

Re Make - Oh What A Night Dec 1963

♩ = 105,001572

Musical score for 'Oh What A Night' featuring various instruments and a choir. The score is in 4/4 time and includes the following parts:

- Power Set: Treble clef, 4/4 time. Contains a melodic line with eighth notes and a complex rhythmic pattern of eighth notes with 'x' marks.
- Piano 1: Treble clef, 4/4 time. Contains a whole rest.
- Saw Wave: Treble clef, 4/4 time. Contains a whole rest.
- Muted Gt: Treble clef, 4/4 time. Contains a whole rest.
- Funk Gt: Treble clef, 4/4 time. Contains a whole rest.
- Choir Aah: Treble clef, 4/4 time. Contains a whole rest.
- Synth Bs. (top): Bass clef, 4/4 time. Contains a whole rest.
- Synth Bs. (bottom): Bass clef, 4/4 time. Contains a whole rest.
- Brass 1: Treble clef, 4/4 time. Contains a whole rest.
- Square Wa (top): Treble clef, 4/4 time. Contains a whole rest.
- Square Wa (bottom): Treble clef, 4/4 time. Contains a whole rest.
- Voice Ooh: Treble clef, 4/4 time. Contains a whole rest.

♩ = 105,001572

Musical score for 'Oh What A Night' featuring a Power Set instrument. The score is in 4/4 time and includes the following part:

- Power Set: Treble clef, 4/4 time. Contains a complex rhythmic pattern of eighth notes with 'x' marks.

2

6

Power Set



8

Power Set



10

Power Set

Synth Bs.

Synth Bs.



12

Power Set

Synth Bs.

Synth Bs.



14

Power Set

Synth Bs.

Synth Bs.

16

Power Set

Synth Bs.

Synth Bs.



18

Power Set

Synth Bs.

Synth Bs.



20

Power Set



22

Power Set



24

Power Set



25

Power Set

4

26

Power Set

Synth Bs.

Synth Bs.



27

Power Set

Piano I

Synth Bs.

Synth Bs.



28

Power Set

Piano I

Synth Bs.

Synth Bs.

29

Power Set

Piano I

Synth Bs.

Synth Bs.



30

Power Set

Piano I

Synth Bs.

Synth Bs.

31

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



32

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

33

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



34

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

35

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



36

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

37

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



38

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

39

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



40

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

41

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



42

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

43

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.



44

Power Set

Piano 1

Muted Gt

Choir Aah

Synth Bs.

Synth Bs.

46

Power Set

Piano I

Muted Gt

Choir Aah

Synth Bs.

Synth Bs.



48

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

49

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



50

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

51

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



52

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

53

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



54

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

55

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Detailed description: This system of musical notation covers measures 55 and 56. The 'Power Set' staff is a guitar tablature with fret numbers and 'x' marks for muted strings. The 'Piano I' staff consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The 'Muted Gt' staff shows a guitar with muted strings, featuring a long note in measure 56. The two 'Synth Bs.' staves provide a bass line with various rhythmic patterns and accidentals. A triplets bracket is present over the final notes of measures 55 and 56 in the Power Set and Piano I staves.



56

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Detailed description: This system of musical notation covers measures 56 and 57. The 'Power Set' staff continues the guitar tablature. The 'Piano I' staff shows further development of the piano accompaniment. The 'Muted Gt' staff features a long note in measure 56 and a rest in measure 57. The two 'Synth Bs.' staves continue the bass line. A triplets bracket is present over the final notes of measures 56 and 57 in the Power Set and Piano I staves.

57

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



58

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

59

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of staves. The top staff, labeled 'Power Set', is a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, and includes 'x' marks above the staff indicating muted notes. The second staff, 'Piano 1', consists of two staves (treble and bass clefs) with a key signature of two flats. It contains a mix of chords and single notes, with some notes beamed together. The third staff, 'Muted Gt', is a guitar staff with a treble clef and a key signature of two flats, showing a series of chords and single notes with rests. The fourth and fifth staves, both labeled 'Synth Bs.', are bass clef staves with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The sixth staff, 'Brass 1', is a treble clef staff with a key signature of two flats, containing block chords and rests. The seventh and eighth staves, both labeled 'Square Wa', are treble clef staves with a key signature of two flats, showing a melodic line with eighth and sixteenth notes. The overall style is contemporary and rhythmic.

60

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

This musical score page, numbered 20, begins at measure 60. It features seven staves for different instruments: Power Set (guitar), Piano 1 (grand piano), Muted Gt (guitar), Synth Bs. (synthesizer bass), another Synth Bs. (synthesizer bass), Brass 1 (brass instrument), and two Square Wa (square wave synth) parts. The Power Set staff uses a tablature system with 'x' marks for fretted notes and 'o' for open strings. The Piano 1 staff is in a grand staff with treble and bass clefs. The Muted Gt staff is in a single treble clef. The two Synth Bs. staves are in a grand staff. The Brass 1 staff is in a single treble clef. The two Square Wa staves are in a grand staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for 'Power Set' and uses a guitar tablature system with 'x' marks for fretted notes and rhythmic notation. The second staff is for 'Piano 1', showing a grand staff with treble and bass clefs. The third staff is for 'Muted Gt' in treble clef. The fourth and fifth staves are both labeled 'Synth Bs.' and are in bass clef. The sixth staff is for 'Brass 1' in treble clef. The seventh and eighth staves are both labeled 'Square Wa' and are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

64

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

3

Detailed description: This system contains measures 64 and 65. The Power Set part features a complex rhythmic pattern with 'x' marks above notes. Piano 1 has a treble and bass staff with chords and a bass line. Muted Gt has a treble staff with chords and a muted bass line. Synth Bs. has two bass staves with a melodic line and a bass line. Brass 1 has a treble staff with a melodic line and a triplet of eighth notes in the final measure.



