

# Raul Torres e Florencio - Chico Mulato

3.1"  
2.1,43  
SEQUENCIADO E SINCRONIZADO POR JULIO CESAR

♩ = 85,000046

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

♩ = 85,000046

Tape Sampler Keyboard [Strings]

Solo

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

Detailed description: This is a musical score for a 4-measure section. The score consists of seven staves. The Percussion staff (Perc.) features a snare drum pattern with a 4-measure rest indicated by a '4' above the staff. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic fragments. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple bass line. The Band staff uses a treble clef and contains a melodic line with slurs. The Tape Smp. Str. (Tape Sampler String) staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line in the bass. The Solo staff uses a treble clef and features a melodic line with slurs and a key signature change to one sharp (F#) in the final measure.

5

Musical score for measures 5-6. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Solo. Measure 5 features a percussive pattern with 'x' marks above the staff, a complex guitar accompaniment, and a solo line. Measure 6 continues the accompaniment and solo line. A double bar line is present at the end of measure 6.



6

Musical score for measures 7-8. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Solo. Measure 7 features a percussive pattern with 'x' marks above the staff, a complex guitar accompaniment, and a solo line. Measure 8 continues the accompaniment and solo line. A double bar line is present at the end of measure 8.

8

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Solo

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Solo. Measure 8 features a complex arrangement of notes and rests across all instruments. Measure 9 continues the musical progression with similar complexity. The Solo part is particularly active, featuring many sixteenth notes. The Tape Smp. Str part uses long, sweeping lines to indicate sustained or sampled sounds.



9

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Solo

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Solo. Measure 9 continues the musical progression from the previous block. Measure 10 features a complex arrangement of notes and rests across all instruments. The Solo part is particularly active, featuring many sixteenth notes. The Tape Smp. Str part uses long, sweeping lines to indicate sustained or sampled sounds.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



12

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

SEQUENCIADO POR PAULO CESAR e beira de es tra da

Solo

14

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Que vi ve\_as sim des

15

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

co ber ta

Detailed description: This is a musical score for a band, page 7, starting at measure 15. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica (Harm.) in treble clef with a key signature of one sharp (F#). It features a single note with a long, sweeping slur above it. The second staff is for Percussion (Perc.) in a drum set notation, showing a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a complex chordal and melodic line with many beamed notes and slurs. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The fifth staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line with eighth notes. The sixth staff is for Tape Sampler (Tape Smp. Str.) in grand staff (treble and bass clefs), with lyrics 'co ber ta' written below the notes. The seventh staff is for Solo in treble clef, showing a melodic line with eighth notes and slurs. The key signature for the solo is one sharp (F#).

16

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Por den tro nao tem

Detailed description: This is a musical score for a band, starting at measure 16. The score is arranged in seven staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a combined staff for Tape Sample and Strings (Tape Smp. Str.), and a Solo part at the bottom. The Tape Smp. Str. staff includes lyrics: 'Por den tro nao tem'. The Solo part features a melodic line with some chromaticism.



17

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

mais na da Por is so fi cou

19

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

de ser ta

20

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Mo ra va Chi co



21

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

mu la to O ma ior dos can

23

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ta dor Mais quan do Chi co



25

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

foi em bo ra

26

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Na vi la nin guem mais

27

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

sam bou

28

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Mo ra .va Chi eo



29

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

mu la to

30

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

O ma ior dos can

Detailed description: This is a musical score for a band, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Solo (Soloist). The key signature has one sharp (F#). The time signature is 4/4. The lyrics 'O ma ior dos can' are written under the Tape Smp. Str. staff. The Solo staff has a double bar line at the end of the page.

31

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

ta dor

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 34 and 35. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled Strings (Tape Smp. Str), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The Band staff has a treble clef and a key signature of one sharp. The Tape Smp. Str staff has a treble clef and a key signature of one sharp, with multiple lines of notes. The Solo staff has a treble clef and a key signature of one sharp, with notes and rests.



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 35 and 36. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled Strings (Tape Smp. Str), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The Band staff has a treble clef and a key signature of one sharp. The Tape Smp. Str staff has a treble clef and a key signature of one sharp, with multiple lines of notes. The Solo staff has a treble clef and a key signature of one sharp, with notes and rests.



