

Queen - Another One Bites The Dust

♩ = 120,000000

Drums

Percussion

Funk Guitr

Jazz Guitar

Dist Guitr

Electric Guitar

Guitr Noiz

Electric Guitar

Guitr Noiz2

Electric Guitar

Bass

Electric Bass

Lead Organ

Rock Organ

Lead Brass

Tape Sampler Keyboard [Brass]

♩ = 120,000000

Strings

Tape Sampler Keyboard [Strings]

Synth Pad

FX 2 (Soundtrack)

Gunshot

Gunshot



5

Perc.

E. Bass

Tape Smp. Str

FX 2

The image displays a musical score for a multi-instrument ensemble, organized into four systems. Each system contains five staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Tape Sampled String (Tape Smp. Str), and FX 2. The score is marked with measure numbers 9, 12, 15, 18, and 22 at the beginning of each system. The Percussion part features a complex, rhythmic pattern with many beamed notes and rests. The E. Bass part provides a steady, rhythmic accompaniment. The Organ part plays a melodic line with various intervals and rests. The Tape Smp. Str and FX 2 parts are mostly silent, with some faint markings. The score is divided into four systems by double bar lines with repeat signs. The first system covers measures 9-11, the second covers 12-14, the third covers 15-17, and the fourth covers 18-21, with a fifth system starting at measure 22.

26

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 2



30

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

FX 2



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

36

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs.



39

Perc.

E. Gtr.

E. Bass

Organ



43

Perc.

E. Gtr.

E. Bass

Organ



47

Perc.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Gtr.

Tape Smp. Str

FX 2

Gun.

52

Perc.

E. Gtr.

E. Gtr.

Tape Smp. Str

FX 2

Gun.

53

Perc.

E. Gtr.

E. Gtr.

Organ

Tape Smp. Brs

Tape Smp. Str

FX 2

Gun.

56

Perc.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

FX 2



60

Perc.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

FX 2



63

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

FX 2

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



68

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



71

Perc.

E. Gtr.

E. Bass

Organ



75

Perc.

E. Gtr.

E. Bass

Organ

79

Musical score for measures 79-80. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff has a complex rhythmic pattern with many accents. The J. Gtr. staff features a dense, rhythmic accompaniment with many chords and single notes. The E. Gtr. staff is mostly silent, with a few notes at the end of measure 80. The E. Bass staff has a simple, rhythmic line.



81

Musical score for measures 81-82. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a dense, rhythmic accompaniment. The E. Gtr. staff has a few notes in measure 82. The E. Bass staff has a simple, rhythmic line.




84


Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Gun. (Gun). The Percussion staff has a complex rhythmic pattern. The E. Gtr. staff has a simple, rhythmic line. The E. Bass staff has a simple, rhythmic line. The Gun. staff has a few notes in measure 85.








89


Perc. 


J. Gtr. 

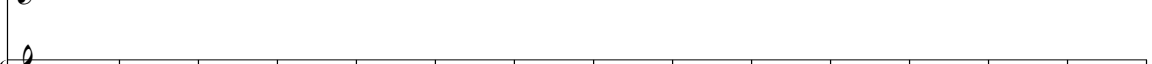
E. Gtr. 

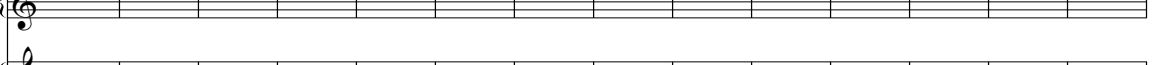
E. Gtr. 


E. Bass 

Organ 

Tape Smp. Brs 

Tape Smp. Str 

FX 2 

Gun. 



103



117



131



145



159



173



187



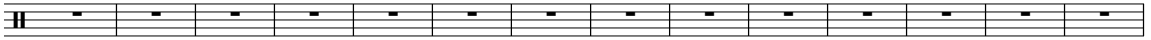
201



215

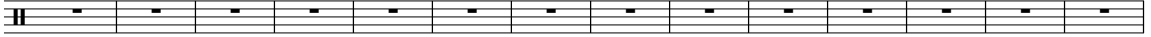
Perc. 

229

Perc. 



243

Perc. 

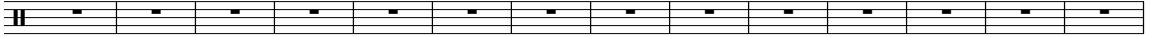


257

Perc. 

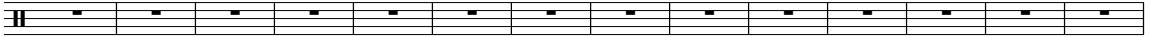


271

Perc. 

