

# Raye Collin - Little Rock

♩ = 137,000061

melody

drums

piano

elec guitar

elec guitar

guitar

elec guitar

bass

rhodes

synth

strings

strings2

strings3

strings4

♩ = 137,000061

4

melody

piano

strings

strings2

strings3

strings4



7

melody

piano



10

melody

piano

13

melody

piano

bass



16

melody

piano

bass



18

melody

piano

bass

20

melody

piano

elec guitar

bass



23

melody

drums

piano

elec guitar

guitar

bass

25

melody

piano

guitar

bass

strings

strings2

strings3

strings4

27

melody

piano

guitar

bass

strings

strings2

strings3

strings4

The image shows a musical score for measures 27 and 28. The score is arranged in a system with five main parts: melody, piano, guitar, bass, and strings. The melody is written in a single treble clef staff. The piano part consists of two staves, with the right hand playing a complex, arpeggiated texture and the left hand playing a sustained bass line. The guitar part is written in a single treble clef staff. The bass part is written in a single bass clef staff. The strings part consists of four staves, each with a treble clef and a 12/8 time signature, and they are currently empty.

29

melody

piano

guitar

bass



31

melody

piano

guitar

bass

33

melody

piano

guitar

bass



35

melody

piano

guitar

bass



37

melody

drums

piano

guitar

bass

The image shows a musical score for five instruments: melody, drums, piano, guitar, and bass. The score is for measures 37 and 38. The melody is written in a single treble clef staff. The drums are represented by a single staff with a double bar line at the beginning and a few notes in the second measure. The piano part consists of two staves, treble and bass clef, with a brace on the left. The guitar part is a single treble clef staff. The bass part is a single bass clef staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' for piano.

39

melody

drums

piano

elec guitar

elec guitar

elec guitar

bass

rhodes

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Melody:** Treble clef, quarter notes and eighth notes with slurs.
- Drums:** Drum set notation with snare and bass drum hits.
- Piano:** Grand staff with complex chordal textures and slurs.
- Electric Guitar 1:** Treble clef, mostly rests with some chordal notes.
- Electric Guitar 2:** Treble clef, playing sustained chords with slurs.
- Electric Guitar 3:** Treble clef, playing sustained chords with slurs.
- Bass:** Bass clef, playing a simple line with slurs.
- Rhodes:** Treble clef, playing a rhythmic pattern of chords.

42

melody

drums

piano

elec guitar

elec guitar

elec guitar

bass

rhodes

strings4

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is arranged in a vertical stack of staves. The 'melody' staff (treble clef) begins with a whole rest in measure 42, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter note B4 in measure 43, and quarter notes A4, G4, F4, E4 in measure 44. The 'drums' staff (percussion clef) shows a consistent pattern of snare and hi-hat hits. The 'piano' staff (grand staff) features complex chordal textures with arpeggiated figures in the right hand and sustained bass notes in the left hand. The three 'elec guitar' staves (all treble clef) show a lead line in the top staff and two layers of chordal accompaniment in the middle and bottom staves. The 'bass' staff (bass clef) provides a simple harmonic foundation with sustained notes. The 'rhodes' staff (treble clef) is mostly silent, with a few notes in measure 42. The 'strings4' staff (bass clef) plays a rhythmic pattern of eighth notes in measure 42, followed by a sustained note in measure 43, and a rhythmic pattern in measure 44.

45

melody

drums

piano

elec guitar

elec guitar

elec guitar

bass

This musical score covers measures 45 through 48. The melody part (treble clef) starts with a whole rest in measure 45, followed by another whole rest in measure 46. In measure 47, it has a quarter rest, and in measure 48, it has a quarter note G4. The drums part (drum clef) shows a bass drum hit in measure 45, followed by a snare drum hit in measure 46, and a hi-hat pattern in measures 47 and 48. The piano part (grand staff) features a complex melodic line in the right hand with many beamed notes and a bass line in the left hand with sustained notes. The first electric guitar part (treble clef) has sustained chords in measures 45 and 46, followed by a quarter note G4 in measure 47 and a quarter rest in measure 48. The second electric guitar part (treble clef) has a melodic line with a dotted quarter note in measure 45, a half note in measure 46, and a quarter note G4 in measure 47, followed by a quarter rest in measure 48. The third electric guitar part (treble clef) has sustained chords in measures 45 and 46, followed by a quarter note G4 in measure 47 and a quarter rest in measure 48. The bass part (bass clef) has a whole note G2 in measure 45, a whole note G2 in measure 46, and a quarter note G2 in measure 47, followed by a quarter rest in measure 48.

