

Reba McEntire - The Heart Is A Lonely Hunter

♩ = 120,000000

Descant Recorder

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

Jazz Guitar

DO NOT EDIT THIS SCORE FOR RENTALS.

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

♩ = 120,000000

Synth Voice

Solo

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5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., E. Gtr., E. Bass), Perc. Organ, and Solo. The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The guitar parts include various rhythmic patterns, some with triplets and slurs. The Perc. Organ and Solo parts play sustained chords and melodic lines.



9

Musical score for measures 9-12. The score includes parts for Pan., Percussion (Perc.), five different guitar parts (J. Gtr., E. Gtr., E. Bass), Perc. Organ, and Solo. The key signature has two sharps (F# and C#). The Pan. part has a melodic line with a triplet. The Perc. part has a rhythmic pattern with 'x' marks. The guitar parts feature various rhythmic patterns, including triplets and slurs. The E. Gtr. part has a melodic line with a slur and a triplet. The lyrics "Shecamén look in' good and look in' a" are written below the E. Gtr. part. The Perc. Organ and Solo parts play sustained chords and melodic lines.

13

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. round. She check' out ev eryman in the room right now.

E. Bass



18

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Don't go tell in her about right or wrong, she's been alone a way.

E. Bass

22

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

too long. Oh, the heart is a lone ly hunt



26

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

er with on ly one de sire: to find some last in' com

30

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fort in the arms of a lover's fire. Driven by a desperate hunt

E. Bass

Solo



34

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. ger to the dark of the neon light, oh, the heart is a lonely hunt

E. Bass

Solo

38

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. er wheretho sign of love in sight.

E. Gtr.

E. Bass

Solo



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



48

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Shkeansim say, "Hey, can I buy you a drink?"

52

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

andees the pale white cir cle wherhe wears his ring.



56

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Slknoes slea in her a dan ger ous hand: the consques of a one-

60

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. night stand. But the heart is a lone ly hunt

E. Gtr.

E. Bass

Solo



64

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. er with on ly one de sire: to find some last in' com

E. Bass

Solo

68

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fort in tharms of a lover's fire. Driv en by a des per ate hun

E. Bass

Solo



72

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. ger to the dark of the ne on light, oh, the heart is a lone ly hunt

E. Bass

Solo

76

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

er wherethere sign of love in sight. Fromsomewhere deep side,



81

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

shetells him no, oohoh. Beforshstarts to cry,

85

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

she turns to go. Oh the heart is a lonely hunt

Detailed description: This is a musical score for page 85, featuring ten staves. The top staff is for D. Rec. (Drum Recorder) with a treble clef and a key signature of one sharp (F#). The second staff is for Pan. (Pan Flute) with a treble clef and a key signature of one sharp. The third staff is for Perc. (Percussion) with a double bar line clef. The fourth, fifth, and sixth staves are for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp. The seventh staff is for E. Gtr. (Electric Guitar) with a treble clef and a key signature of one sharp. The eighth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one sharp. The ninth staff is for Perc. Organ (Percussion Organ) with a grand staff (treble and bass clefs) and a key signature of one sharp. The tenth staff is for Syn. Voice (Synthesizer Voice) with a treble clef and a key signature of one sharp. The eleventh staff is for Solo (Solo instrument) with a treble clef and a key signature of one sharp. The lyrics 'she turns to go. Oh the heart is a lonely hunt' are written below the J. Gtr. and E. Gtr. staves. The score includes various musical notations such as rests, notes, beams, and slurs.

89

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. er with on ly one de sire: to find some last in' com

E. Bass

Perc. Organ



93

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr. fort in the arms of a lov er's fire. Driv

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

96

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

enby a des perate hun ger tothedark ofthe ne on light, ohtheheart is a lone lhunt



101

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

er whwhere'so sign of love in sight. Ohtheheart is a lone lhunt er whwhere'so sign

106

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. of love in sight.

