

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 256, 240, 005, 900, 610092

Snares
Bass Drum
Toms
Closed Hi Hat
Open Hi Hat
Cymbals
Cymbals 2
Rim Shot
Hand Claps
Tambourines
Rhythm 2/Guitar
Lead
bass
Rhythm 3/String
Rhythm 1/Piano

♩ = 256, 240, 005, 900, 610092

4

Snares

Bass Drum

Toms

Closed Hi Hat

Rim Shot

Hand Claps

Tambourines

bass

Rhythim 1/Piano

6

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Lead

bass

Rhythm 1/Piano

8

Bass Drum

Closed Hi Hat

Open Hi Hat

Rim Shot

Hand Claps

Lead

bass

Rhythm 1/Piano

11

The musical score is divided into two measures by a vertical bar line. The first measure contains the following parts:

- Snares:** A single snare drum hit at the beginning of the measure.
- Bass Drum:** A bass drum hit at the beginning, followed by a dotted quarter note, and a half note.
- Closed Hi Hat:** A series of eighth notes marked with an 'x' over the notehead.
- Open Hi Hat:** A single hit at the beginning of the measure.
- Rim Shot:** A single hit at the beginning of the measure.
- Hand Claps:** A single hit at the beginning of the measure.
- Tambourines:** A single hit at the beginning of the measure.

The second measure contains the following parts:

- Snares:** A series of eighth notes.
- Bass Drum:** A half note followed by a quarter note.
- Open Hi Hat:** A single hit at the end of the measure.
- Rim Shot:** A single hit at the end of the measure.
- Hand Claps:** A single hit at the beginning of the measure.
- Tambourines:** A single hit at the end of the measure.

The guitar part consists of three staves:

- Lead:** A melodic line in treble clef with a key signature of one sharp (F#).
- bass:** A bass line in bass clef with a key signature of one sharp (F#).
- Rhythm 1/Piano:** A rhythmic accompaniment in treble clef with a key signature of one sharp (F#).

13

The musical score consists of ten staves. The first seven staves are percussion parts: Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, Cymbals 2, and Hand Claps. The eighth staff is Tambourines. The ninth and tenth staves are melodic parts: Lead and bass. The eleventh staff is Rhythmic 1/Piano. The score is divided into two measures. The first measure starts with a measure rest for Snares, followed by eighth notes for Bass Drum, Toms, Hand Claps, and Tambourines. The second measure continues with Snares, Bass Drum, Toms, Hand Claps, and Tambourines. The Lead and bass parts have melodic lines, and the Rhythmic 1/Piano part has a complex rhythmic accompaniment.

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Lead

bass

Rhythym 1/Piano

15

This musical score is divided into two systems. The first system includes:

- Bass Drum:** A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes: a quarter note, a dotted quarter note, and an eighth note in the first measure; a quarter note, a dotted quarter note, and an eighth note in the second measure.
- Closed Hi Hat:** A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of 'x' marks representing hits: four in the first measure, four in the second, four in the third, and four in the fourth.
- Cymbals:** A double-staff system with a treble clef and a double bar line at the beginning. It contains a single cymbal symbol in the first measure and a single cymbal symbol in the second measure.
- Cymbals 2:** A double-staff system with a treble clef and a double bar line at the beginning. It contains a single cymbal symbol in the first measure and a single cymbal symbol in the second measure.
- Rim Shot:** A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes: a quarter note with a 'z' (rim) symbol, a quarter note with a cymbal symbol, and a quarter note with an 'x' (rim) symbol in the first measure; a quarter note with a 'z' symbol, a quarter note with a cymbal symbol, and a quarter note with an 'x' symbol in the second measure.
- Hand Claps:** A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes: a quarter note with a 'z' symbol, a quarter note, and a quarter note in the first measure; a quarter note with a 'z' symbol, a quarter note, and a quarter note in the second measure.

The second system includes:

- Lead:** A single staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter rest, a quarter note, a dotted quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, and a quarter note.
- bass:** A single staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note.
- Rhythm 1/Piano:** A single staff with a treble clef. It contains a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, and a quarter note.

17

The musical score is organized into a system of staves. The drum set parts are as follows:

- Snare:** Measure 17 has a continuous eighth-note pattern. Measure 18 has a single snare hit.
- Bass Drum:** Measure 17 has a quarter note followed by a dotted quarter note. Measure 18 has a quarter note followed by a dotted quarter note.
- Closed Hi Hat:** Measure 17 is silent. Measure 18 has a continuous eighth-note pattern.
- Cymbals:** Measure 17 is silent. Measure 18 has a cymbal hit.
- Cymbals 2:** Measure 17 is silent. Measure 18 has a cymbal hit.
- Rim Shot:** Measure 17 is silent. Measure 18 has a rim shot followed by a cymbal hit.
- Hand Claps:** Measure 17 has a quarter note followed by a quarter note. Measure 18 has a quarter note followed by a quarter note.
- Tambourines:** Measure 17 is silent. Measure 18 has a quarter note followed by a quarter note.