47

melody

drums

piano

elec guitar

elec guitar

elec guitar

bass

rhodes

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Melody:** Treble clef, quarter notes, eighth notes, and a half note.
- Drums:** Drum set notation with a bass drum and snare drum.
- Piano:** Grand staff (treble and bass clefs) with complex chordal textures and arpeggios.
- Electric Guitar 1:** Treble clef, playing sustained chords and a single note.
- Electric Guitar 2:** Treble clef, playing a melodic line with slurs.
- Electric Guitar 3:** Treble clef, playing a melodic line with slurs.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Rhodes:** Treble clef, playing a melodic line with slurs.

50

The musical score for page 14, starting at measure 50, features the following instruments and parts:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- drums:** Drum set notation with a kick drum and snare drum.
- piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- elec guitar:** Four electric guitar parts, each on a separate staff, with various melodic and harmonic lines.
- bass:** Bass clef staff with a simple bass line.
- rhodes:** Bass clef staff with chordal accompaniment.
- strings:** Four string parts, each on a separate staff, with sustained notes.

53

melody

drums

piano

elec guitar

elec guitar

guitar

bass

rhodes

strings

strings2

strings3

strings4

55

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

The musical score for page 16, starting at measure 55, is arranged in a multi-staff format. The top staff is the melody, written in treble clef, featuring a sequence of eighth and sixteenth notes with slurs. The drums part is a single staff with a simple rhythmic pattern of eighth notes and rests. The piano part consists of two staves (treble and bass clefs) with a complex texture of many notes, including slurs and ties. The guitar part is in treble clef and features a sequence of eighth and sixteenth notes with slurs. The bass part is in bass clef and has a few notes with a slur. The string parts are four staves (strings, strings2, strings3, strings4) in bass clef, each with a few notes and long slurs.



57

The musical score for measures 57 and 58 includes the following parts:

- melody:** Treble clef, 7/8 time signature. Measure 57 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 58 contains a quarter rest, an eighth note G4, and a quarter note F4.
- drums:** Drum notation with a snare drum (S) and a kick drum (K). Measure 57 has a snare on beat 1 and a kick on beat 2. Measure 58 has a snare on beat 1 and a kick on beat 2.
- piano:** Treble and bass clefs. Measure 57 features a complex arpeggiated figure in the treble and a sustained bass line. Measure 58 continues the arpeggiated figure and the bass line.
- guitar:** Treble clef. Measure 57 features a complex arpeggiated figure. Measure 58 continues the arpeggiated figure.
- bass:** Bass clef. Measure 57 features a sustained bass line. Measure 58 continues the bass line.
- synth:** Treble clef. Measure 57 features a sustained bass line. Measure 58 continues the bass line.
- strings:** Treble clef. Measure 57 features a sustained bass line. Measure 58 continues the bass line.
- strings2:** Treble clef. Measure 57 features a sustained bass line. Measure 58 continues the bass line.
- strings3:** Treble clef. Measure 57 features a sustained bass line. Measure 58 continues the bass line.
- strings4:** Bass clef. Measure 57 features a sustained bass line. Measure 58 continues the bass line.

59

melody

drums

piano

guitar

bass

synth

strings

strings2

strings3

strings4

Detailed description of the musical score for measures 59 and 60. The score is written for a full band and string ensemble. The melody line (treble clef) features a sequence of eighth and quarter notes, with a half note at the end of measure 60. The drums part (drum clef) shows a steady pattern of eighth notes. The piano part (grand staff) has a complex texture with many beamed notes in the right hand and a few notes in the left hand. The guitar part (treble clef) plays a melodic line with many beamed notes. The bass part (bass clef) has a few notes, including a double bar line in measure 60. The synth part (treble clef) has a few notes, including a double bar line in measure 60. The strings parts (string clefs) have long rests in both measures.

61

The musical score for measures 61 and 62 includes the following parts:

- melody:** Treble clef, 4/4 time. Measure 61 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 62 contains a quarter rest, a quarter note D5, a quarter note C5, and a quarter note B4.
- drums:** Two staves. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'o' marks for hits.
- piano:** Grand staff (treble and bass clefs). Measure 61 features a complex arpeggiated figure in the right hand and a sustained chord in the left hand. Measure 62 continues the arpeggiated figure.
- guitar:** Treble clef. Measure 61 features a series of eighth notes and chords. Measure 62 features a series of eighth notes and chords.
- bass:** Bass clef. Measure 61 features a half note G2. Measure 62 features a quarter note A2, a quarter note B2, and a quarter note C3.
- strings:** Four staves (strings1, strings2, strings3, strings4). All staves feature a sustained chord in measure 61 and a sustained chord in measure 62.

