

Real McCoy - Another Night

♩ = 126,000130

MELODY

DRUMS

CHOIR AAHS

HARPSICHRD

ORGAN 1

SYN BASS 2

SAW WAVE

BASS&LEAD

♩ = 126,000130

STRINGS

A.PIANO 2

6

CHOIR AAHS

BASS&LEAD

STRINGS

A.PIANO 2



9

CHOIR AAHS

BASS&LEAD

STRINGS

A.PIANO 2

11

DRUMS

CHOIR AAHS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

13

DRUMS

CHOIR AAHS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

15

MELODY

DRUMS

CHOIR AAHS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



17

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

19

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



21

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

23

MELODY

DRUMS

CHOIR AAHS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



25

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

STRINGS

28

DRUMS

CHOIR AAHS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS



30

DRUMS

CHOIR AAHS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS



32

DRUMS

SYN BASS 2

34

DRUMS

SYN BASS 2

Two parallel slanted lines indicating a repeat or continuation of the pattern.

36

DRUMS

SYN BASS 2

Two parallel slanted lines indicating a repeat or continuation of the pattern.

38

DRUMS

SYN BASS 2

40

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2

Two parallel slanted lines indicating a repeat or continuation of the pattern.

42

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2

44

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2



46

MELODY

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2



48

MELODY

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2

50

MELODY

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2



52

MELODY

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2



54

MELODY

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2

56

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



58

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

60

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



62

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



64

DRUMS

ORGAN 1

STRINGS

67

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 67 and 68. It features five staves: DRUMS (top), ORGAN 1 (two staves), SYN BASS 2, BASS&LEAD, and STRINGS (bottom). The drums play a consistent pattern of eighth notes with accents. The organ part consists of chords in both hands. The bass and lead parts have a rhythmic pattern of eighth notes with accents. The strings play a simple harmonic accompaniment.



69

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 69 and 70. It features five staves: DRUMS (top), ORGAN 1 (two staves), SYN BASS 2, BASS&LEAD, and STRINGS (bottom). The drums continue with the same eighth-note pattern. The organ part continues with chords. The bass and lead parts continue with their rhythmic eighth-note pattern. The strings continue with their harmonic accompaniment.

71

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS



73

DRUMS

SYN BASS 2



75

DRUMS

SYN BASS 2



77

DRUMS

SYN BASS 2



79

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2

81

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2



83

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2



85

DRUMS

CHOIR AAHS

SYN BASS 2

A.PIANO 2

87

MELODY

DRUMS

CHOIR AAHS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



89

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

91

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



93

MELODY

DRUMS

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

95

MELODY

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



97

MELODY

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

99

MELODY

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2



101

MELODY

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

103

MELODY
DRUMS
HARPSICHRD
ORGAN 1
SYN BASS 2
SAW WAVE
BASS&LEAD
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) shows a few notes in measure 103. The DRUMS staff (percussion clef) features a complex, multi-layered rhythmic pattern. The HARPSICHRD staff (treble clef) has a few notes in measure 104. The ORGAN 1 staff (grand staff) plays a rhythmic pattern of chords. The SYN BASS 2 staff (bass clef) has a few notes in measure 103. The SAW WAVE staff (treble clef) has a rhythmic pattern of notes. The BASS&LEAD staff (treble clef) has a rhythmic pattern of notes. The STRINGS staff (bass clef) has a few notes in measure 103. The A.PIANO 2 staff (treble clef) has a rhythmic pattern of chords.



105

DRUMS
HARPSICHRD
SAW WAVE
BASS&LEAD

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a vertical stack of staves. The DRUMS staff (percussion clef) features a complex, multi-layered rhythmic pattern. The HARPSICHRD staff (treble clef) has a rhythmic pattern of notes. The SAW WAVE staff (treble clef) has a rhythmic pattern of notes. The BASS&LEAD staff (treble clef) has a rhythmic pattern of notes.

