

# Queen - All God's People

♩ = 91,000092

Timpani

Percussion

Snare

Crash/Rid

HiHats

Kick

RimShot

Side Drum

Cabasa

Anvil

Toms

Tom-toms

Bongos

Tambourin

Lead Gtr

Electric Guitar

Guitar 2

Guitar 3

Guitar 4

Guit Chrs

Electric Bass

Bass

Back Vox

Baritone

Synth

FX 5 (Brightness)

♩ = 91,000092

Strings

Viola

Contrabass

Piano Tre

Solo

Piano Bas

The image displays a detailed musical score for the song "All God's People" by Queen. The score is organized into multiple staves, each representing a different instrument or vocal part. The top section includes percussion instruments such as Timpani, Snare, Crash/Rid, HiHats, Kick, RimShot, Side Drum, Cabasa, Anvil, Toms, Tom-toms, Bongos, and Tambourin. The middle section features electric guitars (Lead Gtr, Guitar 2, 3, 4, and Guit Chrs) and an electric bass. The bottom section includes a baritone, synth, FX 5 (Brightness), strings (Viola and Contrabass), piano (Piano Tre and Piano Bas), and solo parts. The score is written in 12/8 time, with a tempo marking of ♩ = 91,000092. The notation includes various rhythmic patterns, rests, and articulation marks, such as accents and slurs, to guide the performer.

3

The musical score consists of eight staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., S. D., and Anv. The bottom four staves are labeled E. Gtr., E. Bass, Vla., and Cb. The score is divided into two measures. The first measure contains a variety of rhythmic patterns: Perc. (top) has a triplet of eighth notes followed by a quarter note; Perc. (second) has a series of eighth notes with a slur; S. D. (third) has a quarter rest followed by a quarter note with an 'x' above it; Anv. (fourth) has a continuous eighth-note pattern; Bongos (fifth) has a quarter rest followed by a series of eighth notes; Tamb. (sixth) has a quarter rest followed by a quarter note with a '7' above it. The second measure repeats these patterns. The E. Gtr. staff (seventh) features a melodic line with a triplet of eighth notes in the second measure. The E. Bass staff (eighth) has a bass line with a quarter note and a quarter rest. The Vla. (ninth) and Cb. (tenth) staves show chord diagrams for the first measure, with the Vla. staff having a longer note value than the Cb. staff.

5

Perc. Perc. Perc. S. D. Anv. Bongos Tamb. E. Gtr. E. Bass Vla. Cb.

Detailed description: This is a multi-staff musical score for a percussion ensemble and string section. The score is divided into two measures. The percussion parts include three different Percussion (Perc.) staves, a Snare Drum (S. D.) staff, an Anvil (Anv.) staff with a complex rhythmic pattern, Bongos, and a Tambourine (Tamb.). The string section includes Electric Guitar (E. Gtr.) in treble clef, Electric Bass (E. Bass) in bass clef, Viola (Vla.) in alto clef, and Cello (Cb.) in bass clef. The score features various musical notations such as rests, notes, beams, and slurs. A measure number '5' is written above the first Percussion staff.

7

The musical score consists of ten staves. The first seven staves are percussion parts: Perc. (top), Perc., Perc., Perc., S. D., Anv., Bongos, and Tamb. The last three staves are string parts: E. Gtr., E. Bass, Vla., and Cb. The score is divided into two measures. Measure 7 starts with a fermata over the first measure. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The string parts include a guitar solo with a triplet in the first measure and a bass line with eighth notes and quarter notes. The Vla. and Cb. parts feature complex chordal textures with many notes.

9

Perc. Perc. Perc. Perc. S. D. Anv. Bongos Tamb. E. Gtr. E. Bass FX 5 Vla. Cb.

Detailed description of the musical score: The score is for a percussion ensemble and string section. It begins at measure 9. The Percussion section includes four staves: the top staff has a snare drum part with a half-note melody; the second staff has a tom-tom part with a single note; the third staff has a hi-hat part with a rhythmic pattern; the fourth staff has a cymbal part with a rhythmic pattern. The S. D. (Shaw-Drum) part has a simple rhythmic pattern. The Anv. (Anvil) part has a complex rhythmic pattern. The Bongos part has a rhythmic pattern. The Tamb. (Tambourine) part has a rhythmic pattern. The E. Gtr. (Electric Guitar) part has a melodic line. The E. Bass (Electric Bass) part has a rhythmic pattern. The FX 5 (Effects) part has a rhythmic pattern. The Vla. (Viola) part has a melodic line. The Cb. (Cello) part has a melodic line.

11

The musical score consists of ten staves. The Percussion section includes four staves: the top staff has a snare drum part with a half-note melody; the second staff is empty; the third staff has a conga part with a rhythmic pattern of eighth notes; the fourth staff has a tom-tom part with a similar rhythmic pattern. The S. D. (Shamisen Drum) staff has a simple rhythmic accompaniment. The Anv. (Anvil) staff features a complex, repetitive rhythmic pattern. The Bongos and Tamb. (Tambourine) staves have rhythmic accompaniments. The E. Gtr. (Electric Guitar) staff has a melodic line with a lead-in and a main phrase. The E. Bass (Electric Bass) staff has a bass line with a lead-in and a main phrase. The Vla. (Violin) and Cb. (Cello) staves have harmonic accompaniment with chords and sustained notes.

13

The musical score consists of ten staves. The Percussion section includes four staves: the top staff has a snare drum with a half-note pattern; the second staff has a tom-tom with a half-note pattern; the third staff has a hi-hat with a dotted quarter note followed by eighth notes; the fourth staff has a cymbal with a triplet eighth-note pattern. The S. D. (Soprano Drums) staff has a dotted quarter note followed by an eighth note. The Anv. (Anvil) staff has a continuous eighth-note pattern. The Bongos staff has a dotted quarter note followed by eighth notes. The Tamb. (Tambourine) staff has a dotted quarter note followed by eighth notes. The E. Grtr. (Electric Guitar) staff has a melodic line with a sharp sign. The E. Bass (Electric Bass) staff has a melodic line with a flat sign. The FX 5 (Effects) staff has a dotted quarter note followed by eighth notes. The Vla. (Violin) and Cb. (Cello) staves have a melodic line with a flat sign.

15  $\text{♩} = 90,00092$

Perc.  $\text{♩} = 90,00092$

Perc.

Perc. 3

S. D.

Anv.

Bongos

Tamb.

E. Gtr.

E. Bass

Vla.  $\text{♩} = 90,00092$

Cb.



