

Raul Seixas - Arca de Noe

♩ = 187,000351

Percussion

The percussion staff is in 4/4 time. It begins with a whole rest in the first measure. In the second measure, there are four eighth notes on a single pitch, with 'x' marks above each note. Above the first note is a double bar line with an asterisk. In the third measure, there are four eighth notes on a higher pitch, also with 'x' marks above each note.

Solo

The first solo staff is in 4/4 time. It starts with a whole rest. The melody begins in the second measure with a quarter note G, followed by a quarter note A with a sharp sign, and a quarter note B with a sharp sign. The third measure contains a quarter rest, a quarter note G, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

Solo

The second solo staff is in 4/4 time. It starts with a whole rest. The second measure contains a quarter note G with a sharp sign and a quarter note A with a sharp sign. The third measure contains a quarter note B with a sharp sign and a quarter note C with a sharp sign. The fourth measure contains a quarter note D with a sharp sign and a quarter note E with a sharp sign.

Solo

The third solo staff is in 4/4 time. It starts with a whole rest. The second measure contains a quarter note G, a quarter note A with a sharp sign, and a quarter note B with a sharp sign. The third measure contains a quarter note C with a sharp sign, a quarter note D, and a quarter note E. The fourth measure contains a quarter note F, a quarter note G, and a quarter note A.

Solo

The fourth solo staff is in 4/4 time. It starts with a whole rest. The second measure contains a quarter note G with a sharp sign and a quarter note A with a sharp sign. The third measure contains a quarter note B with a sharp sign and a quarter note C with a sharp sign. The fourth measure contains a quarter note D with a sharp sign and a quarter note E with a sharp sign. The notes are sustained across the measures.

Solo

The fifth solo staff is in 4/4 time. It starts with a whole rest. The second measure contains a quarter note G, a quarter note A with a sharp sign, and a quarter note B with a sharp sign. The third measure contains a quarter note C with a sharp sign, a quarter note D, and a quarter note E. The fourth measure contains a quarter note F, a quarter note G, and a quarter note A.

Solo

The sixth solo staff is in 4/4 time. It starts with a whole rest. The second measure contains a guitar tablature for a whole note chord: 0 2 3 2 1 0. The third measure contains a guitar tablature for a whole note chord: 0 2 3 2 1 0.

3

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

5

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

7

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

Solo

Solo

13

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description of measures 13-15: The percussion part (Perc.) features a consistent eighth-note pattern across all three measures. The first solo part (Solo) is mostly silent, with a few notes in measure 15. The second solo part (Solo) plays a complex accompaniment with triplets and slurs. The third solo part (Solo) plays a rhythmic eighth-note line. The fourth solo part (Solo) provides guitar chord diagrams for each measure.

16

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description of measures 16-18: The percussion part (Perc.) features a consistent eighth-note pattern across all three measures. The first solo part (Solo) has a few notes in measure 16. The second solo part (Solo) continues the complex accompaniment with triplets and slurs. The third solo part (Solo) continues the rhythmic eighth-note line. The fourth solo part (Solo) provides guitar chord diagrams for each measure.

19

Perc.

Solo

Solo

Solo

Solo

22

Perc.

Solo

Solo

Solo

Solo

25

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 25 to 27. The percussion part (Perc.) features a consistent eighth-note rhythmic pattern. The first solo part (Solo) contains complex, multi-measure chords with various accidentals. The second solo part (Solo) has a melodic line with slurs and ties. The third solo part (Solo) consists of a series of chords. The fourth solo part (Solo) shows a melodic line with slurs. The guitar part at the bottom includes chord diagrams and melodic fragments.

28

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 28 to 30. The percussion part (Perc.) continues with the eighth-note pattern. The first solo part (Solo) has complex chords with ties. The second solo part (Solo) features a melodic line with slurs and ties. The third solo part (Solo) consists of a series of chords. The fourth solo part (Solo) shows a melodic line with slurs. The guitar part at the bottom includes chord diagrams and melodic fragments.

31

Perc.

Solo

Solo

Solo

Solo

This musical system covers measures 31, 32, and 33. The percussion part consists of a steady eighth-note pattern. The first solo part is a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The second solo part is a bass line in treble clef. The third solo part is a guitar tab with vertical lines representing frets and a few notes with stems.

34

Perc.

Solo

Solo

Solo

Solo

This musical system covers measures 34, 35, and 36. The percussion part continues with the same eighth-note pattern. The first solo part is a melodic line in treble clef. The second solo part is a bass line in treble clef. The third solo part is a guitar tab with vertical lines representing frets and a few notes with stems.