E. Gtr.

E. Bass

Solo



110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This page of a musical score, numbered 113, features seven staves. The top staff is for Percussion (Perc.) in 2/4 time, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar) in G minor, with a melodic line. The third staff is another J. Gtr. part, consisting of a dense block of chords. The fourth staff is a second J. Gtr. part with a melodic line. The fifth staff is for E. Gtr. (Electric Guitar), featuring a melodic line that ends with a long, sustained note. The sixth staff is another E. Gtr. part with a melodic line. The seventh staff is for E. Bass (Electric Bass) in G minor, with a steady eighth-note bass line. The bottom staff is labeled 'Solo' and contains a melodic line with a guitar pick icon at the beginning.

he Heart Is A Lonely Hunter

Descant Recorder

♩ = 120,000000

21

26

31

35

40

16

60

65

69

73

76

6

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2

Descant Recorder

85

7

96

3

100

104

10

he Heart Is A Lonely Hunter

Panpipes

♩ = 120,000000

10

15

20

25

29

33

37

41

8

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53



58



63



67



71



75



80



85



89



92



Panpipes

3

96



100



104



he Heart Is A Lonely Hunter

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'The Heart Is A Lonely Hunter'. The score is written on ten staves, each representing a different drum or percussion instrument. The music is in 4/4 time, with a tempo of 120 beats per minute. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), indicating specific accents or techniques. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate piece of music.

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V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-51. Continues the rhythmic pattern and bass line.

52

Musical notation for measures 52-55. Continues the rhythmic pattern and bass line.

56

Musical notation for measures 56-59. Continues the rhythmic pattern and bass line.

60

Musical notation for measures 60-63. Includes a time signature change from 2/4 to 4/4. Continues the rhythmic pattern and bass line.

64

Musical notation for measures 64-67. Continues the rhythmic pattern and bass line.

68

Musical notation for measures 68-71. Continues the rhythmic pattern and bass line.

72

Musical notation for measures 72-75. Continues the rhythmic pattern and bass line.

76

Musical notation for measures 76-79. Continues the rhythmic pattern and bass line.

Percussion

3

80

84

88

91

94

96

100

104

108

112

My Heart Is A Lonely Hunter

Jazz Guitar

♩ = 120,000000

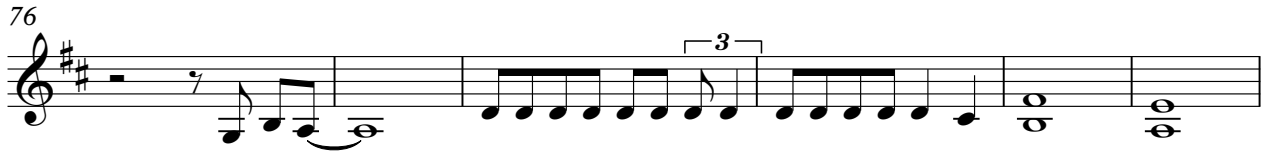
The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff contains a complex melodic phrase with a triplet of sixteenth notes and a triplet of eighth notes. The third staff features a double bar line with a '11' above it, indicating a 11-measure rest, followed by a change in time signature to 2/4 and then 4/4. The fourth staff continues the melodic line with a triplet of eighth notes. The fifth staff has another triplet of eighth notes. The sixth staff features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff contains a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff has a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff features a double bar line with a '10' above it, indicating a 10-measure rest, followed by a change in time signature to 2/4 and then 4/4. The tenth staff continues the melodic line with a triplet of eighth notes.

