

Re - All 6

♩ = 72,000290

The musical score is arranged in a vertical stack of staves. The top staff is for Horn in F, followed by Percussion and Vibraphone. Below these are the Electric Guitar, 7-string Electric Guitar, and 5-string Electric Bass. The FM Synth is shown in a grand staff. The Tape Sampler Keyboard [Brass] is on a single staff. Two Synth Strings staves are shown, with the lower one containing a long sustain line. The Pad 1 (New Age) is on a single staff. The Viola and Solo are at the bottom. The score includes a tempo marking of 72,000290 and a key signature of two sharps (F# and C#).

3

The image shows a musical score for six instruments: Percussion, Electric Bass, FM (likely a synthesizer or piano), Synthesizer Strings (two parts), Pad 1, and Viola. The score is divided into two measures, with a triplet of three measures indicated by a '3' above the first measure. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Electric Bass part has a simple line of notes. The FM part consists of chords in the right hand and rests in the left hand. The Synthesizer Strings parts have melodic lines, with the upper part featuring a long note in the second measure. The Pad 1 part has a series of chords. The Viola part has a series of chords.

5

6

Perc.

Vib.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.



7

Vib.

Syn. Str.

Vla.

Solo

10

Vib.

Syn. Str.

Syn. Str.

Solo



13

Perc.

Vib.

Syn. Str.

Syn. Str.

Solo

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Fiddle (FM), Synthesizer (Syn. Str.), Pad 1, and Solo. The score is in 4/4 time and D major. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a melodic line with a triplet. The Electric Guitar part has a few notes in the first measure. The Fiddle part has a melodic line with a triplet. The Synthesizer parts have a sustained chordal texture. The Pad 1 part has a sustained chordal texture. The Solo part has a melodic line with a triplet.

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern with accents. The Vibraphone part has a melodic line with a triplet. The Electric Guitar part has a melodic line with a triplet. The Fiddle part has a melodic line with a triplet. The Synthesizer Strings part has a melodic line with a triplet. The Viola part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

Musical score for Percussion, Vibraphone, Electric Guitar, Fretless Bass, Synthesizer Strings, Pad 1, Viola, and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern with accents. The Vibraphone part has a melodic line with a triplet. The Electric Guitar part includes a triplet. The Fretless Bass part provides harmonic support with chords and a melodic line. The Synthesizer Strings part consists of two staves with sustained notes and chords. The Pad 1 part has sustained notes. The Viola part has a melodic line. The Solo part has a melodic line.

23

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Pad 1 Vla. Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Vibraphone (Vib.) with a melodic line of eighth and quarter notes; Electric Guitar (E. Gtr.) with a few chords in the first two measures; Electric Bass (E. Bass) with a simple bass line; Fiddle (FM) with a few chords; Synthesizer Strings (Syn. Str.) with a melodic line and some chordal textures; Pad 1 with a few chords; Viola (Vla.) with a melodic line; and Solo with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.

25

Perc.

Vib.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for a six-part ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 25. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The Vibraphone part has a melodic line with eighth notes and rests. The Electric Bass part provides a simple harmonic accompaniment with quarter notes. The two Synthesizer Strings parts play sustained chords. The Viola part has a melodic line with eighth notes. The Solo part features a melodic line with eighth notes and rests.

27

Perc.

Vib.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The third staff is for Electric Bass (E. Bass), with a bass line featuring eighth and sixteenth notes. The fourth staff is for Fiddle (FM), consisting of two staves (treble and bass clef) with a melodic line. The fifth and sixth staves are for Synthesizer Strings (Syn. Str.), each with a treble clef staff. The seventh staff is for Viola (Vla.), with a bass clef staff. The eighth and final staff is for Solo, with a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a contemporary style, possibly jazz or fusion.

29

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Vla. Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff shows a guitar tab with fret numbers 2, 1, 4, and 4. The Electric Bass (E. Bass) staff has a bass line with quarter and eighth notes. The Fiddle (FM) staff has a melodic line with quarter and eighth notes. The Synthesizer (Syn. Str.) staff has two parts, one with sustained chords and the other with a more active melodic line. The Viola (Vla.) staff has a melodic line with quarter and eighth notes. The Solo staff has a melodic line with quarter and eighth notes.

