

Queen - All Dead, All Dead

♩ = 120,000000 ♩ = 96,999954 ♩ = 112,000061

Freddie1
Freddie2
Brian2
Brian
Drums
Piano R
Piano L
Guitar1
Guitar2
Guitar3
Guitar4
Guitar5
Guitar6
Guitar7
Guitar8
Bass

♩ = 120,000000 ♩ = 96,999954 ♩ = 112,000061

♩ = 120,000000 ♩ = 96,999954 ♩ = 112,000061

Detailed description: This is a musical score for the song 'All Dead, All Dead' by Queen. The score is arranged for a full band and piano. It features eight staves for Freddie Mercury (Freddie1 and Freddie2), two for Brian May (Brian2 and Brian), a drum staff, two piano staves (Piano R and Piano L), eight guitar staves (Guitar1 through Guitar8), and a bass staff. The music is in 4/4 time and B-flat major. The score is divided into three measures. The first measure is mostly rests. The second measure contains piano accompaniment for the right hand (Piano R) and left hand (Piano L). The piano part features complex chords and arpeggios. The third measure continues the piano accompaniment, including a triplet of eighth notes in the right hand. Above the score, three tempo markings are provided: ♩ = 120,000000, ♩ = 96,999954, and ♩ = 112,000061. Similar markings are placed below the piano and bass staves.

2

Piano R



Brian

Piano R

Piano L

8

$\text{♩} = 137,000061$ $\text{♩} = 80,000000$

12 $\text{♩} = 80,000000$

Brian

Piano R

Piano L



14 $\text{♩} = 80,000000$ $\text{♩} = 82,999947$

Brian

Piano R

Piano L

4

16 ♩ = 85,000046

Brian

Piano R

Piano L



18 ♩ = 87,000023

Freddie1

Freddie2

Brian

Piano R

Piano L

21 $\text{♩} = 89,000038$

Freddie1

Freddie2

Brian

Drums

Piano R

Piano L

Bass

$\text{♩} = 89,000038$

24

Freddie1

Freddie2

Brian

Drums

Piano R

Piano L

Bass

3

6

♩ = 83,999969

27 ♩ = 80,999969 ♩ = 89,000038

Freddie1

Freddie2

Brian

Drums

Piano R

Piano L

Bass

♩ = 80,999969 ♩ = 89,000038

30

Freddie1

Freddie2

Brian

Piano R

Piano L

3 6 3



33

Freddie1

Freddie2

Brian

Piano R

Piano L

3 3 6

36 ♩ = 89,000038

Freddie1

Freddie2

Brian

Drums

Piano R

Piano L

Bass

♩ = 89,000038

3

3

3

6

3

Detailed description: This is a musical score for a six-piece band. The score is divided into six staves. The top two staves, Freddie1 and Freddie2, are in treble clef and play a rhythmic pattern of eighth notes with rests. The Brian staff is in bass clef and features a bass line with eighth notes and rests, including two triplet markings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano R staff is in treble clef and plays chords and single notes, with a triplet marking. The Piano L staff is in bass clef and plays a melodic line with eighth notes and rests, including a sextuplet marking. The Bass staff is in bass clef and plays a simple bass line with eighth notes and rests, including a triplet marking. The tempo is marked as ♩ = 89,000038. The score starts at measure 36.

39 ♪ = 87,000023 ♪ = 85,000046 ♪ = 78,999969 ♪ = 88,000023

Brian

Drums

Piano R

Piano L

7 ♪ = 87,000023 ♪ = 85,000046 ♪ = 78,999969 ♪ = 88,000023

Guitar1

Guitar2

7 ♪ = 87,000023 ♪ = 85,000046 ♪ = 78,999969 ♪ = 88,000023

Bass

Detailed description of the musical score: The score is for page 10 and consists of seven staves. The top staff is for Brian, in bass clef, with a 3-measure triplet. The second staff is for Drums, showing a drum set with various notes and rests. The third staff is for Piano R, in treble clef, with chords and notes. The fourth staff is for Piano L, in bass clef, with a simple melodic line. The fifth staff is for Guitar1, in treble clef, with a long note and a slur. The sixth staff is for Guitar2, in treble clef, with a 7-measure phrase and a slur. The seventh staff is for Bass, in bass clef, with a melodic line. Above the Brian staff and below the Guitar1 and Guitar2 staves are tempo markings: ♪ = 87,000023, ♪ = 85,000046, ♪ = 78,999969, and ♪ = 88,000023. A '3' is written below the first measure of the Brian staff, and a '7' is written below the first measure of the Guitar2 staff.

