

# Red Hot Chili Peppers - Road Trippin

♩ = 213,000107

Acoustic Guitar

Bass

The first system of music for 'Road Trippin' features an acoustic guitar and a bass. The tempo is marked as ♩ = 213,000107. The acoustic guitar part is written in treble clef with a 2/2 time signature, showing a series of chords and melodic lines. The bass part is in bass clef, providing a steady rhythmic accompaniment with a mix of eighth and quarter notes.

5

Acoustic Guitar

Bass

The second system continues the instrumental parts. The acoustic guitar part includes a measure with a '5' above it, indicating a fifth fret bend. The bass part continues its rhythmic pattern, maintaining the groove of the piece.

9

Voice

Acoustic Guitar

Bass

The third system introduces the vocal line. The voice part is written in bass clef and begins with a series of notes that correspond to the lyrics. The acoustic guitar and bass parts continue their respective parts from the previous systems.

13

Voice

Acoustic Guitar

Bass

The fourth system continues the vocal line and instrumental accompaniment. The voice part has a melodic line with some phrasing. The acoustic guitar and bass parts provide a consistent background for the vocals.

17

Voice

Acoustic Guitar

Bass

20

Voice

Acoustic Guitar

Bass

23

Voice

Acoustic Guitar

Bass

26

Voice

Acoustic Guitar

Bass

29

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

33

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system covers measures 33, 34, and 35. The Backing Vocals part (treble clef) has notes G4, A4, B4, C5 in measure 33; G4, A4, B4, C5 in measure 34; and G4, A4, B4, C5 in measure 35. The Voice part (bass clef) has notes G3, A3, B3, C4 in measure 33; G3, A3, B3, C4 in measure 34; and G3, A3, B3, C4 in measure 35. The Acoustic Guitar part (treble clef) features a complex melodic line with many beamed eighth notes and some triplets. The Bass part (bass clef) has a steady eighth-note accompaniment. The Strings part (treble clef) has whole notes G2, B1, D2, F2 in measure 33, rests in 34, and G2, B1, D2, F2 in 35. The Cello part (bass clef) has a long note G1 in measure 33, a slur over B1 and D2 in measure 34, and a note G1 in measure 35.

36

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system covers measures 36, 37, and 38. The Backing Vocals part (treble clef) has notes G4, A4, B4, C5 in measure 36; G4, A4, B4, C5 in measure 37; and G4, A4, B4, C5 in measure 38. The Voice part (bass clef) has notes G3, A3, B3, C4 in measure 36; G3, A3, B3, C4 in measure 37; and G3, A3, B3, C4 in measure 38. The Acoustic Guitar part (treble clef) continues with a complex melodic line. The Bass part (bass clef) continues with a steady eighth-note accompaniment. The Strings part (treble clef) has whole notes G2, B1, D2, F2 in measure 36, rests in 37, and G2, B1, D2, F2 in 38. The Cello part (bass clef) has a long note G1 in measure 36, a slur over B1 and D2 in measure 37, and a note G1 in measure 38.

40

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

43

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

46

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

48

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

Detailed description of the musical score: The score is for measures 48, 49, and 50.   
- **Backing Vocals:** Measure 48 has a quarter rest. Measure 49 has a whole note. Measure 50 has a whole note.   
- **Voice:** Measure 48 has a quarter rest. Measure 49 has a quarter note, followed by a half note with a sharp sign. Measure 50 has a half note with a sharp sign.   
- **Acoustic Guitar:** Features a complex rhythmic pattern of eighth and quarter notes across all three measures.   
- **Bass:** Features a rhythmic pattern of quarter and eighth notes across all three measures.   
- **Strings:** Plays sustained chords in all three measures.   
- **Cello:** Plays sustained chords in all three measures.   
- **Guitar Fret Noise:** Measure 48 has a whole rest. Measure 49 has a quarter rest followed by a quarter note. Measure 50 has a quarter note with a flat sign.