107

DRUMS

CHOIR AAHS

HARPSICHRD

SAW WAVE

BASS&LEAD



109

DRUMS

CHOIR AAHS

HARPSICHRD

SAW WAVE

BASS&LEAD

111

MELODY

DRUMS

CHOIR AAHS

HARPSICHRD

SAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

113

MELODY

DRUMS

STRINGS

A.PIANO 2

115

MELODY

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2

117

MELODY

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2



119

MELODY

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

121

MELODY

DRUMS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

123

MELODY

DRUMS

CHOIR AAHS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

125

MELODY

DRUMS

CHOIR AAHS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

127

MELODY

DRUMS

CHOIR AAHS

ORGAN 1

SYN BASS 2

BASS&LEAD

STRINGS

A.PIANO 2

The image displays a musical score for eight different parts. The MELODY part is in a treble clef with a 7/8 time signature, featuring a few notes in the first measure followed by rests. The DRUMS part uses a double bar line with a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The CHOIR AAHS part is in a treble clef and shows a single note followed by rests. The ORGAN 1 part is a grand staff with two staves, showing a complex chordal accompaniment with many notes and rests. The SYN BASS 2 part is in a bass clef and shows a simple melodic line. The BASS&LEAD part is in a treble clef and shows a complex melodic line with many notes and rests. The STRINGS part is in a bass clef and shows a few notes followed by rests. The A.PIANO 2 part is in a treble clef and shows a complex chordal accompaniment with many notes and rests.

Real McCoy - Another Night

MELODY

♩ = 126,000130

13

17

20

23

23

48

52

55

58

61

63

23

Detailed description: This image shows a musical score for the melody of 'Another Night' by Real McCoy. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. Measure numbers 13, 17, 20, 23, 48, 52, 55, 58, 61, and 63 are indicated at the start of their respective staves. There are three measures marked with a '23', which likely indicates a 23-measure rest or a specific musical phrase. The notation includes various note values, rests, and articulation marks.

87



91



94



97



100



103



113



117



120



123

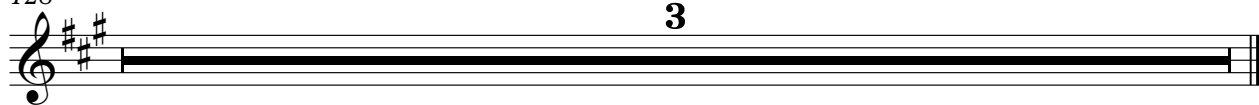


MELODY

125



128



Real McCoy - Another Night

DRUMS

♩ = 126,000130

10

14

16

18

20

22

24

26

28

30

Detailed description: This image shows the drum notation for the song 'Another Night' by Real McCoy. The notation is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 126,000130. The first measure (measure 10) contains a whole rest, followed by a series of eighth notes with 'x' marks indicating cymbal hits. From measure 14 onwards, the notation features a complex pattern of eighth notes, with some notes marked with 'x' for cymbals and others with solid dots for drums. The pattern is consistent across the measures, with some variations in the placement of cymbals and drums. The notation is presented in a clean, black-and-white style.

V.S.

DRUMS

32

Drum notation for measures 32 and 33. Measure 32 contains a series of eighth notes with stems pointing up, alternating between a snare drum (represented by a solid black circle) and a hi-hat (represented by an 'x'). Measure 33 contains a similar pattern, ending with a half note on the snare drum.

34

Drum notation for measures 34 and 35. Measure 34 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 35 contains a similar pattern, ending with a half note on the snare drum.

36

Drum notation for measures 36 and 37. Measure 36 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 37 contains a similar pattern, ending with a half note on the snare drum.

38

Drum notation for measures 38 and 39. Measure 38 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 39 contains a similar pattern, ending with a half note on the snare drum.

40

Drum notation for measures 40 and 41. Measure 40 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 41 contains a similar pattern, ending with a half note on the snare drum.

42

Drum notation for measures 42 and 43. Measure 42 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 43 contains a similar pattern, ending with a half note on the snare drum.

44

Drum notation for measures 44 and 45. Measure 44 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 45 contains a similar pattern, ending with a half note on the snare drum.

46

Drum notation for measures 46 and 47. Measure 46 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 47 contains a similar pattern, ending with a half note on the snare drum.

48

Drum notation for measures 48 and 49. Measure 48 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 49 contains a similar pattern, ending with a half note on the snare drum.

50

Drum notation for measures 50 and 51. Measure 50 contains a series of eighth notes with stems pointing up, alternating between a snare drum and a hi-hat. Measure 51 contains a similar pattern, ending with a half note on the snare drum.