63

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

This musical score page contains measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is the melody, written in treble clef. The second staff is for drums, with a double bar line and 'x' marks indicating hits. The third staff is for piano, with a grand staff (treble and bass clefs). The fourth staff is for guitar, in treble clef. The fifth staff is for bass, in bass clef. The bottom four staves are for strings, labeled strings, strings2, strings3, and strings4, all in a 3/8 time signature. The piano part features complex chordal textures with many beamed notes. The guitar part has a rhythmic pattern with chords and single notes. The bass part has a simple line with some rests. The string parts are mostly sustained notes with some movement.

65

The musical score consists of eight staves. The 'melody' staff (treble clef) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter rest, and a quarter note. The 'drums' staff (percussion clef) features a series of 'x' marks for snare hits and a bass drum pattern. The 'piano' staff (grand staff) includes a complex melodic line in the right hand and a sustained chordal accompaniment in the left hand. The 'guitar' staff (treble clef) has a melodic line with many slurs and ties. The 'bass' staff (bass clef) provides a steady bass line with some ties. The 'synth' staff (treble clef) has a few notes, including a half note and a quarter note. The 'strings' section (grand staff) includes four staves (strings, strings2, strings3, strings4) with sustained notes and ties across the two measures.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- melody:** Treble clef, 4/4 time. Measure 67 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 68 has quarter notes E5, D5, C5, and B4. Measure 69 has quarter notes A4, G4, and F4. Measure 70 has quarter notes E4, D4, and C4.
- drums:** Drum set notation. Measure 67 has a snare drum on the second beat and a hi-hat on the fourth. Measure 68 has a snare on the first, second, and fourth beats, and a hi-hat on the third. Measure 69 has a snare on the first, second, and fourth beats, and a hi-hat on the third. Measure 70 has a snare on the first, second, and fourth beats, and a hi-hat on the third.
- piano:** Grand staff (treble and bass clefs). Measure 67 has a complex chordal texture with many notes. Measure 68 has a similar texture. Measure 69 has a similar texture. Measure 70 has a similar texture.
- guitar:** Treble clef, 4/4 time. Measure 67 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 68 has quarter notes D5, C5, B4, and A4. Measure 69 has quarter notes G4, F4, E4, and D4. Measure 70 has quarter notes C4, B3, and A3.
- bass:** Bass clef, 4/4 time. Measure 67 has a quarter note G2. Measure 68 has a quarter note F2. Measure 69 has a quarter note E2. Measure 70 has a quarter note D2.
- rhodes:** Treble clef, 4/4 time. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a quarter note G4, quarter note A4, and quarter note B4.
- synth:** Treble clef, 4/4 time. Measure 67 has a quarter note G4, quarter note A4, and quarter note B4. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest.
- strings:** Four staves (strings1, strings2, strings3, strings4) in 4/4 time. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.

69

melody

drums

piano

guitar

bass

rhodes

strings

strings2

strings3

strings4

ppp

71

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: melody (treble clef), drums (drum set notation), piano (grand staff), two electric guitar staves (treble clef), bass (bass clef), rhodes (treble clef), strings (bass clef), and strings3 (bass clef). The score covers measures 71, 72, and 73. The melody line features eighth and quarter notes with some ties. The drums play a consistent pattern of eighth notes. The piano part has a complex texture with many beamed notes and ties. The electric guitars play sustained chords and melodic lines. The bass line is a simple sequence of notes. The rhodes part consists of chords and single notes. The strings and strings3 parts provide harmonic support with sustained notes and ties.



74

The musical score for measures 74-76 includes the following parts:

- melody:** Treble clef, starting with a whole rest in measure 74, followed by eighth and quarter notes in measures 75 and 76.
- drums:** Drum set notation with 'x' marks for cymbals and stems for other drums, showing a consistent rhythmic pattern.
- piano:** Grand staff (treble and bass clefs) with complex chordal textures and melodic lines.
- elec guitar:** Two staves in treble clef, featuring sustained chords and melodic fragments.
- bass:** Bass clef staff with a simple line of notes, including some rests.
- rhodes:** Grand staff with block chords in the treble clef and rests in the bass clef.
- strings:** Two staves in alto clef (C-clef), with sustained notes and chords.

77

The musical score for measures 77 and 78 includes the following parts:

- melody:** Treble clef, starting with a whole rest in measure 77 and a quarter note in measure 78.
- drums:** Drum set notation with a snare drum and bass drum.
- piano:** Grand staff with complex chordal textures and arpeggios.
- elec guitar:** Two electric guitar staves, both in treble clef, with sustained chords and melodic lines.
- bass:** Bass clef, providing a rhythmic and harmonic foundation.
- rhodes:** Treble clef, playing a sustained chord.
- strings:** Two string staves in 12/8 time, with a 3/8 note signature.

79

The musical score consists of the following parts:

- melody:** Treble clef, quarter notes and eighth notes.
- drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- piano:** Grand staff (treble and bass clefs) with chords and melodic lines.
- elec guitar:** Two staves, both in treble clef, with chords and melodic lines.
- bass:** Bass clef, quarter notes and eighth notes.
- rhodes:** Treble clef, chords and melodic lines.
- strings:** Four staves, all in bass clef, with sustained notes and some melodic movement.