66

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Detailed description: This system contains measures 66 and 67. The Power Set part continues with its complex rhythmic pattern. Piano 1 has a treble and bass staff with chords and a bass line. Muted Gt has a treble staff with chords and a muted bass line. Synth Bs. has two bass staves with a melodic line and a bass line. Brass 1 has a treble staff with a melodic line and a chord in the final measure.

67

Power Set

Saw Wave

Funk Gt

Synth Bs.

Synth Bs.



69

Power Set

Saw Wave

Funk Gt

Synth Bs.

Synth Bs.

71

Power Set

Saw Wave

Funk Gt

Synth Bs.

Synth Bs.

Detailed description: This system contains measures 71 and 72. The Power Set part features a complex rhythmic pattern with many 'x' marks. The Saw Wave part is a melodic line in treble clef. The Funk Gt part is a guitar line in treble clef with various chords and bends. The two Synth Bs. parts are in bass clef, with the upper one being a more active melodic line and the lower one being a simpler bass line. A triplet of eighth notes is marked in the Power Set and Saw Wave parts.



73

Power Set

Saw Wave

Funk Gt

Synth Bs.

Synth Bs.

Detailed description: This system contains measures 73 and 74. The instrumentation is the same as the previous system. The musical notation continues with similar patterns, including a triplet of eighth notes in the Power Set and Saw Wave parts.



75

Power Set

Piano 1

Synth Bs.

Synth Bs.

Detailed description: This system contains measures 75 and 76. The Power Set part continues with its complex rhythmic pattern. The Piano 1 part is in bass clef and features a simple bass line with some chords. The two Synth Bs. parts are in bass clef and contain a few notes, including a whole note chord in the lower staff. A triplet of eighth notes is marked in the Power Set part.

76

Power Set

Piano I

Choir Aah

Synth Bs.

Synth Bs.



78

Power Set

Piano I

Choir Aah

Synth Bs.

Synth Bs.

80

Power Set

Piano 1

Synth Bs.

Synth Bs.



81

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

82

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.



83

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

84

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



85

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

86

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



87

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

88

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system contains measures 88 through 91. The 'Power Set' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Piano I' staff features a complex piano accompaniment with chords and melodic lines in both hands. The 'Muted Gt' staff has a single melodic line with a long sustain. The two 'Synth Bs.' staves provide a bass line with sustained notes and some rhythmic variation. The 'Voice Ooh' staff contains a vocal line with sustained notes and some melodic movement.



89

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system contains measures 92 through 95. The 'Power Set' staff continues with the rhythmic pattern. The 'Piano I' staff has a more active piano accompaniment with many chords and moving lines. The 'Muted Gt' staff has a melodic line with some rhythmic changes. The two 'Synth Bs.' staves continue with the bass line. The 'Voice Ooh' staff continues with the vocal line.

90

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system of musical notation covers measures 90 and 91. It features six staves: Power Set (guitar), Piano I (piano), Muted Gt (guitar), Synth Bs. (synthesizer bass), another Synth Bs. (synthesizer bass), and Voice Ooh (voice). The Power Set staff shows a complex guitar arrangement with a triplet of eighth notes in measure 91. The Piano I staff has a melodic line with a triplet in measure 91. The Muted Gt staff has a sustained note in measure 90 and a melodic line in measure 91. The two Synth Bs. staves provide a bass line with a triplet in measure 91. The Voice Ooh staff has a melodic line with a triplet in measure 91.



91

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Detailed description: This system of musical notation covers measures 91 and 92. It features five staves: Power Set (guitar), Piano I (piano), Muted Gt (guitar), Synth Bs. (synthesizer bass), and another Synth Bs. (synthesizer bass). The Power Set staff shows a complex guitar arrangement with a triplet of eighth notes in measure 92. The Piano I staff has a melodic line with a triplet in measure 92. The Muted Gt staff has a melodic line with a triplet in measure 92. The two Synth Bs. staves provide a bass line with a triplet in measure 92.

92

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



93

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

94

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



95

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

96

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



97

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

98

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



99

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

100

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

This musical score is for a 7-piece band. The instruments are: Power Set (drums), Piano 1 (grand piano), Muted Gt (muted electric guitar), Synth Bs. (synthesizer bass), Synth Bs. (synthesizer bass), Brass 1 (brass instrument), and Square Wa (square wave synth). The score is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines across eight staves. The tempo is marked as 100. The key signature has two flats (B-flat and E-flat). The Power Set part is a complex drum pattern with many accents. The Piano 1 part has a mix of chords and moving lines. The Muted Gt part consists of rhythmic chords. The two Synth Bs. parts have different rhythmic and melodic patterns. The Brass 1 part plays a steady rhythmic pattern. The two Square Wa parts have melodic lines with some syncopation.

