattern. Cristovão C. Silva is marked with 'x' symbols. The Congas part has a rhythmic pattern with accents. The Tamb. part has a single note. The J. Gtr. part has a rhythmic pattern with accents. The E. Gtr. part has a rhythmic pattern with accents and a triplet. The E. Bass part has a rhythmic pattern with accents and a triplet. The Perc. Organ part has a rhythmic pattern with accents.

124

Db Picc.

Perc.

Cristovão C. Silva

Tel.: (0xx27)3752-3604

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is written for 12 measures. The instruments are: Db Piccolo (Picc.), Percussion (Perc.), Cristovão C. Silva (likely a specific percussion instrument), Congas, Tambourine (Tamb.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The Db Picc. part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Perc. part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Cristovão C. Silva part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Congas part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Tamb. part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The J. Gtr. part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The E. Gtr. part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The E. Bass part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Perc. Organ part has a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The score includes various musical notations such as rests, notes, and articulation marks.

125

Db Picc.

Perc.

Cristovão C. Silva

Cel.: (027)99188366

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score is arranged in a system with multiple staves. The Db Picc. staff uses a treble clef and contains a complex rhythmic pattern with triplets. The Perc. staff uses a percussion clef and contains a simple rhythmic pattern. The Congas staff uses a percussion clef and contains a complex rhythmic pattern. The Tamb. staff uses a percussion clef and contains a simple rhythmic pattern. The J. Gtr. staff uses a treble clef and contains a complex rhythmic pattern. The E. Gtr. staff uses a treble clef and contains a complex rhythmic pattern. The E. Bass staff uses a bass clef and contains a complex rhythmic pattern. The Perc. Organ staff uses a treble clef and contains a complex rhythmic pattern.

127

Db Picc.

Perc.

Cristovão C. Silva

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score, page 65, starting at measure 127. The score is arranged in a vertical stack of staves. The instruments and their parts are: Db Picc. (Piccolo) in the top staff, Perc. (Percussion) in the second staff, Cristovão C. Silva in the third staff, Congas in the fourth staff, Tamb. (Tambourine) in the fifth staff, J. Gtr. (Jazz Guitar) in the sixth staff, E. Gtr. (Electric Guitar) in the seventh staff, E. Bass (Electric Bass) in the eighth staff, and Perc. Organ in the bottom staff. The Db Picc. part features eighth notes with accents and triplet markings. The Perc. part has a simple rhythmic pattern. Cristovão C. Silva's part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Congas part has a rhythmic pattern with accents. The Tamb. part has a simple rhythmic pattern. The J. Gtr. part has a rhythmic pattern with accents. The E. Gtr. part has a simple rhythmic pattern. The E. Bass part has a rhythmic pattern with accents. The Perc. Organ part has a rhythmic pattern with accents.

128

Db Picc.

Perc.

Cristovão C. Silva

Tel.:(0xx27)3752-3604

Congas

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



129

Perc.

Cel.: (027)99188366

E. Gtr.

37



40



44



49



54



64



68



71



75



78



81



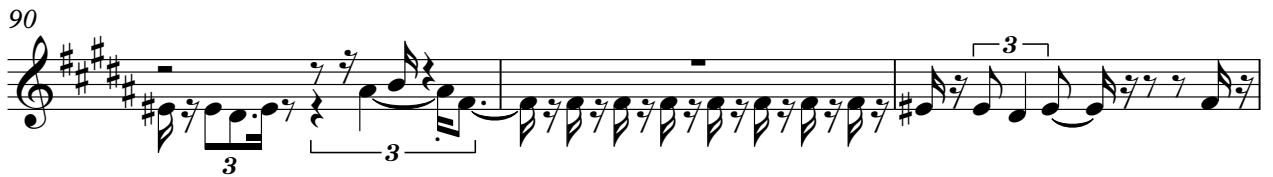
84



87



90



93



96



100



105



110



114



V.S.

118



121



124



127



Percussion

Rastaclone - Perfume de Flor

♩ = 143,999878



V.S.

