

♩ = 198,000198

Jazz Guitar

Kora

Acoustic Bass

Soprano

Lead 1 (Square)

♩ = 198,000198

Viola

Viola

Solo

ROADTRIP (c) 2000 MIDI SONGS

6

J. Gtr.

Kora

A. Bass

Lead 1

Solo

Road trip pin'

11

J. Gtr.

Kora

A. Bass

Lead 1

Solo

with my two favourite al lies ful ly load ed we got

16

J. Gtr.

Kora

A. Bass

Lead 1

Solo

snacks and sup plies it's time to leave this town it's

20

J. Gtr.

Kora

A. Bass

Lead 1

Solo

time to steal a way let's go get lost a nywhere in the U S A

25

J. Gtr.

Kora

A. Bass

Lead 1

Solo

let's go get lost let's go get lost



29

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Solo

blue you sit so pret ty west of the one

34

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Solo

sparkl es light with yel low ic ing just a mir ror for the sun



39

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Solo

just a mir ror for the sun

44

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

just a mir ror for the sun

The musical score consists of eight staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef. The second staff is for Kora in treble clef. The third staff is for A. Bass (Acoustic Bass) in bass clef. The fourth staff is for S. (Soprano) in treble clef. The fifth staff is for Lead 1 in treble clef. The sixth and seventh staves are for Vla. (Violins) in alto clef. The eighth staff is for Solo in treble clef with lyrics: "just a mir ror for the sun". Below the Solo staff, there is a small musical notation consisting of a treble clef, a bar line, a quarter rest, a bar line, a quarter rest, a bar line, a quarter note with a sharp sign, a bar line, and a quarter note with a sharp sign.

49

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Solo

these smil ing eyes are just a mir ror for

54

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

so much as come be fore those battl es lost and won this life is

59

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

64

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

let us check the surf stay ing high and dry's more trou ble than it's

69

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

worth in the sun just a mirror for the

Detailed description of the musical score: The score is for measures 69-72. It features seven staves. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff has a steady eighth-note accompaniment. The A. Bass staff has a bass line with some chromatic movement. The S. staff has a few notes in measure 69 and then rests. The Lead 1 staff has a simple melodic line. The two Vla. staves have sustained notes in measure 69, with the top staff having a slur over the notes in measures 70 and 71. The Solo staff has lyrics: 'worth in the sun just a mirror for the'.

74

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

sun just a mir ror for the sun

The musical score for page 10, measures 74-78, features the following parts:

- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Measure 74 starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 75 continues with quarter notes (F4, E4, D4, C4). Measure 76 has a half note (C4) and a quarter rest. Measure 77 has a quarter note (C4), a quarter rest, and a quarter note (B3) with a sharp sign. Measure 78 has a quarter note (A3) and a quarter rest.
- Kora:** Treble clef, 4/4 time. Measures 74-78 consist of a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- A. Bass (Acoustic Bass):** Bass clef, 4/4 time. Measures 74-78 consist of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.
- S. (Soprano):** Treble clef, 4/4 time. Measures 74-75 are rests. Measure 76 has a half note (C4). Measure 77 has a quarter note (G4) and a quarter note (A4). Measure 78 has a half note (B4).
- Lead 1:** Treble clef, 4/4 time. Measures 74-75 are rests. Measure 76 has a half note (C4). Measure 77 has a quarter note (G4) and a quarter note (A4). Measure 78 has a half note (B4).
- Vla. (Violin):** Treble clef, 4/4 time. Measures 74-75 have a whole note (C4) with a fermata. Measure 76 has a half note (C4). Measure 77 has a quarter rest. Measure 78 has a quarter rest.
- Vla. (Viola):** Bass clef, 4/4 time. Measures 74-75 have a whole note (C4) with a fermata. Measure 76 has a half note (C4). Measure 77 has a quarter note (G4) and a quarter note (A4). Measure 78 has a half note (B4).
- Solo:** Treble clef, 4/4 time. Measures 74-75 are rests. Measure 76 has a half note (C4). Measure 77 has a whole note (G4). Measure 78 has a whole note (A4).