DRUMS

52



Drum notation for measure 52, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses.

54



Drum notation for measure 54, continuing the rhythmic pattern from the previous measure.

56



Drum notation for measure 56, continuing the rhythmic pattern.

58



Drum notation for measure 58, continuing the rhythmic pattern.

60



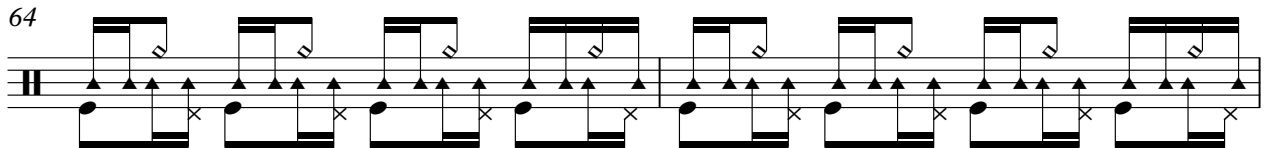
Drum notation for measure 60, continuing the rhythmic pattern.

62



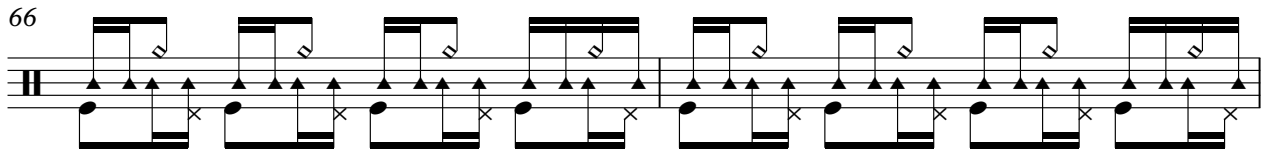
Drum notation for measure 62, continuing the rhythmic pattern.

64



Drum notation for measure 64, continuing the rhythmic pattern.

66



Drum notation for measure 66, continuing the rhythmic pattern.

68



Drum notation for measure 68, continuing the rhythmic pattern.

70



Drum notation for measure 70, continuing the rhythmic pattern.

V.S.

DRUMS

72



Drum notation for measure 72, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

74



Drum notation for measure 74, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

76



Drum notation for measure 76, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

78



Drum notation for measure 78, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

80



Drum notation for measure 80, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

82



Drum notation for measure 82, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

84



Drum notation for measure 84, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

86



Drum notation for measure 86, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

88



Drum notation for measure 88, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

90



Drum notation for measure 90, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

DRUMS

92



Drum notation for measure 92, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

94



Drum notation for measure 94, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

96



Drum notation for measure 96, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

98



Drum notation for measure 98, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

100



Drum notation for measure 100, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

102



Drum notation for measure 102, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

104



Drum notation for measure 104, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

106



Drum notation for measure 106, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

108



Drum notation for measure 108, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

110



Drum notation for measure 110, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for different drum parts, such as solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

V.S.

DRUMS

112

114

116

118

120

122

124

126

128

3

CHOIR AAHS

Real McCoy - Another Night

♩ = 126,000130

6

11

16

8

28

8

40

45

32

81

86

20

109

12

2

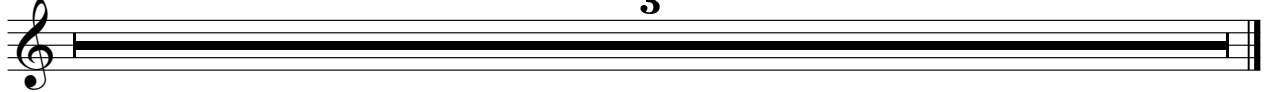
CHOIR AAHS

124



128

3



♩ = 126,000130

102



105



107



109



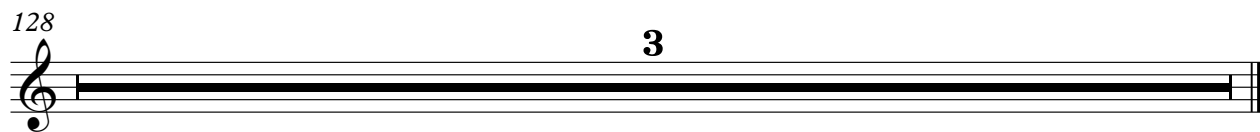
111

16



128

3



ORGAN 1

Real McCoy - Another Night

♩ = 126,000130

22

22

This system contains measures 22 through 25. Measures 22 and 23 are marked with a thick black bar and the number 22, indicating a repeat. Measures 24 and 25 contain musical notation for both the treble and bass staves, featuring a rhythmic pattern of eighth notes and chords.