56



61



67



72



77



82



87



92



97



102



107



112



117



122



126



Percussion

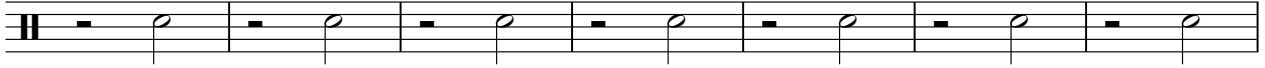
Rastac lone - Perfume de Flor

♩ = 143,999878

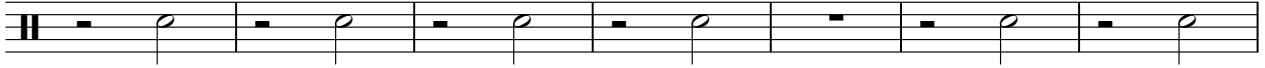


V.S.

69



76



83



90



97



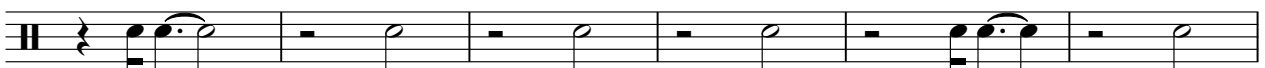
104



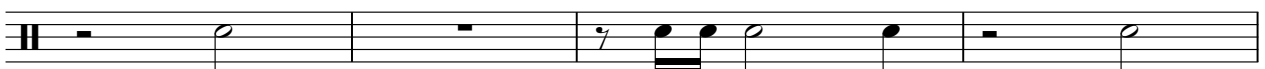
110



116



122



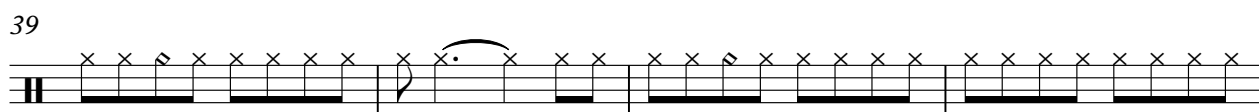
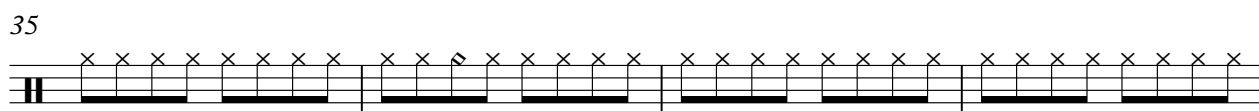
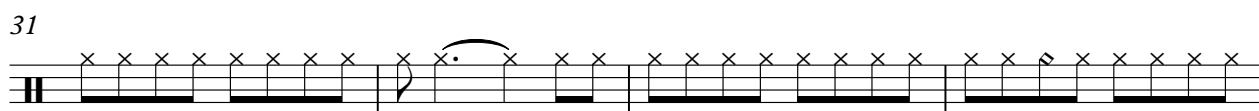
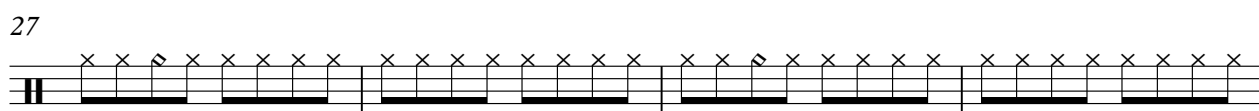
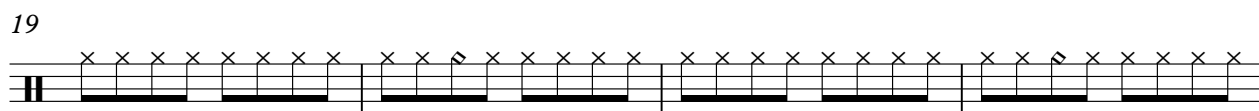
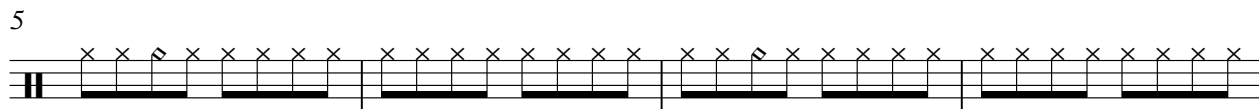
126