Lyrics for Solo part: sun just a mir ror for the sun

Additional notation at the bottom of the page: A treble clef followed by a quarter rest, a quarter note (G4), and a quarter rest.

79

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Solo

these smil ing eyes are just a

84

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

mir ror for



88

J. Gtr.

Kora

A. Bass

Vla.

Vla.

92

Musical score for measures 92-96. The score is arranged in a system with five staves. The top staff is for J. Gtr. (Jazz Guitar), the second for Kora, the third for A. Bass (Acoustic Bass), the fourth for Vla. (Violins), and the fifth for Vla. (Violins). The key signature has one sharp (F#). The time signature is 4/4. The J. Gtr. part features a melodic line with eighth and sixteenth notes. The Kora part consists of a steady eighth-note accompaniment. The A. Bass part provides a simple harmonic foundation with quarter notes. The Vla. parts play chords and some melodic fragments. A double bar line symbol is located to the left of the score.

97

Musical score for measures 97-101. The score is arranged in a system with five staves. The top staff is for J. Gtr. (Jazz Guitar), the second for Kora, the third for A. Bass (Acoustic Bass), the fourth for Vla. (Violins), and the fifth for Vla. (Violins). The key signature has one sharp (F#). The time signature is 4/4. The J. Gtr. part continues with a melodic line. The Kora part maintains its eighth-note accompaniment. The A. Bass part continues with a simple harmonic foundation. The Vla. parts play chords and melodic fragments. The score ends with a double bar line.

101

J. Gtr.

Kora

A. Bass

Vla.

Vla.



105

J. Gtr.

Kora

A. Bass

Lead 1

Vla.

Solo

in Big Sur we take some time to lin ger on we three

110

J. Gtr.

Kora

A. Bass

Lead 1

Vla.

Vla.

Solo

hun ky do ry's got our sna ke fin ger on now let us



114

J. Gtr.

Kora

A. Bass

Lead 1

Vla.

Solo

drink the stars it's time to steal a way let's go

118

J. Gtr.

Kora

A. Bass

Lead 1

Vla.

Vla.

Solo

get lost right here in the U S A let's go get lost



122

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

let's go get lost blue you sit so pret ty

127

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

west of the one sparkl es light with yel low ic ing just a

132

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

mir ror for the sun just a mir ror for the

137

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Vla.

Solo

sun just a mir ror for the sun



142

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla.

Solo

these smil ing eyes are just a

156 $\text{♩} = 190,000290$

J. Gtr.

Kora

A. Bass

Lead 1

Vla. $\text{♩} = 190,000290$

Vla.



$\text{♩} = 189,000188,00054987,0003586,00085,0001800534$ $\text{♩} = 183,00040088,0003980,0001879,0002978,00037,0000376,0000$

160

J. Gtr.

Kora

A. Bass

Vla. $\text{♩} = 189,000188,00054987,0003586,00085,0001800534$ $\text{♩} = 183,00040088,0003980,0001879,0002978,00037,0000376,0000$

Vla.

165 $\text{♩} = 175,000076$ $\text{♩} = 174,000290$ $\text{♩} = 173,000092$ $\text{♩} = 171,000092$ $\text{♩} = 170,000092$ $\text{♩} = 160,000000$ ²¹

J. Gtr.

Kora

A. Bass

Vla.

Vla.



168 $\text{♩} = 130,000137$ $\text{♩} = 80,000000$ $\text{♩} = 50,000000$ $\text{♩} = 90,000092$

J. Gtr.

Kora

A. Bass

S.

Lead 1

Vla. $\text{♩} = 130,000137$ $\text{♩} = 80,000000$ $\text{♩} = 50,000000$ $\text{♩} = 90,000092$

Vla.

Solo

Jazz Guitar

♩ = 198,000198

First staff of music, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with eighth and quarter notes, and a bass line with chords.

Second staff of music, measures 5-8. Continuation of the melodic and bass lines from the first staff.