43

Piano R

Guitar1

Guitar2

Guitar3

Guitar4

Guitar5

Guitar6

Guitar7

Guitar8

Bass

$\text{♩} = 60,00000999985 \text{ } \text{♩} = 48,99999$

The musical score is written for Piano R, eight guitars (Guitar1 to Guitar8), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 43. The Piano R part has a treble clef and a bass clef. The guitar parts (Guitar1 to Guitar8) are in treble clef. The Bass part is in bass clef. The tempo/meter markings are $\text{♩} = 60,00000999985$ and $\text{♩} = 48,99999$. The score includes various musical notations such as chords, melodic lines, and a triplet in Guitar3.

47 $\text{♩} = 76,999977$ $\text{♩} = 69,000015$ $\text{♩} = 104,999924$ $\text{♩} = 60$

Brian

Piano R

Piano L

Guitar2 $\text{♩} = 76,999977$ $\text{♩} = 69,000015$ $\text{♩} = 67,000004$ $\text{♩} = 104,999924$ $\text{♩} = 60$

Guitar4

Guitar5

Guitar6

Guitar7

Guitar8

51 $\text{♩} = 60,000000$ $\text{♩} = 59,000008$ $\text{♩} = 50,000000$ $\text{♩} = 59,000008$

Brian

Piano R

Piano L

Guitar2



53 $\text{♩} = 57,999985$ $\text{♩} = 64,000000$ $\text{♩} = 71,000000$ $\text{♩} = 64,000000$ $\text{♩} = 71,000000$ $\text{♩} = 57,999985$

Brian2

Brian

Drums

Piano R

Piano L

Bass

55 ♩ = 80,000000 ♩ = 82,999947 ♩ = 88,000023

Freddie1

Freddie2

Brian

Drums

Piano R

Piano L

Bass

♩ = 80,000000 ♩ = 82,999947 ♩ = 88,000023

Detailed description of the musical score: The score is for page 14 and begins at measure 55. It features seven staves: Freddie1 and Freddie2 (guitars), Brian (guitar), Drums, Piano R (right hand), Piano L (left hand), and Bass. The key signature has one flat (B-flat). The tempo markings are ♩ = 80,000000, ♩ = 82,999947, and ♩ = 88,000023. Freddie1 and Freddie2 play chords and melodic lines. Brian plays a complex melodic line with triplets. The Drums part includes triplet patterns. Piano R and Piano L play accompaniment with triplets and sextuplets. The Bass part features a melodic line with triplets.

58 $\text{♩} = 89,999954$ 15 $\text{♩} = 89,999954$

Freddie1

Freddie2

Brian

Drums

Piano R

Piano L

Bass $\text{♩} = 89,999954$ 15 $\text{♩} = 89,999954$

Detailed description of the musical score: The score is for a piece in 6/8 time with a tempo of 89,999954. It consists of seven staves. Freddie1 and Freddie2 play complex, multi-voiced chords in the right hand, often with triplets. Brian plays a melodic line in the bass clef, featuring triplets and eighth notes. The Drums part shows a consistent pattern of eighth notes and rests. Piano R and Piano L provide harmonic support with chords and moving lines. The score is divided into two systems, with the second system starting at measure 15. The tempo is indicated as 89,999954 in both systems.