2

Rastacloone - Perfume de Flor
Cristovão C. Silva

♩ = 143,999878



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



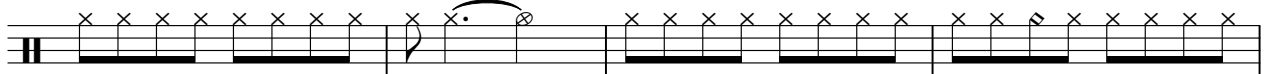
95



99



103



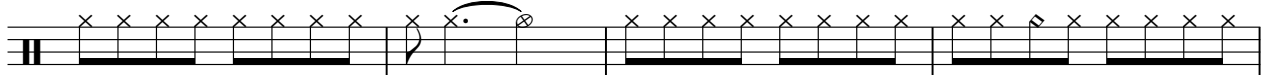
107



111



115



119

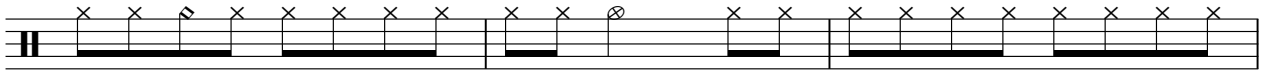


V.S.

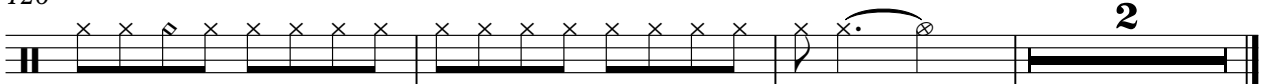
4

Cristovão C. Silva

123



126



Rastalone - Perfume de Flor

Tel.:(0xx27)3752-3604

♩ = 143,999878

11 3 7

24 7 7

40 3 3 6

49 3 3 23

80 7 7

96 3 3 6

105 3 3 3

116 3 3

124 3 2

Rastacalone - Perfume de Flor

Cel.: (027)99188366

♩ = 143,999878

4/4

2 2 2

Detailed description: This system contains the first three measures of the guitar tab. The first measure has a quarter note on the 4th string, 2nd fret, and a quarter rest. The second measure has a quarter note on the 4th string, 2nd fret, and a quarter rest. The third measure has a quarter note on the 4th string, 2nd fret, and a quarter rest.

12

4 7 6

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 5 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 6 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

32

4

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 8 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 9 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

42

2

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 11 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 12 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

51

2 2

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 14 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 15 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

61

2 7 7

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 17 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 18 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

81

6 4

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 20 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 21 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

96

2

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 23 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 24 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

105

2

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 26 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 27 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

113

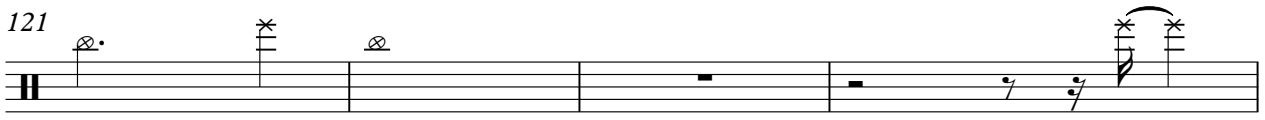
2 3

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 29 has a quarter note on the 4th string, 2nd fret, and a quarter rest. Measure 30 has a quarter note on the 4th string, 2nd fret, and a quarter rest.

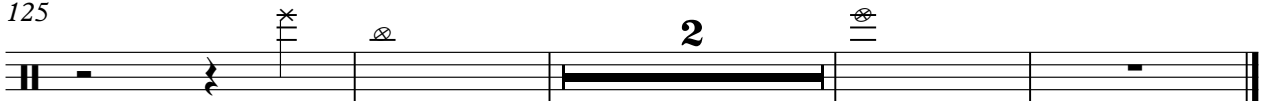
2

Cel.: (027)99188366

121



125



Congas

Rastaclone - Perfume de Flor

♩ = 143,999878



6



18



23



28



33



38



43



48



53



V.S.

