

Puff Daddy - I'll Be Missing You (Dance Remix)

Jazz Guitar

♩ = 134,000061



J. Gtr.

3



J. Gtr.

5


Also specialising in



J. Gtr.

7

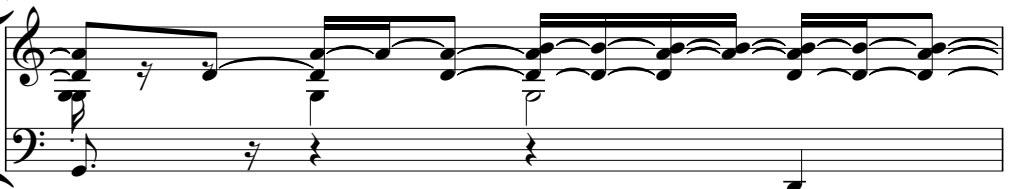
Also specialising in



J. Gtr.

9

Also specialising in



10

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in



12

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in



14

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

16

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in



17

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in



18

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

20

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in



22

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in



24

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

25

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music



26

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music

28

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music



30

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music

32

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music



33

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music

34

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music



36

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music

38

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music



40

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music

41

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in



42

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in



44

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

46

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in



48

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in



49

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

50

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in



52

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in



54

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

56

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in



57

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music

58

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music



60

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music

62

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music



64

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

Macedonian music

65

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music



66

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music

68

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music



70

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music

72

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

Macedonian music



73

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

74

MissingYouDanceMiks

Flex.

J. Gtr.

tsar@shoal.net.au



76

MissingYouDanceMiks

Flex.

J. Gtr.

tsar@shoal.net.au



78

MissingYouDanceMiks

Flex.

J. Gtr.

tsar@shoal.net.au

80

MissingYouDanceMiks

Flex.

J. Gtr.

tsar@shoal.net.au



81

MissingYouDanceMiks

J. Gtr.

tsar@shoal.net.au



82

MissingYouDanceMiks

Perc.

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au

84

MissingYouDanceMiks

Perc.

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au



86

MissingYouDanceMiks

Perc.

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au

88

MissingYouDanceMiks

Perc.

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au



89

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Da zivee Makedonija

90

MissingYouDanceMiks

Perc.

Produced & Mixed by

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Da zivee Makedonija

The musical score consists of eight staves. The first four staves are grouped together with a brace on the left. The fifth staff is 'J. Gtr.', the sixth is 'Also specialising in', the seventh is 'tsar@shoal.net.au', and the eighth is 'Da zivee Makedonija'. The score includes various musical notations such as notes, rests, and accidentals across different clefs and time signatures.

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, featuring a series of eighth notes in a 2/4 time signature.

Perc.

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them.

Produced & Mixed by

Musical staff for Produced & Mixed by, featuring a series of eighth notes.

Flex.

Musical staff for Flex., featuring a series of eighth notes.

J. Gtr.

Musical staff for J. Gtr., featuring a complex guitar solo with various chords and melodic lines.

Also specialising in

Musical staff for Also specialising in, featuring a series of eighth notes.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, featuring a series of eighth notes.

Da zivee Makedonija

Musical staff for Da zivee Makedonija, featuring a series of eighth notes.

94

MissingYouDanceMiks

Musical notation for Percussion (Perc.) on a snare drum. The notation consists of a series of 'x' marks on a staff, indicating hits. The first measure contains four hits, and the second measure contains four hits, all spaced evenly across the measure.

Produced & Mixed by

Musical notation for 'Produced & Mixed by' on a snare drum. The notation consists of a series of 'x' marks on a staff, indicating hits. The first measure contains two hits, and the second measure contains two hits, all spaced evenly across the measure.

Flex.

Musical notation for 'Flex.' on a treble clef staff. It features a series of notes and rests, including a triplet of eighth notes in the first measure and a quarter note in the second measure.

J. Gtr.

Musical notation for 'J. Gtr.' on a treble clef staff. It features a complex guitar line with many sixteenth notes and chords, including a triplet of eighth notes in the first measure.