61 ~~83,999969~~ 77 $\text{♩} = 83,999969$

Freddie1

Freddie2

Brian

Drums

Piano R

Piano L

Bass ~~83,999969~~ 77 $\text{♩} = 83,999969$



64 $\text{♩} = 67,000031$

Brian

Piano R

Piano L

Bass $\text{♩} = 67,000031$

Queen - All Dead, All Dead

Freddie

The image displays a musical score for the song "All Dead, All Dead" by Queen, specifically the part for Freddie Mercury. The score is written in 4/4 time and features a key signature of one flat (Bb). It consists of eight staves of music, each starting with a measure number and a guitar tablature string (e.g., 120,000000). The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4. Some measures contain complex rhythmic patterns, such as triplets and sixteenth-note runs. The score ends with a double bar line and repeat dots.

120,000000 96,999954 061 137,000061 80,00000000 80,000000947

7 2

16 85,000046 87,000023 89,000038

2 2

23 83,999969 80,999969

29 89,000038 87,000023

3

36 89,000038 87,000023 85,0000009969

42 88,000023 66,00000085 69,999926 79,00000000 90,999975 650,000000

3

53 57,999985 57,000000 80,000000 80,999947 88,000023 89,999954

59 88,999977 89,999977

3

62 83,999969 67,000031

4

Queen - All Dead, All Dead

Freddie2

$\text{♩} = 120,000000$ $\text{♩} = 96,000000$ $\text{♩} = 137,000061$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

7 **2**

2 **2**

$\text{♩} = 83,999969$ $\text{♩} = 80,999969$

$\text{♩} = 89,000038$ $\text{♩} = 87,000023$

3

$\text{♩} = 89,000038$ $\text{♩} = 87,000023$ $\text{♩} = 85,000000$ $\text{♩} = 80,999969$

$\text{♩} = 88,000023$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

3

$\text{♩} = 57,999985$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 88,000023$ $\text{♩} = 89,999954$

$\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$

3

$\text{♩} = 83,999969$ $\text{♩} = 67,000031$

4

Queen - All Dead, All Dead

Brian

♩ = 120,000000 ♩ = 96,999954000061 ♩ = 137,000061 ♩ = 80,000000

7

3

12 ♩ = 80,000000 ♩ = 80,000000

3

3

3

15 ♩ = 82,999947 ♩ = 85,000046

3

3

3

18 ♩ = 87,000023

3

3

3

22 ♩ = 89,000038

3

26 ♩ = 83,999969 ♩ = 80,999969 ♩ = 89,000038 ♩ = 87,000023

3

3

33 ♩ = 89,000038

3

37 ♩ = 87,000023 ♩ = 85,000046

3

3

3

41 ♩ = 78,999969 ♩ = 88,000023 ♩ = 60,000000 ♩ = 78,999969 ♩ = 80,000000

3

2

Brian

50 ♪ = 104,999924 ♪ = 66,000070 ♪ = 59,000008 ♪ = 56,5000008

53 ♪ = 57,999985 ♪ = 64,000000 ♪ = 71,000085 ♪ = 80,000000 ♪ = 82,999947

56 ♪ = 88,000023 ♪ = 89,999954

60 ♪ = 90,999985 ♪ = 92,999982 ♪ = 94,999980 ♪ = 96,999977

63 ♪ = 83,999969 ♪ = 67,000031

Queen - All Dead, All Dead

Drums

The drum score is written on a single staff in 4/4 time. It begins with a 7-measure rest, followed by a 2-measure rest. From measure 16, the pattern starts with a 4-measure rest, then a 2-measure rest, followed by a series of eighth notes with 'x' marks above them. Measure 25 features a triplet of eighth notes with 'x' marks, followed by a 3-measure rest and a 4-measure rest. Measure 36 continues with eighth notes and 'x' marks, ending with a quarter note. Measure 42 has a 3-measure rest, followed by a series of eighth notes with 'x' marks. Measure 53 includes a triplet of eighth notes with 'x' marks, followed by eighth notes with 'x' marks. Measure 59 consists of eighth notes with 'x' marks. Measure 62 features a triplet of eighth notes with 'x' marks, followed by a 4-measure rest.