17  $\text{♩} = 91,000092$

Perc.  $\frac{6}{8}$   $\frac{12}{8}$

Perc.  $\frac{6}{8}$   $\frac{12}{8}$

Perc.  $\frac{6}{8}$   $\frac{12}{8}$

S. D.  $\frac{6}{8}$   $\frac{12}{8}$

Anv.  $\frac{6}{8}$   $\frac{12}{8}$

Bongos  $\frac{6}{8}$   $\frac{12}{8}$

Tamb.  $\frac{6}{8}$   $\frac{12}{8}$

E. Gtr.  $\frac{6}{8}$   $\frac{12}{8}$

E. Bass  $\frac{6}{8}$   $\frac{12}{8}$

Vla.  $\frac{12}{8}$   $\frac{12}{8}$

Cb.  $\frac{6}{8}$   $\frac{12}{8}$

$\text{♩} = 91,000092$



20

The musical score consists of ten staves, each representing a different instrument. The instruments are: Timp. (Timpani), Perc. (Percussion), Perc. (Percussion), S. D. (Snare Drum), Anv. (Anvil), Bongos, Tamb. (Tambourine), E. Bass (Electric Bass), Bar. (Baritone), and Vla. (Viola). The score is divided into two measures. The Timp. staff has a few notes in the second measure. The Perc. staves have various rhythmic patterns, including eighth and sixteenth notes. The S. D. staff has a simple pattern of eighth notes. The Anv. staff has a complex pattern of eighth notes. The Bongos staff has a complex pattern of eighth notes. The Tamb. staff has a simple pattern of eighth notes. The E. Bass staff has a complex pattern of eighth notes. The Bar. staff has a few notes in the first measure. The Vla. staff has a complex pattern of eighth notes.

22

The musical score consists of eight staves, each representing a different percussion instrument. The staves are labeled on the left as Timp., Perc., Perc., S. D., Anv., Bongos, Tamb., E. Bass, and Vla. The notation includes various rhythmic symbols such as notes, rests, and dynamic markings. The Timp. staff uses a bass clef and shows a few notes with rests. The Perc. staves use a common time signature and feature various rhythmic patterns, including eighth and sixteenth notes. The S. D. staff uses a common time signature and shows a few notes with rests. The Anv. staff uses a common time signature and features a dense, rhythmic pattern of eighth notes. The Bongos staff uses a common time signature and features a rhythmic pattern of eighth notes. The Tamb. staff uses a common time signature and features a rhythmic pattern of eighth notes. The E. Bass staff uses a bass clef and features a rhythmic pattern of eighth notes. The Vla. staff uses a bass clef and features a rhythmic pattern of eighth notes.

24

The musical score consists of eight staves, each representing a different instrument or section:

- Timp. (Timpani):** Features a sparse rhythmic pattern with a few notes and rests.
- Perc. (Percussion):** The top staff shows a rhythmic pattern with accents (marked with 'x'). The middle staff shows a more complex rhythmic pattern with slurs.
- S. D. (Snare Drum):** Shows a simple rhythmic pattern with accents.
- Anv. (Anvil):** Features a dense, repetitive rhythmic pattern.
- Bongos:** Shows a complex rhythmic pattern with many notes.
- Tamb. (Tambourine):** Shows a simple rhythmic pattern with accents.
- E. Bass (Electric Bass):** Features a rhythmic pattern with many notes.
- Vla. (Viola):** Shows a complex rhythmic pattern with many notes.

26

The musical score consists of nine staves. The top five staves are for percussion: Timp., Perc., Perc., Perc., and Anv. The next two staves are for Bongos and Tamb. The bottom two staves are for E. Bass and Vla. The score is in 4/4 time with a tempo of 90,000092. Measure 14 is marked with a '26' above the staff. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts feature chords and melodic lines. The Vla. part includes a double bar line and a fermata over a chord.

27

The musical score for measures 27-30 includes the following parts:

- Timp.**: Bass clef, quarter note, eighth notes, quarter note, quarter note.
- Perc.**: Four staves with various rhythmic patterns including eighth notes, quarter notes, and rests.
- Anv.**: Treble clef, eighth notes with beams, quarter notes, and eighth notes.
- Bongos**: Treble clef, eighth notes with beams, quarter notes, and eighth notes.
- Tamb.**: Treble clef, quarter note, quarter note, quarter note.
- E. Gtr.**: Five staves with various guitar techniques including slurs, ties, and a sixteenth-note run marked with a '6'.
- E. Bass**: Bass clef, quarter notes, quarter notes, quarter notes.
- Vla.**: Bass clef, four chords.
- Cb.**: Bass clef, quarter note.

28  $\text{♩} = 91,000092$

Perc.

Perc.

Perc.

Anv.

Bongos

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Solo

$\text{♩} = 91,000092$



30

The musical score consists of seven staves. The first four staves are Percussion (Perc.), Anvil (Anv.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The last two staves are Solo. The score is divided into two measures by a vertical bar line. The Percussion part features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The Anvil part features a rhythmic pattern of eighth notes with accents. The Electric Guitar part features a complex melodic line with triplets and slurs. The Electric Bass part features a simple eighth-note bass line. The Solo part features a melodic line with slurs and a guitar tablature below it.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Bass

Solo

Solo

32

The musical score consists of several staves. The top four staves are labeled 'Perc.' and the fifth is 'Anv.'. The sixth staff is 'E. Gtr.' (Electric Guitar) and the seventh is 'E. Bass' (Electric Bass). The bottom two staves are labeled 'Solo'. The score begins at measure 32. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The anvil part has a steady eighth-note pattern. The electric guitar part has a melodic line with accidentals. The electric bass part has a simple eighth-note bass line. The solo parts feature complex sixteenth-note patterns with sixteenth-note beaming and slurs, with some measures containing sixteenth-note triplets.

33

The musical score consists of nine staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and 'x' marks. The third staff is also labeled 'Perc.' and contains a single note with a fermata. The fourth staff is labeled 'Perc.' and contains a melodic line with eighth notes and slurs. The fifth staff is labeled 'Anv.' and contains a melodic line with eighth notes and slurs. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with eighth notes, slurs, and accidentals. The seventh staff is labeled 'E. Bass' and contains a melodic line with eighth notes and slurs. The eighth staff is labeled 'Solo' and contains a melodic line with chords and slurs. The ninth staff is also labeled 'Solo' and contains a melodic line with chords and slurs.

34

The musical score consists of nine staves. The top four staves are labeled 'Perc.' and the fifth is 'Anv.'. The sixth and seventh staves are 'E. Gtr.' and 'E. Bass' respectively. The bottom two staves are labeled 'Solo'. The score is divided into two measures. The first measure starts with a measure rest in the top Perc. staff, followed by a series of eighth notes in the second Perc. staff, a measure rest in the third Perc. staff, eighth notes in the fourth Perc. staff, and a complex rhythmic pattern in the Anv. staff. The second measure continues with eighth notes in the top Perc. staff, eighth notes in the second Perc. staff, a measure rest in the third Perc. staff, eighth notes in the fourth Perc. staff, and a complex rhythmic pattern in the Anv. staff. The E. Gtr. staff features a melodic line with various accidentals and a final chord. The E. Bass staff has a bass line with a final chord. The Solo staves show a series of chords and a melodic line.

36

Perc. Perc. Perc. Anv. Tom-t. E. Gtr. E. Bass Solo Solo

Detailed description of the musical score: The score consists of nine staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'Anv.' and features a series of notes with slurs. The fifth staff is labeled 'Tom-t.' and shows a sequence of notes with a '6' above a group. The sixth staff is labeled 'E. Gtr.' and contains a complex melodic line with slurs and a '6' above a group. The seventh staff is labeled 'E. Bass' and shows a steady bass line. The eighth and ninth staves are both labeled 'Solo' and contain dense, fast-moving melodic lines.