26

This system contains measures 26 through 28. Each measure shows musical notation for both the treble and bass staves, continuing the rhythmic pattern of eighth notes and chords.

29

This system contains measures 29 and 30. Each measure shows musical notation for both the treble and bass staves, continuing the rhythmic pattern of eighth notes and chords.

31

32

32

This system contains measures 31 and 32. Measure 31 has musical notation for both staves. Measure 32 is marked with a thick black bar and the number 32 in both the treble and bass staves, indicating a repeat.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes with beamed stems, and chords are indicated by vertical lines with dots representing notes.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes with beamed stems, and chords are indicated by vertical lines with dots representing notes.

70

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes with beamed stems, and chords are indicated by vertical lines with dots representing notes. The system concludes with two horizontal repeat bars, one in the treble staff and one in the bass staff, both labeled with the number 24.

96

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes with beamed stems, and chords are indicated by vertical lines with dots representing notes.

99

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes with beamed stems, and chords are indicated by vertical lines with dots representing notes.

102

Musical notation for measures 102-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes with beamed stems, and chords are indicated by vertical lines with dots representing notes. The system concludes with two horizontal repeat bars, one in the treble staff and one in the bass staff, both labeled with the number 16.

120

Musical score for measures 120-122. The score is written for two staves, Treble and Bass. It features a complex, rhythmic organ-style texture with many beamed notes and rests. The music is organized into three measures, each containing a pair of staves.

123

Musical score for measures 123-125. The score is written for two staves, Treble and Bass. It continues the organ-style texture with beamed notes and rests. The music is organized into three measures, each containing a pair of staves.

126

Musical score for measures 126-128. The score is written for two staves, Treble and Bass. It continues the organ-style texture with beamed notes and rests. The music is organized into three measures, each containing a pair of staves.

128

3

Musical score for measure 128. The score is written on a single Treble staff. It consists of a single measure with a whole note, marked with a '3' above the staff, indicating a triplet. The measure is enclosed in a double bar line.

♩ = 126,000130

10



15



19



23

4



31



35



39



43



47



51



V.S.

55



59



63



71



75



79



83



87



91



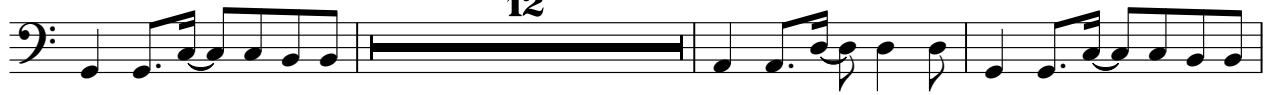
95



99



103



118



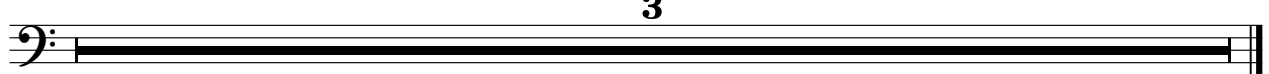
122



125



128



SAW WAVE

Real McCoy - Another Night

♩ = 126,000130

102

Musical notation for measures 98-102. Measure 98 is a whole rest. Measure 99 is a whole bar. Measures 100-102 contain a sawtooth wave pattern of eighth notes.

106

Musical notation for measures 104-107. Measures 104-106 contain a sawtooth wave pattern of eighth notes. Measure 107 is a whole bar.

110

16

Musical notation for measures 108-113. Measures 108-112 contain a sawtooth wave pattern of eighth notes. Measure 113 is a whole bar.

128

3

Musical notation for measures 126-128. Measures 126-127 are whole bars. Measure 128 is a whole bar.

BASS&LEAD

Real McCoy - Another Night

♩ = 126,000130

6

9

11

13

15

17

19

21

23

25

V.S.

