

Reba McEntire - Whoevers In New England

♩ = 76,000069

Melody

Vibraphone

27: Picked Guitar

Electric Bass 34:Bass

♩ = 76,000069

Slide Guitar

Intro Piano

4

Melody

Percussion

Vibraphone

27: Picked Guitar

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Intro Piano

Right Hand



7

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand

10

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand



13

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Slide Guitar

Right Hand

16

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Slide Guitar

Right Hand



18

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Slide Guitar

Right Hand

20

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Slide Guitar

Right Hand



22

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand

25

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand



27

Melody

Percussion

Vibraphone

27: Picked Guitar

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand

30

Melody

Percussion

Vibraphone

27: Picked Guitar

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand

33

Melody

Percussion

Vibraphone

27: Picked Guitar

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Intro Piano

Right Hand

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in G major (one sharp) and 4/4 time. It begins at measure 33. The Melody line (treble clef) features a series of eighth and sixteenth notes with some rests. The Percussion line (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Vibraphone line (treble clef) mirrors the melodic line. The 27: Picked Guitar line (treble clef) plays chords and single notes. The 25: Acoustic Guitar line (treble clef) plays chords. The 25: Acoustic Guitar line (treble clef) plays a rhythmic accompaniment with eighth notes and chords. The Electric Bass 34: Bass line (bass clef) plays a simple bass line with quarter and eighth notes. The Intro Piano line (treble clef) has a few notes. The Right Hand line (treble clef) plays a complex rhythmic pattern with eighth and sixteenth notes.

36

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Intro Piano

Right Hand



39

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Intro Piano

Right Hand

41

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34:Bass

Slide Guitar

Right Hand



43

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34:Bass

Slide Guitar

Right Hand

45

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34:Bass

Slide Guitar

Right Hand



47

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34:Bass

Slide Guitar

Right Hand

49

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Slide Guitar

Right Hand



51

Melody

Percussion

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand

54

Melody

Musical staff for Melody in G major, starting at measure 54. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

Percussion

Musical staff for Percussion. It shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum hit in the second measure.

Toms

Musical staff for Toms. It shows a rhythmic pattern with eighth and sixteenth notes, including a tom hit in the second measure.

Vibraphone

Musical staff for Vibraphone. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures, mirroring the Melody staff.

25: Acoustic Guitar

Musical staff for Acoustic Guitar. It shows a chordal accompaniment with two chords: a G major chord in the first measure and a D major chord in the second measure.

25: Acoustic Guitar

Musical staff for Acoustic Guitar. It shows a rhythmic accompaniment with eighth and sixteenth notes, including a double bar line at the end of the second measure.

Electric Bass 34:Bass

Musical staff for Electric Bass. It shows a bass line with eighth and sixteenth notes, including a double bar line at the end of the second measure.

Right Hand

Musical staff for Right Hand. It shows a complex rhythmic accompaniment with eighth and sixteenth notes, including a double bar line at the end of the second measure.

56

Melody

Percussion

Toms

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34:Bass

Right Hand

58

Melody

Percussion

Toms

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34:Bass

Reverse Cymbal

Right Hand

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The second staff is Percussion, showing a snare drum pattern with a long note followed by eighth notes. The third staff is Toms, with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is Vibraphone, mirroring the melody line. The fifth staff is labeled '25: Acoustic Guitar' and shows chordal accompaniment. The sixth staff is also labeled '25: Acoustic Guitar' and shows a more intricate melodic line with many beamed notes. The seventh staff is Electric Bass, labeled '34:Bass', with a simple bass line. The eighth staff is Reverse Cymbal, with a few notes and rests. The ninth staff is Right Hand, with a complex melodic line featuring many beamed notes and rests.

Melody

Percussion

Toms

Vibraphone

25: Acoustic Guitar

25: Acoustic Guitar

Electric Bass 34: Bass

Right Hand

60

Detailed description: This page of a musical score contains seven staves. The top staff is labeled 'Melody' and starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of '60'. It features a melodic line with a slur over the first two measures and another slur over the last two measures. The second staff is 'Percussion', shown with a drum set icon and a series of 'x' marks above notes indicating hits. The third staff is 'Toms', with a treble clef and a 7/8 time signature, showing a single note in the first measure. The fourth staff is 'Vibraphone', with a treble clef and a key signature of one sharp, mirroring the melodic line of the top staff. The fifth staff is '25: Acoustic Guitar', with a treble clef and a key signature of one sharp, showing chordal accompaniment. The sixth staff is another '25: Acoustic Guitar' part, with a treble clef and a key signature of one sharp, featuring a more rhythmic, arpeggiated accompaniment. The seventh staff is 'Electric Bass 34: Bass', with a bass clef and a key signature of one sharp, showing a simple bass line. The eighth staff is 'Right Hand', with a treble clef and a key signature of one sharp, showing a complex, arpeggiated accompaniment.

Reba McEntire - Whoevers In New England
Melody

♩ = 76,000069

4

8

12

16

20

24

28

2

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34



38



42



46



50



54



58



Reba McEntire - Whoevers In New England
Percussion

♩ = 76,000069

3

Musical staff 1: Percussion notation in 4/4 time, starting with a 3-measure rest followed by quarter notes.

10

Musical staff 2: Percussion notation with quarter notes and eighth notes, including 'x' marks above notes.