37

The musical score consists of 13 staves. The percussion section includes:

- Perc. 1: Two measures of a half note with a fermata.
- Perc. 2: Two measures of a whole rest.
- Perc. 3: Two measures of eighth notes with a fermata.
- Perc. 4: Two measures of eighth notes with a fermata.
- S. D.: Two measures of eighth notes with a fermata.
- Anv.: Two measures of eighth notes with a fermata.
- Tom-t.: Two measures of a whole rest.
- Bongos: Two measures of eighth notes with a fermata.
- Tamb.: Two measures of eighth notes with a fermata.

The string section includes:

- E. Gtr.: Two measures of eighth notes with a fermata.
- E. Bass: Two measures of eighth notes with a fermata.
- Vla.: Two measures of a half note with a fermata.
- Cb.: Two measures of a half note with a fermata.

39

The musical score consists of ten staves. The Percussion section includes four staves: the top staff has a melodic line with a half note and a quarter note; the second staff is mostly empty with a few notes; the third staff has a rhythmic pattern of eighth notes; the fourth staff has a melodic line with eighth notes. The S. D. staff has a few notes. The Anv. staff has a dense, rhythmic pattern of eighth notes. The Bongos staff has a rhythmic pattern of eighth notes. The Tamb. staff has a melodic line with eighth notes. The E. Bass staff has a melodic line in the bass clef. The Vla. and Cb. staves have chordal accompaniment with various notes and accidentals.

Musical score for Percussion, Anvil, Bongos, Tambourine, E. Bass, Viola, and Cello. The score is divided into systems. The first system includes Percussion (Perc.), Anvil (Anv.), Bongos, and Tambourine (Tamb.). The second system includes E. Bass, Viola (Vla.), and Cello (Cb.).

Measure 41 is marked with a '41' above the first Percussion staff. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Anvil part has a steady eighth-note accompaniment. The Bongos and Tambourine parts have specific rhythmic patterns. The E. Bass part has a simple bass line. The Viola and Cello parts have a sustained chord.



42

Perc. Perc. Perc. Perc. S. D. Anv. Bongos Tamb. E. Gtr. E. Gtr. E. Gtr. E. Bass FX 5 Vla. Cb.

Detailed description of the musical score: The score is for measures 42 and 43. The Percussion section includes four staves: the top staff has a snare drum with a half-note pattern; the second staff has a cymbal with a single hit; the third staff has a hi-hat with a rhythmic pattern; the fourth staff has a tom with a rhythmic pattern. The Anvil (Anv.) plays a continuous eighth-note pattern. Bongos play a rhythmic pattern of eighth notes. The Tambourine (Tamb.) plays a rhythmic pattern of eighth notes. The Electric Guitars (E. Gtr.) have three staves, mostly silent with some notes in measure 43. The Electric Bass (E. Bass) plays a melodic line with eighth notes. FX 5 plays a rhythmic pattern of eighth notes. The Viola (Vla.) and Cello (Cb.) play a complex rhythmic pattern of eighth notes.

44  $\text{♩} = 90,00092$   $\text{♩} = 91,00009$

The musical score is divided into two systems. The first system includes Percussion (four staves), Anvil (one staff), Bongos (one staff), and Tambourine (one staff). The second system includes Electric Guitars (four staves), Electric Bass (one staff), Viola (one staff), and Cello (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The anvil part consists of a series of eighth notes. The bongo and tambourine parts have specific rhythmic motifs. The electric guitar parts feature melodic lines with slurs and fret numbers (6 and 3) indicated. The electric bass part has a steady eighth-note pattern. The viola and cello parts provide harmonic support with chords and single notes. The tempo markings  $\text{♩} = 90,00092$  and  $\text{♩} = 91,00009$  are placed at the beginning and end of the score.

46

Perc. Perc. Perc. S. D. Anv. Bongos Tamb. E. Gtr. E. Bass Vla. Cb.

Detailed description: This musical score page, numbered 46, features eight staves. The Percussion section includes three staves: the top staff has two measures of half notes with stems pointing up; the middle staff has eighth notes and rests; the bottom staff has eighth notes with stems pointing up. The Anvil (Anv.) staff shows a rhythmic pattern of eighth notes with stems pointing up. The Bongos staff has eighth notes with stems pointing up. The Tambourine (Tamb.) staff has eighth notes with stems pointing up. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of eighth notes with stems pointing up, followed by rests. The Electric Bass (E. Bass) staff uses a bass clef and contains eighth notes with stems pointing up. The Viola (Vla.) and Cello (Cb.) staves use bass clefs and contain sustained notes with stems pointing up, indicated by horizontal lines.

48

Perc. Perc. Perc. S. D. Anv. Bongos Tamb. E. Gtr. E. Bass Vla. Cb.

Detailed description: This musical score page, numbered 28, covers measures 48 and 49. It features eight staves. The Percussion section consists of three staves: the top staff has two measures of a half note with a fermata; the middle staff has eighth notes and a cymbal crash; the bottom staff has eighth notes with a slur. The S. D. (Snare Drum) staff has two measures of a half note with a fermata. The Anv. (Anvil) staff has a continuous eighth-note pattern with a slur. The Bongos staff has eighth notes with a slur. The Tamb. (Tambourine) staff has eighth notes with a slur. The E. Gtr. (Electric Guitar) staff has a melodic line with a slur. The E. Bass (Electric Bass) staff has a bass line with eighth notes. The Vla. (Viola) and Cb. (Cello) staves have chords and a long note with a slur.

50

The musical score consists of 13 staves. The percussion section includes:

- Perc. 1:** A half note with a fermata, followed by a quarter note.
- Perc. 2:** A quarter rest, followed by eighth notes with accents and a quarter note with an 'x'.
- Perc. 3:** A quarter note, followed by eighth notes with accents, a quarter note with a fermata, and a half note.
- S. D. (Snare Drum):** A quarter rest, followed by a quarter note with an accent and a quarter note with an 'x'.
- Anv. (Anvil):** A continuous eighth-note pattern with accents.
- Tom-t. (Tom-tom):** A quarter rest, followed by eighth notes with accents.
- Bongos:** A quarter rest, followed by eighth notes with accents.
- Tamb. (Tambourine):** A quarter rest, followed by eighth notes with accents.

The string section includes:

- E. Gtr. (Electric Guitar):** A half note with a fermata, followed by a quarter rest.
- E. Bass (Electric Bass):** A half note, followed by a quarter note, a half note with a sharp sign, and a quarter note with a sharp sign.
- Bar. (Baritone):** A quarter rest, followed by a quarter note with an accent and a quarter note with an 'x'.
- Vla. (Viola):** A half note with a sharp sign, followed by a half note with a sharp sign, and a long fermata.
- Cb. (Cello):** A half note with a sharp sign, followed by a half note with a sharp sign, and a long fermata.
- Solo:** A half note, followed by a quarter note, a half note with a sharp sign, and a quarter note with a sharp sign.