102

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for 'Power Set' and includes a guitar tablature with 'x' marks above the notes. The second staff is for 'Piano 1', showing a grand staff with treble and bass clefs. The third staff is for 'Muted Gt' in treble clef. The fourth and fifth staves are for 'Synth Bs.' in bass clef. The sixth staff is for 'Brass 1' in treble clef. The seventh and eighth staves are for 'Square Wa' in treble clef. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

104

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

3

Detailed description: This system of musical notation covers measures 104 and 105. It features six staves: Power Set (drums), Piano 1 (grand piano), Muted Gt (electric guitar), Synth Bs. (two synth bass lines), and Brass 1 (trumpet). The Power Set staff shows a complex drum pattern with 'x' marks indicating cymbal hits. The Piano 1 staff has a treble and bass clef with dense chordal textures. The Muted Gt staff uses a treble clef with a 'z' symbol for muted notes. The Synth Bs. staves use bass clefs with rhythmic patterns. The Brass 1 staff uses a treble clef and includes a triplet of eighth notes in measure 105.



106

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Detailed description: This system of musical notation covers measures 106 and 107. It features the same six staves as the previous system. The Power Set staff continues the drum pattern. The Piano 1 staff shows chordal accompaniment. The Muted Gt staff has a treble clef with muted notes. The Synth Bs. staves use bass clefs with rhythmic patterns. The Brass 1 staff uses a treble clef and has a whole note chord in measure 107.

107

Power Set

Synth Bs.

Synth Bs.

109

Power Set

Synth Bs.

Synth Bs.

111

Power Set

Synth Bs.

Synth Bs.

113

Power Set

Synth Bs.

Synth Bs.

40

115

Power Set

Synth Bs.



117

Power Set



119

Power Set



121

Power Set



122

Power Set

Synth Bs.



123

Power Set

Piano I

Synth Bs.

Synth Bs.

124

Power Set

Piano I

Synth Bs.

Synth Bs.



125

Power Set

Piano I

Synth Bs.

Synth Bs.

126

Power Set

Piano I

Synth Bs.

Synth Bs.

Detailed description: This musical score block covers measures 126 and 127. It features five staves. The top staff is a guitar tab for 'Power Set', showing a sequence of chords with 'x' marks for muted strings. The second staff is for 'Piano I', with a treble clef and a key signature of one flat (B-flat major). It contains complex chordal textures with many notes. The third and fourth staves are both labeled 'Synth Bs.' and use a bass clef, providing a low-frequency accompaniment. The notation includes various note values, rests, and dynamic markings.



127

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Detailed description: This musical score block covers measures 127 and 128. It features five staves. The top staff is a guitar tab for 'Power Set'. The second staff is for 'Piano I' in treble clef. The third staff is for 'Muted Gt' in treble clef, featuring a rhythmic pattern of muted notes. The fourth and fifth staves are both labeled 'Synth Bs.' in bass clef. The notation includes various note values, rests, and dynamic markings.

128

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.



129

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

130

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Detailed description: This system contains measures 130 and 131. The Power Set part is a guitar tablature with a double bar line at the start of measure 130. The Piano I part consists of a grand staff with treble and bass clefs. The Muted Gt part is a single staff with a treble clef. The two Synth Bs. parts are grand staves with bass clefs. Measure 130 shows a complex arrangement of notes and rests across all parts. Measure 131 continues the musical progression with similar complexity.



131

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

Detailed description: This system contains measures 131 and 132. The Power Set part is a guitar tablature with a double bar line at the start of measure 131. The Piano I part consists of a grand staff with treble and bass clefs. The Muted Gt part is a single staff with a treble clef. The two Synth Bs. parts are grand staves with bass clefs. The Brass 1 part is a single staff with a treble clef. The two Square Wa parts are grand staves with treble clefs. Measure 131 shows a complex arrangement of notes and rests across all parts. Measure 132 continues the musical progression with similar complexity.

132

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

Detailed description: This is a page of a musical score for a band. The score is arranged in a vertical stack of staves. At the top left, the number '132' is written. At the top right, the page number '45' is written. The staves are labeled as follows from top to bottom: 'Power Set' (guitar), 'Piano 1' (piano), 'Muted Gt' (guitar), 'Synth Bs.' (synthesizer bass), 'Synth Bs.' (synthesizer bass), 'Brass 1' (brass), 'Square Wa' (square wave), and 'Square Wa' (square wave). The 'Power Set' staff uses a guitar-specific notation with 'x' marks above notes. The 'Piano 1' staff is a grand staff with treble and bass clefs. The 'Muted Gt' staff uses a treble clef with 'x' marks above notes. The two 'Synth Bs.' staves use bass clefs. The 'Brass 1' staff uses a treble clef. The two 'Square Wa' staves use treble clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score spans four measures. The 'Power Set' part features a complex rhythmic pattern with many 'x' marks. The 'Piano 1' part has a melodic line in the right hand and a bass line in the left hand. The 'Muted Gt' part has a melodic line with 'x' marks. The 'Synth Bs.' parts have melodic lines. The 'Brass 1' part has a melodic line. The 'Square Wa' parts have melodic lines.

134

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

Square Wa

Square Wa

This musical score page contains six staves for measures 134, 135, and 136. The instruments are: Power Set (guitar), Piano 1 (piano), Muted Gt (guitar), Synth Bs. (synthesizer bass), Brass 1 (brass), and Square Wa (square wave). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Power Set staff uses a double bar line and 'x' marks to indicate fretted notes. The Piano 1 staff uses a grand staff with treble and bass clefs. The Muted Gt staff uses a treble clef and 'z' marks for muted notes. The Synth Bs. staves use a bass clef. The Brass 1 staff uses a treble clef. The Square Wa staves use a treble clef. The music features complex rhythmic patterns and chordal textures across all instruments.