Also specialising in

Musical notation for 'Also specialising in' on a bass clef staff. It features a series of notes and rests, including a quarter note in the first measure and a quarter note in the second measure.

tsar@shoal.net.au

Musical notation for 'tsar@shoal.net.au' on a treble clef staff. It features a series of notes and rests, including a quarter note in the first measure and a quarter note in the second measure.

Da zivee Makedonija

Musical notation for 'Da zivee Makedonija' on a treble clef staff. It features a series of notes and rests, including a quarter note in the first measure and a quarter note in the second measure.

96

MissingYouDanceMiks

Perc.

Produced & Mixed by

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Da zivee Makedonija



97

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Da zivee Makedonija

98

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, featuring a series of quarter notes on a single pitch.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Produced & Mixed by

Musical staff for Produced & Mixed by, featuring a series of quarter notes on a single pitch.

Flex.

Musical staff for Flex., featuring a series of quarter notes on a single pitch.

J. Gtr.

Musical staff for J. Gtr., featuring a complex rhythmic pattern with many sixteenth notes.

Also specialising in

Musical staff for Also specialising in, featuring a series of quarter notes on a single pitch.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, featuring a series of quarter notes on a single pitch.

Da zivee Makedonija

Musical staff for Da zivee Makedonija, featuring a series of quarter notes on a single pitch.

100

MissingYouDanceMiks

Perc.

Produced & Mixed by

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Da zivee Makedonija

The musical score is presented in a multi-staff format. It begins with a measure number of 100. The tracks include:

- MissingYouDanceMiks**: A melody line in a high register, possibly for a flute or synth.
- Perc.**: A percussion line with a consistent rhythmic pattern of eighth notes.
- Produced & Mixed by**: A line with sparse notes, likely representing the producer's input.
- Flex.**: A vocal line in a high register.
- J. Gtr.**: A complex guitar line with many notes and bends.
- Also specialising in**: A bass line with a simple, rhythmic pattern.
- tsar@shoal.net.au**: A vocal line in a high register.
- Da zivee Makedonija**: A vocal line in a high register.

MissingYouDanceMiks

Musical notation for the 'MissingYouDanceMiks' and 'Perc.' tracks. The 'MissingYouDanceMiks' track is in a 2/4 time signature and consists of a sequence of quarter notes. The 'Perc.' track features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

Produced & Mixed by

Musical notation for the 'Produced & Mixed by' and 'Flex.' tracks. The 'Produced & Mixed by' track shows a sequence of quarter notes with rests. The 'Flex.' track is in a 2/4 time signature and features a melodic line with eighth notes and rests.

J. Gtr.

Musical notation for the 'J. Gtr.' track, featuring a complex guitar solo with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Also specialising in

Musical notation for the 'Also specialising in' track, showing a bass line with quarter notes and rests.

tsar@shoal.net.au

Musical notation for the 'tsar@shoal.net.au' track, featuring a melodic line with a long, sustained note followed by a sequence of eighth notes.

Da zivee Makedonija

Musical notation for the 'Da zivee Makedonija' track, showing a bass line with eighth notes and rests.

MissingYouDanceMiks

Perc.

Produced & Mixed by

Flex.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Da zivee Makedonija

105

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

Da zivee Makedonija



106

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

108

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music



110

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

112

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music



113

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

tsar@shoal.net.au

Macedonian music

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, featuring a series of quarter notes on a single pitch.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Produced & Mixed by

Musical staff for Produced & Mixed by, featuring a simple rhythmic pattern of quarter notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a complex, fast-paced melodic line with many sixteenth notes.

Kora

Musical staff for Kora, featuring a simple melodic line with a few notes and rests.

Also specialising in

Musical staff for Also specialising in, featuring a simple melodic line with a few notes and rests.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, featuring a long, sustained note with a slur over it.

Macedonian music

Musical staff for Macedonian music, featuring a simple melodic line with a few notes and rests.

116

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, featuring a series of quarter notes on a single pitch across two measures.