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70



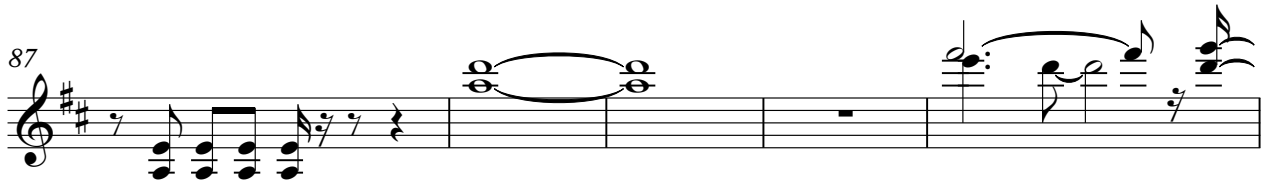
76



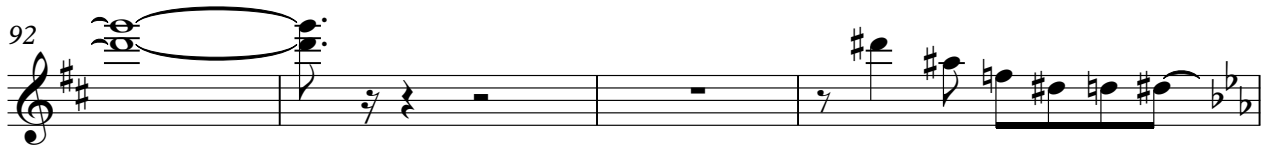
82



87



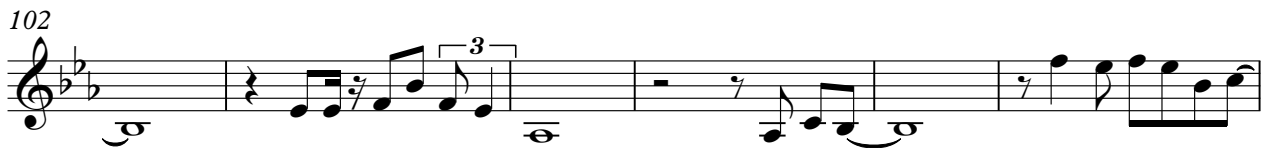
92



96



102



108



112



My Heart Is A Lonely Hunter

Jazz Guitar

♩ = 120,000000

The image displays a jazz guitar score for the song 'My Heart Is A Lonely Hunter'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number: 2, 6, 9, 13, 17, 21, 25, 28, 31, and 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A double bar line with a '2' above it appears at the beginning of the first staff. A triplet of eighth notes is marked with a '3' above it in the 25th measure. The score concludes with a double bar line at the end of the 34th measure.

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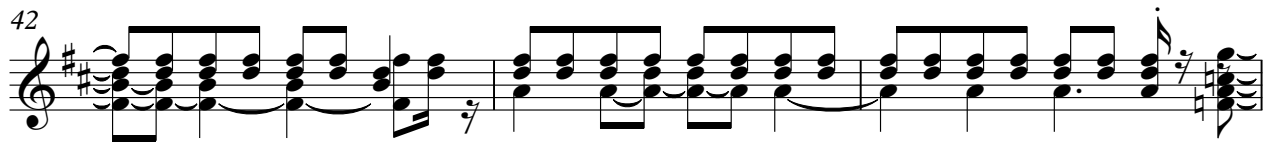
V.S.

38



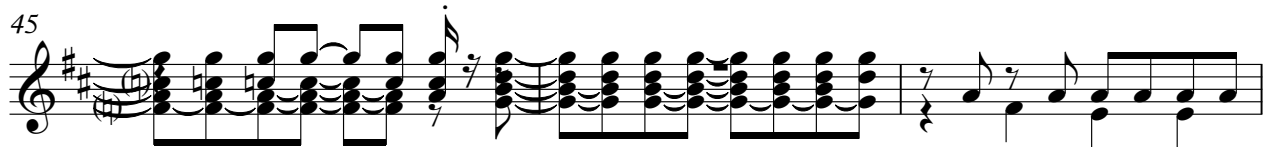
Measures 38-41: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 38: Chords G#m, F#m, E, D, C, B, A, G. Measure 39: Chords G#m, F#m, E, D, C, B, A, G. Measure 40: Chords G#m, F#m, E, D, C, B, A, G. Measure 41: Chords G#m, F#m, E, D, C, B, A, G.

42



Measures 42-44: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 42: Chords G#m, F#m, E, D, C, B, A, G. Measure 43: Chords G#m, F#m, E, D, C, B, A, G. Measure 44: Chords G#m, F#m, E, D, C, B, A, G.

45



Measures 45-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 45: Chords G#m, F#m, E, D, C, B, A, G. Measure 46: Chords G#m, F#m, E, D, C, B, A, G. Measure 47: Chords G#m, F#m, E, D, C, B, A, G.

48



Measures 48-51: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 48: Chords G#m, F#m, E, D, C, B, A, G. Measure 49: Chords G#m, F#m, E, D, C, B, A, G. Measure 50: Chords G#m, F#m, E, D, C, B, A, G. Measure 51: Chords G#m, F#m, E, D, C, B, A, G.