58



63



68



73



78



83



88



93



98



103



108



113



118



123



126

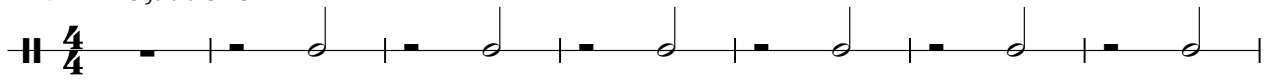


Tambourine

Rastacalone - Perfume de Flor

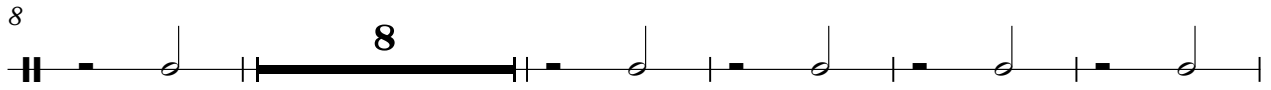
♩ = 143,999878

4/4

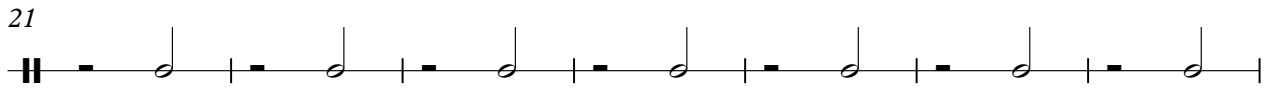


8

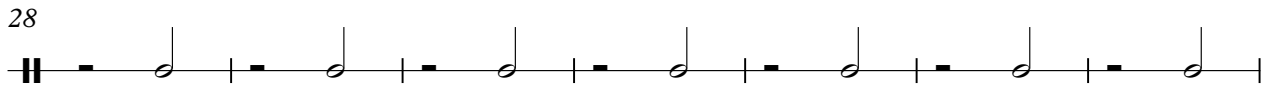
8



21



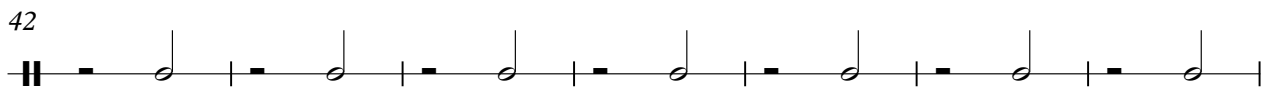
28



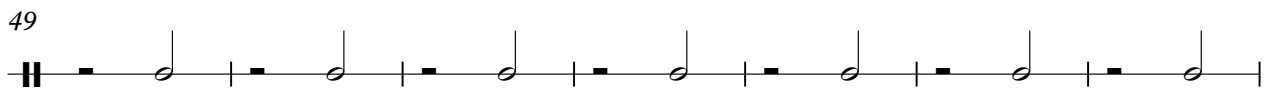
35



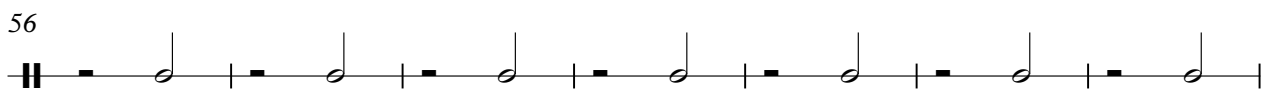
42



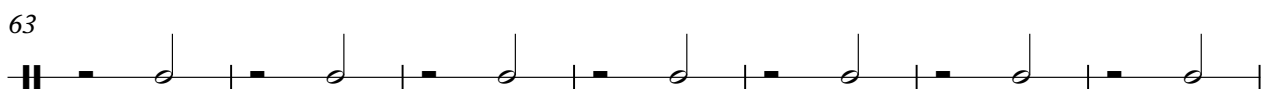
49



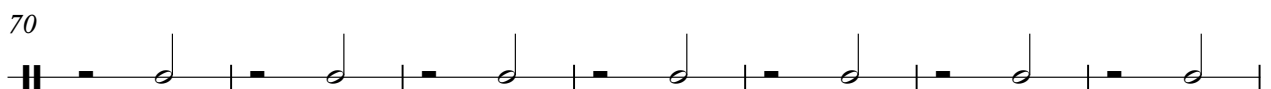
56



63



70



V.S.