Perc.

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

Produced & Mixed by

Musical staff for Produced & Mixed by, featuring a simple rhythmic pattern of quarter notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), showing a complex melodic line with many sixteenth notes and slurs.

Kora

Musical staff for Kora, featuring a simple melodic line with a few notes and rests.

Also specialising in

Musical staff for Also specialising in, showing a bass line with a few notes and rests.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, featuring a melodic line with a slur and a few notes.

Macedonian music

Musical staff for Macedonian music, showing a melodic line with a few notes and rests.

MissingYouDanceMiks



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Perc.



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.

Produced & Mixed by



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

J. Gtr.



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a complex guitar solo with various rhythmic patterns and bends.

Kora



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Also specialising in



A musical staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

tsar@shoal.net.au



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Macedonian music



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

120

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

tsar@shoal.net.au

Macedonian music



121

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

122

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music



124

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

126

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music



128

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

129

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music



130

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

132

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music



134

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music

136

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

tsar@shoal.net.au

Macedonian music



137

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

tsar@shoal.net.au

Macedonian music

138

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, showing a sequence of quarter notes on a single line.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Produced & Mixed by

Musical staff for Produced & Mixed by, showing a simple rhythmic pattern of quarter notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a complex, fast-paced melodic line with many sixteenth notes.

Kora

Musical staff for Kora, showing a simple melodic line with a few notes and rests.

Also specialising in

Musical staff for Also specialising in, featuring a bass line with a mix of eighth and quarter notes.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, showing a melodic line with a long slur over several notes.

Macedonian music

Musical staff for Macedonian music, featuring a simple melodic line with a few notes and rests.

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, featuring a series of quarter notes on a single pitch.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Produced & Mixed by

Musical staff for Produced & Mixed by, featuring a simple rhythmic pattern of quarter notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a complex melodic line with many notes and slurs.

Kora

Musical staff for Kora, featuring a simple melodic line with a few notes.

Also specialising in

Musical staff for Also specialising in, featuring a simple melodic line with a few notes.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, featuring a simple melodic line with a few notes.

Macedonian music

Musical staff for Macedonian music, featuring a simple melodic line with a few notes.

142

MissingYouDanceMiks

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff is divided into two measures by a vertical bar line.

Perc.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff is divided into two measures by a vertical bar line.

Produced & Mixed by

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff is divided into two measures by a vertical bar line.

J. Gtr.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a complex guitar solo with many sixteenth and thirty-second notes, including bends and vibrato. The staff is divided into two measures by a vertical bar line.

Kora

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff is divided into two measures by a vertical bar line.

Also specialising in

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The staff is divided into two measures by a vertical bar line.

tsar@shoal.net.au

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff is divided into two measures by a vertical bar line.

Macedonian music

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff is divided into two measures by a vertical bar line.

MissingYouDanceMiks

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four quarter notes: F#4, G4, A4, and B4.

Perc.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of rhythmic marks: an 'x' followed by a diamond symbol, repeated four times across the staff.

Produced & Mixed by

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, followed by a quarter note G4, and another quarter rest.

J. Gtr.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a complex guitar solo with many sixteenth notes, some beamed together, and some notes with accidentals.

Kora

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest.

Also specialising in

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2.

tsar@shoal.net.au

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note G4.

Macedonian music

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note G4.

145

MissingYouDanceMiks

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of five eighth notes: G4, A4, B4, C5, and D5.

Perc.

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of five eighth notes: G4, A4, B4, C5, and D5. Above each note is a symbol: an 'x' for the first, a diamond for the second, an 'x' for the third, a diamond for the fourth, and an 'x' for the fifth.

Produced & Mixed by

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of three notes: a quarter rest, a half note G4, and a quarter note D5.

J. Gtr.

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are also some lower notes and chords indicated by stems and beams.

Kora

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Also specialising in

A musical staff with a bass clef and a key signature of one flat. It contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, and a quarter note C3.

tsar@shoal.net.au

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of four notes: G4, A4, B4, and C5.