52



Measures 52-55: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52: Chords G#m, F#m, E, D, C, B, A, G. Measure 53: Chords G#m, F#m, E, D, C, B, A, G. Measure 54: Chords G#m, F#m, E, D, C, B, A, G. Measure 55: Chords G#m, F#m, E, D, C, B, A, G.

56



Measures 56-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 56: Chords G#m, F#m, E, D, C, B, A, G. Measure 57: Chords G#m, F#m, E, D, C, B, A, G. Measure 58: Chords G#m, F#m, E, D, C, B, A, G. Measure 59: Chords G#m, F#m, E, D, C, B, A, G. Measure 60: Chords G#m, F#m, E, D, C, B, A, G.

61



Measures 61-63: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 61: Chords G#m, F#m, E, D, C, B, A, G. Measure 62: Chords G#m, F#m, E, D, C, B, A, G. Measure 63: Chords G#m, F#m, E, D, C, B, A, G.

64



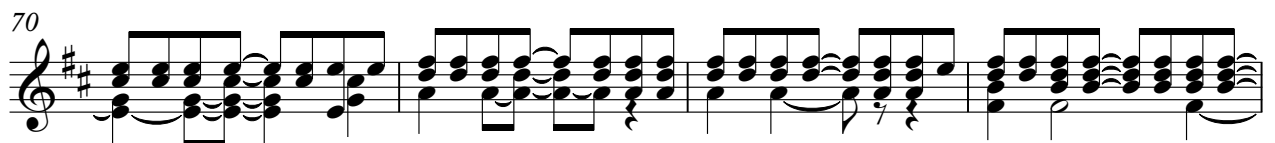
Measures 64-66: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 64: Chords G#m, F#m, E, D, C, B, A, G. Measure 65: Chords G#m, F#m, E, D, C, B, A, G. Measure 66: Chords G#m, F#m, E, D, C, B, A, G.

67

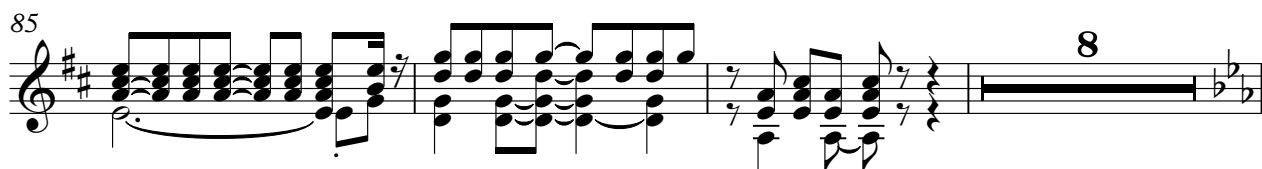
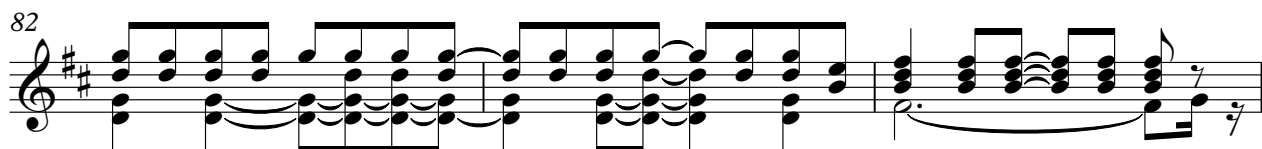
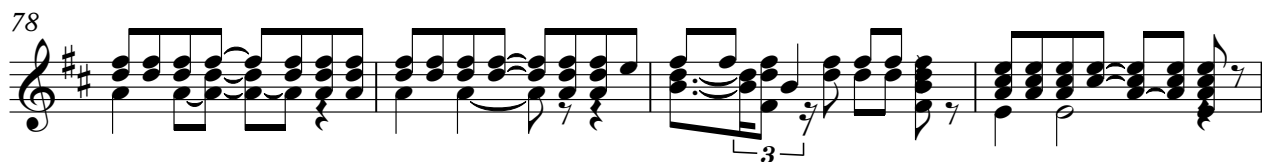


Measures 67-69: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 67: Chords G#m, F#m, E, D, C, B, A, G. Measure 68: Chords G#m, F#m, E, D, C, B, A, G. Measure 69: Chords G#m, F#m, E, D, C, B, A, G.