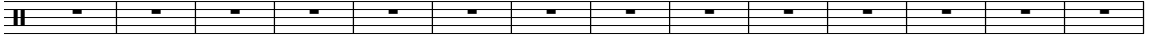


285

Perc. 

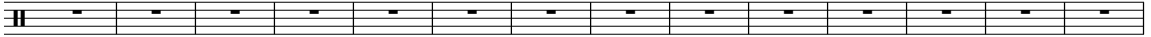


299

Perc. 

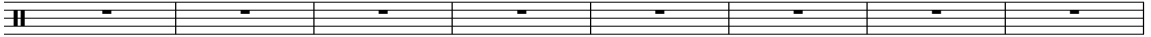


313

Perc. 



327

Perc. 



335

Perc. 

# Queen - Another One Bites The Dust

## Percussion

♩ = 120,000000  
Drums

The image displays a drum score for the song "Another One Bites The Dust" by Queen. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The subsequent staves show a consistent pattern of snare and bass drum hits, with occasional cymbal accents. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

38

Musical notation for measures 38-40. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

41

Musical notation for measures 41-43. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

44

Musical notation for measures 44-46. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

47

Musical notation for measures 47-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-52. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

64

Measure 64: A sixteenth-note rhythmic pattern on a single staff with a treble clef. The notes are grouped in pairs of eighth notes, with a bar line after every two pairs. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

67

Measure 67: Similar to measure 64, but with an asterisk (\*) above the first pair of eighth notes.

70

Measure 70: Similar to measure 64, but with an asterisk (\*) above the third pair of eighth notes.

73

Measure 73: Similar to measure 64, but with an asterisk (\*) above the fifth pair of eighth notes.

76

Measure 76: Similar to measure 64, but with an asterisk (\*) above the seventh pair of eighth notes.

79

Measure 79: Similar to measure 64, but with an asterisk (\*) above the ninth pair of eighth notes.

82

Measure 82: Similar to measure 64, but with an asterisk (\*) above the eleventh pair of eighth notes.

85

Measure 85: Similar to measure 64, but with an asterisk (\*) above the thirteenth pair of eighth notes.

87

Measure 87: A single staff with a treble clef, containing a whole rest followed by a double bar line. The number 254 is printed below the staff.