The guitar parts are as follows:

- Lead:** Measure 17 has a quarter rest. Measure 18 has a continuous eighth-note pattern.
- bass:** Measure 17 has a quarter note followed by a quarter note. Measure 18 has a quarter note followed by a quarter note.
- Rhythm 1/Piano:** Measure 17 has a quarter note followed by a quarter note. Measure 18 has a quarter note followed by a quarter note.

19

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Lead

bass

Rhythm 1/Piano

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are: Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, and Hand Claps. The melodic instruments are: Lead (treble clef), bass (bass clef), and Rhythmic 1/Piano (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure continues these patterns, with the Lead and bass parts showing more complex melodic lines. The Rhythmic 1/Piano part features a consistent accompaniment pattern.

23

The musical score is divided into two systems. The first system contains five percussion parts: Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, and Hand Claps. The second system contains three melodic parts: Rhythm 2/Guitar, Lead, and bass. The third system contains one melodic part: Rhythm 1/Piano. The score is written in 4/4 time with a key signature of one sharp (F#).

Bass Drum: Two measures of quarter notes (G4, A4, B4, C5).

Closed Hi Hat: Four measures of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.

Open Hi Hat: Two measures of quarter notes with a 'z' mark above them, indicating an open hi-hat sound.

Rim Shot: Four measures of quarter notes with a 'z' mark above them, indicating a rim shot.

Hand Claps: Four measures of quarter notes with a 'z' mark above them, indicating hand claps.

Rhythm 2/Guitar: Four measures of chords and arpeggios in the treble clef.

Lead: Four measures of eighth and sixteenth notes in the treble clef.

bass: Four measures of eighth and sixteenth notes in the bass clef.

Rhythm 1/Piano: Four measures of eighth and sixteenth notes in the treble clef.

This musical score is divided into two systems. The first system contains five percussion parts: Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, and Hand Claps. The second system contains three melodic parts: Rhythm 2/Guitar, Lead, and bass. The third system contains one melodic part: Rhythm 1/Piano. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Bass Drum

Closed Hi Hat

Open Hi Hat

Rim Shot

Hand Claps

Rhythm 2/Guitar

Lead

bass

Rhythm 1/Piano

27

The image shows a musical score for a drum set and guitar/bass parts. The drum set parts are arranged in a vertical stack on the left, with each instrument on its own staff. The guitar and bass parts are arranged in a vertical stack on the right. The score is divided into two measures by a vertical bar line. The first measure starts at measure 27. The drum set parts include Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, Hand Claps, and Tambourines. The guitar parts include Rhythm 2/Guitar, Lead, and Rhythm 1/Piano. The bass part is also included. The notation for the drums uses various symbols like 'x' for hi-hats and 'z' for rim shots. The guitar parts use standard musical notation with treble clefs and a key signature of one sharp (F#).

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 1/Piano

29

The musical score is divided into two systems. The first system contains seven percussion parts: Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, Cymbals 2, Hand Claps, and Tambourines. The second system contains three melodic parts: Rhythm 2/Guitar, Lead, bass, and Rhythm 1/Piano. The Snare part starts with a double bar line and a rest, followed by a series of eighth notes in the second measure. The Bass Drum part has a quarter note in the first measure and a half note in the second. The Toms part features eighth notes in the first measure and a quarter note in the second. The Closed Hi Hat part has a rest in the first measure and a half note in the second. The Cymbals and Cymbals 2 parts have rests in the first measure and a quarter note in the second. The Hand Claps part has a quarter note in the first measure and a half note in the second. The Tambourines part has a quarter note in the first measure and a half note in the second. The Rhythm 2/Guitar part has a quarter note in the first measure and a half note in the second. The Lead part has a quarter note in the first measure and a half note in the second. The bass part has a quarter note in the first measure and a half note in the second. The Rhythm 1/Piano part has a quarter note in the first measure and a half note in the second.

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 1/Piano

31

This musical score is divided into two main sections. The upper section, starting at measure 31, is a drum set arrangement with the following parts: Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, and Hand Claps. The lower section contains four melodic parts: Rhythm 2/Guitar, Lead, bass, and Rhythm 1/Piano. The drum parts use standard notation with stems and various symbols (circles with 'x' or 'o') to indicate hits. The melodic parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in bass clef. The Rhythm 1/Piano part features a complex, syncopated melody with many beamed notes.

33

The image shows a musical score for a drum set and melodic instruments. The percussion section includes Snares, Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The melodic section includes Rhythm 2/Guitar, Lead, bass, and Rhythm 1/Piano. The score is divided into two measures. The first measure shows the Snares playing a steady eighth-note pattern, the Bass Drum playing a dotted quarter note, the Hand Claps playing a quarter note, and the Tambourines playing a quarter note. The second measure shows the Closed Hi Hat playing a steady eighth-note pattern, the Cymbals and Cymbals 2 playing a cymbal crash, the Rim Shot playing a quarter note, the Hand Claps playing a quarter note, and the Tambourines playing a quarter note. The melodic instruments play a complex rhythmic pattern in the second measure.