51

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

54

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello



58

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of music covers measures 58, 59, and 60. The 'Backing Vocals' part is written in treble clef with a key signature of one sharp (F#). The 'Voice' part is in bass clef. The 'Acoustic Guitar' part is in treble clef, and the 'Bass' part is in bass clef. The 'Strings' and 'Cello' parts are in bass clef. The music features vocal harmonies in measures 58 and 59, and a vocal line in measure 60. The instrumental parts provide a rhythmic and harmonic accompaniment.

61

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of music covers measures 61, 62, and 63. The 'Backing Vocals' part is in treble clef. The 'Voice' part is in bass clef. The 'Acoustic Guitar' part is in treble clef, and the 'Bass' part is in bass clef. The 'Strings' and 'Cello' parts are in bass clef. The music continues with vocal harmonies and instrumental accompaniment, including a long string and cello line in measure 61.

64

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of music covers measures 64, 65, and 66. The 'Backing Vocals' part is in treble clef and contains rests in measures 64 and 65, followed by a melodic line in measure 66. The 'Voice' part is in bass clef, starting with a long note in measure 64 and moving to a melodic line in measure 65. The 'Acoustic Guitar' part is in treble clef, featuring a melodic line with some grace notes. The 'Bass' part is in bass clef, providing a steady accompaniment. The 'Strings' part is in alto clef, playing sustained chords. The 'Cello' part is in bass clef, also playing sustained chords.

67

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of music covers measures 67, 68, and 69. The 'Backing Vocals' part is in treble clef, with a melodic line in measure 67 and rests in measures 68 and 69. The 'Voice' part is in bass clef, with a melodic line in measure 67 and rests in measures 68 and 69. The 'Acoustic Guitar' part is in treble clef, continuing the melodic line. The 'Bass' part is in bass clef, providing accompaniment. The 'Strings' part is in alto clef, playing sustained chords. The 'Cello' part is in bass clef, also playing sustained chords.

70

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system covers measures 70, 71, and 72. The Backing Vocals part begins in measure 71 with a half note G4. The Voice part has a whole rest in measure 70 and enters in measure 71 with a half note G3. The Acoustic Guitar and Bass parts provide a rhythmic accompaniment with eighth and quarter notes. The Strings and Cello parts play sustained chords, with the Cello part having a whole note in measure 72.

73

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system covers measures 73, 74, and 75. The Backing Vocals part has a whole rest in measure 73 and enters in measure 75 with a half note G4. The Voice part has a whole rest in measure 73 and enters in measure 75 with a half note G3. The Acoustic Guitar and Bass parts continue with their accompaniment. The Strings and Cello parts play sustained chords, with the Cello part having a whole note in measure 75.

76

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description of the musical score: The score is for measures 76 and 77.   
- **Backing Vocals:** Measure 76 contains four chords: G#m, Cm, Bbm, and Dm. Measure 77 has a whole note chord of G#m.   
- **Voice:** Measure 76 has a bass line of four quarter notes: G2, A2, B2, C3. Measure 77 has a vocal line starting with a half note G2, followed by a quarter rest, and then a quarter note G2.   
- **Acoustic Guitar:** Measure 76 features a complex accompaniment with arpeggiated chords and melodic lines. Measure 77 continues this accompaniment.   
- **Bass:** Measure 76 has a bass line with eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has a bass line with quarter notes: G2, A2, B2, C3.   
- **Strings:** Measure 76 has a whole note chord of G#m. Measure 77 has a sustained whole note chord of G#m.   
- **Cello:** Measure 76 has a whole note chord of G#m. Measure 77 has a whole note chord of G#m.

