



13

Guitar I

Guitar I - Minor 3rd

Guitar I - Perfect 4th

Guitar I - Perfect 5th

Guitar I - Octave

Guitar II

Guitar II - Major 3rd

Guitar II - Perfect 4th

Guitar II - Perfect 5th

Bass



19

Guitar I

Guitar I - Octave

Guitar II

Guitar II - Major 3rd

Guitar II - Perfect 4th

Bass

25

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar I -Octave

Guitar II

Guitar II -Minor 3rd

Guitar II -Perfect 4th

Guitar II -Perfect 5th

Guitar II -Octave

Bass

31

Guitar I  
Guitar I -Minor 3rd  
Guitar I -Major 3rd  
Guitar I -Perfect 4th  
Guitar I -Perfect 5th  
Guitar II  
Guitar II-Minor 3rd  
Guitar II-Major 3rd  
Guitar II-Perfect 4th  
Guitar II-Perfect 5th  
Guitar II-Octave  
Bass  
Slap Bass



37

Guitar I  
Guitar I -Minor 3rd  
Guitar I -Perfect 4th  
Guitar II  
Guitar II-Minor 3rd  
Guitar II-Major 3rd  
Guitar II-Perfect 4th  
Bass  
Slap Bass

♩ = 93,000038

42

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II-Minor 3rd

Guitar II-Major 3rd

Guitar II-Perfect 4th

Guitar II-Octave

Bass

Slap Bass



48

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II-Major 3rd

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Bass

54

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II-Major 3rd

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Bass



60

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Octave

Guitar II

Guitar II-Major 3rd

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II-Octave

Bass

66

This musical score is arranged in 14 staves. The top six staves are for Guitar I, and the next six are for Guitar II. The bottom two staves are for Bass and Slap Bass. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The piece begins at measure 66. The notation is as follows:

- Guitar I:** Active melodic line with slurs and ties.
- Guitar I - Minor 3rd:** Mostly rests with some notes in the final measure.
- Guitar I - Major 3rd:** Active melodic line with slurs and ties.
- Guitar I - Perfect 4th:** Active melodic line with slurs and ties.
- Guitar I - Perfect 5th:** Mostly rests with some notes in the final measure.
- Guitar I - Octave:** Active melodic line with slurs and ties.
- Guitar II:** Active melodic line with slurs and ties.
- Guitar II - Minor 3rd:** Active melodic line with slurs and ties.
- Guitar II - Major 3rd:** Mostly rests with some notes in the final measure.
- Guitar II - Perfect 4th:** Active melodic line with slurs and ties.
- Guitar II - Perfect 5th:** Active melodic line with slurs and ties.
- Guitar II - Octave:** Active melodic line with slurs and ties.
- Bass:** Active bass line with slurs and ties.
- Slap Bass:** Mostly rests with some notes in the final measure.

72

Guitar I

Guitar I -Minor 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II -Minor 3rd

Guitar II -Major 3rd

Guitar II -Perfect 4th

Guitar II -Octave

Bass

Slap Bass



77

Guitar I

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II -Minor 3rd

Guitar II -Major 3rd

Guitar II -Perfect 4th

Guitar II -Perfect 5th

Bass



82 9

Guitar I

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Bass



87

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar I -Octave

Guitar II

Guitar II -Minor 3rd

Guitar II -Major 3rd

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II -Octave

Bass

93

The image shows a musical score for guitar and bass, measures 93-96. The score is written for 13 instruments: Guitar I (main), Guitar I - Minor 3rd, Guitar I - Major 3rd, Guitar I - Perfect 4th, Guitar I - Perfect 5th, Guitar I - Octave, Guitar II (main), Guitar II - Minor 3rd, Guitar II - Major 3rd, Guitar II - Perfect 4th, Guitar II - Perfect 5th, Guitar II - Octave, Bass, and Slap Bass. The notation is in standard staff notation with treble clefs for guitars and bass clefs for bass and slap bass. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and slurs. The guitar parts feature complex rhythmic patterns and melodic lines, while the bass and slap bass parts provide a steady, rhythmic accompaniment.

99

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar I -Octave

Guitar II

Guitar II-Major 3rd

Guitar II-Perfect 4th

Guitar II-Octave

Bass

Slap Bass

3

Detailed description: This is a musical score for guitar and bass, spanning measures 99 to 103. The score is arranged in ten staves. The top staff is for 'Guitar I', which features a complex melodic line with many sixteenth and thirty-second notes, including a triplet in measure 103. Below it are five staves for 'Guitar I' in different voicings: Minor 3rd, Major 3rd, Perfect 4th, Perfect 5th, and Octave. The next two staves are for 'Guitar II', with the top staff having a triplet of eighth notes in measure 99 and the bottom staff having a triplet of eighth notes in measure 103. Below these are two staves for 'Bass', with the top staff playing a steady eighth-note bass line and the bottom staff playing a 'Slap Bass' line with a triplet in measure 103. The page number '11' is in the top right corner, and the measure number '99' is at the start of the first staff.