82

melody

drums

piano

elec guitar

elec guitar

bass

rhodes

strings

strings2

strings3

strings4

Detailed description: This is a musical score for page 28, starting at measure 82. The score is arranged in a multi-staff format. The top staff is the melody line in treble clef. The second staff is the drums, showing a consistent rhythmic pattern. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The electric guitar part has two staves; the top one plays a melodic line while the bottom one plays a sustained chord. The bass line is a simple eighth-note pattern. The rhodes part plays chords in the left hand. The strings section has four staves, with the top one playing a melodic line and the others playing sustained notes.

85

The musical score consists of the following parts:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- drums:** Drum set notation with various rhythmic patterns and accents.
- piano:** Grand staff (treble and bass clefs) with complex chordal and melodic accompaniment.
- elec guitar:** Two staves in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- bass:** Bass clef staff with a steady eighth-note bass line.
- rhodes:** Bass clef staff with sustained chordal textures.
- strings:** Four staves in C major (treble clefs) and C minor (bass clef) with sustained, long-note textures.

88

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4

90

The musical score consists of the following parts:

- melody:** Treble clef, starting with a whole rest in measure 90, followed by eighth and quarter notes in measure 91.
- drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- piano:** Grand staff (treble and bass clefs) with complex chordal textures and melodic lines.
- elec guitar:** Two staves, both in treble clef, playing similar melodic lines with some sustained notes.
- bass:** Bass clef, playing a simple line of notes.
- strings:** Four staves, each in a different clef (treble, alto, tenor, and bass), playing sustained chords.

92

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4



94

The musical score for measures 94-97 is arranged in a multi-staff format. The top staff is the melody, starting with a whole rest in measure 94 and then a series of eighth and quarter notes. The drums staff shows a complex rhythmic pattern with various note values and rests. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The two electric guitar staves play a similar melodic line with some chromaticism. The bass staff provides a steady bass line. The string section is divided into four parts (strings, strings2, strings3, strings4), each playing a sustained chord with a long note value.

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4

97

The musical score consists of the following parts:

- melody:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure is a whole rest. The third measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4.
- drums:** Snare drum (x) on the first and third beats of each measure. Bass drum (|) on the second and fourth beats of each measure.
- piano:** Treble and bass clefs. Treble clef has a complex melodic line with many beamed notes. Bass clef has a simple line with a whole note G2, a whole note A2, and a whole note B2.
- elec guitar:** Two staves, both in treble clef, playing a similar melodic line to the melody part.
- bass:** Bass clef, playing a simple line with a whole note G2, a whole note A2, and a whole note B2.
- strings:** Four staves, each with a different clef (treble, alto, tenor, bass). They play sustained notes with long slurs, primarily G2, A2, and B2.

100

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4

102

The musical score for page 36, starting at measure 102, features the following instruments and parts:

- melody:** Treble clef, starting with a whole rest in measure 102, followed by quarter notes in measures 103 and 104.
- drums:** Drum set notation with various rhythmic patterns and accents.
- piano:** Grand staff (treble and bass clefs) with complex chordal and melodic accompaniment.
- elec guitar:** Two staves, both with whole rests throughout the measures.
- bass:** Bass clef staff with a simple line of quarter notes.
- synth:** Treble clef staff with block chords and melodic lines.
- strings:** Four staves (strings, strings2, strings3, strings4) in a 3/4 time signature, providing harmonic support with various note values and rests.

105

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '105' is written. The instruments and their parts are as follows:

- melody:** A single staff in treble clef with a melodic line of eighth and quarter notes.
- drums:** A single staff in a drum clef showing a rhythmic pattern of eighth and quarter notes.
- piano:** A grand staff (treble and bass clefs) with a complex accompaniment of eighth and quarter notes.
- elec guitar:** Three staves. The top staff is mostly silent with a final chord. The middle and bottom staves play a melodic line similar to the melody staff.
- bass:** A single staff in bass clef with a melodic line.
- synth:** A single staff in treble clef, mostly silent with some chordal markings.
- strings:** Four staves in a 12/8 time signature. The top two staves (strings and strings2) play a sustained chord. The bottom two staves (strings3 and strings4) play a sustained chord with some movement.

108

melody

drums

piano

elec guitar

bass

rhodes

111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: melody (treble clef), drums (drum notation), piano (grand staff), electric guitar (treble clef), electric guitar (treble clef), bass (bass clef), rhodes (treble clef), strings (string quartet, all in bass clef). The score is divided into three measures. The melody line features eighth and quarter notes with some slurs. The drums part shows a consistent rhythmic pattern with 'x' marks for hits. The piano part has complex chordal textures with many beamed notes. The electric guitar parts consist of sustained chords and melodic lines. The bass line is a simple, steady accompaniment. The rhodes part features a rhythmic pattern of chords. The strings are divided into four parts, with some playing sustained notes and others playing rhythmic patterns.