136

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

3



138

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Brass 1

139

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



140

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

141

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system contains measures 141 through 145. The Power Set part features a complex guitar arrangement with various chords and melodic lines, marked with 'x' for muted notes. The Piano 1 part consists of two staves with intricate chordal textures and arpeggiated patterns. The Muted Gt part shows a melodic line with frequent muting. The Synth Bs. parts provide a bass line with sustained notes and some melodic movement. The Voice Ooh part features a vocal line with sustained notes and some melodic phrasing.



142

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system contains measures 146 through 150. The Power Set part continues with complex guitar work, including a triplet of notes in measure 147. The Piano 1 part maintains its intricate chordal and arpeggiated textures. The Muted Gt part features a melodic line with a long sustain in measure 146. The Synth Bs. parts continue with their bass line, showing some melodic development. The Voice Ooh part features a vocal line with sustained notes and some melodic phrasing.

143

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



144

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

145

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



146

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

147

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



148

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

149

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system of musical notation covers measures 149 and 150. It features six staves: Power Set (guitar), Piano 1 (piano), Muted Gt (guitar), Synth Bs. (synthesizer bass), another Synth Bs. (synthesizer bass), and Voice Ooh (voice). The key signature has one flat (B-flat). Measure 149 includes a triplet of eighth notes in the Power Set and Piano 1 parts. Measure 150 features a triplet of eighth notes in the Power Set and Piano 1 parts, and a long note in the Muted Gt part.



150

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system of musical notation covers measures 150 and 151. It features six staves: Power Set (guitar), Piano 1 (piano), Muted Gt (guitar), Synth Bs. (synthesizer bass), another Synth Bs. (synthesizer bass), and Voice Ooh (voice). The key signature has one flat (B-flat). Measure 150 includes a triplet of eighth notes in the Power Set and Piano 1 parts. Measure 151 features a triplet of eighth notes in the Power Set and Piano 1 parts, and a long note in the Muted Gt part.

151

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



152

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

153

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system of musical notation covers measures 153 and 154. The 'Power Set' staff uses a guitar tablature with 'x' marks for muted notes and '0' for open strings. The 'Piano 1' staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The 'Muted Gt' staff shows a melodic line with many muted notes. The two 'Synth Bs.' staves provide a bass line with various rhythmic patterns. The 'Voice Ooh' staff contains sustained chords and melodic fragments.



154

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system of musical notation covers measures 154 and 155. The 'Power Set' staff continues the guitar tablature, including a triplet of notes in measure 154. The 'Piano 1' staff continues the complex piano accompaniment. The 'Muted Gt' staff features a long, sustained note in measure 154. The 'Synth Bs.' staves continue the bass line. The 'Voice Ooh' staff continues with sustained chords and melodic lines.

155

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



156

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

157

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



158

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

159

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



160

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

161

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system contains measures 161 through 165. The 'Power Set' staff shows a guitar riff with 'x' marks on strings 2, 4, and 5. The 'Piano 1' staff features a complex piano accompaniment with many beamed notes. The 'Muted Gt' staff has a melodic line with muted notes. The two 'Synth Bs.' staves provide a bass line with various rhythmic patterns. The 'Voice Ooh' staff contains sustained chords and melodic fragments.



162

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

Detailed description: This system contains measures 162 through 166. The 'Power Set' staff continues the guitar riff, with a triplet of eighth notes in measure 164. The 'Piano 1' staff continues the piano accompaniment. The 'Muted Gt' staff has a melodic line with a long note in measure 162. The two 'Synth Bs.' staves continue the bass line. The 'Voice Ooh' staff continues with sustained chords and melodic fragments.

60

163

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



164

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

165

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



166

Power Set

Piano 1

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

167

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh



168

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

169

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

170

Power Set

Piano I

Muted Gt

Synth Bs.

Synth Bs.

Voice Ooh

172

Power Set

Power Set



Power Set Re Make - Oh What A Night Dec 1963

♩ = 105,001572

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

12

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

16

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

Musical staff 10: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(C)1993 BAND TRAX AUSTRALIA

V.S.