31

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Vla. Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff shows a melodic line with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff is a guitar tab with fret numbers 0, 4, and 2. The Electric Bass (E. Bass) staff has a simple bass line. The Fiddle (FM) staff plays chords. The two Synthesizer (Syn. Str.) staves play chords and melodic lines. The Viola (Vla.) staff has a melodic line with some rests. The Solo staff features a melodic line with slurs and ties.

32

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

33

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

35

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a triplet of eighth notes. The Electric Guitar part is a guitar tab with fret numbers 2, 4, 3, 1, 4, 1. The Electric Bass part has a melodic line with a dotted quarter note, a half note, a quarter note, and a quarter note. The Fiddle part has a melodic line with a dotted quarter note, a half note, a quarter note, and a quarter note. The Synthesizer Strings part has a melodic line with a dotted quarter note, a half note, a quarter note, and a quarter note. The Viola part has a melodic line with a dotted quarter note, a half note, a quarter note, and a quarter note. The Solo part has a melodic line with a dotted quarter note, a half note, a quarter note, and a quarter note.

37

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part has a dotted quarter note followed by a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Guitar part shows a fretboard diagram with fret numbers 4, 2, 4, and 1. The Electric Bass part has a simple bass line. The Fretless Mandolin part has a melodic line with eighth notes. The Synthesizer Strings part has a melodic line with quarter notes. The Viola part has a melodic line with quarter notes. The Solo part has a melodic line with quarter notes.

38

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The key signature is three sharps (F#, C#, G#). The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part has a long note in measure 38 and a half note in measure 39. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a long note in measure 38 and a triplet in measure 41. The Electric Guitar part shows a fretboard diagram with fret numbers 2, 4, 0, and 1. The Electric Bass part has a long note in measure 38 and a half note in measure 39. The Fiddle part has a melodic line in measure 38 and a half note in measure 39. The Synthesizer Strings part has a long note in measure 38 and a half note in measure 39. The Viola part has a long note in measure 38 and a half note in measure 39. The Solo part has a melodic line in measure 38 and a half note in measure 39.

39

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 39 through 42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part has a melodic line starting on a half note. The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with grace notes. The Electric Guitar part shows a fretboard diagram with fret numbers 4, 2, 4, and 1. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line. The Synthesizer Strings part has a melodic line. The Viola part has a melodic line. The Solo part has a melodic line.

40

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

42

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

The musical score for page 42 consists of ten staves. The top staff is for Horn (Hn.) in treble clef. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Vibraphone (Vib.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) with a fretboard diagram showing strings T, A, B and frets 2, 4, 0, 1, 2, 4, 4. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Fiddle (FM) in treble clef. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Viola (Vla.) in alto clef. The tenth staff is for Solo in treble clef. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4.

44

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is written for a variety of instruments. The Horn (Hn.) part is in the treble clef with a key signature of four sharps (F#, C#, G#, D#) and features a long note with a slur and a triplet of eighth notes. The Percussion (Perc.) part is in a standard drum notation with various symbols for snare, cymbal, and tom. The Vibraphone (Vib.) part is in the treble clef with a key signature of four sharps, playing a melodic line. The Electric Guitar (E. Gtr.) part is shown as a guitar tab with fret numbers (4 and 1) on the strings. The Electric Bass (E. Bass) part is in the bass clef with a key signature of four sharps, playing a bass line. The Fiddle (FM) part is in the treble clef with a key signature of four sharps, playing a simple melodic line. The Synthesizer Strings (Syn. Str.) part consists of two staves, both in the treble clef with a key signature of four sharps, playing sustained chords. The Viola (Vla.) part is in the alto clef with a key signature of four sharps, playing a melodic line. The Solo part is in the treble clef with a key signature of four sharps, playing a melodic line.

45

Hn.

Perc.

Vib.

E. Gtr.

T	1	1	3	3	1	0	1	1
A			1				3	3
B	4							

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

47

The musical score for measures 47-49 is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with a long note in measure 49.
- Perc. (Percussion):** Snare drum and cymbal patterns, including a triplet in measure 49.
- Vib. (Vibraphone):** Treble clef, playing a melodic line.
- E. Gtr. (Electric Guitar):** Tablature for strings T, A, and B. Fingering: T (1, 3), A (6, 4), B (3, 1).
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- FM (Fretless Bass):** Bass clef, playing a melodic line.
- Syn. Str. (Synthesizer Strings):** Two staves, Treble clef, playing chords and melodic fragments.
- Vla. (Viola):** Bass clef, playing a melodic line.
- Solo (Soloist):** Treble clef, playing a melodic line.