114

The musical score is arranged in a vertical stack of staves. At the top is the 'melody' staff in treble clef. Below it is the 'drums' staff with a drum set icon. The 'piano' part is written in grand staff notation. The two 'elec guitar' staves are in treble clef. The 'bass' staff is in bass clef. The 'rhodes' part is in grand staff notation. The 'strings' section consists of four staves: 'strings' (violin), 'strings2' (violin), 'strings3' (viola), and 'strings4' (cello/bass). The score spans three measures, with various musical notations including notes, rests, and articulation marks.



117

melody

drums

piano

elec guitar

elec guitar

bass

rhodes

strings

strings2

strings3

strings4

119

The musical score is arranged in a vertical stack of staves. At the top is the 'melody' staff in treble clef. Below it is the 'drums' staff with a drum set icon. The 'piano' section consists of two staves, treble and bass clef. Below the piano are two 'elec guitar' staves, both in treble clef. The 'bass' staff is in bass clef. Below that is the 'rhodes' staff in treble clef. The 'strings' section at the bottom consists of four staves, each with a string icon and a treble clef. The score is divided into three measures by vertical bar lines. The melody and drums have a consistent rhythmic pattern. The piano and electric guitars play sustained chords and melodic lines. The bass line is a simple, steady sequence of notes. The rhodes and strings provide harmonic support with sustained chords and textures.

122

melody

drums

piano

elec guitar

elec guitar

bass

rhodes

strings

strings2

strings3

strings4

125

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: melody (treble clef), drums (drum set notation), piano (grand staff), elec guitar (treble clef), guitar (treble clef), bass (bass clef), rhodes (bass clef), and strings (four staves, all in bass clef). The score is divided into three measures. The melody and elec guitar parts feature a melodic line with a fermata over the first measure. The drums play a consistent rhythmic pattern. The piano part has a complex texture with many beamed notes. The guitar part has a melodic line starting in the third measure. The bass part has a simple melodic line. The rhodes part plays chords with a tremolo effect. The strings part consists of four staves, each with a long note in the first measure and a melodic line in the second and third measures.

128

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure starts at measure 128. The melody line features a sequence of eighth and quarter notes, ending with a triplet of eighth notes. The drums part shows a rhythmic pattern with 'x' marks indicating hits on a snare or tom. The piano part consists of chords and melodic lines in both the treble and bass staves. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a simple line with a long note in the second measure. The strings section includes four parts (strings, strings2, strings3, strings4), each with a long note in the second measure.

130 ♩ = 136,000153      ♩ = 135,000137 = ♩ = 134,0001061 ♩ = 132,000137

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

♩ = 136,000153      ♩ = 135,000137 = ♩ = 134,0001061 ♩ = 132,000137

132 1 3 2 9 0 1 2 3 7 6 0 0 1 6, 0 0 0 8 4

melody

drums

piano

guitar

bass

The image displays a musical score for five instruments: melody, drums, piano, guitar, and bass. The score is written in a single system with five staves. The melody staff is in treble clef and shows a sequence of notes with a slur over the final two. The drums staff uses standard notation with 'x' marks for cymbals and 'o' for snare. The piano staff is in grand staff (treble and bass clefs) and features complex chordal textures with slurs. The guitar staff is in treble clef and shows a complex chordal texture with slurs. The bass staff is in bass clef and shows a simple bass line with a slur over the final two notes. Above the melody staff, there is a sequence of numbers: 132 1 3 2 9 0 1 2 3 7 6 0 0 1 6, 0 0 0 8 4, which appears to be a guitar tablature or fretboard diagram.

# Raye Collin - Little Rock

melody

♩ = 137,000061

5

10

15

21

26

31

37

42

47

52

V.S.









2

drums

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

122

Musical notation for measures 122-125. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

126

Musical notation for measures 126-129. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.



piano

# Raye Collin - Little Rock

♩ = 137,000061

Measures 1-4 of the piano score. The music is in 2/2 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8 of the piano score. The right hand continues the melodic line with some grace notes, and the left hand maintains the accompaniment with a steady rhythm.

9

Measures 9-11 of the piano score. The right hand has a more active melodic line, and the left hand features a prominent bass line with a long slur across measures 9 and 10.

12

Measures 12-14 of the piano score. The right hand continues with a melodic line, and the left hand has a bass line with a long slur across measures 12 and 13.

15

Measures 15-17 of the piano score. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment with a steady rhythm.