Power Set

21

22

23

24

25

26

27

28

30

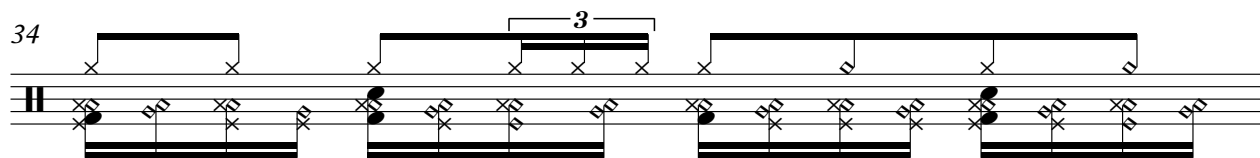
31

Power Set

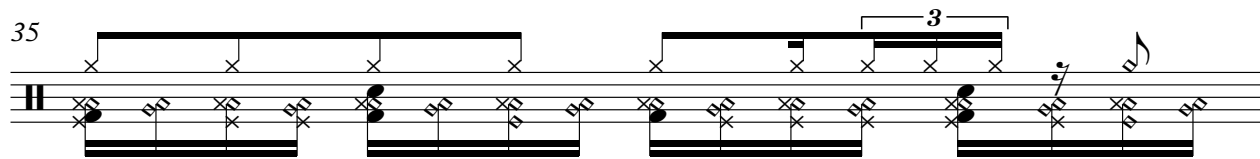
32



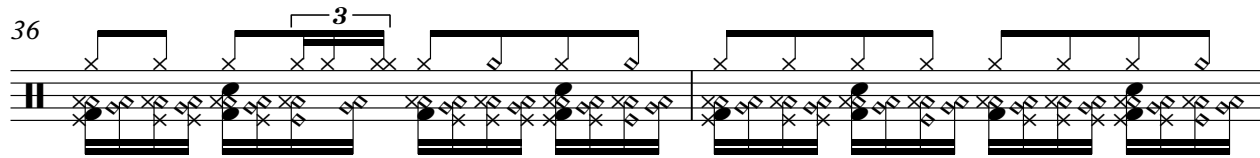
34



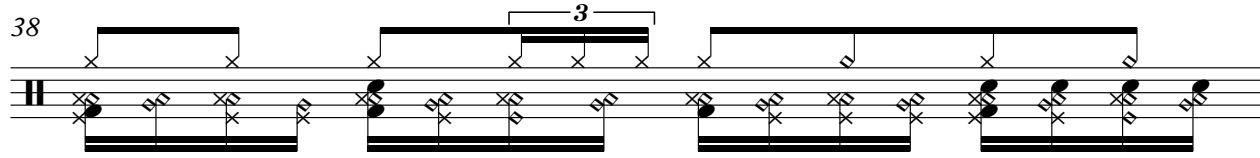
35



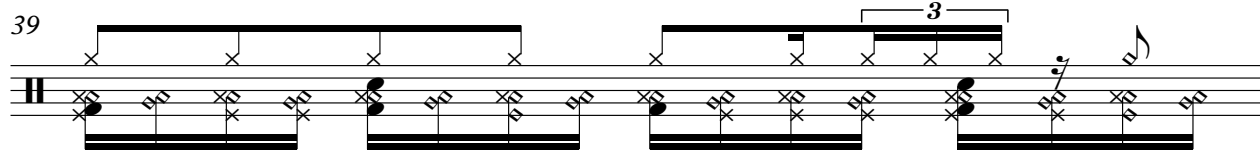
36



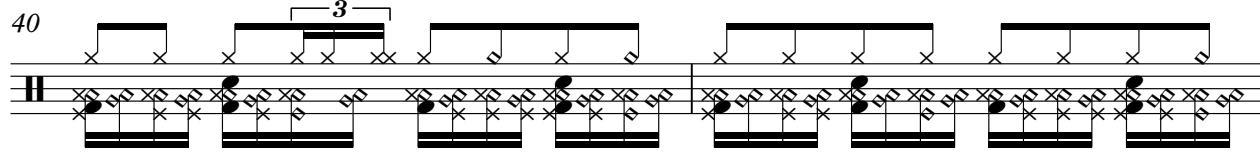
38



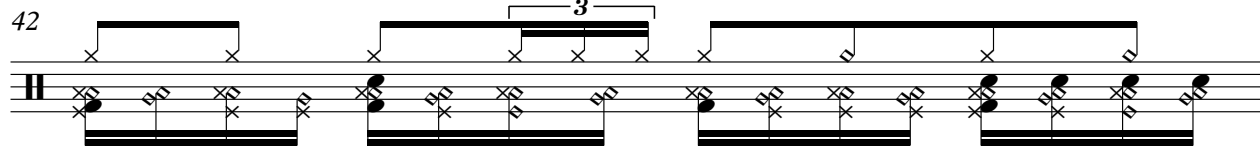
39



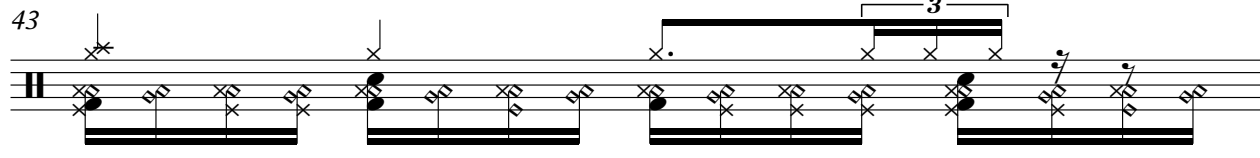
40



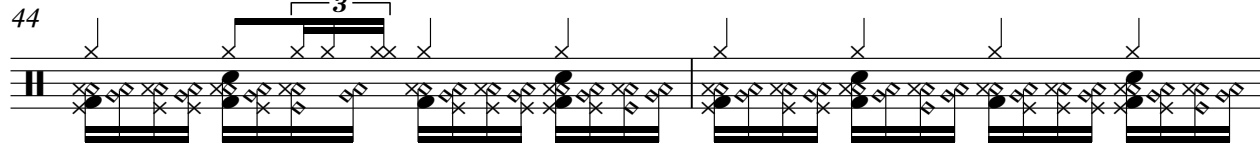
42



43



44



V.S.