Measure numbers: 7, 16, 25, 36, 42, 53, 59, 62

Time signatures: 4/4

Rests: 7, 2, 4, 2, 3, 4, 3

Triplet markings: 3

Accents: x

Piano R

Queen - All Dead, All Dead

♩ = 120,000000 ♩ = 96,999954 ♩ = 112,000061

5

9 ♩ = 137,000061 ♩ = 80,000000

13 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,999947 ♩ = 85,000046

17 ♩ = 87,000023

21 ♩ = 89,000038

V.S.

2 $\text{♩} = 83,999969$ $\text{♩} = 80,999969$ Piano R $\text{♩} = 89,000038$

26

31 $\text{♩} = 87,000023$

35 $\text{♩} = 89,000038$ $\text{♩} = 87,000023$

40 $\text{♩} = 85,000046$ $\text{♩} = 78,999969$ $\text{♩} = 88,000023$ $\text{♩} = 60,000000$

46 $\text{♩} = 72,999985$ $\text{♩} = 48,999999$ $\text{♩} = 97,999977$ $\text{♩} = 69,000015$ $\text{♩} = 21,999924$ $\text{♩} = 60$

51 $\text{♩} = 60,000000$ $\text{♩} = 59,000008$ $\text{♩} = 50,000000$ $\text{♩} = 857,999985$ $\text{♩} = 64,000000$ $\text{♩} = 000038$ $\text{♩} = 72,999985$

55 $\text{♩} = 80,000000$ $\text{♩} = 82,999947$ **Piano R** $\text{♩} = 88,000023$ $\text{♩} = 89,999954$ 3

59 $\text{♩} = 98,999977$ 3

63 $\text{♩} = 83,999969$ $\text{♩} = 67,000031$ 3

Queen - All Dead, All Dead

Piano L

♩ = 120,000000 ♩ = 96,999954 ♩ = 112,000061 ♩ = 137,000061 ♩ = 80,000000

7

7

6

12 ♩ = 80,000000 ♩ = 80,000000

6

3

15 ♩ = 82,999947 ♩ = 85,000046

6

6

18 ♩ = 87,000023

3

6

22 ♩ = 89,000038 ♩ = 83,999969

6

27 ♩ = 80,999969 ♩ = 89,000038

6

3

6

31 ♩ = 87,000023

3

6

35 ♩ = 89,000038 ♩ = 87,000023

6

V.S.

2

Piano L

40 ♩ = 85,000046 ♩ = 78,999969 ♩ = 88,000023 ♩ = 65,0000985 ♩ = 99,9999700

3

50 ♩ = 104,999924 ♩ = 66,9999700 ♩ = 55,9999985 ♩ = 67,0000985 ♩ = 80,000000 ♩ = 82,999947

56

♩ = 88,000023

♩ = 89,999954

60

♩ = 90,9999977

63

♩ = 83,999969

♩ = 67,000031

Queen - All Dead, All Dead

Guitar1

♩ = 120,000000 ♩ = 96,999954061 ♩ = 137,000061 ♩ = 80,0000000000 ♩ = 80,82,999947

7 2

16 ♩ = 85,000046 ♩ = 87,000023 ♩ = 89,000038 ♩ = 83,999969 ♩ = 80,999969 ♩ = 89,000038

4 2 4 2 3

32 ♩ = 87,000023 ♩ = 89,000038 ♩ = 87,000023 ♩ = 85,000046 ♩ = 80,999969 ♩ = 88,000023

4 3

45 ♩ = 60,0000009985 ♩ = 48,9999270000 ♩ = 50,9999559,650,000055,7,999985

45 46 47 48 49 50 51 52 53

54 ♩ = 64,00000003872,80,986000 ♩ = 82,99997000023 ♩ = 89,999954

2 2

60 ♩ = 83,999969 ♩ = 67,000031

2 4

Queen - All Dead, All Dead

Guitar2

Musical notation for measures 1-8. Above the staff, note values are listed: ♪ = 120,000000, ♪ = 96,999954, ♪ = 137,000061, ♪ = 80,000000, ♪ = 80,82,000947. Fingering numbers 7 and 2 are placed above the staff.