104

The musical score consists of 13 staves. The first five staves are for Guitar I (Guitar I, Minor 3rd, Major 3rd, Perfect 4th, Perfect 5th). The next five staves are for Guitar II (Guitar II, Minor 3rd, Major 3rd, Perfect 4th, Perfect 5th). The final three staves are for Bass (Bass, Slap Bass). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The guitar parts include complex chordal textures and melodic lines, while the bass part provides a solid rhythmic foundation with occasional slaps.

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II-Minor 3rd

Guitar II-Major 3rd

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II-Octave

Bass

Slap Bass

109

The musical score consists of 13 staves. The first six staves are for Guitar I, the next six for Guitar II, and the last two for Bass and Slap Bass. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature has one sharp (F#), and the time signature is 7/8. The score is divided into measures by vertical bar lines.

114

The image shows a musical score for measures 114 through 118. The score is arranged in a system with ten staves. The instruments are: Guitar I, Guitar I -Minor 3rd, Guitar I -Perfect 4th, Guitar I -Perfect 5th, Guitar I -Octave, Guitar II, Guitar II -Minor 3rd, Guitar II -Perfect 4th, Guitar II -Perfect 5th, Guitar II -Octave, Bass, and Slap Bass. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle over a note), bends (indicated by a curved line), and slurs. The bass line is written in a standard bass clef, while the Slap Bass line is written in a bass clef with a 'b' symbol indicating slap technique. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in treble clef for all guitar parts and bass clef for the bass and Slap Bass parts.

119 15

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar I -Octave

Guitar II

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II-Octave

Bass

Slap Bass



125

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II-Perfect 4th

Guitar II-Octave

Bass

131

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II-Octave

Bass



138

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II-Octave

Bass



145

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II-Octave

Bass



150

Guitar I

Guitar I -Minor 3rd

Guitar I -Major 3rd

Guitar I -Perfect 4th

Guitar I -Perfect 5th

Guitar II-Perfect 4th

Guitar II-Perfect 5th

Guitar II-Octave

Bass

# Red Hot Chili Peppers - Knock me down

Guitar I

♩ = 93,000038

♩ = 125,000000

6 ♩ = 93,000038

13 2 2

22

28

33

39 ♩ = 93,000038

45

52 3 2 #

59 2 #

Musical score for Guitar I, measures 65-110. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 88 and 93. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal textures and melodic lines.

Measures 65-70: Introduction of eighth-note patterns with some rests.

Measures 76-81: More complex rhythmic patterns, including sixteenth-note runs.

Measures 84-88: Continued rhythmic complexity with beamed eighth notes.

Measures 93-99: Transition to a key signature of one sharp (F-sharp) with eighth-note patterns.

Measures 104-110: Final section with eighth-note patterns and some chordal textures.