48

Hn.

Perc.

Vib.

E. Gtr.

FM

Syn. Str.

Solo

6

6

3

3

3

T 3

A 1

B 1

49

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Hn. (Horn):** Measures 49-50: quarter notes G4, A4, B4, quarter rest. Measures 51-52: quarter notes G4, A4, B4, quarter rest.
- Perc. (Percussion):** Measures 49-50: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Measures 51-52: eighth notes G4, A4, B4, eighth notes G4, A4, B4.
- Vib. (Vibraphone):** Measures 49-50: quarter notes G4, A4, B4, quarter rest. Measures 51-52: quarter notes G4, A4, B4, quarter rest.
- E. Gtr. (Electric Guitar):** Tablature for measures 49-52. Measure 49: T, A, B. Measure 50: 1. Measure 51: 3. Measure 52: 3.
- E. Bass (Electric Bass):** Measures 49-50: quarter notes G2, A2, B2, quarter rest. Measures 51-52: quarter notes G2, A2, B2, quarter rest.
- FM (Fretless Mandolin):** Measures 49-50: quarter notes G4, A4, B4, quarter rest. Measures 51-52: quarter notes G4, A4, B4, quarter rest.
- Tape Smp. Brs (Tape Samples):** Measures 49-50: quarter notes G4, A4, B4, quarter rest. Measures 51-52: quarter notes G4, A4, B4, quarter rest.
- Syn. Str. (Synthesizer Strings):** Measures 49-50: quarter notes G4, A4, B4, quarter rest. Measures 51-52: quarter notes G4, A4, B4, quarter rest.
- Vla. (Viola):** Measures 49-50: quarter notes G4, A4, B4, quarter rest. Measures 51-52: quarter notes G4, A4, B4, quarter rest.
- Solo (Soloist):** Measures 49-50: quarter notes G4, A4, B4, quarter rest. Measures 51-52: quarter notes G4, A4, B4, quarter rest.

50

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top staff is for Horn (Hn.) in G major, showing a melodic line with a quarter rest. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The third staff is for Vibraphone (Vib.), with a melodic line including a triplet of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.), presented as a guitar tab with fret numbers (1, 3, 1, 1, 3) on strings T, A, and B. The fifth staff is for Electric Bass (E. Bass) in G major. The sixth staff is for Fretless Mandolin (FM) in G major. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.), each with a single note. The ninth staff is for Viola (Vla.) in G major, showing a melodic line with a long note. The tenth staff is for Solo in G major, with a melodic line.

52

The musical score for page 27, starting at measure 52, features the following parts:

- Hn. (Horn):** Melodic line in G minor, starting with a quarter note G4, followed by a quarter rest, then eighth notes A4, Bb4, and C5.
- Perc. (Percussion):** Complex rhythmic pattern with various note values and rests.
- Vib. (Vibraphone):** Melodic line with triplet markings (3) over the eighth notes in measures 53 and 54.
- E. Gtr. (Electric Guitar):** Tablature for strings T, A, B with fret numbers 6, 1, 3, and 0.
- E. Bass (Electric Bass):** Bass line in G minor, starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3.
- FM (Fiddle):** Melodic line in G minor, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Tape Smp. Brs (Tape Samples):** Sampled sound effect in measure 53.
- Syn. Str. (Synthesizer):** Two staves with chordal accompaniment in G minor.
- Vla. (Viola):** Chordal accompaniment in G minor.
- Solo:** Chordal accompaniment in G minor.

54

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 54 and 55. The score is written for ten instruments: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 54 starts with a whole rest for the Horn. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with a triplet of eighth notes in the final measure. The Electric Guitar part is shown as a tab with fret numbers 1, 3, and 0 on the strings. The Electric Bass part has a steady eighth-note bass line. The Fiddle part plays chords. The Synthesizer Strings part has a melodic line with a slur over the second measure. The Viola part has a melodic line with a slur over the second measure. The Solo part has a melodic line with a slur over the second measure.