254

♩ = 120,000000  
Funk Guitr

30

32

34 28

63

65

67 12

80

82 6 254

# Queen - Another One Bites The Dust

Electric Guitar

♩ = 120,000000  
Dist Guitr

17 5

25 7

35

38 5

46 19

68

71 5

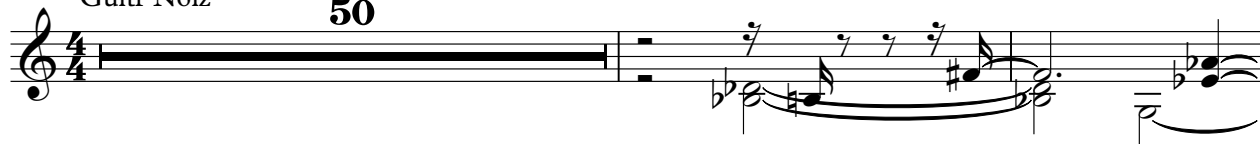
80 3

85

87 2 254

♩ = 120,000000  
Guitr Noiz

**50**

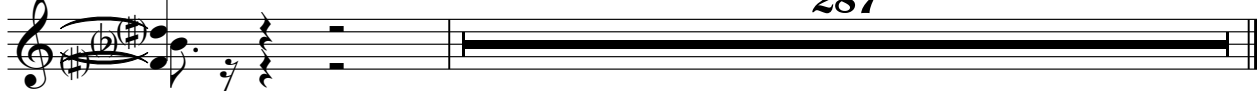


53



55

**287**





Electric Guitar

Queen - Another One Bites The Dust

♩ = 120,000000  
Guit Noiz2

**50**

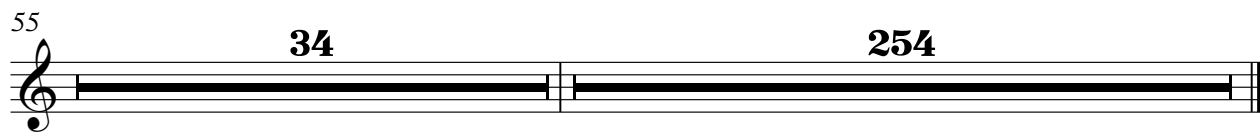


53



55

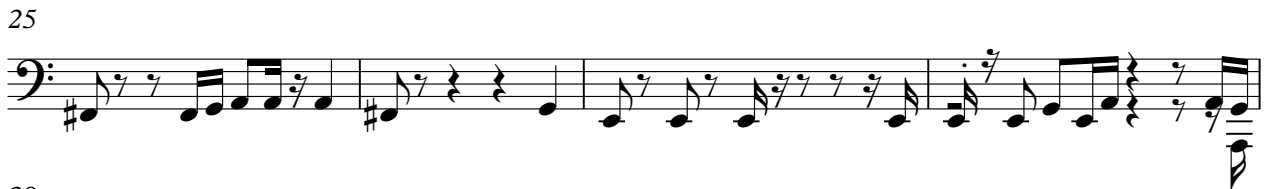
**34** **254**



# Queen - Another One Bites The Dust

## Electric Bass

♩ = 120,000000  
Bass



V.S.

35



38



41



45



59



63



67



70



73



77



81



84



86



2

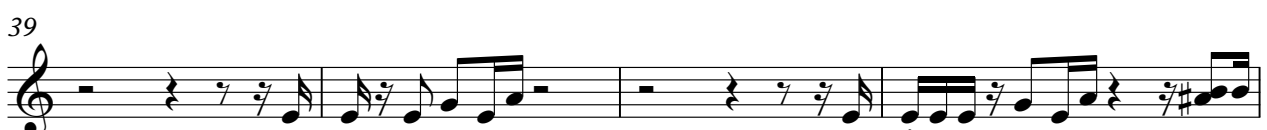
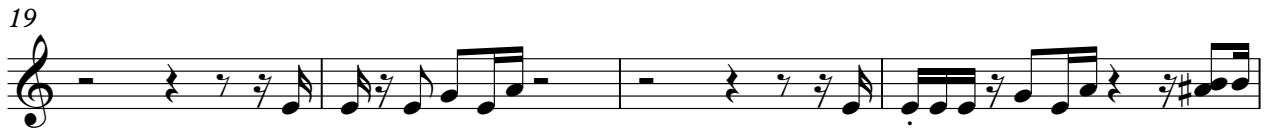
254

Queen - Another One Bites The Dust

Rock Organ

♩ = 120,000000

Lead Organ **10**



V.S.

Musical score for Rock Organ, measures 47-79. The score is written in treble clef with a key signature of one sharp (F#). Measure 47 begins with a whole rest followed by a fermata and a '7' above the staff. Measures 48-56 contain a melodic line with eighth and sixteenth notes. Measure 57 is a grand staff with a piano accompaniment in the bass clef. Measure 60 starts with a melodic line and a fermata with a '2' above it. Measures 61-66 continue the melodic development. Measure 67 features a melodic line with a sharp sign above it. Measure 70 has a melodic line with a flat sign below it. Measure 74 continues the melodic line. Measure 77 has a melodic line with a sharp sign above it. Measure 79 is a grand staff with a piano accompaniment, featuring a fermata with '10' above the first staff and '254' above the second staff.

Tape Sampler Keyboard [Brass] Queen - Another One Bites The Dust

♩ = 120,000000  
Lead Brass

30

33

36

39 15

57

60 2

64

67

70 18 254

Detailed description: This is a musical score for a Lead Brass instrument in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff starts with a 30-measure rest. The second staff begins at measure 33. The third staff begins at measure 36. The fourth staff begins at measure 39 and contains a 15-measure rest. The fifth staff begins at measure 57. The sixth staff begins at measure 60 and contains a 2-measure rest. The seventh staff begins at measure 64. The eighth staff begins at measure 67. The ninth staff begins at measure 70 and contains an 18-measure rest, followed by a 254-measure rest.

Tape Sampler Keyboard [Strings] Queen - Another One Bites The Dust

♩ = 120,000000  
Strings

**6** **16**

28

**20**

55

**4**

63

**26** **254**



♩ = 120,000000  
Synth Pad **6** **16**

6 16

**27** **20**

27 20

**53** **4**

53 4

**62** **26** **254**

62 26 254

Gunshot

Queen - Another One Bites The Dust

♩ = 120,000000

Gun Shot

50

Musical notation for measure 50, starting with a 4/4 time signature. The staff shows a series of notes and rests, including a triplet of eighth notes and a quarter note with a sharp sign. The bass staff shows a complex chordal structure with various accidentals.

52

Musical notation for measure 52, featuring a triplet of eighth notes and a quarter note with a sharp sign. The bass staff shows a complex chordal structure with various accidentals.

53

Musical notation for measure 53, featuring a triplet of eighth notes and a quarter note with a sharp sign. The bass staff shows a complex chordal structure with various accidentals.

86

Musical notation for measure 86, featuring a triplet of eighth notes and a quarter note with a sharp sign. The bass staff shows a complex chordal structure with various accidentals.