37

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 37, 38, and 39. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The first solo part (Solo) is a melodic line in treble clef with various accidentals and rests. The second solo part (Solo) is a bass line in treble clef with chords and single notes. The third solo part (Solo) is a melodic line in treble clef. The fourth solo part (Solo) is a guitar line in treble clef with chords and single notes.

40

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 40, 41, 42, and 43. The percussion part (Perc.) continues with the eighth-note pattern. The first solo part (Solo) is a melodic line in treble clef with rests and notes. The second solo part (Solo) is a bass line in treble clef with chords and single notes. The third solo part (Solo) is a melodic line in treble clef. The fourth solo part (Solo) is a guitar line in treble clef with chords and single notes.

42

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

44

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

49

Perc.

Solo

Solo

Solo

Solo

52

Perc.

Solo

Solo

Solo

Solo

55

Perc.

Solo

Solo

Solo

Solo

58

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 58, 59, and 60. The percussion part (Perc.) features a consistent eighth-note rhythmic pattern. The first solo part (Solo) contains a melodic line with various ornaments and slurs. The second solo part (Solo) features a long, sustained chord or arpeggio in the first measure, followed by a melodic phrase. The third solo part (Solo) has a melodic line with slurs. The fourth solo part (Solo) consists of guitar tablature for the first two measures, followed by a melodic line in the third measure.

61

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 61, 62, and 63. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo part (Solo) has a melodic line with slurs. The second solo part (Solo) features a melodic line with a long slur across measures 61 and 62. The third solo part (Solo) has a melodic line with slurs. The fourth solo part (Solo) consists of guitar tablature for the first two measures, followed by a melodic line in the third measure.

64

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 64, 65, and 66. The percussion part consists of a consistent eighth-note pattern. The first solo part features a melodic line with various intervals and rests. The second solo part provides a bass line with sustained notes. The guitar part is represented by tablature, showing fret numbers and string indicators.

67

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 67, 68, and 69. The percussion part continues with the eighth-note pattern. The first solo part has a melodic line that concludes with a long note in measure 69. The second solo part has a bass line with some rests. The guitar part continues with tablature, showing more complex fretting in the later measures.

70

Perc.

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

76

Perc. Solo Solo Solo Solo

This musical system covers measures 76, 77, and 78. It features five staves: a percussion staff at the top with a rhythmic pattern of eighth notes and x's, and four solo staves below. The solo staves include treble clefs, key signatures (one sharp and two sharps), and guitar tablature at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

79

Perc. Solo Solo Solo Solo

This musical system covers measures 79, 80, and 81. It features five staves: a percussion staff at the top with a rhythmic pattern of eighth notes and x's, and four solo staves below. The solo staves include treble clefs, key signatures (one sharp and two sharps), and guitar tablature at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

82

Perc.

Solo

Solo

Solo

Solo

85

$\text{♩} = 182,000183$

Perc.

Solo

Solo

88

$\text{♩} = 187,000351$

Perc.

Solo

Solo

Solo

Solo

91

Perc.

Solo

Solo

Solo

Solo

94

Perc.

Solo

Solo

Solo

Solo

97

Perc.

Solo

Solo

Solo

Solo

100

Perc.

Solo

Solo

Solo

Solo

103

Perc.

Solo

Solo

Solo

Solo

106

Perc.

Solo

Solo

Solo

Solo

Solo

20

110

Solo

Solo

Solo

Solo

Solo

The musical score consists of five staves, each labeled 'Solo'. The music is in treble clef with a key signature of one sharp (F#). Measure 110 shows a complex chord structure with multiple notes. Measure 111 features a melodic line in the bottom staff with a guitar tablature below it, and rests in the other staves. Measure 112 continues with rests in most staves and specific rhythmic markings in the bottom staff.

113

Perc.

The percussion staff for measure 113 shows a series of rests across five measures, indicating a silent or non-percussive section.

Raul Seixas - Arca de Noe

Percussion

♩ = 187,000351

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

Measures 41-44: Measure 41 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 42 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 43 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 41, 42, 43, and 44.

45

Measures 45-48: Measure 45 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 45, 46, 47, and 48.

49

Measures 49-52: Measure 49 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 50 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 49, 50, 51, and 52.

53

Measures 53-56: Measure 53 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 54 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 53, 54, 55, and 56.

57

Measures 57-60: Measure 57 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 59 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 57, 58, 59, and 60.