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

A eau sa des sa tris za



40

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

A eau sa des sa tris za

42

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Sa bi da em to do lu



44

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Foi ca ho cla

45

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

re re za Com ou tro\_e la foi

47

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

mo

48

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E\_o chi co a ca

49

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

bru do Lar gou en tao de

51

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

can tar

Detailed description: This system contains measures 51 and 52. The Harm. part features a melodic line with a long note in measure 51. Perc. has a steady rhythm of eighth notes. J. Gtr. plays a complex chordal pattern. E. Gtr. has a rhythmic pattern with slurs. E. Bass provides a simple bass line. Tape Smp. Str and Solo parts are layered together, with lyrics 'can tar' appearing in measure 51.



52

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Vi vi a tris te e ca .ia do

Detailed description: This system continues measures 51 and 52. The Harm. part continues its melodic line. Perc. maintains the eighth-note rhythm. J. Gtr. and E. Gtr. parts are more complex, with many slurs and ties. E. Bass has a simple bass line. Tape Smp. Str and Solo parts are layered together, with lyrics 'Vi vi a tris te e ca .ia do' appearing in measure 52.

54

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Que ren do so se ma



56

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

o chi co a ca bru nna do

58

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Lar gou en tao de can tar

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various chords and rests. The E. Gtr. part consists of a steady eighth-note rhythm. The E. Bass part has a simple bass line. The Band part has a few notes with a long sustain line. The Tape Smp. Str part has a complex, layered texture with many overlapping notes. The Solo part has a melodic line with some accidentals.



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system continues measures 62 and 63. The Percussion part is identical to the first system. The J. Gtr. part continues its melodic line. The E. Gtr. part continues its eighth-note rhythm. The E. Bass part continues its bass line. The Band part has a long sustain line. The Tape Smp. Str part continues its complex texture. The Solo part continues its melodic line.

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sample Strings), and Solo. The Solo part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part has a consistent rhythmic pattern. The J. Gtr. and E. Gtr. parts have complex chordal and melodic textures. The E. Bass part provides a steady bass line. The Band part has a melodic line with some rests. The Tape Smp. Str. part has a sustained, atmospheric texture. The Solo part has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sample Strings), and Solo. The Solo part continues the melodic line from the previous system. The Percussion part has a consistent rhythmic pattern. The J. Gtr. and E. Gtr. parts have complex chordal and melodic textures. The E. Bass part provides a steady bass line. The Band part has a melodic line with some rests. The Tape Smp. Str. part has a sustained, atmospheric texture. The Solo part has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature.

68

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E ma gre cen do o

69

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

coi do Foi in da a te se a

71

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ca



72

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ho ran do tan ta sau da des

74

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

De quem . nao quis . mais vol .



76

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E . to . do mun do

77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

cho

va



78

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

A

mor

re do can

79

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ta

br



80

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Nao

tem

ba

tu

que

81

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

nem sam ba Ser tao in tei ro



83

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

cho



84

Musical score for measures 84-85. The score includes staves for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The Solo part includes lyrics: "E to", "do", "ra", "do".



85

Musical score for measures 85-86. The score includes staves for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The Solo part includes lyrics: "cho", "ra", "v", "a".

86

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

A mor te do can

87

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

ta do EIM

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 88 and 89. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled Strings (Tape Smp. Str), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various chords and rests. The E. Gtr. staff features a complex, fast-moving melodic line with many slurs and ties. The E. Bass staff has a simple bass line with quarter notes. The Band staff has a melodic line with some slurs. The Tape Smp. Str staff has a sustained, layered texture. The Solo staff has a melodic line with slurs and ties, and some accidentals.



90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 90 and 91. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff has a simple bass line. The Band staff has a melodic line. The Tape Smp. Str staff has a sustained texture. The Solo staff has a melodic line with slurs and ties.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is numbered 91 at the top. It consists of seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (likely Horns or Drums), Tape Smp. Str. (Tape Sampled Strings), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. staff has a melodic line with some power chords. The E. Bass staff has a simple, steady bass line. The Band staff has a few notes with long stems, possibly indicating sustained sounds. The Tape Smp. Str. staff has a complex, multi-layered texture with many notes. The Solo staff has a melodic line with some chromaticism and a few accidentals.