56

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 56 and 57. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part has a tab-like notation with fret numbers (1, 3) and a 'T' above the staff. The Electric Bass part has a melodic line. The Fiddle part has a melodic line. The Tape Samples part has a melodic line. The Synthesizer Strings part has a melodic line. The Viola part has a melodic line. The Solo part has a melodic line.

58

The musical score consists of ten staves. The top staff is for Horn (Hn.) in treble clef, playing a melodic line. The second staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The third staff is for Vibraphone (Vib.) in treble clef, featuring a melodic line with a triplet of eighth notes and a fermata. The fourth staff is for Electric Guitar (E. Gtr.) with a guitar icon, showing fret numbers (1, 3, 1, 1, 3) on the strings. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The sixth staff is for Fretless Mandolin (FM) in treble clef, playing a melodic line. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The ninth staff is for Viola (Vla.) in alto clef, playing a melodic line with a long fermata. The tenth staff is for Solo in treble clef, playing a melodic line.

60

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 60 and 61. Measure 60 starts with a treble clef and a key signature of two flats. The Horn part has a whole note G3. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Vibraphone part has eighth notes and a triplet of eighth notes. The Electric Guitar part has a tab with fret numbers 6, 1, and 3. The Electric Bass part has a simple eighth-note line. The Fiddle part has a dotted quarter note and a quarter note. The Tape Samples part has a whole note G3. The Synthesizer parts have a dotted quarter note and a quarter note. The Viola part has a sixteenth-note pattern. The Solo part has a dotted quarter note and a quarter note.

64

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

T
A
B

1 3

65

Hn.

Perc.

Vib.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 65 and 66. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a few notes in measure 65. The Electric Guitar part shows fret numbers 1 and 3 on the strings. The Electric Bass part has a steady eighth-note line. The Fiddle part has a melodic line with a slur. The Tape Samples part has a short rhythmic pattern in measure 65. The Synthesizer Strings part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Solo part has a melodic line with eighth notes.

67

Hn.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

1 1 3 6 1

69

Hn.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs.

Syn. Str.

Syn. Str.

Vla.

Solo

71

Hn.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

3

3

3

73

Hn.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

T
A
B

1 3 1 3

75

Hn.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

T
A
B

1 1 3 6 1

77

Hn.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

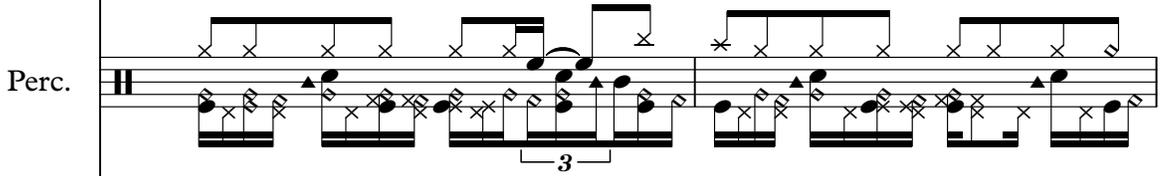
Solo

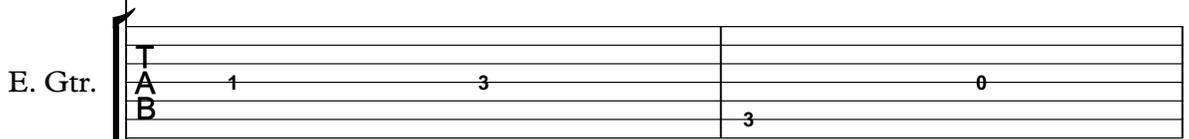
Detailed description: This page of a musical score covers measures 77 through 80. The score is written for a variety of instruments and includes guitar tablature. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are: Horn (Hn.) with a melodic line in measures 77-78; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a single chord (TAB 3) in measure 77; Electric Bass (E. Bass) with a simple bass line; FM (Fingered Music) with chords in measures 79-80; Tape Samples (Tape Smp. Brs) with a melodic line in measures 77-78; Synthesizer Strings (Syn. Str.) with sustained notes in measures 79-80; Viola (Vla.) with a melodic line in measures 79-80; and Solo with a melodic line in measures 79-80. A triplet of notes is marked with a '3' in measure 80 of the Viola part.