61

Measures 61-64: Measure 61 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 61, 62, 63, and 64.

65

Measures 65-68: Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 65, 66, 67, and 68.

69

Measures 69-72: Measure 69 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 69, 70, 71, and 72.

73

Measures 73-76: Measure 73 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 73, 74, 75, and 76.

77

Measures 77-80: Measure 77 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has eighth notes G4, A4, B4, C5, B4, A4, G4. Percussion notation (x) is present above the staff in measures 77, 78, 79, and 80.

Percussion

81

84

90

94

98

102

105

Raul Seixas - Arca

Raul Seixas - Arca de Noe

Solo

♩ = 187,000351

5

9

13

17

21

25

28

32

36

V.S.

This musical score is a guitar solo in the key of D major (indicated by two sharps: F# and C#). It consists of ten staves of music, each beginning with a measure number: 40, 44, 48, 52, 55, 59, 63, 67, 71, and 75. The notation is written on a single treble clef staff. The music is characterized by a steady eighth-note rhythm, often with a slight delay or 'lag' effect. The melodic line is supported by a complex, multi-layered accompaniment of chords and arpeggios. The chords are primarily triads and dyads, often with a 'pedal point' or a 'drone' effect. The overall texture is dense and rhythmic, typical of a modern guitar solo. The score ends at measure 75.

79

83

♩ = 182,000183

87

♩ = 187,000351

91

95

99

103

107

Raul Seixas - Arc

Solo

Raul Seixas - Arca de Noe

♩ = 187,000351

5

8

Raul Seixas - Arca de

42

45

48

Raul Seixas - Arca de Noe

70

Raul Seixas - Arca de Noe

Raul Seixas - Arca de Noe Raul Seixas - Arca de Noe Raul Seixas - Arca de Noe

Raul Seixas - Arca de Noe

Solo

♩ = 187,000351

8

14

21

28

34

41

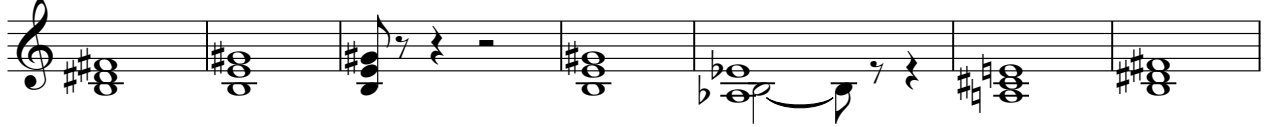
47

55

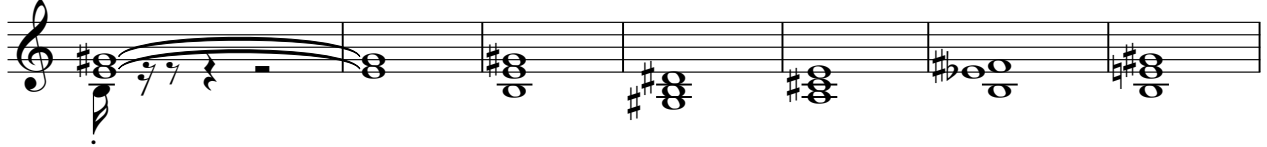
61

V.S.

67

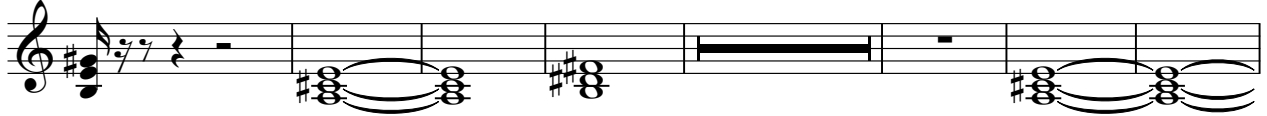


74



81

$\text{♩} = 182,0$ Raul Seixas - Arca de Noe



91



96



104



109

Raul Seixas - Arca de I



Raul Seixas - Arca de Noe

Solo

♩ = 187,000351

5

9

13

17

21

25

29

33

37

V.S.



Solo

$\text{♩} = 182,000351$ ³ Raul Seixas -

81

88 $\text{♩} = 187,000351$

92

96

100

104

107

Raul Seixas - Arca c

Raul Seixas - Arca de Noe

Solo

♩ = 187,000351

8

14

20

26

32

38

44

50

56

V.S.

62

68

74

80

86

92

98

104

108

= 182,000183

= 187,000351

Raul Seixas - Arca de