Musical notation for measures 16-21. Above the staff, note values are listed: ♪ = 85,000046, ♪ = 87,000023, ♪ = 89,000038, ♪ = 83,999969, ♪ = 80,999969, ♪ = 89,000038. Fingering numbers 4, 2, 4, 2, and 3 are placed above the staff.

Musical notation for measures 32-37. Above the staff, note values are listed: ♪ = 87,000023, ♪ = 89,000038, ♪ = 87,000023, ♪ = 85,000046, ♪ = 78,9999023. Fingering numbers 4 and 3 are placed above the staff.

Musical notation for measures 45-50. Above the staff, note values are listed: ♪ = 60,000000, ♪ = 70,999985, ♪ = 76,999977, ♪ = 69,000015, ♪ = 65,9999011, ♪ = 60,9999, ♪ = 104,99992. Fingering numbers 7 and 8 are placed above the staff.

Musical notation for measures 51-57. Above the staff, note values are listed: ♪ = 60,000000, ♪ = 59,000058, ♪ = 59,000098, ♪ = 64,000098, ♪ = 80,000000, ♪ = 82,999923. Fingering number 2 is placed above the staff.

Musical notation for measures 58-63. Above the staff, note values are listed: ♪ = 89,999954, ♪ = 89,9999969, ♪ = 67,000031. Fingering numbers 2, 2, and 4 are placed above the staff.

Queen - All Dead, All Dead

Guitar3

Musical notation for measures 1-5. Measure 1: 120,000000. Measure 2: 96,999954061. Measure 3: 137,000061. Measure 4: 80,0000000000. Measure 5: 80,82,000947. Chord numbers: 7, 2.

Musical notation for measures 16-21. Measure 16: 85,000046. Measure 17: 87,000023. Measure 18: 89,000038. Measure 19: 83,999969. Measure 20: 80,999969. Measure 21: 89,000038. Chord numbers: 4, 2, 4, 2, 3.

Musical notation for measures 32-37. Measure 32: 87,000023. Measure 33: 89,000038. Measure 34: 87,000023. Measure 35: 85,000046. Measure 36: 88,000023. Measure 37: 88,000023. Chord numbers: 4, 3.

Musical notation for measures 44-53. Measure 44: 60,0000000000. Measure 45: 48,9999999999. Measure 46: 48,9999999999. Measure 47: 48,9999999999. Measure 48: 48,9999999999. Measure 49: 48,9999999999. Measure 50: 48,9999999999. Measure 51: 48,9999999999. Measure 52: 48,9999999999. Measure 53: 48,9999999999. Chord numbers: 3.

Musical notation for measures 50-57. Measure 50: 104,9999999999. Measure 51: 160,9999999999. Measure 52: 59,0000000000. Measure 53: 59,0000000000. Measure 54: 64,0000000000. Measure 55: 64,0000000000. Measure 56: 64,0000000000. Measure 57: 82,9999999999. Chord numbers: 2.

Musical notation for measures 58-65. Measure 58: 89,999954. Measure 59: 89,999954. Measure 60: 89,999954. Measure 61: 89,999954. Measure 62: 89,999954. Measure 63: 89,999954. Measure 64: 89,999954. Measure 65: 67,000031. Chord numbers: 2, 2, 4.

Queen - All Dead, All Dead

Guitar4

♪ = 120,000000 ♪ = 96,999954 ♪ = 137,000061 ♪ = 80,000000 ♪ = 80,82,999947

7 2

16 ♪ = 85,000046 ♪ = 87,000023 ♪ = 89,000038 ♪ = 83,999969 ♪ = 80,999969 ♪ = 89,000038

4 2 4 2 3

32 ♪ = 87,000023 ♪ = 89,000038 ♪ = 87,000023 ♪ = 85,000046 ♪ = 88,000023 ♪ = 60,000000

4 3 3

46 ♪ = 72,999985 ♪ = 59,000015 ♪ = 64,999992 ♪ = 65,999992 ♪ = 62,999996 ♪ = 60,000000 ♪ = 59,000008 ♪ = 104,999924 ♪ = 59,000008 ♪ = 57,999985 ♪ = 48,999999 ♪ = 59,000015 ♪ = 64,000000 ♪ = 60,999973 ♪ = 50,000000 ♪ = 60,999973