Third staff of music, measures 9-12. Continuation of the melodic and bass lines.

Fourth staff of music, measures 13-16. Continuation of the melodic and bass lines.

Fifth staff of music, measures 17-20. Continuation of the melodic and bass lines.

Sixth staff of music, measures 21-24. Continuation of the melodic and bass lines.

Seventh staff of music, measures 25-28. Continuation of the melodic and bass lines.

Eighth staff of music, measures 29-32. Continuation of the melodic and bass lines.

Ninth staff of music, measures 33-36. Continuation of the melodic and bass lines.

Tenth staff of music, measures 37-40. Continuation of the melodic and bass lines.

V.S.

42

46

50

54

58

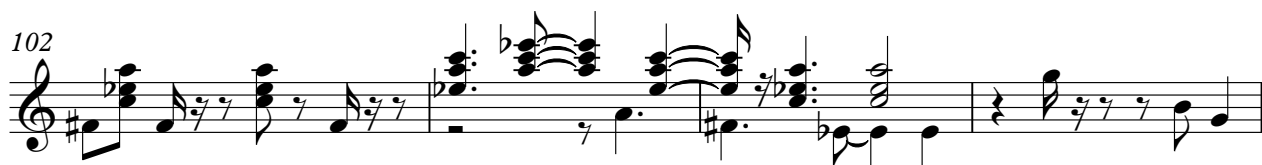
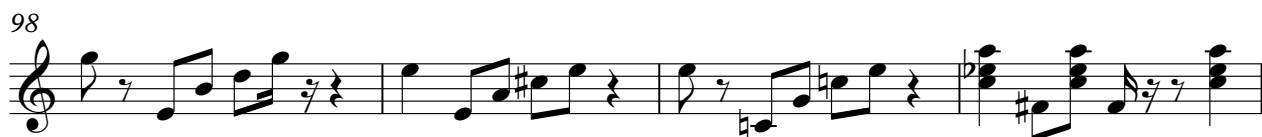
62

66

70

74

78




V.S.

Jazz Guitar

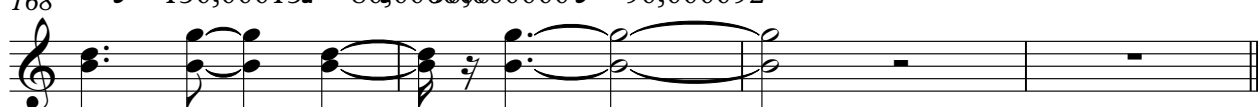
5

164 ♪ = 178,000357,000031 = ♯7,6,5,0,0,0,4,6,7,6 = ♯4,7,6,0,0,0,3,9,7 ♪ = 172,0000092 = ♯0,6,0,0,0,0,0,0 = 150,



A musical staff in treble clef containing seven measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs and have a dotted rhythm.

168 ♪ = 130,000137 = 80,0050,000000 ♪ = 90,000092



A musical staff in treble clef containing seven measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs and have a dotted rhythm.

61



67



73



79



85



91



97



103



109



115



121



127



133



139



145



151



157 ♩ = 190,000290

♩ = 189,000180 549 ♩ = 188,000500 1834,0



162

♩ = 183,00082,000181,00080,000183 = 179,000200 5177,0006,000046 = 175,0000290



166

♩ = 173,000390 107 ♩ = 171,000092 060,000000 837,00000092



Acoustic Bass

♩ = 198,000198



7



13



19



25



31



37



43



49



54



V.S.