78

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

Detailed description of the musical score: The score is for measures 78 and 79. The Backing Vocals part has a whole note in measure 78 and another whole note in measure 79. The Voice part has a rhythmic pattern of eighth notes in measure 78 and a similar pattern in measure 79. The Acoustic Guitar part features a complex arpeggiated pattern in measure 78 and a similar pattern in measure 79. The Bass part has a simple rhythmic pattern of eighth notes in measure 78 and a similar pattern in measure 79. The Strings part has a tremolo effect in measure 78 and a similar effect in measure 79. The Cello part has a whole note in measure 78 and another whole note in measure 79. The Guitar Fret Noise part shows a sequence of notes: a whole note, a quarter note, a quarter note, and a quarter note.

80

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

The musical score consists of six staves. The 'Backing Vocals' staff (treble clef) shows a whole rest in measure 80, a half note G4 in measure 81, and a half note G4 in measure 82. The 'Voice' staff (bass clef) shows a whole rest in measure 80, followed by a sequence of notes in measures 81 and 82: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F

83

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

86

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

90

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

93

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise



97

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

100

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

103

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

107

Voice

Acoustic Guitar

Bass

Strings

Cello

111

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of music covers measures 111, 112, and 113. The Voice part (bass clef) begins with a whole note G2, followed by a quarter rest, and then a melodic line of quarter notes: A2, B2, C#3, D3, E3, F3, G3. The Acoustic Guitar (treble clef) features a rhythmic accompaniment with eighth and quarter notes, including a melodic line with a tritone interval (F#3 and C4) in measure 112. The Bass (bass clef) provides a steady accompaniment with quarter notes: G2, F2, E2, D2, C2, B1, A1. The Strings (alto clef) play a sustained chord of G2, B2, D3, and E3. The Cello (bass clef) plays a sustained note of G2.

114

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of music covers measures 114, 115, and 116. The Voice part (bass clef) starts with a melodic line of quarter notes: A2, B2, C3, D3, E3, followed by a half note G3, a quarter rest, and another half note G3. The Acoustic Guitar (treble clef) continues with a rhythmic accompaniment, featuring a melodic line with a tritone interval (F#3 and C4) in measure 115. The Bass (bass clef) continues with quarter notes: G2, F2, E2, D2, C2, B1, A1. The Strings (alto clef) play a sustained chord of G2, B2, D3, and E3. The Cello (bass clef) plays a sustained note of G2.

117

Voice

Acoustic Guitar

Bass

Strings

Cello

120

Voice

Acoustic Guitar

Bass

Strings

Cello

123

Backing Vocals

Voice

The Backing Vocals part is written on a treble clef staff. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The Voice part is written on a bass clef staff. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3.

Acoustic Guitar

Bass

The Acoustic Guitar part is written on a treble clef staff. It features a melodic line with eighth and quarter notes, including some triplets. The Bass part is written on a bass clef staff. It features a melodic line with quarter and eighth notes, including some triplets.

Strings

Cello

The Strings part is written on a grand staff (treble and bass clefs). It features a sustained chord in the first measure, followed by a melodic line in the second measure, and a sustained chord in the third measure. The Cello part is written on a bass clef staff. It features a sustained chord in the first measure, followed by a melodic line in the second measure, and a sustained chord in the third measure.

Guitar Fret Noise

The Guitar Fret Noise part is written on a treble clef staff. It consists of a series of vertical lines representing fret noise, followed by a quarter rest, a quarter note G4, and a quarter note A4.

127

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description of the musical score: The score is for measures 127, 128, and 129. The Backing Vocals part (treble clef) features a melodic line starting on G4 in measure 127, moving to A4 in measure 128, and then a descending line in measure 129. The Voice part (bass clef) has a single note G2 in measure 127, followed by a series of notes in measures 128 and 129. The Acoustic Guitar part (treble clef) shows a complex melodic and harmonic line with many beamed notes and slurs. The Bass part (bass clef) provides a steady bass line with some syncopation. The Strings part (bass clef) has a sustained chord in measure 127 and a long note in measure 128. The Cello part (bass clef) has a single note in measure 127 and a long note in measure 128.