Power Set

46

48

49

50

51

52

54

55

56

58

60

62

64

66

67

68

70

71

72

74

V.S.

This image displays guitar tablature for the piece "Power Set", covering measures 75 through 88. The notation is presented on a six-line staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and slurs. Measure numbers 75, 76, 78, 80, 82, 83, 84, 86, 87, and 88 are explicitly labeled at the beginning of their respective lines. The tablature includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures contain triplets, indicated by a bracket with the number "3" above the notes. The piece concludes with a final note in measure 88.

90

91

92

94

95

96

98

100

102

104

The image displays a series of ten guitar tablature lines, numbered 106 through 119. Each line represents a measure of music. The notation includes fret numbers (0-12) on the strings, with 'x' marks indicating muted strings. Rhythmic values are indicated by stems and flags. Some measures feature triplets, marked with a '3' and a bracket. Slurs are used to group notes across measures. The tablature is presented in a standard staff format with six lines representing the guitar strings.

106

107

108

110

112

114

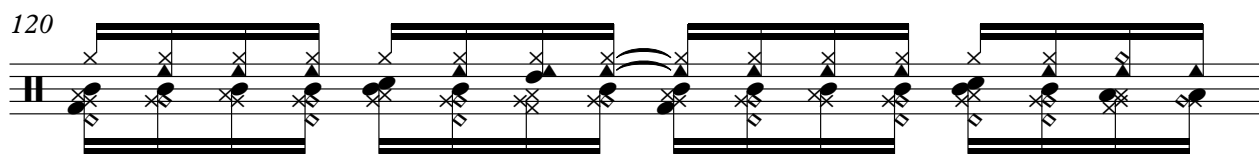
116

117

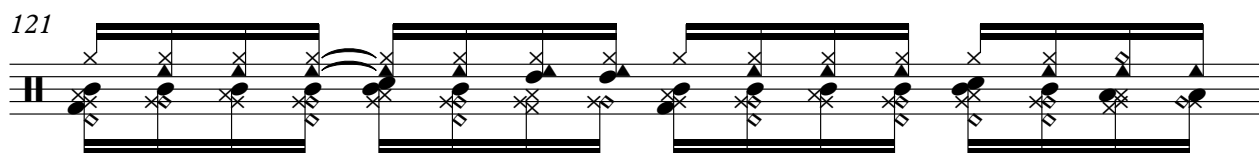
118

119

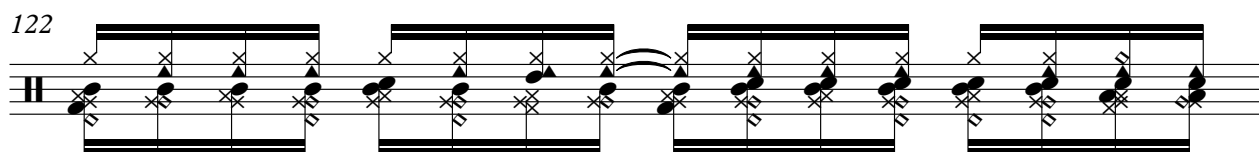
120



121



122



123



125



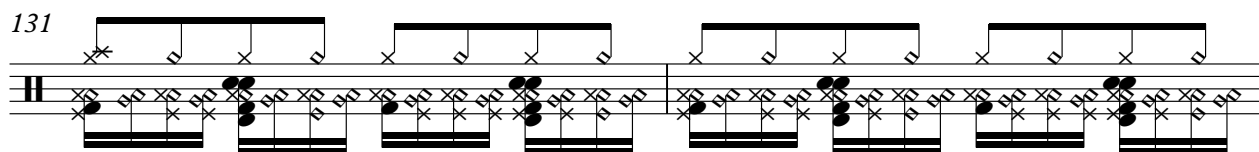
127



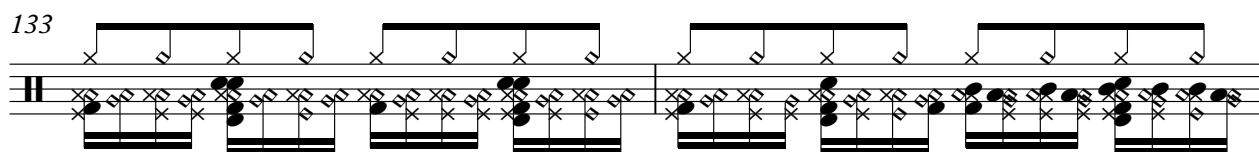
129



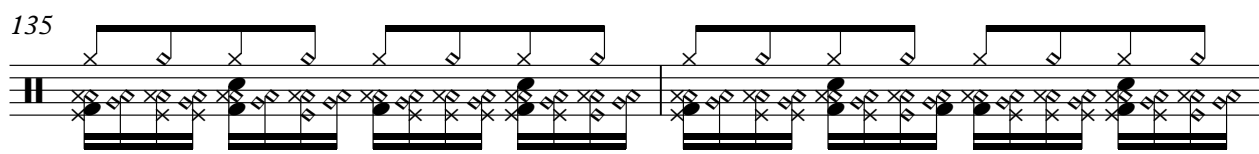
131



133



135



137

139

140

142

143

144

146

147

148

150

Power Set

164

166

167

168

170

172

174

Piano 1 Re Make - Oh What A Night Dec 1963

♩ = 105,001572

26

28

30

32

34

36

(C)1993 BANDTRAX AUSTRALIA

V.S.