70



Measures 70-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 70: Chords G#m, F#m, E, D, C, B, A, G. Measure 71: Chords G#m, F#m, E, D, C, B, A, G. Measure 72: Chords G#m, F#m, E, D, C, B, A, G.



My Heart Is A Lonely Hunter

Jazz Guitar

♩ = 120,000000

8

12

15

18

21

24

23

50

53

56

59

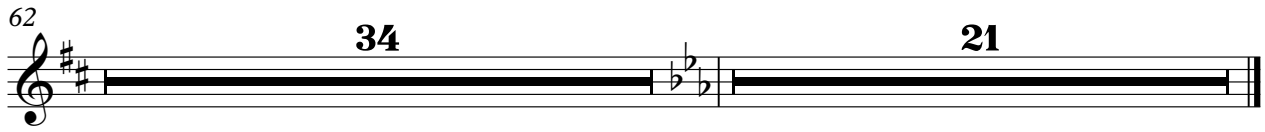
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V.S.

62

34

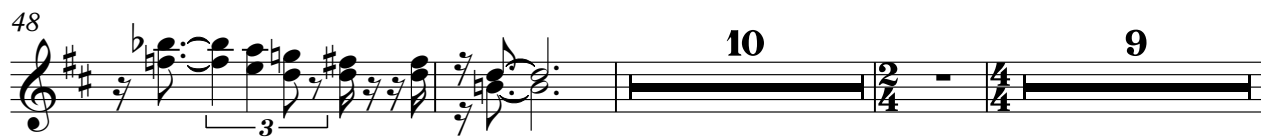
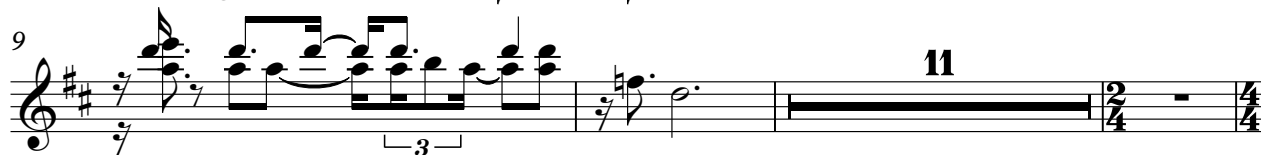
21



he Heart Is A Lonely Hunter

Jazz Guitar

♩ = 120,000000



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95 9

107

110

113

he Heart Is A Lonely Hunter

Jazz Guitar

♩ = 120,000000

Back Vocal

10

2

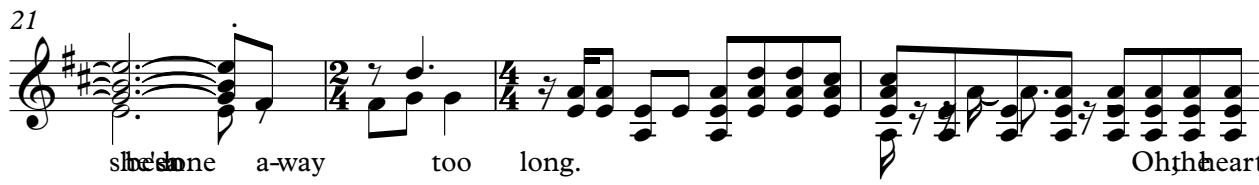


AND fight his battle in the dark of night for the sake of a good old-fashioned love. She's a woman in a



now.

Do get her out right or wrong,

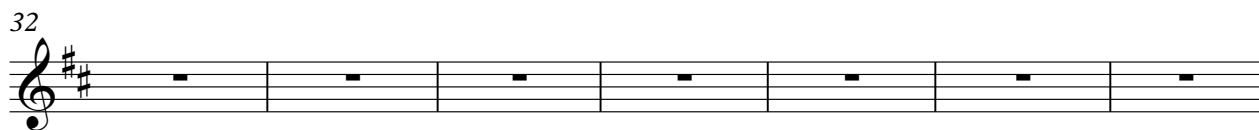


she's gone a-way too long.