130

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

134

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of musical notation covers measures 134, 135, and 136. The 'Backing Vocals' part is written in a treble clef, while the 'Voice' part is in a bass clef. The 'Acoustic Guitar' and 'Bass' parts are also in treble and bass clefs respectively. The 'Strings' and 'Cello' parts are in a double bass clef. The score includes various musical notations such as notes, rests, and accidentals across these instruments.

137

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Detailed description: This system of musical notation covers measures 137, 138, and 139. The 'Backing Vocals' part is in a treble clef, and the 'Voice' part is in a bass clef. The 'Acoustic Guitar' and 'Bass' parts are in treble and bass clefs respectively. The 'Strings' and 'Cello' parts are in a double bass clef. The score includes various musical notations such as notes, rests, and accidentals across these instruments.



140

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

142

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

145

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

The musical score is arranged in a system with seven staves. The first two staves are for vocal parts: Backing Vocals (treble clef) and Voice (bass clef). The next two staves are for guitar and bass: Acoustic Guitar (treble clef) and Bass (bass clef). The bottom two staves are for strings: Strings (treble clef) and Cello (bass clef). A seventh staff at the bottom is labeled 'Guitar Fret Noise' and contains a treble clef, a bar line, a rest, a fermata, a 7th fret note, and another bar line. The music is in a key with one sharp (F#) and a common time signature. The first measure (145) starts with a treble clef and a sharp sign. The vocal parts have a melodic line starting on a whole note in the second measure. The guitar and bass parts have a rhythmic accompaniment. The strings and cello parts play sustained chords. The fret noise part shows a sequence of notes and rests.



151

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

The musical score is organized into seven staves. The first two staves are for vocal parts: 'Backing Vocals' (treble clef) and 'Voice' (bass clef). The next two staves are for guitar and bass: 'Acoustic Guitar' (treble clef) and 'Bass' (bass clef). The fifth and sixth staves are for strings: 'Strings' (treble clef) and 'Cello' (bass clef). The seventh staff is 'Guitar Fret Noise' (treble clef). The score is divided into three measures. Measure 151 starts with a treble clef and a key signature of one sharp (F#). The Acoustic Guitar part has a complex melodic line with many accidentals. The Bass part has a steady eighth-note pattern. The Strings and Cello parts play sustained chords. The Guitar Fret Noise part shows a sequence of notes with a 7th fret marker.

154

Backing Vocals

Voice

Acoustic Guitar

Bass

Strings

Cello

Guitar Fret Noise

157

Acoustic Guitar

Strings

Cello

160

Acoustic Guitar

Strings

Cello

This system contains measures 160, 161, and 162. The Acoustic Guitar part features a melodic line in the treble clef with eighth notes and slurs. The Strings part consists of sustained chords in the alto clef, also with a slur. The Cello part has a bass line in the bass clef with a slur.

163

Acoustic Guitar

Strings

Cello

This system contains measures 163, 164, and 165. The Acoustic Guitar part continues with a melodic line in the treble clef. The Strings part consists of sustained chords in the alto clef. The Cello part has a bass line in the bass clef.

166

Acoustic Guitar

Strings

Cello

This system contains measures 166, 167, 168, 169, and 170. The Acoustic Guitar part has a melodic line in the treble clef that ends with a double bar line. The Strings part consists of sustained chords in the alto clef. The Cello part has a bass line in the bass clef.

# Red Hot Chili Peppers - Road Trippin

## Backing Vocals

♩ = 213,000107

28

33

40

47

55

61

66

72

79

39

Detailed description: This image shows the backing vocal line for the song 'Road Trippin' by the Red Hot Chili Peppers. The notation is written on a single treble clef staff in the key of D major (two sharps) and 2/2 time. The tempo is marked as ♩ = 213,000107. The piece is divided into measures, with measure numbers 28, 33, 40, 47, 55, 61, 66, 72, and 79 indicated at the start of their respective lines. Measure 28 begins with a whole rest. The melody consists of quarter and eighth notes, often beamed together. There are several instances of ties and rests. The piece concludes at measure 39 with a double bar line.