2

Tambourine

77



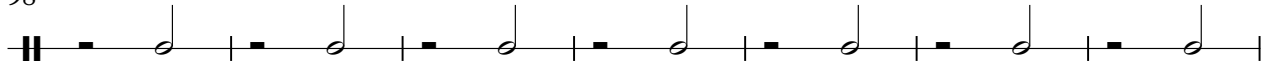
84



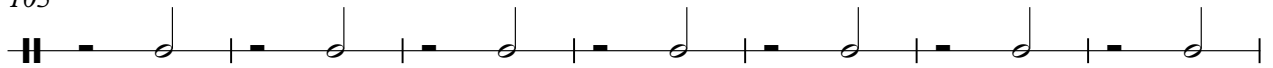
91



98



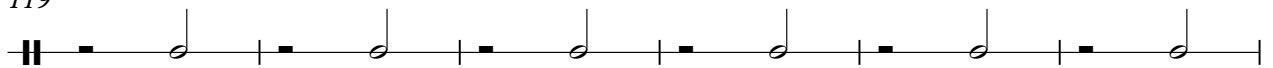
105



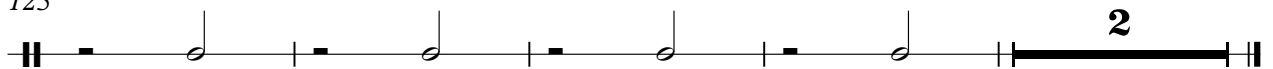
112



119



125



♩ = 143,999878

The score is written in 4/4 time with a tempo of 143.999878. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a six-measure rest marked with a '6'. The remaining staves (4-10) continue with a rhythmic pattern of chords and eighth notes, with measure numbers 21, 26, 31, 36, 40, 45, and 50 indicated at the start of their respective staves.

100



105



110



115



120



124

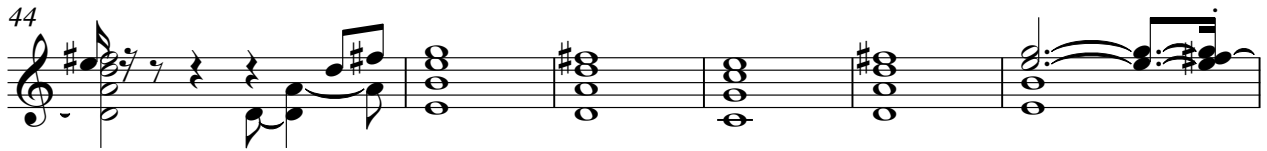
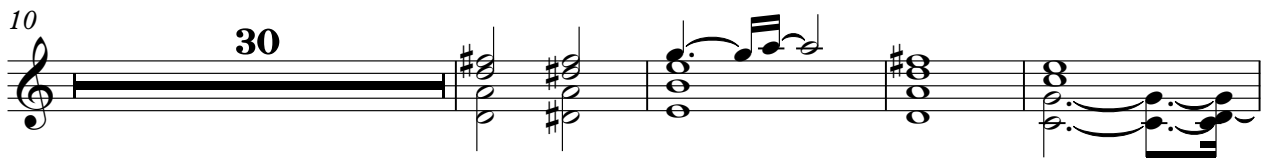


127



Electric Guitar Rastac lone - Perfume de Flor

♩ = 143,999878

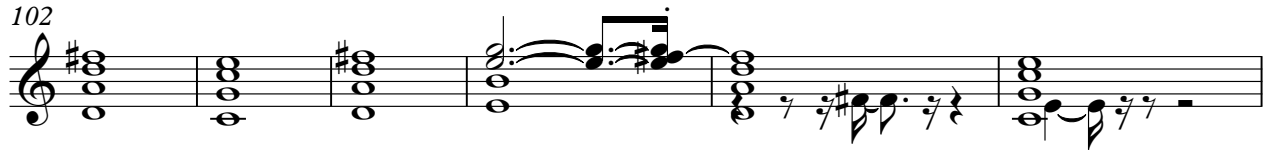


96



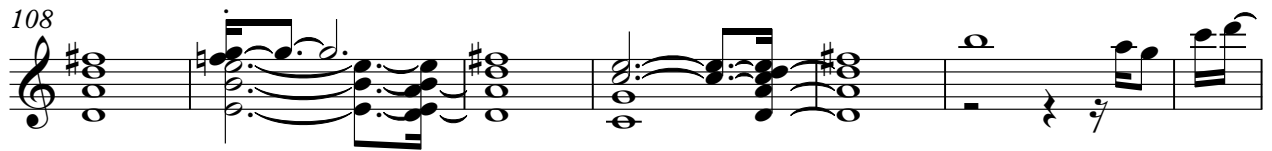
Musical notation for measures 96-101. The key signature has one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes.