18

Measures 18-19 of the piano score. The right hand has a melodic line, and the left hand has a bass line with a long slur across measures 18 and 19.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a complex, dense texture with many beamed notes in both hands. Measure 21 shows a more open texture with fewer notes. Measure 22 continues with a similar texture to measure 21. A long slur is present in the bass clef, spanning from the beginning of measure 20 to the end of measure 22.

23

Musical notation for measures 23-24. Both measures feature a continuous, flowing melody in the treble clef with many beamed notes. The bass clef has fewer notes, with a long slur spanning both measures.

25

Musical notation for measures 25-26. Both measures feature a continuous, flowing melody in the treble clef with many beamed notes. The bass clef has fewer notes, with a long slur spanning both measures.

27

Musical notation for measures 27-28. Both measures feature a continuous, flowing melody in the treble clef with many beamed notes. The bass clef has fewer notes, with a long slur spanning both measures.

29

Musical notation for measures 29-31. Measures 29 and 30 feature a continuous, flowing melody in the treble clef with many beamed notes. Measure 31 has a more complex texture with many beamed notes in both hands. A long slur is present in the bass clef, spanning from the beginning of measure 29 to the end of measure 31.

32

Musical notation for measures 32-34. Measure 32 features a complex, dense texture with many beamed notes in both hands. Measure 33 shows a more open texture with fewer notes. Measure 34 continues with a similar texture to measure 33. A long slur is present in the bass clef, spanning from the beginning of measure 32 to the end of measure 34.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 features a complex texture with multiple beamed notes in the treble and a steady eighth-note accompaniment in the bass. Measures 36-38 continue this texture, with the treble part moving through various chordal structures and the bass part providing harmonic support.

39

Musical notation for measures 39-43. Measures 39-41 show a more active treble part with frequent sixteenth-note runs, while the bass part remains relatively simple with eighth-note patterns. Measures 42-43 feature a shift in the bass line, with longer note values and a more prominent melodic role.

44

Musical notation for measures 44-47. Measure 44 has a dense treble texture with many beamed notes. Measures 45-47 show a more open texture with fewer notes per measure, focusing on the harmonic relationship between the two staves.

48

Musical notation for measures 48-51. Measures 48-50 feature a treble part with a mix of eighth and sixteenth notes, and a bass part with a consistent eighth-note accompaniment. Measure 51 has a more complex treble part with some grace notes.

52

Musical notation for measures 52-54. Measures 52-53 show a treble part with a melodic line and a bass part with a steady accompaniment. Measure 54 has a more active treble part with some grace notes and a bass part with a similar accompaniment.

55

Musical notation for measures 55-58. Measures 55-57 feature a treble part with a melodic line and a bass part with a steady accompaniment. Measure 58 has a more complex treble part with some grace notes and a bass part with a similar accompaniment.



57

Musical score for measures 57-58. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A large slur spans across both staves, indicating a sustained harmonic or bass line.

59

Musical score for measures 59-60. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the accompaniment. A large slur is present across both staves.

61

Musical score for measures 61-62. The right hand has a more active melodic line with some sixteenth-note runs. The left hand accompaniment remains consistent. A large slur spans across both staves.

64

Musical score for measures 63-64. The right hand features a complex melodic passage with many beamed notes. The left hand accompaniment is simpler. A large slur is present across both staves.

67

Musical score for measures 65-66. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. A large slur is present across both staves.

71

Musical score for measures 67-70. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. A large slur is present across both staves.

75

Musical notation for measures 75-78. The system consists of two staves, treble and bass. Measure 75 features a complex texture with many beamed notes in the treble and a simple bass line. Measure 76 continues this texture. Measure 77 has a more active bass line with eighth notes. Measure 78 concludes with a final chord in the treble and a sustained bass note.

79

Musical notation for measures 79-83. Measure 79 has a treble staff with many beamed notes and a bass staff with a simple line. Measure 80 continues the treble texture. Measure 81 has a more active bass line. Measure 82 has a treble staff with many beamed notes and a bass staff with a simple line. Measure 83 concludes with a final chord in the treble and a sustained bass note.

84

Musical notation for measures 84-87. Measure 84 has a treble staff with many beamed notes and a bass staff with a simple line. Measure 85 continues the treble texture. Measure 86 has a more active bass line. Measure 87 concludes with a final chord in the treble and a sustained bass note.

88

Musical notation for measures 88-90. Measure 88 has a treble staff with many beamed notes and a bass staff with a simple line. Measure 89 continues the treble texture. Measure 90 concludes with a final chord in the treble and a sustained bass note.

91

Musical notation for measures 91-93. Measure 91 has a treble staff with many beamed notes and a bass staff with a simple line. Measure 92 continues the treble texture. Measure 93 concludes with a final chord in the treble and a sustained bass note.