38

40

42

44

46

48

50

Musical notation for measures 50 and 51. Measure 50 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a steady eighth-note bass line. Measure 51 continues this texture with further chordal complexity in the right hand.

52

Musical notation for measures 52 and 53. Measure 52 shows a continuation of the complex right-hand texture with some melodic movement. Measure 53 features a more active right hand with many accidentals and a consistent eighth-note bass line in the left hand.

54

Musical notation for measures 54 and 55. Measure 54 has a right hand with dense chords and a left hand with eighth notes. Measure 55 shows a right hand with a more melodic line and a left hand with eighth notes.

56

Musical notation for measures 56 and 57. Measure 56 continues the complex right-hand texture. Measure 57 features a right hand with a more active melodic line and a left hand with eighth notes.

58

Musical notation for measures 58 and 59. Measure 58 has a right hand with dense chords and a left hand with eighth notes. Measure 59 shows a right hand with a more melodic line and a left hand with eighth notes.

60

Musical notation for measures 60 and 61. Measure 60 features a right hand with a more melodic line and a left hand with eighth notes. Measure 61 continues this texture with further chordal complexity in the right hand.

V.S.

62

Musical notation for measures 62-63. Measure 62 features a complex texture with multiple chords and melodic lines in both hands. Measure 63 continues with dense chordal structures and some melodic movement.

64

Musical notation for measures 64-66. Measure 64 has dense chords. Measures 65-66 show a more active bass line with eighth notes and chords in the right hand.

67

Musical notation for measures 67-69. Measures 67-68 are marked with a large '8' in both staves, indicating an 8-measure rest. Measure 69 resumes with chords and a moving bass line.

77

Musical notation for measures 77-78. Measure 77 has chords and a bass line. Measure 78 continues with similar textures.

79

Musical notation for measures 79-80. Measure 79 has chords and a bass line. Measure 80 features a more active bass line with eighth notes.

81

Musical notation for measures 81-82. Measure 81 has chords and a bass line. Measure 82 continues with similar textures.

83

Musical notation for measures 83-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 83 features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 84 continues this texture with some rests in the right hand.

85

Musical notation for measures 85-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 85 features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 86 continues this texture with some rests in the right hand.

87

Musical notation for measures 87-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 87 features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 88 continues this texture with some rests in the right hand.

89

Musical notation for measures 89-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 89 features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 90 continues this texture with some rests in the right hand.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 91 features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 92 continues this texture with some rests in the right hand.

93

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 93 features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 94 continues this texture with some rests in the right hand.

V.S.

95

97

99

101

103

106

16

16

Detailed description: This page contains six systems of musical notation for a piano part. Each system consists of a grand staff with a treble and bass clef. The first five systems (measures 95-105) feature complex, dense textures with many beamed notes and chords. The sixth system (measures 106-107) shows a change in texture, with the right hand playing sustained chords and the left hand playing a rhythmic pattern. The number '16' is printed in the right margin of the sixth system, appearing twice.

123

Musical notation for measures 123-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 123 features a complex texture with many beamed notes in the right hand and a steady eighth-note bass line in the left hand. Measure 124 continues this texture with some changes in the right-hand accompaniment.

125

Musical notation for measures 125-126. Similar to the previous system, it shows a grand staff with treble and bass clefs. Measure 125 has a dense right-hand part with many beamed notes and a consistent eighth-note bass line. Measure 126 shows a slight variation in the right-hand accompaniment.

127

Musical notation for measures 127-128. The system continues with a grand staff. Measure 127 maintains the complex right-hand texture and eighth-note bass line. Measure 128 shows further development of the right-hand accompaniment.

129

Musical notation for measures 129-130. The system continues with a grand staff. Measure 129 has a dense right-hand part and eighth-note bass line. Measure 130 shows a slight variation in the right-hand accompaniment.

131

Musical notation for measures 131-132. The system continues with a grand staff. Measure 131 has a dense right-hand part and eighth-note bass line. Measure 132 shows a slight variation in the right-hand accompaniment.

133

Musical notation for measures 133-134. The system continues with a grand staff. Measure 133 has a dense right-hand part and eighth-note bass line. Measure 134 shows a slight variation in the right-hand accompaniment.

V.S.

135

Musical notation for measures 135-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many chords and moving lines in both hands.

138

Musical notation for measures 138-139. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F#). The music continues with dense chordal textures and melodic fragments.

140

Musical notation for measures 140-141. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one flat (Bb). The music features a mix of chords and moving lines.

142

Musical notation for measures 142-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two flats (Bb and Eb). The music continues with complex textures.

144

Musical notation for measures 144-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to three flats (Bb, Eb, and Ab). The music features dense chordal textures.

146

Musical notation for measures 146-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to three sharps (F#, C#, and G#). The music continues with complex textures.

148

Musical score for measures 148-149. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 148 features a complex rhythmic pattern in the treble staff with many beamed notes and rests, while the bass staff has a simpler, more melodic line. Measure 149 continues this pattern with dense chordal textures in the treble and a steady bass line.

150

Musical score for measures 150-151. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 150 shows a continuation of the complex rhythmic patterns in the treble staff. Measure 151 features a more active bass line with frequent eighth notes.

152

Musical score for measures 152-153. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 152 continues the intricate treble part. Measure 153 shows a transition in the bass line with some rests.