102



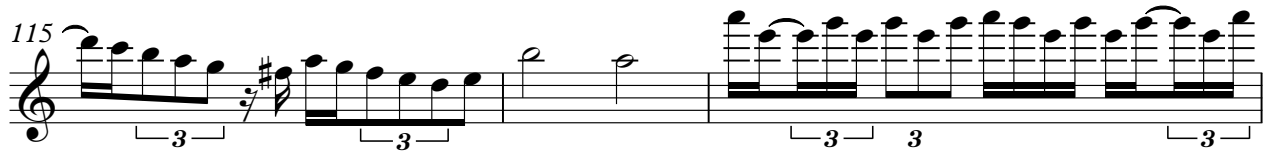
Musical notation for measures 102-107. The notation includes chords and eighth notes.

108



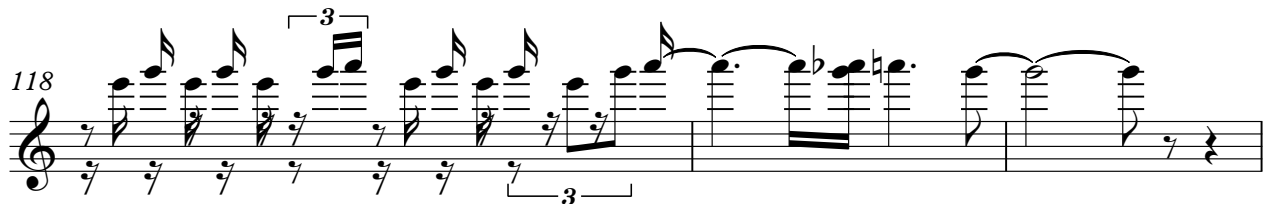
Musical notation for measures 108-114. The notation includes chords and eighth notes.

115



Musical notation for measures 115-117. The notation includes eighth notes and triplets, indicated by a '3' under a bracket.

118



Musical notation for measures 118-120. The notation includes eighth notes and triplets, indicated by a '3' under a bracket.

121



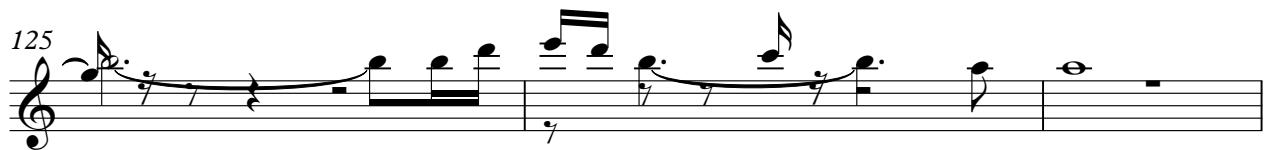
Musical notation for measures 121-122. The notation includes eighth notes and triplets, indicated by a '3' under a bracket.

123



Musical notation for measures 123-124. The notation includes eighth notes and triplets, indicated by a '3' under a bracket.

125



Musical notation for measures 125-127. The notation includes eighth notes and a half note.

128



Musical notation for measures 128-133. The notation includes eighth notes and triplets, indicated by a '3' under a bracket.

Electric Bass Rastac lone - Perfume de Flor

♩ = 143,999878

6

11

6

22

27

32

37

42

47

52

V.S.

57



61



65



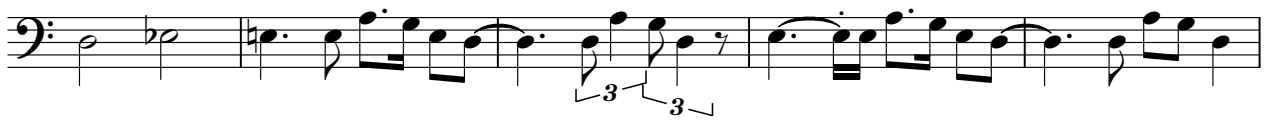
69



74



80



85



90



95



100



105



110



115



120



125



Percussive Organ Rastac lone - Perfume de Flor

♩ = 143,999878

5

9

13

17

21

25

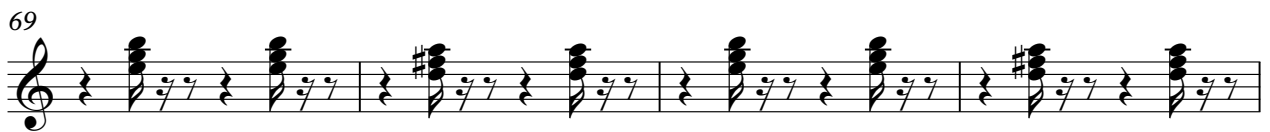
29

33

37

V.S.

Percussive Organ



81

85

89

93

97

101

105

109

113

117

Percussive Organ

121



125



128