52

Perc. S. D. Anv. Tom-t. Tamb. E. Bass Bar. FX 5 Vla. Cb. Solo

Detailed description: This musical score page, numbered 30 and starting at measure 52, features ten staves. The Percussion section includes: Percussion (Perc.) with a snare drum pattern; Snare Drum (S. D.) with a single hit; Anvil (Anv.) with a rhythmic pattern of eighth notes; Tom-tom (Tom-t.) with a complex rhythmic pattern; and Tambourine (Tamb.) with a pattern of eighth notes. The Solo section includes: Electric Bass (E. Bass) with a single note; Baritone (Bar.) with a series of chords; FX 5 with a melodic line; Viola (Vla.) with a long, sustained note; Contrabass (Cb.) with a single note; and Solo with a single note. The score is written in a key signature of one sharp (F#) and a common time signature.

53

Perc. S. D. Anv. Tom-t. Tamb. E. Bass Bar. Vla. Cb. Solo

Detailed description: This musical score page, numbered 53, features ten staves. The Percussion section includes: Perc. (snare drum) with a rhythmic pattern of eighth notes and a final quarter note; S. D. (small drum) with a single eighth note and a quarter note; Anv. (anvil) with a continuous eighth-note pattern; Tom-t. (tom-tom) with a melodic line of eighth notes; Tamb. (tambourine) with a single eighth note and a quarter note. The Solo section includes: E. Bass (Electric Bass) with a single eighth note and a quarter note; Bar. (Baritone Saxophone) with a continuous eighth-note pattern; Vla. (Violoncello) with a long, sustained note; Cb. (Contrabass) with a single eighth note and a quarter note; Solo (Solo instrument) with a single eighth note and a quarter note. The score is written in a key signature of one sharp (F#) and a common time signature (C).

54

Perc.

Perc.

S. D.

Anv.

Tom-t.

Tamb.

E. Bass

Vla.

Cb.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top two staves are labeled 'Perc.' and contain cymbal notation with various rhythmic patterns and accents. The third staff is labeled 'S. D.' and contains cymbal notation with accents. The fourth staff is labeled 'Anv.' and contains anvil notation with rhythmic patterns. The fifth staff is labeled 'Tom-t.' and contains tom-tom notation with rhythmic patterns. The sixth staff is labeled 'Tamb.' and contains tambourine notation with rhythmic patterns. The seventh staff is labeled 'E. Bass' and contains a single bass note with a long sustain. The eighth and ninth staves are labeled 'Vla.' and 'Cb.' respectively and contain a single note with a long sustain. The score is divided into two measures by a vertical bar line. A page number '54' and a crescendo hairpin are located at the top left of the first staff.



56

Perc.

S. D.

Anv.

Tom-t.

Tamb.

E. Bass

Vla.

Cb.

Detailed description: This is a page of a musical score, page 33, starting at measure 56. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) has a treble clef and contains a series of rhythmic marks: a vertical bar, a horizontal line with a dot, a vertical line with a dot, a vertical line with a slash and a dot, and a vertical line with a cross and a dot. The Snare Drum staff (S. D.) has a treble clef and contains a vertical bar, a vertical line with a dot, and a vertical line with a cross and a dot. The Anvil staff (Anv.) has a treble clef and contains a series of eighth notes with stems pointing up, some beamed together. The Tom-tom staff (Tom-t.) has a treble clef and contains a series of eighth notes with stems pointing up, some beamed together. The Tambourine staff (Tamb.) has a treble clef and contains a series of eighth notes with stems pointing up, some beamed together. The Electric Bass staff (E. Bass) has a bass clef and contains a series of eighth notes with stems pointing up, some beamed together. The Viola staff (Vla.) and Cello staff (Cb.) both have bass clefs and contain a long, horizontal oval shape, indicating sustained notes or a specific performance technique.

57

Perc.

S. D.

Anv.

Tom-t.

Tamb.

E. Bass

Vla.

Cb.

Detailed description: This is a page of a musical score, page 34, starting at measure 57. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) has a treble clef and contains a series of rhythmic marks: a vertical bar, a quarter note, a quarter note, a quarter note with a slash, and a quarter note with an 'x'. The Snare Drum staff (S. D.) has a treble clef and contains a vertical bar, a quarter note with a slash, and a quarter note with an 'x'. The Anvil staff (Anv.) has a treble clef and contains a series of eighth notes with stems pointing up, some beamed together and some with slurs. The Tom-tom staff (Tom-t.) has a treble clef and contains a series of eighth notes with stems pointing up, some beamed together and some with slurs. The Tambourine staff (Tamb.) has a treble clef and contains a series of eighth notes with stems pointing up, some beamed together and some with slurs. The Electric Bass staff (E. Bass) has a bass clef and contains a series of eighth notes with stems pointing up, some beamed together and some with slurs. The Viola staff (Vla.) and Cello staff (Cb.) both have bass clefs and contain long, horizontal lines with a slight curve, indicating sustained notes or a specific performance technique.

58

The musical score consists of seven staves. The Percussion staff (Perc.) has a double bar line at the beginning. The second Percussion staff (Perc.) contains a sequence of notes: a quarter note, two eighth notes, a quarter note, and a quarter note with an 'x' above it. The S. D. staff (S. D.) contains a quarter note, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The Anv. staff (Anv.) features a rhythmic pattern of eighth notes with beams, some grouped with slurs. The Tom-t. staff (Tom-t.) shows a sequence of eighth notes with beams, some grouped with slurs. The Tamb. staff (Tamb.) contains eighth notes with beams, some grouped with slurs. The E. Bass staff (E. Bass) has a bass clef and contains a sequence of eighth notes with beams, some grouped with slurs. The Vla. staff (Vla.) and Cb. staff (Cb.) both have a double bar line at the beginning.

59

Perc. Perc. S. D. Anv. Tom-t. Tamb. E. Bass Vla. Cb.

Detailed description: This musical score page, numbered 36, contains measures 59 through 62. The score is arranged in a grand staff with seven staves. The Percussion staff (top) has a double bar line at the start of measure 59, followed by a measure rest. The second Percussion staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note with an 'x' above it. The S. D. staff has a measure rest in measure 59, followed by a quarter note in measure 60 and a half note with an 'x' above it in measure 61. The Anv. staff features a rhythmic pattern of eighth notes with accents, grouped by slurs. The Tom-t. staff has a similar eighth-note pattern with accents and slurs. The Tamb. staff shows eighth notes with accents and slurs. The E. Bass staff has a quarter note in measure 59, a measure rest in measure 60, and a quarter note with an 'x' above it in measure 61. The Vla. and Cb. staves are both empty, with a large oval brace spanning across them from measure 59 to measure 62.

60

Perc.

S. D.

Anv.

Tom-t.

Tamb.

E. Bass


Vla.