154

Musical score for measures 154-155. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 154 features a dense texture in the treble staff. Measure 155 shows a more active bass line with frequent eighth notes.

156

Musical score for measures 156-157. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 156 continues the complex rhythmic patterns in the treble staff. Measure 157 features a more active bass line with frequent eighth notes.

158

Musical score for measures 158-159. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 158 continues the intricate treble part. Measure 159 shows a transition in the bass line with some rests.

V.S.

160

162

164

166

168

170

5

5

Saw Wave

Re Make - Oh What A Night Dec 1963

♩ = 105,001572

66

Musical notation for measures 66-68. Measure 66 is a whole rest. Measures 67 and 68 contain eighth-note patterns with various accidentals.

69

Musical notation for measures 69-71. Measures 69 and 70 contain eighth-note patterns with various accidentals. Measure 71 is a whole rest.

72

Musical notation for measures 72-73. Measures 72 and 73 contain eighth-note patterns with various accidentals.

74

101

Musical notation for measures 74-75. Measure 74 contains eighth-note patterns with various accidentals. Measure 75 is a whole rest.

(C) 1993 BANDTRAX AUSTRALIA

Muted Gt Re Make - Oh What A Night Dec 1963

♩ = 105,001572 30

33

35

38

41

45

49

52

55

58

(C)1993 BANDTRAX AUSTRALIA

V.S.

61

64

66

14

82

85

88

91

94

97

100

103

105

107

20

129

132

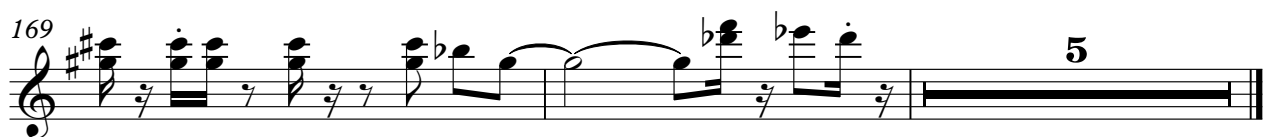
135

137

139

142

145



Choir Aah Re Make - Oh What A Night Dec 1963

♩ = 105,001572

44

48

29

79

96

(C)1993 BANDTRAX AUSTRALIA

Re Make - Oh What A Night Dec 1963

Synth Bs.

♩ = 105,001572

9

12

15

18

6

27

30

33

36

39

41

(C)1993 BANDTRAX AUSTRALIA

45



106



109

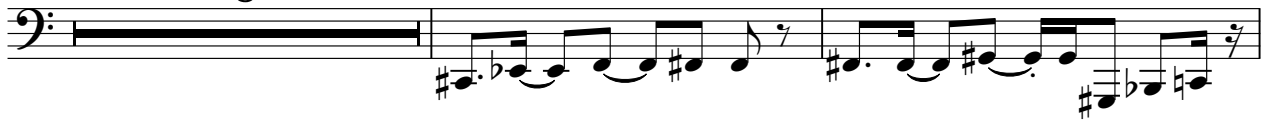


112



115

8



125



128



131



133



135



138



6

Synth Bs.

170

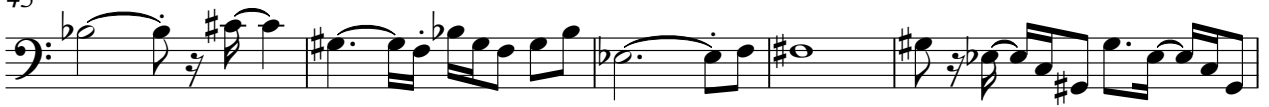
The musical notation is in bass clef. It begins with a sequence of notes: a dotted quarter note with a sharp sign (F#), an eighth note (G), a quarter note with a sharp sign (A#), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). This sequence is followed by a whole rest. The number '5' is written above the staff at the end of the rest.

Synth Bs. Re Make - Oh What A Night Dec 1963

♩ = 105,001572

9

45



50



53



56



59



61



64



67



70



73



78



82



85



88



91



94



97



100



102



105



V.S.

108



111



114



123



126



129



132



134



137



140



143



146



149



152



155



158



161



164



167



169



Re Make - Oh What A Night Dec 1963

Brass 1

♩ = 105,001572

58

61

64 32

99

102

106 24

133

136 37

(C)1993 BAND TRAX AUSTRALIA

Square Wa Re Make - Oh What A Night Dec 1963

♩ = 105,001572

58



61



64

35



101



104

27

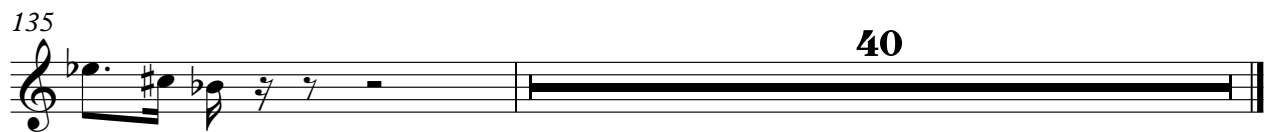


133



135

40



(C)1993 BANDTRAX AUSTRALIA

Voice Ooh Re Make - Oh What A Night Dec 1963

♩ = 105,001572

82

85

88

91 48

141

144

147

150

153

156

(C)1993 BANDTRAX AUSTRALIA

V.S.

159



162



165



168



170



5