124





49



55



61



67



74



79



85



109



115



121





# Red Hot Chili Peppers - Road Trippin

Acoustic Guitar

♩ = 213,000107

6

11

16

20

25

30

34

38

43

V.S.

47

51

55

60

64

69

74

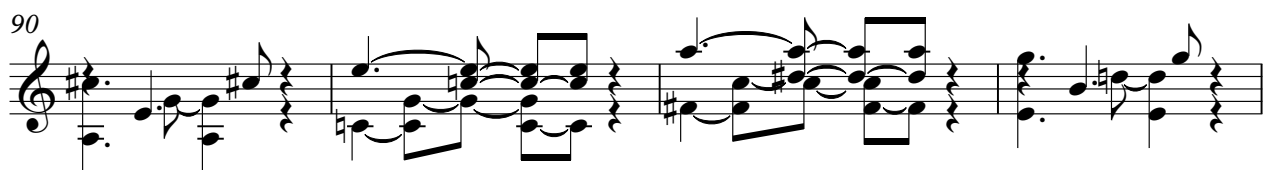
78

82

86

The image displays a page of musical notation for an acoustic guitar. It consists of ten staves of music, each beginning with a measure number: 47, 51, 55, 60, 64, 69, 74, 78, 82, and 86. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of double bar lines, indicating the end of a phrase or section. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many beamed notes and rests, suggesting a complex and rhythmic piece.

90



Musical notation for measures 90-93. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

94



Musical notation for measures 94-97. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

98



Musical notation for measures 98-101. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

102



Musical notation for measures 102-105. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

106



Musical notation for measures 106-109. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

111



Musical notation for measures 111-114. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

115



Musical notation for measures 115-118. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

119



Musical notation for measures 119-122. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

123



Musical notation for measures 123-126. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

128



Musical notation for measures 128-131. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

V.S.

133



Musical notation for measures 133-137. The staff shows a sequence of chords and melodic lines. Measure 133 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some chords indicated by a 'C' symbol.

138



Musical notation for measures 138-141. The notation continues with similar rhythmic patterns and chord structures as the previous system.

142



Musical notation for measures 142-145. The music maintains its melodic and harmonic flow.

146



Musical notation for measures 146-149. The notation shows a continuation of the piece's structure.

150



Musical notation for measures 150-153. The music features a mix of eighth and quarter notes.

154



Musical notation for measures 154-157. The notation includes some rests and melodic phrases.

158



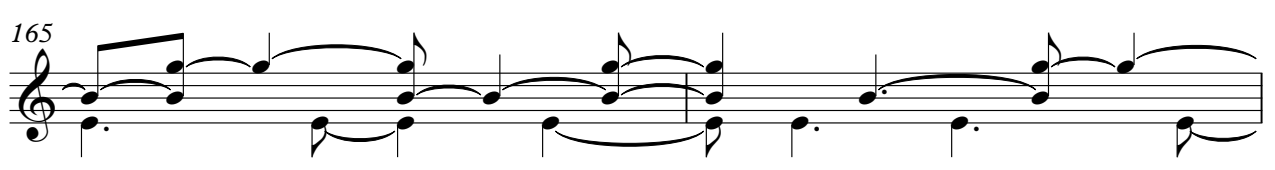
Musical notation for measures 158-161. The music continues with a steady rhythm.