60



66



72



78



83



89



96



103



110



116



122



128



134



140



145



150



155



160 ♩ = 189,000080549 = 187,000085669 = 184,000834004782,000183 = 179,000096000876,0



165 ♩ = 175,000076 ♩ = 174,000290397172,000107 ♩ = 171,000092 = 170,0000200 = 150,00



168 ♩ = 130,000137 ♩ = 80,000000 ♩ = 59,0000092



Lead 1 (Square)

♩ = 198,000198

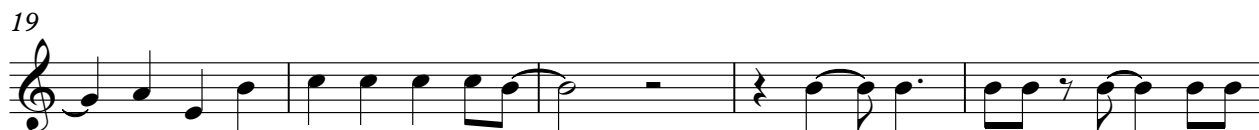
9



14



19



24



30



36



43



50



55



60



V.S.

65



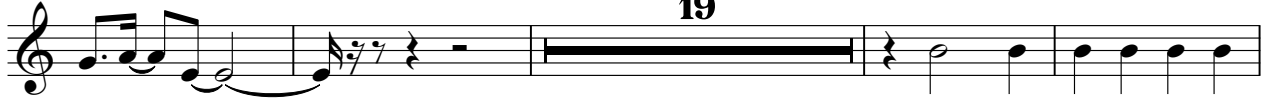
71



78



84



107



113



118



123



129



135



Lead 1 (Square)

141



147



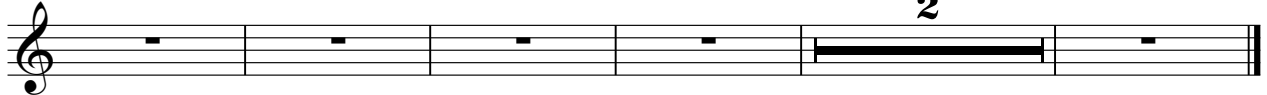
152



157 ♩ = 190,000290 ♩ = 189,0188,8887,0003,5187,0184,8885,0182,0781,8883,0779,8872,90035177,0001



165 ♩ = 175,0004,0672,9002,9071,0726,9226,9025,0026,080,8870,000000 ♩ = 90,000092



Viola

♩ = 198,000198

45

Musical staff 45: Viola part starting with a whole rest, followed by a melodic line consisting of eighth and sixteenth notes.

51

Musical staff 51: Viola part with chords and a triplet of eighth notes.

61

Musical staff 61: Viola part with a melodic line and a sharp sign.

69

Musical staff 69: Viola part with chords and a sharp sign.

77

Musical staff 77: Viola part with chords and a sharp sign.

85

Musical staff 85: Viola part with chords and a sharp sign.

92

Musical staff 92: Viola part with chords and a sharp sign.

99

Musical staff 99: Viola part with chords and a sharp sign.

105

8

Musical staff 105: Viola part with a whole rest and a sharp sign.

117

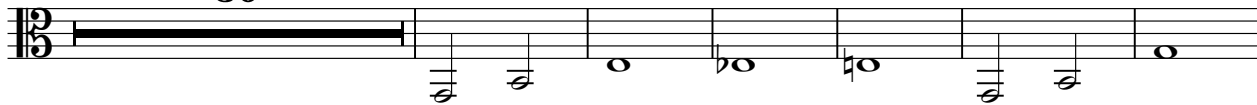
4

Musical staff 117: Viola part with a whole rest and a sharp sign.

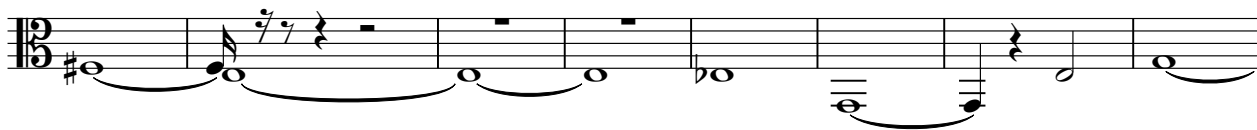
Viola

♩ = 198,000198

30



37



45

8



58



66



74

8



87

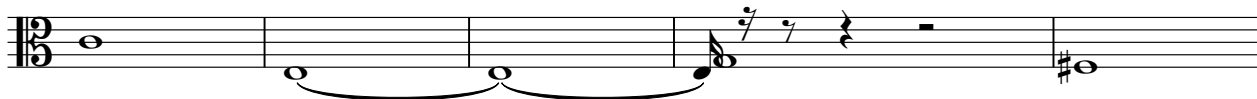


94

5



104



109

8



121

Musical staff for measure 121 in bass clef. It contains a whole note chord with notes G2, C3, and E3, followed by a whole rest, and then a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

130

Musical staff for measure 130 in bass clef. It contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest and a quarter note G1.