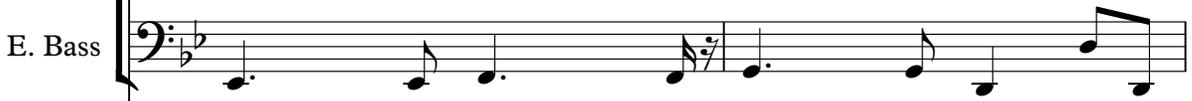
78

♩ = 71,000038 ⁴¹ ♩ = 69,0

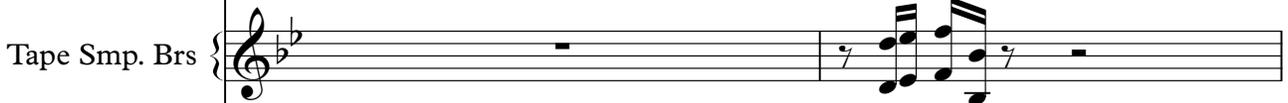
Hn. 

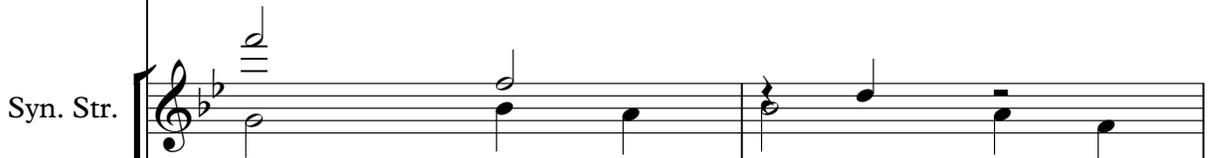
Perc. 

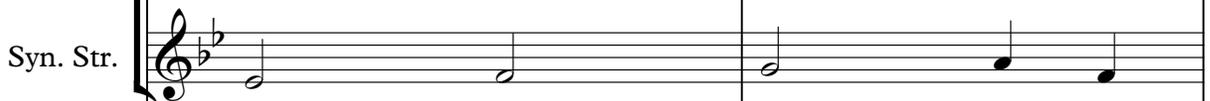
E. Gtr. 

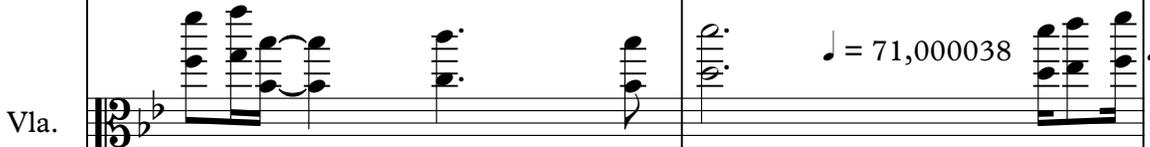
E. Bass 

FM 

Tape Smp. Brs 

Syn. Str. 

Syn. Str. 

Vla. 

♩ = 71,000038 ♩ = 69,0

Solo 

80 $\text{♩} = 66,000069$ $\text{♩} = 63,000065$

Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

T
A 1 3 3 3
B

$\text{♩} = 66,000069$ $\text{♩} = 63,000065$

82 ♩ = 72,000290

The musical score consists of seven staves. The top staff is for Horn (Hn.) in G-flat major, 4/4 time, with a whole note. The second staff is for Percussion (Perc.) in 4/4 time, featuring four groups of sixteenth notes, each marked with a '6' above a bar line. The third staff is for Electric Bass (E. Bass) in G-flat major, 4/4 time, with a whole note. The fourth staff is for Fiddle (FM) in G-flat major, 4/4 time, with a melodic line. The fifth and sixth staves are for Synthesizer Strings (Syn. Str.) in G-flat major, 4/4 time, with sustained chords. The seventh staff is for Viola (Vla.) in G-flat major, 4/4 time, with a whole note. The bottom staff is for Solo in G-flat major, 4/4 time, with a melodic line. A tempo marking '♩ = 72,000290' is repeated above the Solo staff.

83

Hn.

Perc.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 83, 84, and 85. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is arranged in a vertical stack of staves. The Horn (Hn.) part in measure 83 features a long, sweeping slur over a half note and a quarter note. The Percussion (Perc.) part in measure 83 has a complex rhythmic pattern with sixteenth notes, marked with a '6' and a '3' under a bracket. The Electric Bass (E. Bass) part in measure 83 has a long, sweeping slur over a half note and a quarter note. The Fiddle (FM) part in measure 83 has a long, sweeping slur over a half note and a quarter note. The Synthesizer Strings (Syn. Str.) part in measure 83 has a long, sweeping slur over a half note and a quarter note. The Viola (Vla.) part in measure 83 has a long, sweeping slur over a half note and a quarter note. The Solo part in measure 83 has a long, sweeping slur over a half note and a quarter note. The score continues for measures 84 and 85, with various instruments playing sustained notes or rests.