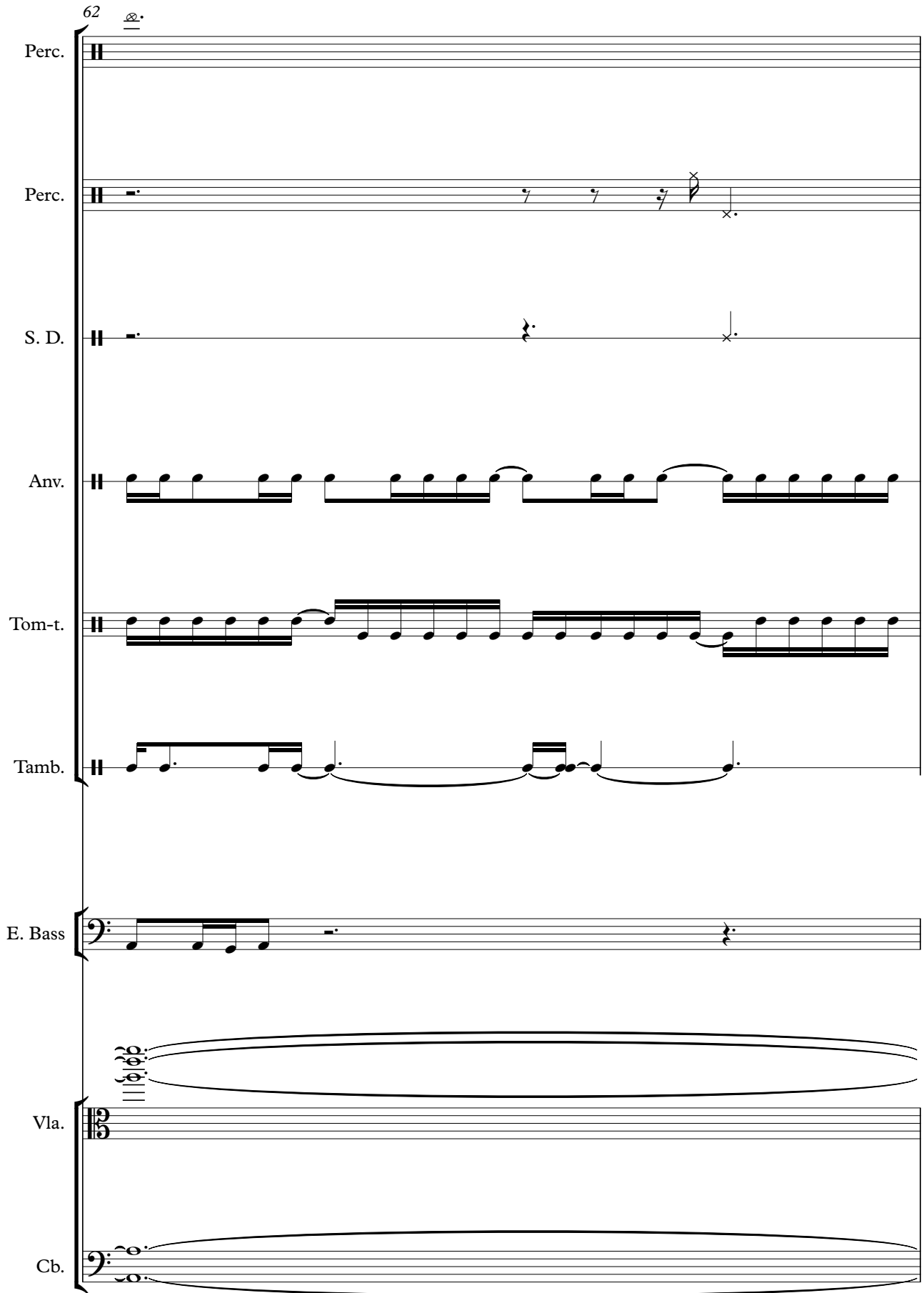
Cb.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '60' at the top left and '37' at the top right. The score consists of seven staves, each with a different instrument label on the left: Perc., S. D., Anv., Tom-t., Tamb., E. Bass, and Vla. Cb. The Perc. staff shows a sequence of rhythmic marks. The S. D. staff has a few scattered notes. The Anv. staff features a continuous pattern of eighth notes. The Tom-t. staff has a more complex rhythmic pattern with some sixteenth notes. The Tamb. staff shows a series of notes with a long slur underneath. The E. Bass staff has a few notes in the lower register. The Vla. and Cb. staves are mostly empty, with a large, horizontal oval shape drawn across them, possibly indicating a sustained sound or a specific performance technique.

61

The musical score consists of seven staves. The Percussion section includes two staves labeled 'Perc.' and one labeled 'S. D.'. The Anv. staff features a rhythmic pattern of eighth notes. The Tom-t. staff has a melodic line with eighth notes. The Tamb. staff has a melodic line with eighth notes and a long slur. The E. Bass staff has a melodic line with eighth notes. The Vla. and Cb. staves are marked with a fermata and a double bar line, indicating they are silent for the remainder of the piece.

62 



Perc.

Perc.

S. D.

Anv.

Tom-t.

Tamb.

E. Bass

Vla.

Cb.

Detailed description: This page of a musical score, numbered 62, features seven staves. The top two staves are labeled 'Perc.' and contain various rhythmic notations, including a snare drum pattern in the second staff. The third staff, 'S. D.', shows a single note with a fermata. The fourth staff, 'Anv.', has a rhythmic pattern of eighth notes with accents. The fifth staff, 'Tom-t.', features a complex rhythmic pattern with many beamed eighth notes. The sixth staff, 'Tamb.', shows a pattern of eighth notes with a long slur. The seventh staff, 'E. Bass', has a simple eighth-note pattern. The bottom two staves, 'Vla.' and 'Cb.', are mostly empty, with a large, wide, shallow oval shape spanning across them, likely indicating a sustained or held position for these instruments.

63

Perc.

Perc.

S. D.

Anv.

Tom-t.

Tamb.

E. Bass

Vla.

Cb.



64

Perc.

S. D.

Anv.

Tom-t.

Tamb.

E. Bass

Vla.

Cb.

Detailed description: This is a page of a musical score, page 41, starting at measure 64. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) has a treble clef and contains a series of rhythmic marks: a vertical bar, a quarter note, a quarter note, a quarter note with a slash, and a quarter note with an 'x' above it. The Snare Drum staff (S. D.) has a treble clef and contains a vertical bar, a quarter note with a slash, and a quarter note with an 'x' above it. The Anvil staff (Anv.) has a treble clef and contains a series of eighth notes, some beamed together, with some notes having a slur above them. The Tom-tom staff (Tom-t.) has a treble clef and contains a series of eighth notes, some beamed together, with some notes having a slur above them. The Tambourine staff (Tamb.) has a treble clef and contains a series of eighth notes, some beamed together, with some notes having a slur above them. The Electric Bass staff (E. Bass) has a bass clef and contains a series of eighth notes, some beamed together, with some notes having a slur above them. The Viola staff (Vla.) and Cello staff (Cb.) both have bass clefs and contain a series of eighth notes, some beamed together, with some notes having a slur above them.

65

Perc. (top two staves)  
S. D.  
Anv.  
Tom-t.  
Tamb.  
E. Bass  
Vla.  
Cb.



70



79

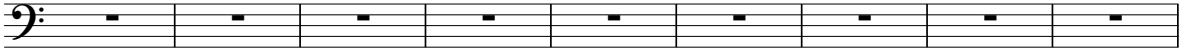


88



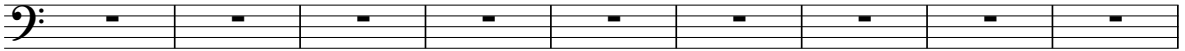
97

106

Timp. 