94

Musical notation for measures 94-96. Measure 94 has a treble staff with many beamed notes and a bass staff with a simple line. Measure 95 continues the treble texture. Measure 96 concludes with a final chord in the treble and a sustained bass note.

V.S.

98

Musical notation for measures 98-100. Measure 98 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measure 99 shows a melodic line in the right hand with a long slur, and the left hand has a sustained chord. Measure 100 continues the melodic line in the right hand and has a final chord in the left hand.

101

Musical notation for measures 101-103. Measure 101 has a melodic line in the right hand and a bass line in the left. Measure 102 features a complex chordal texture in the right hand. Measure 103 has a melodic line in the right hand and a final chord in the left hand.

105

Musical notation for measures 105-108. Measure 105 has a melodic line in the right hand and a bass line in the left. Measure 106 has a melodic line in the right hand and a bass line in the left. Measure 107 has a melodic line in the right hand and a bass line in the left. Measure 108 has a melodic line in the right hand and a final chord in the left hand.

109

Musical notation for measures 109-113. Measure 109 has a melodic line in the right hand and a bass line in the left. Measure 110 has a melodic line in the right hand and a bass line in the left. Measure 111 has a melodic line in the right hand and a bass line in the left. Measure 112 has a melodic line in the right hand and a bass line in the left. Measure 113 has a melodic line in the right hand and a final chord in the left hand.

114

Musical notation for measures 114-117. Measure 114 has a melodic line in the right hand and a bass line in the left. Measure 115 has a melodic line in the right hand and a bass line in the left. Measure 116 has a melodic line in the right hand and a bass line in the left. Measure 117 has a melodic line in the right hand and a final chord in the left hand.

118

Musical notation for measures 118-121. Measure 118 has a melodic line in the right hand and a bass line in the left. Measure 119 has a melodic line in the right hand and a bass line in the left. Measure 120 has a melodic line in the right hand and a bass line in the left. Measure 121 has a melodic line in the right hand and a final chord in the left hand.





# Raye Collin - Little Rock

elec guitar

The musical score is written for electric guitar in 2/4 time. It begins with a tempo marking of 137,000061. The score is divided into systems, with measure numbers 38, 43, 49, 54, 76, 82, 88, 94, 99, and 103 indicated. Fret numbers 17 and 2 are also shown. The notation includes various guitar-specific techniques such as bends, slurs, and double stops.



Raye Collin - Little Rock

guitar

♩ = 137,000061

22

25

28

31

34

37

12

51

55

58

61

V.S.



2

guitar

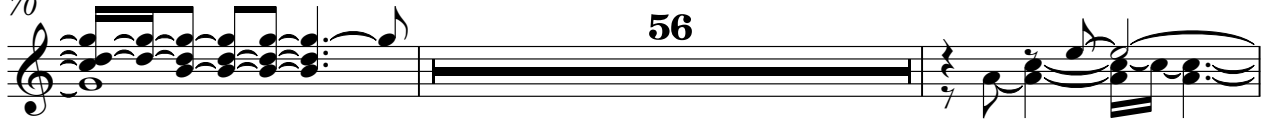
64



67



70



128

♩ = 136,000153



131 ♩ = 135,0001370001320001300000084



# Raye Collin - Little Rock

elec guitar

♩ = 137,000061

38

43

49

20

73

79

4

88

94

99

103

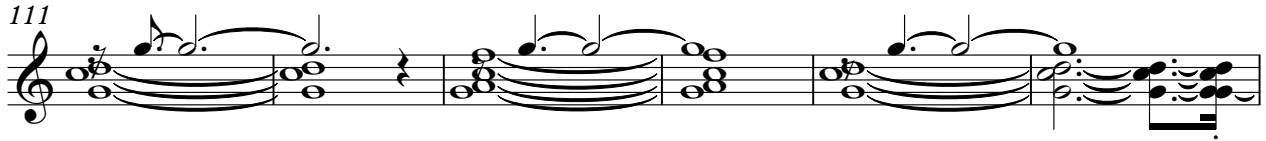
2

4

2

elec guitar

111



Musical notation for measures 111-116. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note melody in the first measure and a complex chordal structure in the final measure.

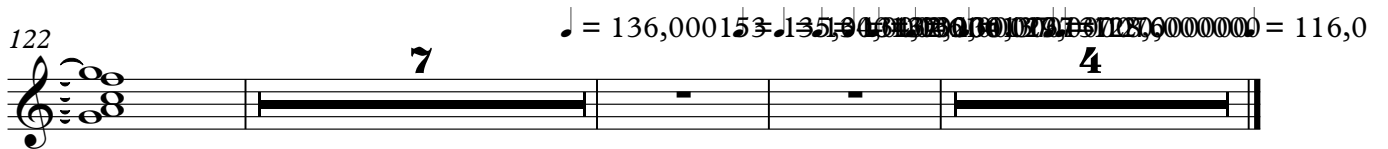
117



Musical notation for measures 117-121. The notation is on a single staff with a treble clef. It continues the melodic and harmonic themes from the previous section, with a focus on sustained chords and moving lines.