Oh, heart



isn't you're with loneliness: find some love for the sake of love.



Drive by late at night, the heart is lonely everywhere

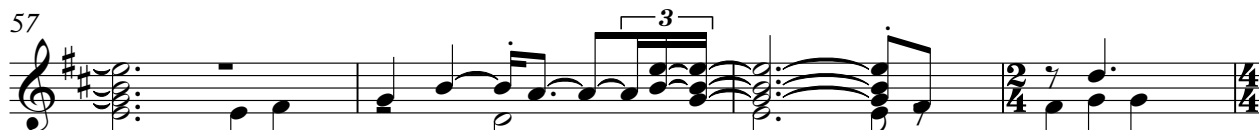


sign of love in sight.

She says, "Hey, can you drink?"



and she hits the bar ring.



She's a dangerous hand:

the name of a one-night stand.



But heart is lonely everywhere:



find some love for the sake of love. Drive by late at night, the heart is lonely everywhere
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73

of the light, the heart is lonely er where's sign of love in sight. From inside,

81

shall I come, oh, heart cry, she's not to go. The heart is lonely er with

90

lyndis: find some last from fort in the of a fire. Driv

96

er by a sea in ger to dark of the light, the heart is lonely er where's

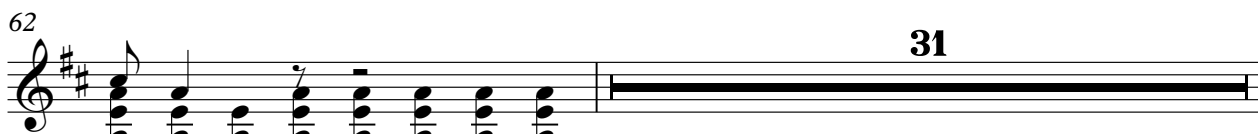
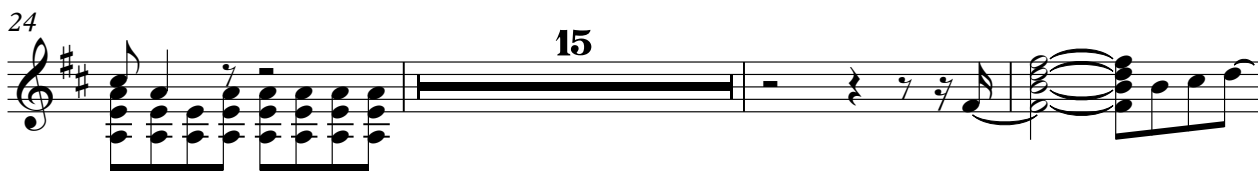
102

sign of love in sight. The heart is lonely er where's sign of love insight.

My Heart Is A Lonely Hunter

Electric Guitar

♩ = 120,000000



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2

Electric Guitar

94



Musical notation for measures 94 and 95. Measure 94 contains a melodic line with eighth and sixteenth notes. Measure 95 features a chordal accompaniment with a prominent bass line.


96

11



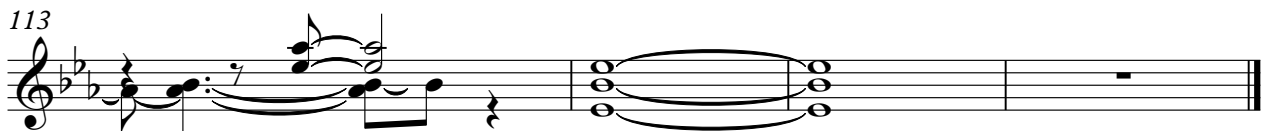
Musical notation for measures 96 through 100. Measure 96 is a whole rest. A double bar line with the number 11 above it indicates the start of a new section. The following measures contain complex melodic and harmonic patterns.

111



Musical notation for measures 111 and 112. Measure 111 shows a melodic line with eighth notes. Measure 112 continues the melodic development with a mix of eighth and sixteenth notes.

113



Musical notation for measures 113 and 114. Measure 113 features a melodic line with eighth notes. Measure 114 consists of a sustained chord with a long note value.