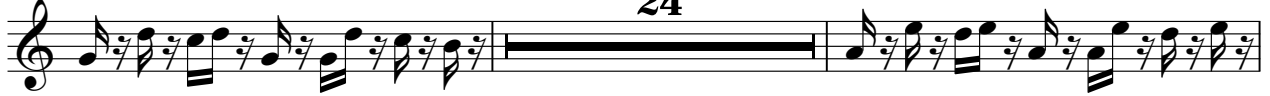
27



29



31



57



59



61



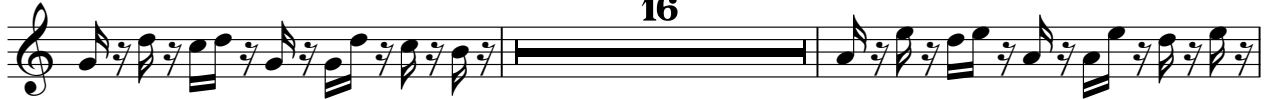
63



69



71



89



91



93



95



97



99



101



103



105



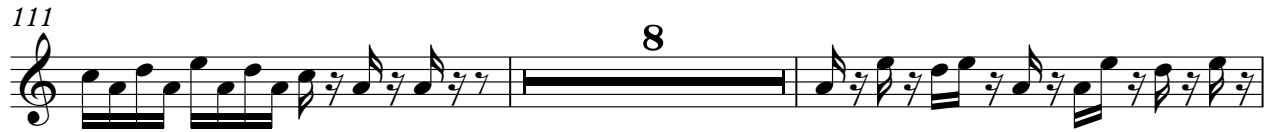
107



109



V.S.



STRINGS

Real McCoy - Another Night

♩ = 126,000130

2

8

14

20

26

32

16

52

58

64

69

16

2

STRINGS

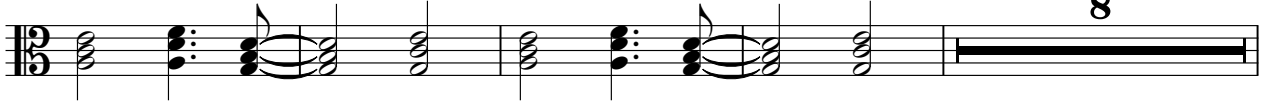
88



94



100



112



118



123



128



A.PIANO 2

Real McCoy - Another Night

♩ = 126,000130

2

6

9

12

15

18

21

23

16

Musical score for A.PIANO 2, page 2, measures 40-82. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number: 40, 43, 46, 49, 52, 55, 58, 61, 64, and 82. The music is a complex, rhythmic accompaniment featuring dense chords and intricate melodic lines. A double bar line is present at the beginning of measure 64, with the number 16 written above it, indicating a 16-measure rest. The notation includes various note values, rests, and dynamic markings.

85

Musical staff for measures 85-87. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

88

Musical staff for measures 88-90. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

91

Musical staff for measures 91-93. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

94

Musical staff for measures 94-96. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

97

Musical staff for measures 97-99. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

100

Musical staff for measures 100-102. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

103

Musical staff for measures 103-104. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes, followed by a double bar line and a fermata symbol.

112

Musical staff 112: Treble clef, 8 measures of music. The first four measures contain chords with eighth notes, and the last four measures contain chords with eighth notes.

115

Musical staff 115: Treble clef, 8 measures of music. The first four measures contain chords with eighth notes, and the last four measures contain chords with eighth notes.

118

Musical staff 118: Treble clef, 8 measures of music. The first four measures contain chords with eighth notes, and the last four measures contain chords with eighth notes.

121

Musical staff 121: Treble clef, 8 measures of music. The first four measures contain chords with eighth notes, and the last four measures contain chords with eighth notes.

124

Musical staff 124: Treble clef, 8 measures of music. The first four measures contain chords with eighth notes, and the last four measures contain chords with eighth notes.

126

Musical staff 126: Treble clef, 8 measures of music. The first four measures contain chords with eighth notes, and the last four measures contain chords with eighth notes.

128

3

Musical staff 128: Treble clef, 3 measures of music. The first measure contains a whole note chord, and the second and third measures are empty.