Macedonian music

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of four notes: G4, A4, B4, and C5.

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

tsar@shoal.net.au

Macedonian music

147

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, featuring a series of quarter notes on a single pitch.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Produced & Mixed by

Musical staff for Produced & Mixed by, featuring a simple rhythmic pattern of quarter notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a complex melodic line with many sixteenth notes.

Kora

Musical staff for Kora, featuring a simple melodic line with quarter notes.

Also specialising in

Musical staff for Also specialising in, featuring a simple melodic line with quarter notes.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, featuring a simple melodic line with quarter notes.

Macedonian music

Musical staff for Macedonian music, featuring a simple melodic line with quarter notes.

MissingYouDanceMiks

Musical staff for MissingYouDanceMiks, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

Produced & Mixed by

Musical staff for Produced & Mixed by, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes D5, E5, F#5, G5.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

Kora

Musical staff for Kora, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes D5, E5, F#5, G5.

Also specialising in

Musical staff for Also specialising in, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G3, A3, B3, quarter notes D4, E4, F#4, G4.

tsar@shoal.net.au

Musical staff for tsar@shoal.net.au, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes D5, E5, F#5, G5.

Macedonian music

Musical staff for Macedonian music, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter notes D5, E5, F#5, G5.

151

MissingYouDanceMiks

Perc.

Produced & Mixed by

J. Gtr.

Kora

Also specialising in

tsar@shoal.net.au

Macedonian music



153

MissingYouDanceMiks

Perc.

J. Gtr.

Also specialising in

tsar@shoal.net.au

154

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au



155

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au



157

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au

159

MissingYouDanceMiks

J. Gtr.

Also specialising in

tsar@shoal.net.au



161

MissingYouDanceMiks

J. Gtr.

Also specialising in

128



134



140



146



152



157



Percussion

Puff Daddy - I'll Be Missing You (Dance Remix)

♩ = 134,000061

9

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73



84



88



92



96



100



104



108



112



116



119



130



134



138



142



146



150



153



Produced & Mixed by

Puff Daddy - I'll Be Missing You (Dance Remix)

♩ = 134,000061

4/4 17

22

28

34

40 8

53

59

65

70 15

♩ = 134,000061

73

78

83

88

94

99

103

58

♩ = 134,000061

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

41



43



45



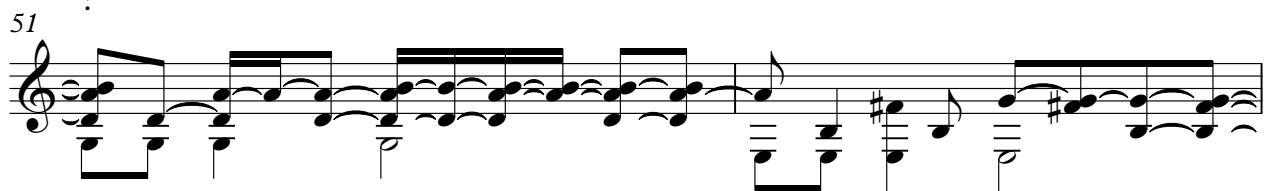
47



49



51



53



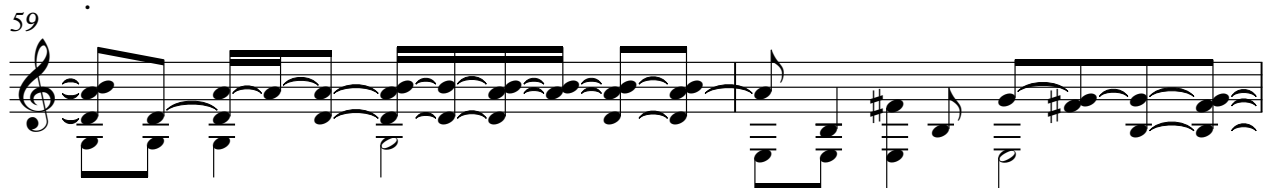
55



57



59



V.S.