4 3 4 2 2 3 3 3

54 ♪ = 64,000000 ♪ = 87,999954 ♪ = 82,999977 ♪ = 83,999969 ♪ = 89,999954

2 2

60 ♪ = 83,999969 ♪ = 67,000031

2 4

Queen - All Dead, All Dead

Guitar5

♪ = 120,000000 ♪ = 96,999954061 ♪ = 137,000061 ♪ = 80,0000000000 ♪ = 80,82,999947

7 2

16 ♪ = 85,000046 ♪ = 87,000023 ♪ = 89,000038 ♪ = 83,999969 ♪ = 80,999969 ♪ = 89,000038

4 2 4 2 3

32 ♪ = 87,000023 ♪ = 89,000038 ♪ = 87,000023 ♪ = 85,078,999969 ♪ = 88,000023 ♪ = 60,000000

4 3 3

♪ = 72,999985,96,9999769,000015 ~~72,999985,96,9999769,000015~~ ♪ = 84,9999999789,96,999985

3 8

54 ♪ = 64,070,00003872,80,986000 ♪ = 82,999987,000023 ♪ = 89,999954

2 2


60 ~~82,999987,000023~~ ♪ = 83,999969 ♪ = 67,000031

2 4

Queen - All Dead, All Dead

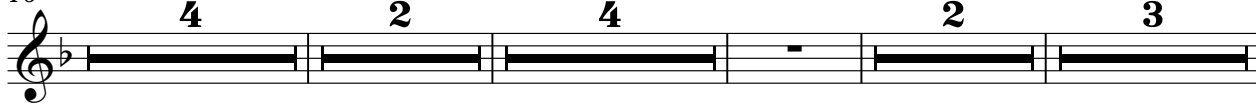
Guitar6

♩ = 120,000000 ♩ = 96,000000 ♩ = 137,000061 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



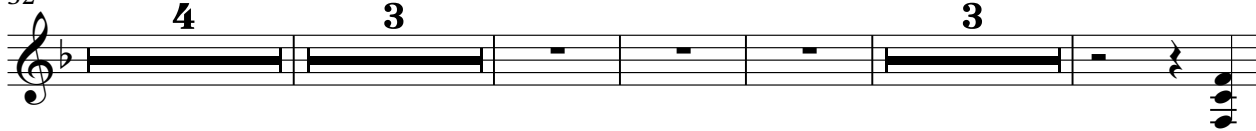
A musical staff in 4/4 time with a treble clef. It shows a sequence of notes represented by horizontal bars with fret numbers 7 and 2. The notes are spaced out across the staff.

16 ♩ = 85,000046 ♩ = 87,000023 ♩ = 89,000038 ♩ = 83,999969 ♩ = 80,999969 ♩ = 89,000038




A musical staff in 4/4 time with a treble clef. It shows a sequence of notes represented by horizontal bars with fret numbers 4, 2, 4, 2, and 3. The notes are spaced out across the staff.

32 ♩ = 87,000023 ♩ = 89,000038 ♩ = 87,000023 ♩ = 85,000000 ♩ = 88,000023 ♩ = 60,000000



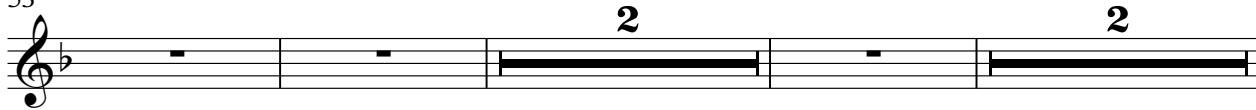
A musical staff in 4/4 time with a treble clef. It shows a sequence of notes represented by horizontal bars with fret numbers 4, 3, and 3. The notes are spaced out across the staff.

46 ♩ = 72,999985 ♩ = 74,999979 ♩ = 79,000015



A musical staff in 4/4 time with a treble clef. It shows a sequence of notes with various values (quarter, eighth, sixteenth notes) and rests. The notes are spaced out across the staff.