Horn in F

Re - All 6

♩ = 72,000290

5 8 16

32

38

44

49

54

60

65

70

75

♩ = 71,000038 ♩ = 69,0

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V.S.

2

Horn in F

80 ♩ = 66,000069 = 63,000065

♩ = 72,000290



85



Percussion

Re - All 6

♩ = 72,000290

4

7

19

23

26

28

30

32

34

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V.S.

Percussion

36

38

40

42

44

46

48

49

51

53

55

57

59

61

63

65

67

69

71

73

Detailed description: The image displays ten staves of musical notation, numbered 55 through 73. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including vertical stems with 'x' marks and beams, representing percussive hits. The lower line contains standard musical notation with notes, stems, and beams, representing the melodic or harmonic accompaniment. The notation is organized into measures, with vertical bar lines separating them. The overall style is that of a guitar or percussion score.

Percussion

75

77

79

♩ = 71,000038 ♩ = 69,000046 ♩ = 69,000065

82

♩ = 72,000290

83

Vibraphone

Re - All 6

♩ = 72,000290

5

9

13

17

21

25

28

31

35

39

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V.S.

Electric Guitar

Re - All 6

♩ = 72,000290

5 8

17

3

23

8 16

49

♩ = 71,000280 ♩ = 72,000290

30 3

85

Re - All 6

7-string Electric Guitar

♩ = 72,000290

5 **8** **14**

30

36

42

48

54

61

68

75

♩ = 71,000038 ♩ = 69,

80

♩ = 66,000000 ♩ = 72,000290

3

5-string Electric Bass

Re - All 6

♩ = 72,000290



49



54



59



64



69



74

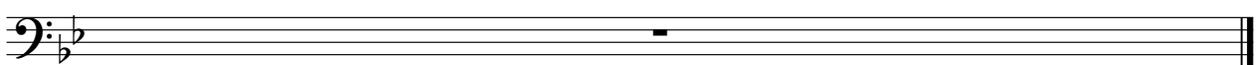


79

♩ = 71,000038 ♩ = 69,000020 ♩ = 72,000290



85



♩ = 72,000290

First system of the musical score, measures 1-6. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece begins with a whole rest in both staves. The melody starts in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Second system of the musical score, measures 7-12. Measure 7 contains an 8-measure rest in both staves. Measure 8 is a whole rest. Measure 9 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 10 has a quarter note A2 in the treble and a quarter note G2 in the bass. Measure 11 has a quarter note B2 in the treble and a quarter note G2 in the bass. Measure 12 has a quarter note C3 in the treble and a quarter note G2 in the bass.

Third system of the musical score, measures 13-18. Measures 13-18 feature a 3-measure rest in both staves, indicated by a thick horizontal bar with the number '3' above and below it.

Fourth system of the musical score, measures 19-26. The key signature changes to three sharps (F#, C#, and G#). Measure 19 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 20 has a quarter note A4 in the treble and a quarter note G2 in the bass. Measure 21 has a quarter note B4 in the treble and a quarter note G2 in the bass. Measure 22 has a quarter note C5 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note B4 in the treble and a quarter note G2 in the bass. Measure 24 has a quarter note A4 in the treble and a quarter note G2 in the bass. Measure 25 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 26 has a quarter note F#4 in the treble and a quarter note G2 in the bass.

Fifth system of the musical score, measures 27-31. Measure 27 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 28 has a quarter note A4 in the treble and a quarter note G2 in the bass. Measure 29 has a quarter note B4 in the treble and a quarter note G2 in the bass. Measure 30 has a quarter note C5 in the treble and a quarter note G2 in the bass. Measure 31 has a quarter note B4 in the treble and a quarter note G2 in the bass.

Sixth system of the musical score, measures 32-36. Measure 32 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 33 has a quarter note A4 in the treble and a quarter note G2 in the bass. Measure 34 has a quarter note B4 in the treble and a quarter note G2 in the bass. Measure 35 has a quarter note C5 in the treble and a quarter note G2 in the bass. Measure 36 has a quarter note B4 in the treble and a quarter note G2 in the bass.