61



63



65



67



69



71



73



75



77



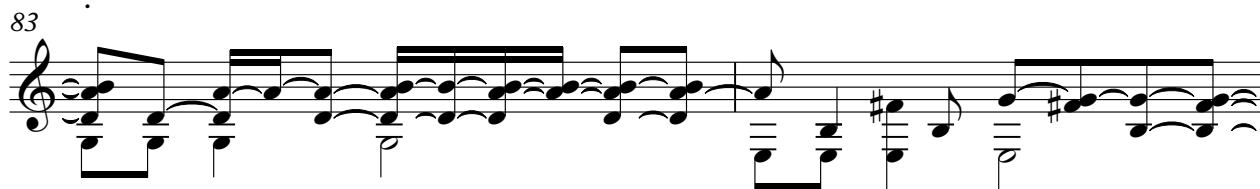
79



81



83



85



87



89



91



93



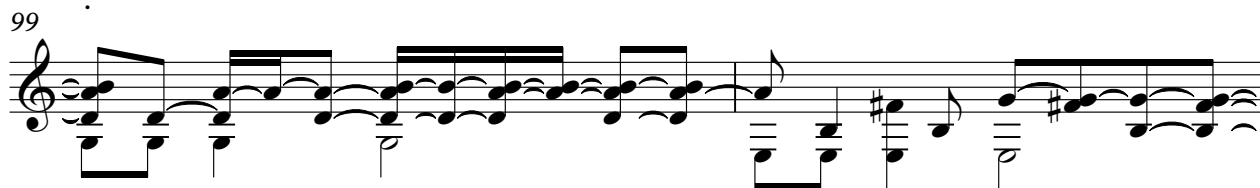
95



97



99



V.S.

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

V.S.

141



Musical notation for measure 141, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature change to one sharp (F#).

143



Musical notation for measure 143, continuing the complex rhythmic pattern with eighth and sixteenth notes.

145



Musical notation for measure 145, featuring a complex rhythmic pattern with eighth and sixteenth notes.

146



Musical notation for measure 146, featuring a complex rhythmic pattern with eighth and sixteenth notes.

147



Musical notation for measure 147, featuring a complex rhythmic pattern with eighth and sixteenth notes.

149



Musical notation for measure 149, featuring a complex rhythmic pattern with eighth and sixteenth notes.

151



Musical notation for measure 151, featuring a complex rhythmic pattern with eighth and sixteenth notes.

153




Musical notation for measure 153, featuring a complex rhythmic pattern with eighth and sixteenth notes.

154



Musical notation for measure 154, featuring a complex rhythmic pattern with eighth and sixteenth notes.

155



Musical notation for measure 155, featuring a complex rhythmic pattern with eighth and sixteenth notes.

157



159



161



♩ = 134,000061

32

36

41 24

69

73 40

116

121 16

141

146

150 10

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The tempo is marked as ♩ = 134,000061. The score consists of ten staves of music. Each staff begins with a measure number. The first staff (measure 32) contains a whole rest followed by a measure of a quarter rest, a quarter note, and another quarter rest. This pattern repeats for the next three measures. The second staff (measure 36) continues this pattern for five measures. The third staff (measure 41) starts with a whole rest for 24 measures, then continues the pattern for four measures. The fourth staff (measure 69) continues the pattern for five measures. The fifth staff (measure 73) starts with a whole rest for 40 measures, then continues the pattern for four measures. The sixth staff (measure 116) continues the pattern for five measures. The seventh staff (measure 121) starts with a whole rest for 16 measures, then continues the pattern for four measures. The eighth staff (measure 141) continues the pattern for five measures. The ninth staff (measure 146) continues the pattern for four measures. The tenth staff (measure 150) continues the pattern for three measures, followed by a whole rest for 10 measures, ending with a double bar line.

4

Also specialising in

160



Puff Daddy - I'll Be Missing You (Dance Remix)

♩ = 134,000061 **72**

77

84

91

98

105

112

119

126

V.S.