53 ♩ = 57,999985 ♩ = 64,000000 ♩ = 85,000000 ♩ = 82,999907 ♩ = 89,999954



A musical staff in 4/4 time with a treble clef. It shows a sequence of notes represented by horizontal bars with fret numbers 2 and 2. The notes are spaced out across the staff.

60 ♩ = 83,999969 ♩ = 67,000031



A musical staff in 4/4 time with a treble clef. It shows a sequence of notes represented by horizontal bars with fret numbers 2 and 4. The notes are spaced out across the staff.

Queen - All Dead, All Dead

Guitar7

♩ = 120,000000 ♩ = 96,999954061 ♩ = 137,000061 ♩ = 80,0000000000 ♩ = 80,82,999947

7 2

16 ♩ = 85,000046 ♩ = 87,000023 ♩ = 89,000038 ♩ = 83,999969 ♩ = 80,999969 ♩ = 89,000038

4 2 4 2 3

32 ♩ = 87,000023 ♩ = 89,000038 ♩ = 87,000023 ♩ = 85,000099 ♩ = 88,000023 ♩ = 60,000000

4 3 3

46 ♩ = 72,999985 ♩ = 48,999927 ♩ = 69,000015 ~~♩ = 48,999927 ♩ = 69,000015~~ ♩ = 48,999927 ♩ = 69,000015

54 ♩ = 64,000000 ♩ = 3872,80,985000 ♩ = 82,99987000023 ♩ = 89,999954

2 2

60 ~~♩ = 83,999969~~ ♩ = 83,999969 ♩ = 67,000031

2 4

Queen - All Dead, All Dead

Guitar8

$\text{♩} = 120,000000$ $\text{♩} = 96,999999$ $\text{♩} = 137,000061$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

$\text{♩} = 85,000046$ $\text{♩} = 87,000023$ $\text{♩} = 89,000038$ $\text{♩} = 83,999969$ $\text{♩} = 80,999969$ $\text{♩} = 89,000038$

$\text{♩} = 87,000023$ $\text{♩} = 89,000038$ $\text{♩} = 87,000023$ $\text{♩} = 85,000000$ $\text{♩} = 88,000023$ $\text{♩} = 60,000000$

$\text{♩} = 48,999992$ $\text{♩} = 64,999992$ $\text{♩} = 59,000008$
 $\text{♩} = 72,999985$ $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 59,000008$
 $\text{♩} = 76,999977$ $\text{♩} = 67,999992$ $\text{♩} = 60,999973$ $\text{♩} = 50,000000$

$\text{♩} = 64,000000$ $\text{♩} = 87,000000$ $\text{♩} = 82,999977$ $\text{♩} = 89,999954$

$\text{♩} = 83,999969$ $\text{♩} = 67,000031$

Queen - All Dead, All Dead

Bass

Musical notation for bass guitar, including notes, rests, and fret numbers. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 7, 16, 26, 36, 42, 49, 56, 61, and 64 are indicated at the start of their respective systems.

Measure numbers and notes above the staff:
 7: ♩ = 120,000000 ♩ = 96,000000 ♩ = 137,000061 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 82,000047
 16: ♩ = 85,000046 ♩ = 87,000023 ♩ = 89,000038
 26: ♩ = 83,999969 ♩ = 80,999969 ♩ = 89,000038 ♩ = 87,000023
 36: ♩ = 89,000038 ♩ = 87,000023 ♩ = 85,000046 ♩ = 78,999969
 42: ♩ = 88,000023 ♩ = 60,000000 ♩ = 48,999970 ♩ = 48,999970 ♩ = 0015
 49: ~~109,999950 109,999950 109,999950 109,999950~~ ♩ = 71,000085 ♩ = 80,000000 ♩ = 82,999947
 56: ♩ = 88,000023 ♩ = 89,999954 ♩ = 99,999970
 61: ♩ = 72,999970 ♩ = 72,999970 ♩ = 72,999970 ♩ = 72,999970 ♩ = 72,999970 ♩ = 83,999969
 64: ♩ = 67,000031