16

Musical staff 3: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

19

Musical staff 4: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

24

Musical staff 5: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

28

Musical staff 6: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

33

Musical staff 7: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

39

Musical staff 8: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

44

Musical staff 9: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

48

Musical staff 10: Percussion notation with eighth notes and quarter notes, including 'x' marks above notes.

2

Percussion

52

Musical notation for measures 52-56. The staff shows a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A double bar line is present at the end of measure 56. A circled 'X' symbol is positioned above the staff in measure 55.

57

Musical notation for measures 57-60. The staff features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A double bar line is at the end of measure 60. Circled 'X' symbols are placed above the staff in measures 57, 58, 59, and 60.

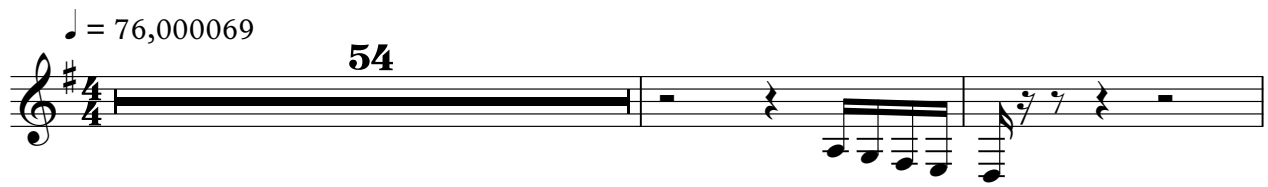
60

Musical notation for measures 61-64. The staff contains eighth notes, quarter notes, and sixteenth notes. A double bar line is at the end of measure 64. A circled 'X' symbol is located above the staff in measure 64.

Toms Reba McEntire - Whoevers In New England

♩ = 76,000069

54

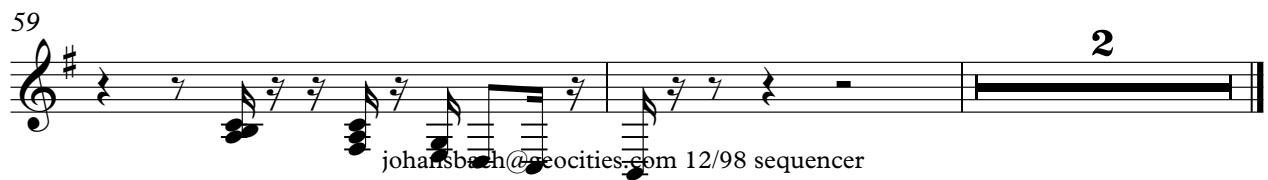


57



59

2



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Reba McEntire - Whoevers In New England
Vibraphone

♩ = 76,000069

4

8

12

16

20

23

27

30

2

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34



38



42



46



50



54



58



Reba McEntire - Whoevers In New England
27: Picked Guitar

♩ = 76,000069

5 **24**

32 **28**

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Reba McEntire - Whoevers In New England
25: Acoustic Guitar

♩ = 76,000069

5

13

21

28

36

45

52

57

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Reba McEntire - Whoevers In New England
25: Acoustic Guitar

♩ = 76,000069

3

7

10

13

16

19

22

25

28

32

36



Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 37 continues with similar chordal textures. Measure 38 concludes with a final chord and a whole note.

39



Musical notation for measures 39-41. Measure 39 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 40 continues with similar chordal textures. Measure 41 concludes with a final chord and a whole note.

42



Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 43 continues with similar chordal textures. Measure 44 concludes with a final chord and a whole note.

45



Musical notation for measures 45-47. Measure 45 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 46 continues with similar chordal textures. Measure 47 concludes with a final chord and a whole note.

48



Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 49 continues with similar chordal textures. Measure 50 concludes with a final chord and a whole note.

51



Musical notation for measures 51-53. Measure 51 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 52 continues with similar chordal textures. Measure 53 concludes with a final chord and a whole note.

54



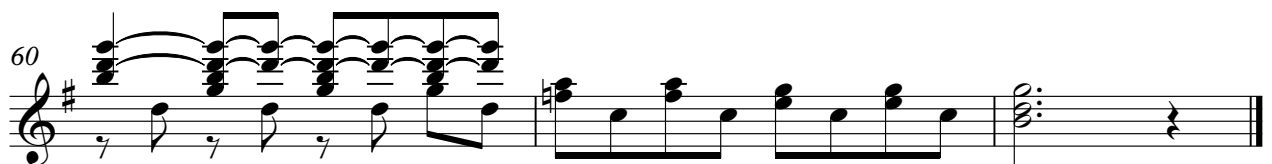
Musical notation for measures 54-56. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 55 continues with similar chordal textures. Measure 56 concludes with a final chord and a whole note.

57



Musical notation for measures 57-59. Measure 57 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 58 continues with similar chordal textures. Measure 59 concludes with a final chord and a whole note.

60



Musical notation for measures 60-62. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a prominent F# chord. Measure 61 continues with similar chordal textures. Measure 62 concludes with a final chord and a whole note.

Reba McEntire - Whoevers In New England
Electric Bass 34:Bass

♩ = 76,000069



2

Electric Bass 34:Bass

59



Reba McEntire - Whoevers In New England
Reverse Cymbal

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57

3



Reba McEntire - Whoevers In New England
Slide Guitar

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12

17

20

42

47

12

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Reba McEntire - Whoevers In New England
Intro Piano

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5 **30**

38 **22**

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Reba McEntire - Whoevers In New England
Right Hand

♩ = 76,000069

4

8

11

14

17

20

23

26

30

34