122

$\text{♩} = 136,000153 \cdot 135,944596007790127,0000000 = 116,0$



Musical notation for measure 122. The notation is on a single staff with a treble clef. It consists of a single measure containing a complex chord structure. Above the staff, there are two large numbers, 7 and 4, indicating fret positions or chord types. The measure is divided into two parts by a vertical bar line.

# Raye Collin - Little Rock

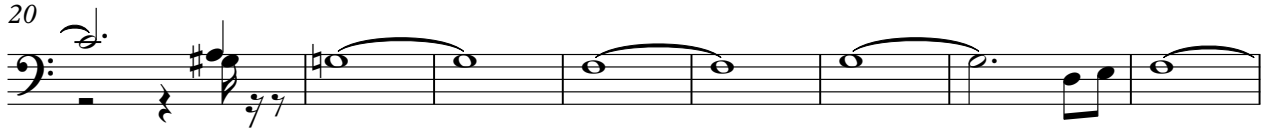
bass

♩ = 137,000061

13



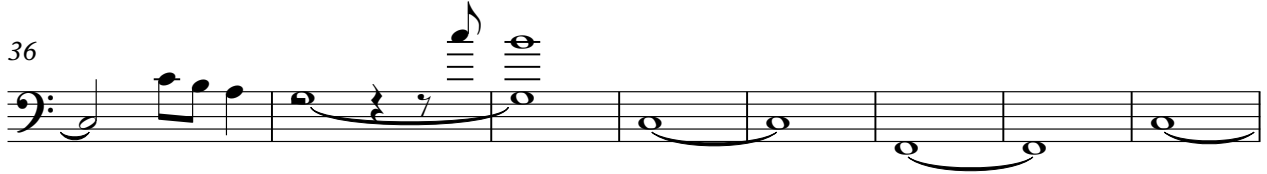
20



28



36



44



53



60



66



72



78



V.S.



Raye Collin - Little Rock

rhodes

♩ = 137,000061

38

42

4

50

13

68

73

78

83

24

Detailed description: This musical score is for a Rhodes piano part in 2/2 time. It consists of seven systems of staves. The first system (measures 38-41) is in treble clef and features a 38-measure rest followed by four measures of chords. The second system (measures 42-45) starts with a 42-measure rest, followed by a 4-measure rest, and then four measures of chords. The third system (measures 50-53) is in bass clef and includes a 13-measure rest. The fourth system (measures 68-72) is in treble clef and contains five measures of chords. The fifth system (measures 73-77) is a grand staff with five measures of chords. The sixth system (measures 78-82) is a grand staff with four measures of chords. The seventh system (measures 83-86) is in bass clef and includes a 24-measure rest.

110

Musical notation for measures 110-114. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

115

Musical notation for measures 115-119. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

120

Musical notation for measures 120-124. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

125

♩ = 136,000 1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85

Musical notation for measures 125-129. Bass clef with chords and rests. Includes a tempo marking and measure numbers 2 and 4.













2

strings3

111

Musical notation for strings3 starting at measure 111. The notation is on a single staff with a bass clef. It begins with three measures of notes, each with a slur above it. The notes are G2, F2, and E2. This is followed by two measures of notes, each with an accent above it. The notes are D2 and C2. The piece then continues with a series of notes, including a half note G2, a quarter note F2, and a quarter note E2, followed by a quarter rest, a quarter note D2, and a quarter note C2. The notation ends with a double bar line.

119

Musical notation for strings3 starting at measure 119. The notation is on a single staff with a bass clef. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The notation ends with a double bar line.

126

♩ = 136,000 = 110

Musical notation for strings3 starting at measure 126. The notation is on a single staff with a bass clef. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The notation ends with a double bar line.

4

strings4

# Raye Collin - Little Rock

♩ = 137,000061

2 18

26 8 15

45 6

58

67 8

82

90

98

103 4

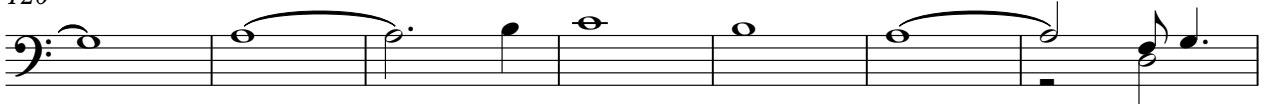
2

strings4

111



120



127

♩ = 136,000 153 151 146 143 138 135 130 127 124 121 116,000