My Heart Is A Lonely Hunter

Electric Guitar

♩ = 120,000000

6

10

11

26

32

38

43

46

50

10

64

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70

76

82

87

92

96

101

107

112

he Heart Is A Lonely Hunter

5-string Fretless Electric Bass

♩ = 120,000000



7



13



20



26



31



36



41



46



52



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V.S.

59



64



69



74



79



84



89



95



100



105



109



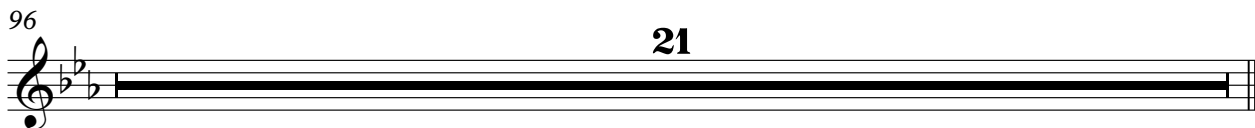
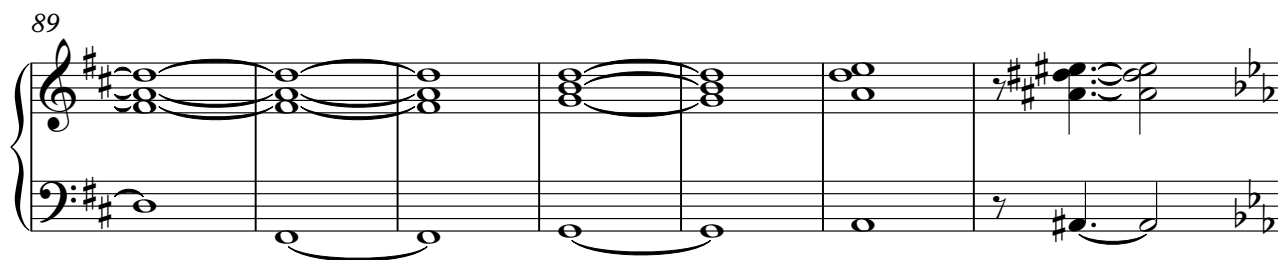
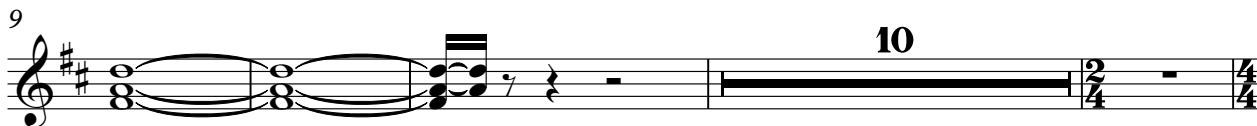
113



he Heart Is A Lonely Hunter

Percussive Organ

♩ = 120,000000



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he Heart Is A Lonely Hunter

Synth Voice

♩ = 120,000000

21 37

This musical staff covers measures 21 to 37. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of 120,000000 is shown above the staff. The staff contains several measures of music, including rests and notes, with measure numbers 21 and 37 indicated above the staff.

61

19

This musical staff covers measures 61 to 79. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including rests and notes, with measure number 61 indicated above the staff and a large number 19 spanning across the middle of the staff.

84

10 21

This musical staff covers measures 84 to 104. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including rests and notes, with measure number 84 indicated above the staff and large numbers 10 and 21 spanning across the middle of the staff.

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he Heart Is A Lonely Hunter

Solo

♩ = 120,000000

7

11

22

2

30

36

42

45

2

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51

55

59

64

70

76

81

85

96

101

107

Musical notation for measure 107, featuring a treble clef and a key signature of two flats. The measure contains a complex sequence of chords and melodic lines, including a prominent bass line with a double bass clef.

112

Musical notation for measure 112, featuring a treble clef and a key signature of two flats. The measure contains a complex sequence of chords and melodic lines, including a prominent bass line with a double bass clef.

114

Musical notation for measure 114, featuring a treble clef and a key signature of two flats. The measure contains a complex sequence of chords and melodic lines, including a prominent bass line with a double bass clef.