Harmonica

Raul Torres e Florencio - Chico Mulato

♩ = 85,000046

10

15

20

25

30

8

42

47

52

57

8

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar line and a measure with a '10' above it. The second staff begins at measure 15. The third staff begins at measure 20. The fourth staff begins at measure 25. The fifth staff begins at measure 30 and includes a measure with a whole rest and an '8' above it. The sixth staff begins at measure 42. The seventh staff begins at measure 47. The eighth staff begins at measure 52. The ninth staff begins at measure 57 and includes a measure with a whole rest and an '8' above it. The key signature has one sharp (F#), and the time signature is 4/4.

2

Harmonica

68

Musical staff for measures 68-71. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 69 continues the eighth-note pattern. Measure 70 features a half note with a slur. Measure 71 ends with a quarter note and a slur.

72

Musical staff for measures 72-76. Measure 72 begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes with slurs and ties. Measure 73 continues the eighth-note pattern. Measure 74 has a half note with a slur. Measure 75 features a quarter note with a slur. Measure 76 ends with a quarter note and a slur.

77

Musical staff for measures 77-81. Measure 77 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes with slurs and ties. Measure 78 continues the eighth-note pattern. Measure 79 has a half note with a slur. Measure 80 features a quarter note with a slur. Measure 81 ends with a quarter note and a slur.

82

Musical staff for measures 82-85. Measure 82 begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes with slurs and ties. Measure 83 continues the eighth-note pattern. Measure 84 has a half note with a slur. Measure 85 ends with a quarter note and a slur.

86

Musical staff for measures 86-88. Measure 86 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes with slurs and ties. Measure 87 continues the eighth-note pattern. Measure 88 ends with a quarter note and a slur. A double bar line follows, with a '4' above it, indicating a four-measure rest.

92

Musical staff for measure 92. The staff is empty, indicating a full-measure rest for the entire measure.

# Raul Torres e Florencio - Chico Mulato

## Percussion

♩ = 85,000046

Measures 1-5: Percussion notation for the first system.

Measures 6-9: Percussion notation for the second system.

Measures 10-13: Percussion notation for the third system.

Measures 14-17: Percussion notation for the fourth system.

Measures 18-21: Percussion notation for the fifth system.

Measures 22-25: Percussion notation for the sixth system.

Measures 26-29: Percussion notation for the seventh system.

Measures 30-33: Percussion notation for the eighth system.

Measures 34-37: Percussion notation for the ninth system.

Measures 38-41: Percussion notation for the tenth system.

V.S.

42

Measures 42-45: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

46

Measures 46-49: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

50

Measures 50-53: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

54

Measures 54-57: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

58

Measures 58-61: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

62

Measures 62-65: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

66

Measures 66-69: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

70

Measures 70-73: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

74

Measures 74-77: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.

78

Measures 78-81: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are two groups of six 'x' marks, indicating a specific rhythmic pattern or articulation.



82

Musical notation for measures 82-85. Each measure contains a rhythmic pattern of eighth notes on the lower staff and a series of 'x' marks on the upper staff, indicating percussive hits. The pattern repeats every two measures.

86

Musical notation for measures 86-88. Each measure contains a rhythmic pattern of eighth notes on the lower staff and a series of 'x' marks on the upper staff, indicating percussive hits. The pattern repeats every two measures.

89

Musical notation for measures 89-91. Each measure contains a rhythmic pattern of eighth notes on the lower staff and a series of 'x' marks on the upper staff, indicating percussive hits. The pattern repeats every two measures.

92

Musical notation for measure 92. The upper staff has a long horizontal line with four 'x' marks, indicating a sustained percussive effect. The lower staff has a single eighth note followed by a quarter note.

♩ = 85,000046

5

8

10

13

16

19

22

25

28

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and G major (one sharp). It consists of ten staves of music, each starting with a measure number: 30, 32, 34, 36, 39, 42, 45, 48, 50, and 53. The notation includes various chords, eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number "3" above the notes. The music is a complex, rhythmic piece typical of jazz guitar.

56

59

62

64

67

70

73

76

78

80

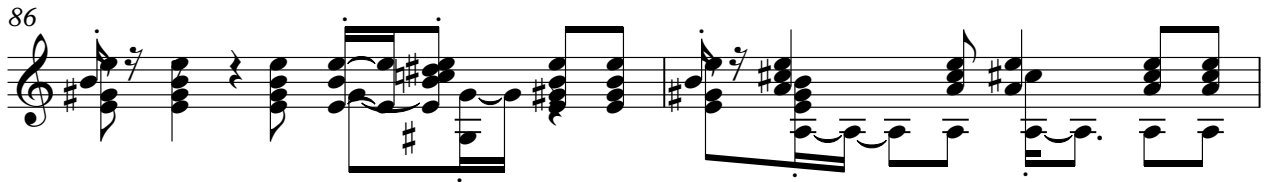
V.S.