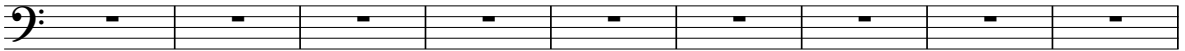


115

Timp. 




124

Timp. 

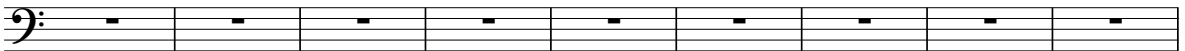


133

Timp. 

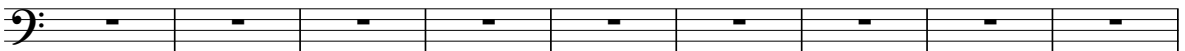


142

Timp. 

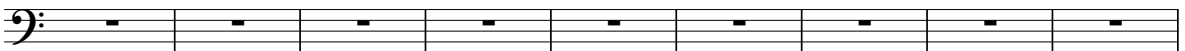


151

Timp. 



160

Timp. 

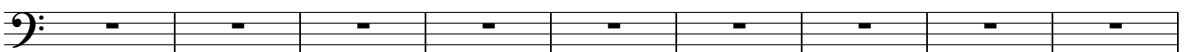


169

Timp. 

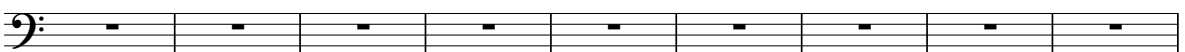


178

Timp. 

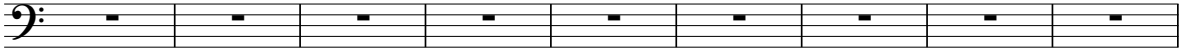


187

Timp. 

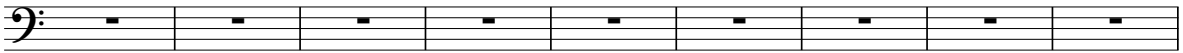
44

196

Timp. 



205

Timp. 

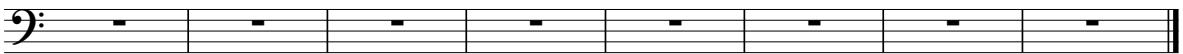


214

Timp. 



222

Timp. 

# Queen - All God's People

## Timpani

♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092

Timpani      **15**      **2**

12/8      6/8      12/8

21

25      ♩ = 90,000092

29 ♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092

**16**      **185**



2

Percussion

50



179

Percussion

Queen - All God's People

♩ = 91,000092  
Crash/Rid **6**

12

♩ = 90,000092    ♩ = 91,000092

26

♩ = 90,000092    ♩ = 91,000092

34

37

♩ = 90,000092

46

61

65

**164**



Percussion

Queen - All God's People

♩ = 91,000092  
HiHats

5/8

5

9

13

♩ = 90,000092

17

♩ = 91,000092

6/8 12/8

21

25

♩ = 90,000092

29

♩ = 91,000092

32

2

Percussion

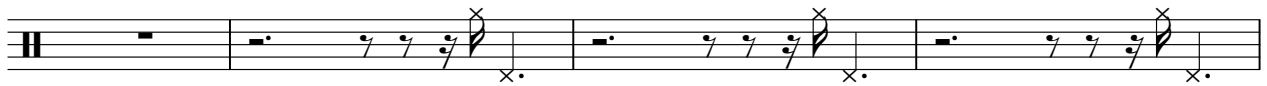
37



41



45 ♩ = 90,000092 ♩ = 91,000092



49



53



57



61



64

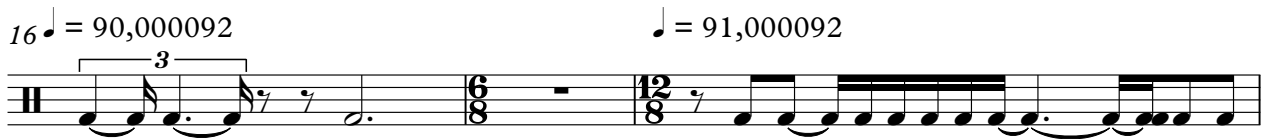


164

Queen - All God's People

Percussion

♩ = 91,000092  
Kick



V.S.

2

Percussion

35



38



41



44

♩ = 90,000092 ♩ = 91,000092

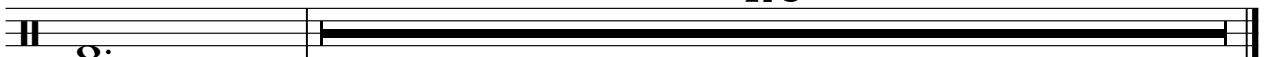


48



51

178





Side Drum

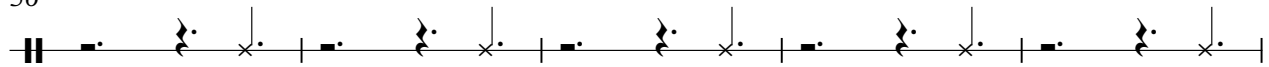
46



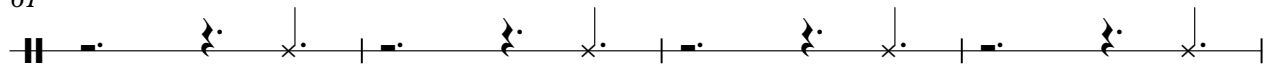
51



56



61



65



Anvil

Queen - All God's People

♩ = 91,000092  
Cabasa

3

5

7

9

11

13

15

♩ = 90,000092

17

♩ = 91,000092

19

V.S.

Anvil

21



23



25

♩ = 90,000092



27



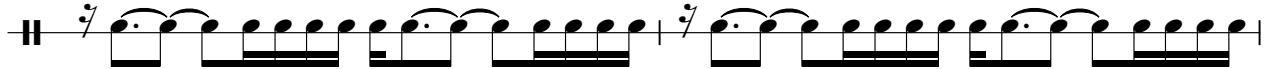
29 ♩ = 91,000092



31



33



35



37



39





41



43



45 ♩ = 90,000092 ♩ = 91,000092



47



49



51



53



55



57



59



V.S.