42

Musical score for measures 42-47. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written for piano with a grand staff. Measures 42-47 show a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

48

Musical score for measures 48-53. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The score is written for piano with a grand staff. Measures 48-53 show a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

54

Musical score for measures 54-59. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The score is written for piano with a grand staff. Measures 54-59 show a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

60

Musical score for measures 60-65. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The score is written for piano with a grand staff. Measures 60-65 show a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

66

Musical score for measures 66-71. The key signature remains one flat (Bb) and the time signature remains 4/4. The score is written for piano with a grand staff. Measures 66-71 show a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

72

Musical score for measures 72-77. The key signature remains one flat (Bb) and the time signature remains 4/4. The score is written for piano with a grand staff. Measures 72-77 show a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

FM Synth

78

♩ = 71,000038 ♩ = 69,000010 ♩ = 63,000065

Musical notation for measures 78-81. The staff is in 4/4 time with a key signature of two flats. Measure 78 contains a half note chord (F, C). Measure 79 contains a half note chord (F, C). Measure 80 contains a half note chord (F, C). Measure 81 contains a half note chord (F, C) with a fermata.

82

♩ = 72,000290

Musical notation for measures 82-84. The staff is in 4/4 time with a key signature of two flats. Measure 82 contains a half note chord (F, C). Measure 83 contains a half note chord (F, C). Measure 84 contains a half note chord (F, C) with a fermata.

85

Musical notation for measure 85. The staff is in 4/4 time with a key signature of two flats. Measure 85 contains a half note chord (F, C) with a fermata.

Tape Sampler Keyboard [Brass] Re - All 6

♩ = 72,000290

5 8 16

32

16 3

54

3 3 3

65

71

77

♩ = 71,000069 ♩ = 71,000069 ♩ = 71,000069 ♩ = 72,000290

3

85

Synth Strings

Re - All 6

♩ = 72,000290

7

15

21

27

32

39

44

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Synth Strings

49

55

62

68

74

79

♩ = 71,000 369,000 400,000 065 ♩ = 72,000 290

85

Synth Strings

Re - All 6

♩ = 72,000290

7

13

19

26

31

37

44

49

56

Synth Strings

63



70



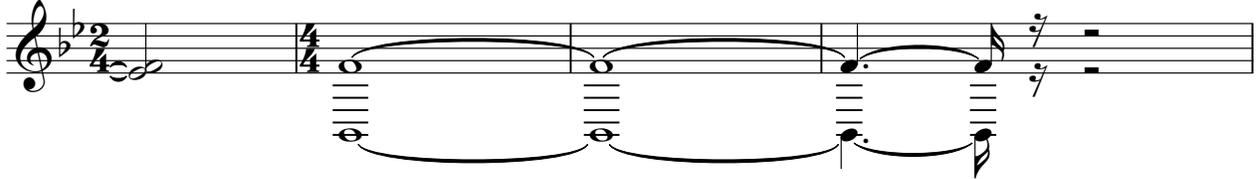
77

♩ = 71,000038 ♩ = 69,000002 ♩ = 63,000065



81

♩ = 72,000290



85



Viola

Re - All 6

♩ = 72,000290

5

8

4

21

26

29

32

38

42

45

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2
49
Viola

55

60

65

70

75

79

♩ = 71,000389,00462,00069,000065 ♩ = 72,000290

85

Solo

Re - All 6

♩ = 72,000290

5

10

15

20

25

29

32

37

42

46

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V.S.

Detailed description: This is a guitar solo score for the piece 'Re - All 6'. It consists of ten staves of music in treble clef. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 72,000290. The score begins with a measure containing a whole note chord with a '5' above it, indicating a fifth fret barre. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 4/4, 2/4, 3/4, and 2/2. The score ends with a double bar line and a repeat sign. A copyright notice '© 1998 by M-LIVE s.r.l.; Ed. mus. Stukas' is located at the bottom of the page, and 'V.S.' is written in the bottom right corner.

49

54

59

64

69

74

79

$\text{♩} = 71,000038$ $\text{♩} = 69,000412 = 66,00000000065$

82

$\text{♩} = 72,000290$

85