83



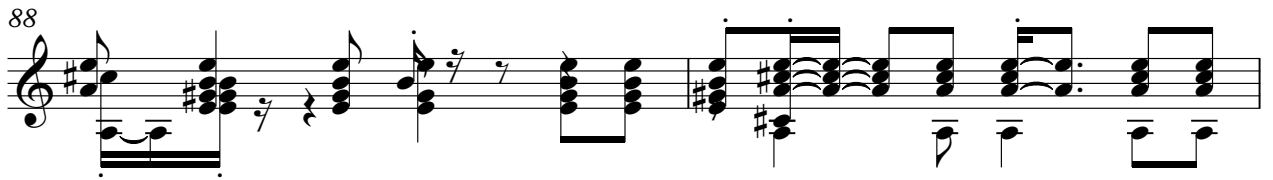
Musical notation for measures 83-85. Measure 83 features a complex chordal texture with multiple notes per string. Measures 84 and 85 continue with similar dense chordal patterns, including some grace notes and slurs.

86



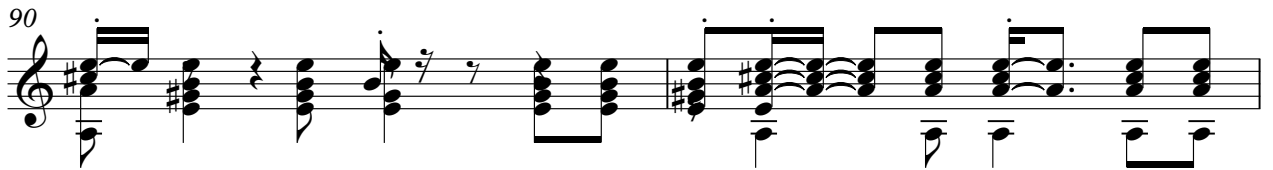
Musical notation for measures 86-87. Measure 86 shows a mix of chords and single notes. Measure 87 features a prominent chord with a sharp sign, followed by a melodic line.

88



Musical notation for measures 88-89. Measure 88 contains several chords and a melodic phrase. Measure 89 continues with a similar structure, featuring a mix of chords and single notes.

90



Musical notation for measures 90-91. Measure 90 shows a sequence of chords and a melodic line. Measure 91 continues with a similar structure, featuring a mix of chords and single notes.

92



Musical notation for measures 92-93. Measure 92 features a sequence of chords and a melodic line. Measure 93 concludes the section with a final chord and a melodic phrase.

♩ = 85,000046

5

7

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11

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17

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23



25



27



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31



33



35



37



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41



43

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47

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51

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61

V.S.



63



65



67



69



71



73



75



77



79



81



83



85



87



89



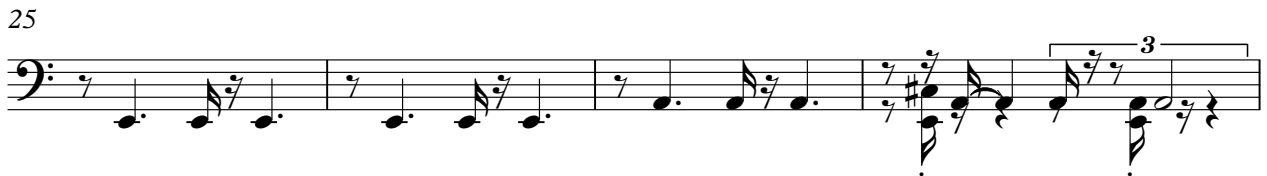
91



Raul Torres e Florencio - Chico Mulato

Electric Bass

♩ = 85,000046



V.S.

48



53



58



63



68



73



78



83



87



90



Bandoneon

Raul Torres e Florencio - Chico Mulato

♩ = 85,000046

6

10 **19**

32

36

40 **19**

62

65 **19**

2

Bandoneon

87

Musical notation for Bandoneon, measures 87-90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 87 starts with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 88 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 89 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 90 begins with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3, ending with a double bar line.

90

Musical notation for Bandoneon, measures 90-93. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 90 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 92 features a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 93 begins with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2, ending with a double bar line.