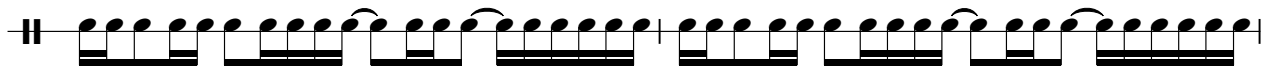
4

# Anvil

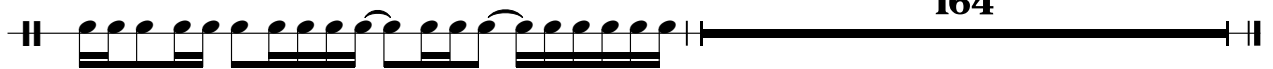
61



63



65



Tom-toms

Queen - All God's People

The musical score for Tom-toms in Queen's 'All God's People' is presented in ten staves. The notation uses a double bar line with a vertical line to the left, indicating a drum set. Above the staves, time signatures and tempo markings are provided: 12/8, 6/8, 3/8, and 7/8. The tempo markings are 91,000092 and 90,000092. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. The first staff (measures 1-12) features a 12/8 time signature and a tempo of 91,000092. The second staff (measures 13-25) features a 6/8 time signature and a tempo of 90,000092. The third staff (measures 26-37) features a 3/8 time signature and a tempo of 91,000092. The fourth staff (measures 38-51) features a 7/8 time signature and a tempo of 90,000092. The fifth staff (measures 52-53) features a 7/8 time signature and a tempo of 91,000092. The sixth staff (measures 54-55) features a 7/8 time signature and a tempo of 91,000092. The seventh staff (measures 56-57) features a 7/8 time signature and a tempo of 91,000092. The eighth staff (measures 58-59) features a 7/8 time signature and a tempo of 91,000092. The ninth staff (measures 60-61) features a 7/8 time signature and a tempo of 91,000092. The tenth staff (measures 62-63) features a 7/8 time signature and a tempo of 91,000092.

V.S.



Bongos

Queen - All God's People

♩ = 91,000092  
Bongos

12/8

4

6

8

10

12

14

16 ♩ = 90,000092

18 ♩ = 91,000092

19

21

V.S.

Bongos

23



25

$\text{♩} = 90,000092$

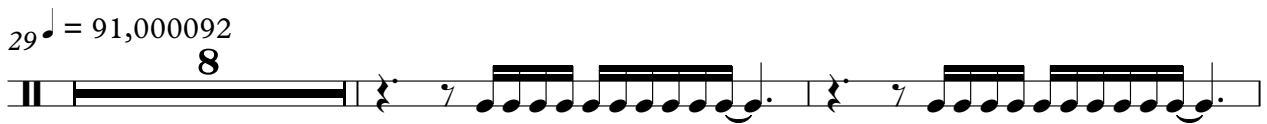


27

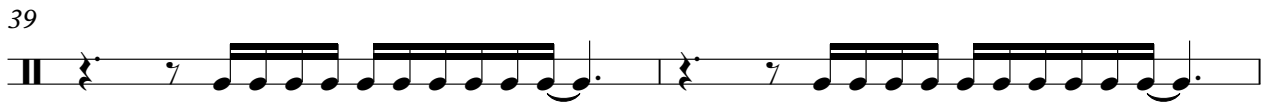


29  $\text{♩} = 91,000092$

8



39

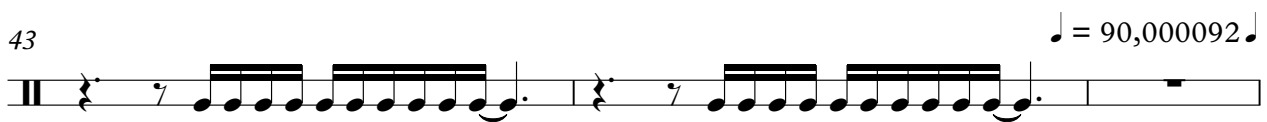


41

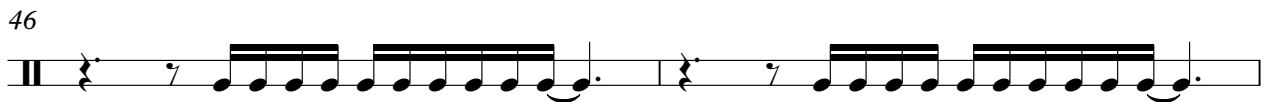


43

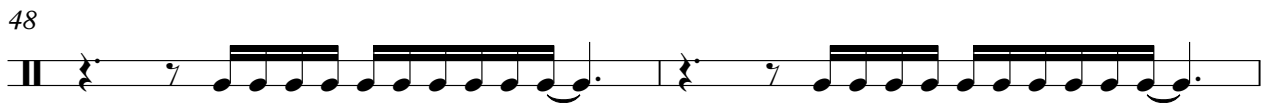
$\text{♩} = 90,000092$   $\text{♩} = 91,00$



46

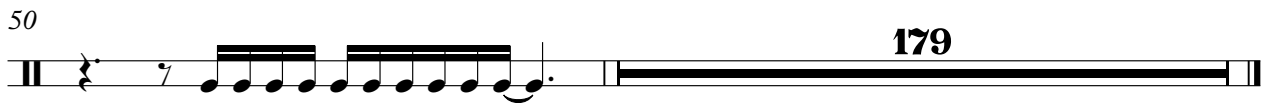


48



50

179



Tambourine

Queen - All God's People

♩ = 91,000092  
Tambourin

12/8

5

9

13

♩ = 90,000092

6/8 12/8

18

♩ = 91,000092

12/8

22

26

♩ = 90,000092

♩ = 91,000092

8

37

41

♩ = 90,000092 ♩ = 91,





# Queen - All God's People

Electric Guitar

♩ = 91,000092  
Lead Gtr

5

9

13

17

26

30

32

34

36

V.S.