115 Guitar I 3

120

125

130

135

140

145

150

Guitar I -Minor 3rd

Red Hot Chili Peppers - Knock me down

♩ = 93,000038 ♩ = 125,000000 ♩ = 93,000038

4 9 9

26 6 2

39 3 3 6 ♩ = 93,000038

54 5 8 2

73 11

89 5 2

101 4 2

112 4 2 #

124 2 #

131 2 # 2

2

Guitar I -Minor 3rd

139

147

Guitar I -Major 3rd

Red Hot Chili Peppers - Knock me down

♩ = 93,000038 ♩ = 125,000000 ♩ = 93,000038

4 24

33 9 3 93,000038

49 7 2

64 2 8

78 7 4

93 8

106 6 5

121 4 4 4

137 5 4

147 4 2

Guitar I -Perfect 4th

Red Hot Chili Peppers - Knock me down

♩ = 93,000038      ♩ = 125,000000      ♩ = 93,000038

9

16      8

29

36      ♩ = 93,000038

44      2      2      3

55      2      2      2

65

72

78

83      2



90

96

102

109

117

126

137

147

# Red Hot Chili Peppers - Knock me down

Guitar I -Perfect 5th

♩ = 93,000038   ♩ = 125,000000   ♩ = 93,000038

4 8 4 8 2 5 8 51 15 72 2 80 6 91 4 6 106 114 2 122 3 3



Guitar I -Octave

Red Hot Chili Peppers - Knock me down

♩ = 93,000038   ♩ = 125,000000   ♩ = 93,000038

4   11

20

28   12   22   ♩ = 93,000038

65   22

92   7

104   7

115   2   35

Guitar II

Red Hot Chili Peppers - Knock me down

♩ = 93,000038

5 ♩ = 125,000000 ♩ = 93,000038

10

14

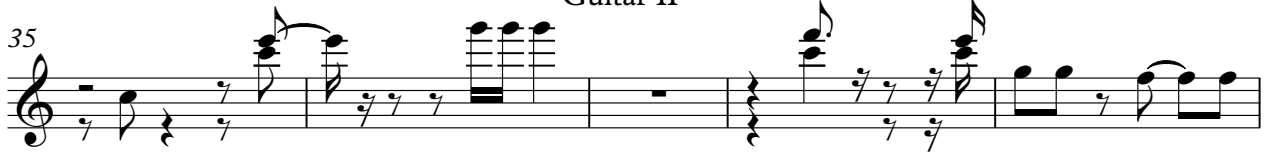
19

23

30

Guitar II

35



40



45



49



54



59



64



71



77



88



Guitar II

95

3

103

109

115

122

127

Guitar II-Minor 3rd

Red Hot Chili Peppers - Knock me down

♩ = 93,000038 ♩ = 125,000000 ♩ = 93,000038

4 23 32 44 73 89 99 111 117 36



Guitar II-Major 3rd

Red Hot Chili Peppers - Knock me down

♩ = 93,000038 ♩ = 125,000000 ♩ = 93,000038

4

12

19

24

36

44

52

60

69

77

♩ = 93,000038

2

Guitar II-Major 3rd

88

6 2

Detailed description: This musical staff shows measures 88 through 92. Measure 88 contains two eighth notes. Measure 89 is a whole rest with a '6' above it. Measure 90 contains a quarter note followed by a quarter rest. Measure 91 is a whole rest with a '2' above it. Measure 92 contains a quarter note followed by a quarter rest. The final measure of the system (measure 93) contains a quarter note followed by a quarter rest.

100

5 3 45

Detailed description: This musical staff shows measures 100 through 104. Measure 100 is a whole rest with a '5' above it. Measure 101 contains a quarter note followed by a quarter rest. Measure 102 is a whole rest with a '3' above it. Measure 103 contains a quarter note followed by a quarter rest. Measure 104 is a whole rest with a '45' above it. The final measure of the system (measure 105) contains a quarter note followed by a quarter rest.

♩ = 93,000038      ♩ = 125,000000      ♩ = 93,000038

8      3      4      2

20      4

29      2

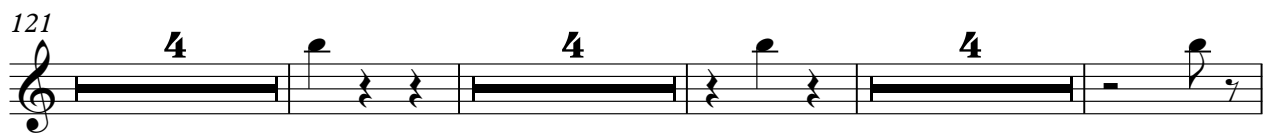
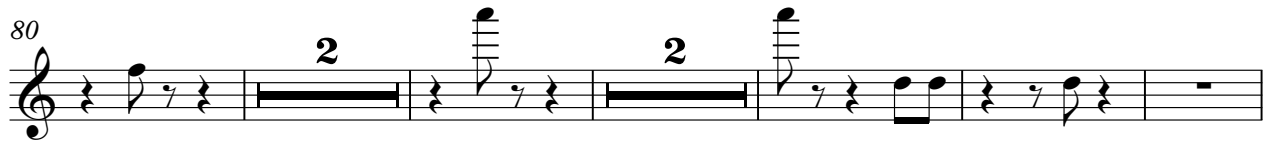
36      2      ♩ = 93,0000

44      2

52      2

60

67





2

Guitar II-Perfect 5th

135



142



148



Guitar II-Octave

Red Hot Chili Peppers - Knock me down

♩ = 93,000038 ♩ = 125,000000 ♩ = 93,000038

4 18

28 4 7

43 ♩ = 93,000038 21 4

72 17

93 4 2

103 4 3

114

121

128

133

2

Guitar II-Octave

138



144



150





Bass

Red Hot Chili Peppers - Knock me down

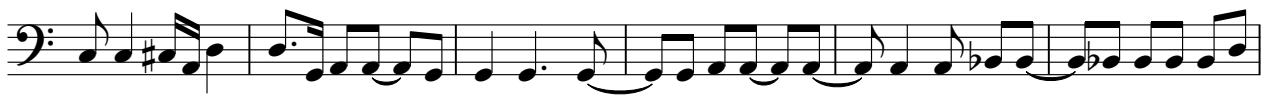
♩ = 93,000038



5 ♩ = 125,000000 ♩ = 93,000038



11



17



23



28



34



39



43 ♩ = 93,000038



49



55



60



65



71



78



83



88



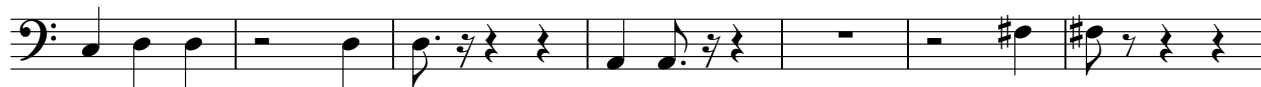
93



99



106



113



121



127



132



137



142



147



151