Tape Sampler Keyboard [Strings] Raul Torres e Florencio - Chico Mulato

♩ = 85,000046

Musical notation for the first system, measures 1-6. The score is in 4/4 time and G major. The right hand features a complex, rhythmic accompaniment with many beamed notes and chords. The left hand has a simpler bass line with some rests.

Musical notation for the second system, measures 7-10. The right hand continues with the complex accompaniment. The left hand has a few notes and rests.

Musical notation for the third system, measures 11-15. The right hand continues with the complex accompaniment. The left hand has a few notes and rests. Lyrics are written below the staff: SEQUENCIADO POPULAR DE CESAR da Quavesimles co ber ta

Musical notation for the fourth system, measures 16-19. The right hand continues with the complex accompaniment. The left hand has a few notes and rests. Lyrics are written below the staff: Por den trnao tem maisna da Pois sofi cou deser ta

Musical notation for the fifth system, measures 20-23. The right hand continues with the complex accompaniment. The left hand has a few notes and rests. Lyrics are written below the staff: Mo ra vchi co mu la to Ona iatoscan ta dor

Musical notation for the sixth system, measures 24-27. The right hand continues with the complex accompaniment. The left hand has a few notes and rests. Lyrics are written below the staff: Mais quan dChi co foi erbo ra Navi lanin guem mais sambou

Musical notation for the seventh system, measures 28-31. The right hand continues with the complex accompaniment. The left hand has a few notes and rests. Lyrics are written below the staff: Mo ra va Chi co mu la to O ma ior dos can

V.S.

31

ta dor

36

Aau saessa

41

tris te za Saõla todo lu gar Foi a ca bo cla

45

Te re za Com tro la foi mo rar E\_o chi coa ca

49

bru nha do Igou etaode can tar Vi vi arise\_e ca la do

54

Quan do se ma tar E\_o chi coa ca bru nha do Igou etaode

59

can tar

63

Ena graõ\_o coi ta do Fõndotae\_a ca bar Cho ran dtan ta

68

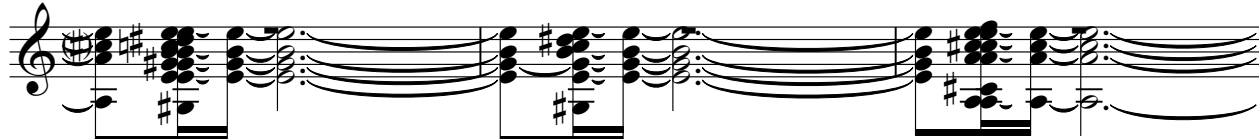
sau da des Deem quaisais vol tar E to dnundo

73

sau da des Deem quaisais vol tar E to dnundo




77



cho ra va A mor te do can ta dor

80



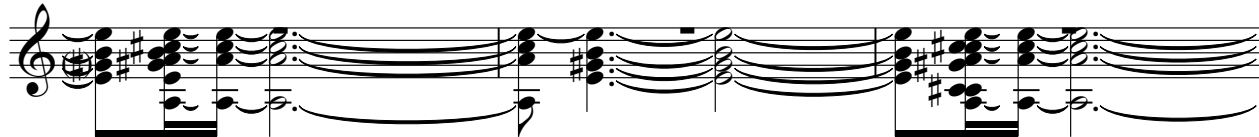
Na o tem ba tu que nem sam ba Sa ro inte i ro cho rou

84



E to do mun do cho ra va A nor te do can

87



ta dor FIM

90



7

Raul Torres e Florencio - Chico Mulato

Solo

♩ = 85,000046

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: The image shows a guitar solo score for the piece 'Chico Mulato' by Raul Torres and Florencio. The score is written in 4/4 time with a tempo of 85,000046. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is characterized by a complex, syncopated rhythmic pattern involving eighth and sixteenth notes, often grouped in triplets and slurs. The bass line is indicated by a sharp sign (#) and a double bar line. The notation includes various accidentals and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

23

25

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The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The notation is written on a single treble clef staff. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily eighth notes, with some quarter notes interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The bass line is indicated by a double bar line with a dot below it, showing a simple harmonic accompaniment of quarter notes. The overall style is a classic rock or blues guitar solo.

V.S.

63

65

67

69

71

73

75

77

79

81

83

Musical staff for measure 83. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

85

Musical staff for measure 85. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

87

Musical staff for measure 87. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

89

Musical staff for measure 89. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

91

Musical staff for measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.