2

Electric Guitar

38

5

6 3

45

♯ = 90,000092    ♯ = 91,000092

♯

48

50

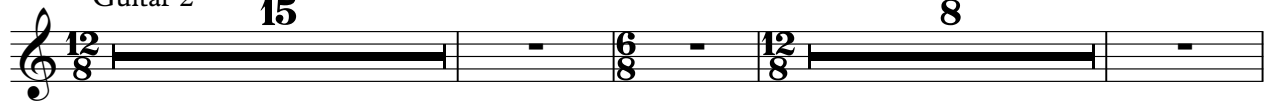
179

Electric Guitar

Queen - All God's People

♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092      ♩ = 90,000092

Guitar 2      **15**      **8**



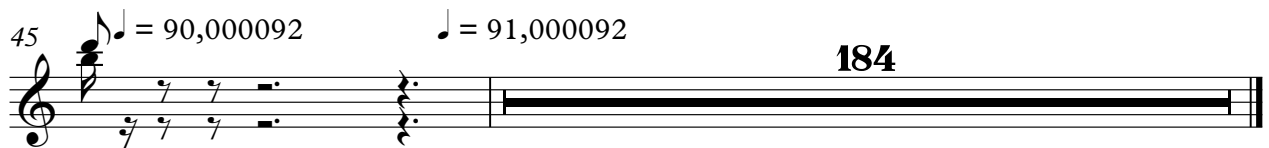
27      ♩ = 91,000092      **14**



43



45      ♩ = 90,000092      ♩ = 91,000092      **184**



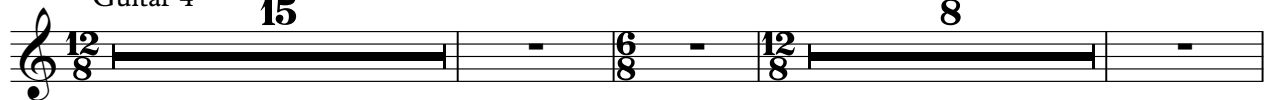


Electric Guitar

Queen - All God's People

♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092      ♩ = 90,000092

Guitar 4      **15**      **6**      **8**

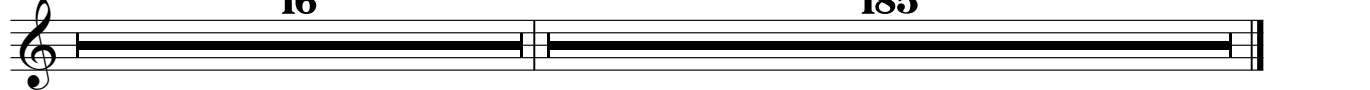


27



29 ♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092

**16**      **185**



Electric Guitar

Queen - All God's People

♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092      ♩ = 90,000092

Guit Chrs      **15**      **6**      **12**      **8**      **3**

A musical staff in treble clef with a 12/8 time signature. It contains four measures of guitar chords. The first measure has a whole note chord with the number 15 above it. The second measure has a whole rest with the number 6 above it. The third measure has a whole note chord with the number 12 above it. The fourth measure has a whole note chord with the number 3 above it. Above the staff, four quarter notes are placed, each with a fret number: 91,000092, 90,000092, 91,000092, and 90,000092.

29 ♩ = 91,000092

**15**

A musical staff in treble clef. It starts with a whole note chord with the number 15 above it. This is followed by four measures, each containing a whole note chord with a sharp sign (#) above it. Above the staff, a quarter note with the fret number 91,000092 is shown.

45 ♩ = 90,000092      ♩ = 91,000092

**184**

A musical staff in treble clef. It begins with a whole note chord with the number 184 above it. Above the staff, two quarter notes are shown with fret numbers 90,000092 and 91,000092.

Queen - All God's People

Electric Bass

♩ = 91,000092  
Bass

5

9

12

15

♩ = 90,000092      ♩ = 91,000092

19

21

23

25

♩ = 90,000092

28

♩ = 91,000092

V.S.

31

Musical staff for measure 31, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

34

Musical staff for measure 34, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

36

Musical staff for measure 36, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

38

Musical staff for measure 38, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

41

Musical staff for measure 41, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

44

♩ = 90,00092    ♩ = 91,00092

Musical staff for measure 44, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

47

Musical staff for measure 47, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

50

Musical staff for measure 50, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

56

Musical staff for measure 56, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.

60

Musical staff for measure 60, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a sixteenth-note triplet.



64

**164**



Queen - All God's People

Baritone

♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092  
Back Vox      **15**

15 16 17 18 19

♩ = 90,000092      ♩ = 91,000092

20 21 22 23 24 25

♩ = 90,000092      ♩ = 91,000092

45 46 47 48 49

53 54 55 56 57

54      **176**

54

FX 5 (Brightness)

Queen - All God's People

♩ = 91,000092  
Synth

9 3

15

♩ = 90,000092      ♩ = 91,000092      ♩ = 90,000092

8 3

29

♩ = 91,000092

13 2

♩ = 90,000092      ♩ = 91,000092

45

7 177

Queen - All God's People

Viola

♩ = 91,000092  
Strings

6

10

15

19

21

23

25

27

8

2

Viola

37

42

45

$\text{♩} = 90,000092$      $\text{♩} = 91,000092$

50

58

64

Queen - All God's People

Contrabass

♩ = 91,000092  
Strings

6

11

16 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092

28 ♩ = 91,000092

39 ♩ = 90,000092 ♩ = 91,000092

43

47

52

59

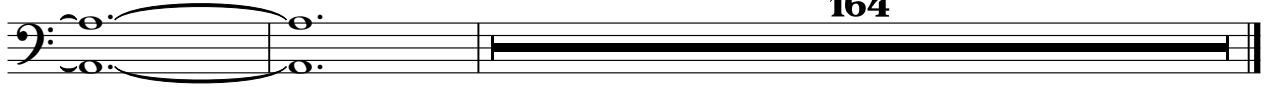
V.S.

2

Contrabass

64

**164**



# Queen - All God's People

Solo

♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092      ♩ = 90,000092

Piano Tre **15**      **8**      **3**

29 ♩ = 91,000092

32

33

35

36

45 ♩ = 90,000092      ♩ = 91,000092

**6**

53

**176**




# Queen - All God's People

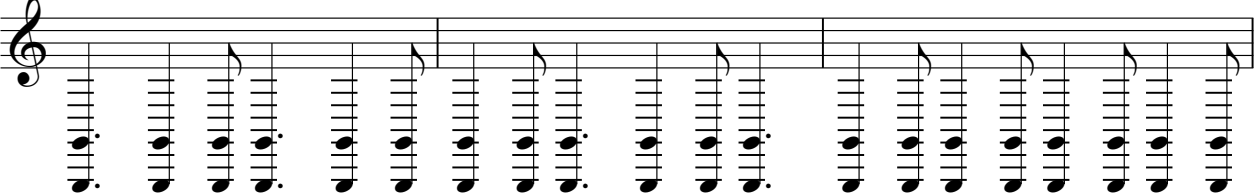
Solo

♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092      ♩ = 90,000092

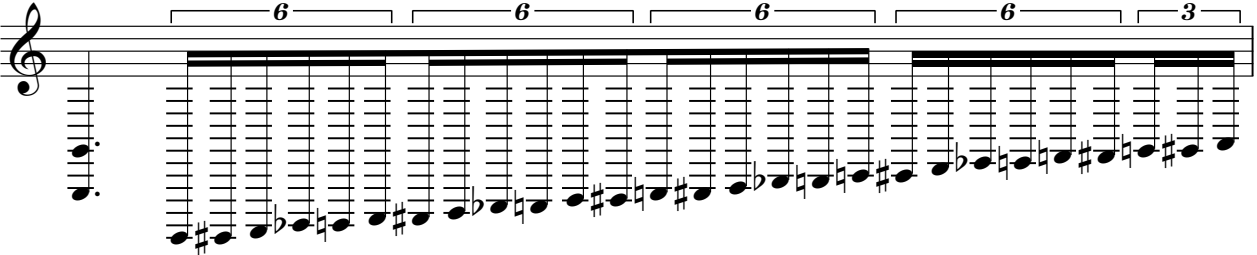
Piano Bas      **15**      **8**      **3**



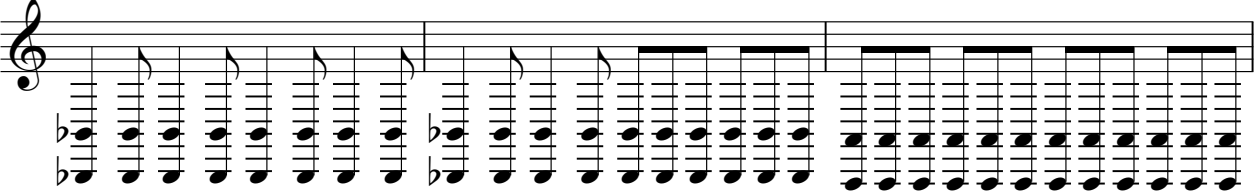
29 ♩ = 91,000092



32



33



36

♩ = 90,000092      **8**      **185**      ♩ = 91,000092