139

$\text{♩} = 190,000290$

16

Musical staff for measure 139 in bass clef. It starts with a whole note chord G2, C3, E3, followed by a 16-measure rest indicated by a thick black bar, and ends with a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

160 $\text{♩} = 189,000183$ $\text{♩} = 188,000549$ $\text{♩} = 181,351990085$ $\text{♩} = 183,891481086$ $\text{♩} = 178,5007178$ $\text{♩} = 190,071,000076,$

Musical staff for measure 160 in bass clef. It contains four chords, each held for a whole note: G2-C3-E3, G2-C3-E3, G2-C3-E3, and G2-C3-E3.

165 $\text{♩} = 175,00467672$ $\text{♩} = 100,0003072$ $\text{♩} = 107,000269020$ $\text{♩} = 107,000160000$ $\text{♩} = 90,000092$

2


Musical staff for measure 165 in bass clef. It contains four chords, each held for a whole note: G2-C3-E3, G2-C3-E3, G2-C3-E3, and G2-C3-E3, followed by a 2-measure rest indicated by a thick black bar.

Solo

♩ = 198,000198
ROADTRIP

(c) 2000 MIDI SONGS

2 7



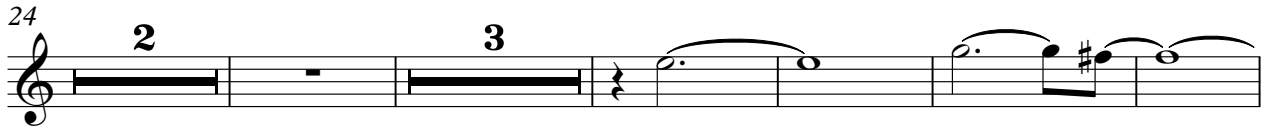
Right Roadtrip' with my two favourite lies fully

15 2 2



loaded we got snacks and supplies it's time to steal away let's go get lost any

24 2 3



where the US A let's go to let's go to blue you sits pretty west of the one

34



sparkles light in a mirror for the sun just a mirror for the

42 2



sun just a mirror for the sun the smiling

51 2



eyes just a mirror for much as comfort those battles and won this life is

59



shining for ever in the sun now let's check out the surf staying

67



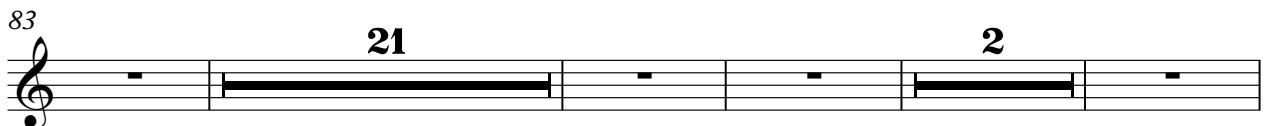
highly more trouble it's worth in the sun just a mirror for the

74 2



sun just a mirror for the sun the smiling

83 21 2



eyes just a mirror for in Big Sun take some time to linger on we three

[No instrument (barlines shown)]

$\text{♩} = 198,000198$

The image displays ten staves of musical notation. Each staff begins with a treble clef. The notation is highly abstract and non-standard, featuring various note heads, stems, and beams. The tempo is indicated as quarter note = 198,000198. The notation includes many notes with stems pointing upwards and some with stems pointing downwards. There are also some notes with beams connecting them. The overall appearance is that of a highly stylized or experimental musical notation.