162



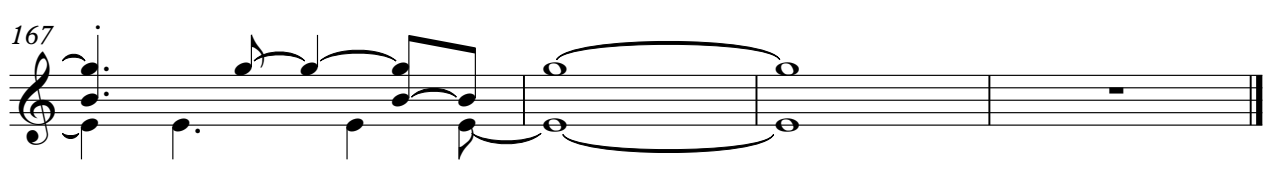
Musical notation for measures 162-164. The notation shows a continuation of the piece's structure.

165



Musical notation for measures 165-166. The music features a mix of eighth and quarter notes.

167



Musical notation for measures 167-168. The notation includes a long note and a final chord.



# Red Hot Chili Peppers - Road Trippin

Bass

♩ = 213,000107



V.S.

53



58



64



69



74



79



84



90



96



102



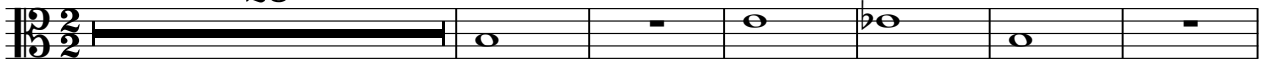


# Red Hot Chili Peppers - Road Trippin

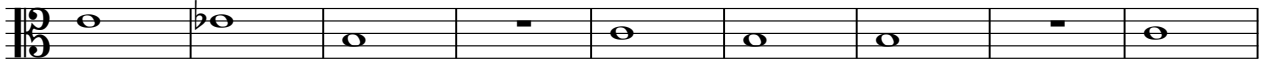
Strings

♩ = 213,000107

28



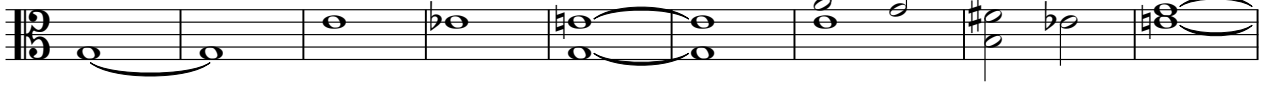
35



44



53



62



70



79



88



95



102



V.S.

2

Strings

111

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), and a quarter note chord (F#, C).

119

Musical staff 119: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), and a quarter note chord (F#, C).

128

Musical staff 128: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), and a quarter note chord (F#, C).

137

Musical staff 137: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), and a quarter note chord (F#, C).

146

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), and a quarter note chord (F#, C).

155

Musical staff 155: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), and a quarter note chord (F#, C).

162

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a half note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), a quarter note chord (F#, C), and a quarter note chord (F#, C). The staff ends with a double bar line and the number 4.

4



116



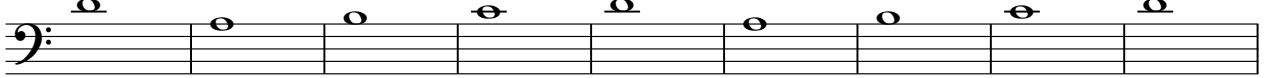
125



134



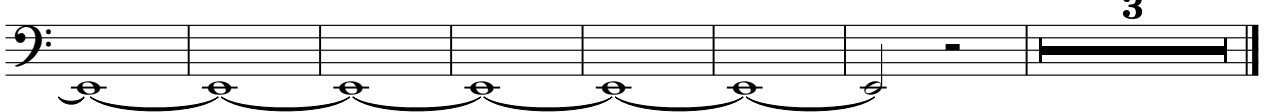
143



152



161



3

$\text{♩} = 213,000107$   
2/2

| - ♮ 7 ♩ | | - ♮ 7 ♩ |

| - ♮ ♩ | | - ♮ ♩ | - ♮ ♩ | | - ♮ ♩ |

| - ♮ ♩ | | - ♮ ♩ | | - ♮ ♩ | | - ♮ ♩ |

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| - ♮ 7 ♩ | | - ♮ 7 ♩ | ||