Snares

Bass Drum

Closed Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 1/Piano

35

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Hand Claps, and Tambourines. The melodic parts include Rhythm 2/Guitar, Lead, bass, and Rhythm 1/Piano. The score is divided into two measures, with measure 35 starting at the beginning of the first measure. The percussion parts are written in a simplified notation style, while the melodic parts use standard musical notation with treble and bass clefs. The key signature is one sharp (F#).

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 1/Piano

37

The musical score is divided into two measures. In the first measure, the Snares play a series of eighth notes, the Bass Drum plays a quarter note followed by a dotted quarter note, the Closed Hi Hat plays a steady eighth-note pattern, the Open Hi Hat plays a quarter rest followed by an eighth note, the Rim Shot plays a quarter note followed by a quarter rest, the Hand Claps play a quarter note followed by a quarter rest, and the Tambourines play a quarter note followed by a quarter rest. In the second measure, the Snares play a series of eighth notes, the Bass Drum plays a dotted quarter note followed by a quarter note, the Open Hi Hat plays a quarter rest followed by an eighth note, the Hand Claps play a quarter note followed by a quarter rest, and the Tambourines play a quarter note followed by a quarter rest. The Rhythm 2/Guitar part features a series of chords and single notes in the first measure, and a series of chords and single notes in the second measure. The Lead part features a series of eighth notes and quarter notes in the first measure, and a series of eighth notes and quarter notes in the second measure. The bass part features a series of eighth notes and quarter notes in the first measure, and a series of eighth notes and quarter notes in the second measure. The Rhythm 3/String part features a series of quarter notes and half notes in the first measure, and a series of quarter notes and half notes in the second measure. The Rhythm 1/Piano part features a series of eighth notes and quarter notes in the first measure, and a series of eighth notes and quarter notes in the second measure.

39

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snare, Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The melodic section includes Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure shows the Snare playing a steady eighth-note pattern, the Bass Drum playing a dotted quarter note, the Closed Hi Hat playing a steady eighth-note pattern, the Hand Claps playing a dotted quarter note, and the Tambourines playing a dotted quarter note. The second measure shows the Closed Hi Hat playing a steady eighth-note pattern, the Cymbals and Cymbals 2 playing a steady eighth-note pattern, the Rim Shot playing a dotted quarter note, the Hand Claps playing a dotted quarter note, and the Tambourines playing a dotted quarter note. The melodic section includes Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The Rhythm 2/Guitar part features a series of chords and single notes. The Lead part features a series of single notes. The bass part features a series of single notes. The Rhythm 3/String part features a series of single notes. The Rhythm 1/Piano part features a series of single notes.

Snare

Bass Drum

Closed Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

41

The image shows a multi-stem musical score for a percussion and rhythm section. The staves are labeled as follows from top to bottom: Snares, Bass Drum, Open Hi Hat, Hand Claps, Tambourines, Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures by a vertical bar line. The Snares staff features a rhythmic pattern of eighth notes. The Bass Drum staff has a long note spanning both measures. The Open Hi Hat staff shows a pattern of eighth notes with rests. The Hand Claps staff has a simple pattern of quarter notes. The Tambourines staff has a pattern of quarter notes. The Rhythm 2/Guitar staff shows chordal accompaniment. The Lead staff has a melodic line with a slur. The bass staff has a bass line with eighth notes. The Rhythm 3/String staff has a long note spanning both measures. The Rhythm 1/Piano staff has a complex melodic line with slurs and ties.

43

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals 2, Hand Claps, and Tambourines. The melodic section includes Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure starts with a measure rest for Snares and Toms, and a half note for Bass Drum. The second measure features a complex rhythmic pattern for Snares and Toms, and a half note for Bass Drum. The melodic instruments play various rhythmic patterns and chords throughout the two measures.

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

45

The score is divided into two systems. The first system contains ten percussion staves: Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The second system contains four melodic staves: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The Snare part starts with a rhythmic pattern of eighth notes. The Bass Drum part has a long note spanning across the first measure. The Closed Hi Hat part has a series of 'x' marks indicating hits. The Open Hi Hat part has a few notes with a '7' indicating a triplet. The Cymbals and Cymbals 2 parts have a few notes with a '7' indicating a triplet. The Rim Shot part has a few notes with a '7' indicating a triplet. The Hand Claps part has a few notes with a '7' indicating a triplet. The Tambourines part has a few notes with a '7' indicating a triplet. The Rhythm 2/Guitar part has a few notes with a '7' indicating a triplet. The Lead part has a few notes with a '7' indicating a triplet. The bass part has a few notes with a '7' indicating a triplet. The Rhythm 3/String part has a few notes with a '7' indicating a triplet. The Rhythm 1/Piano part has a few notes with a '7' indicating a triplet.

47

This musical score is divided into two main sections. The top section, starting at measure 47, features a percussion ensemble with the following parts: Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbals 2, Rim Shot, and Hand Claps. The bottom section features melodic instruments: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is written in 4/4 time with a key signature of one sharp (F#).

This musical score is divided into two systems. The first system contains five percussion parts: Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, and Hand Claps. The second system contains four melodic parts: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The percussion parts use a variety of rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble and bass clefs, including chords and melodic lines.

51

The musical score is divided into two systems. The first system contains seven percussion parts: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, Hand Claps, and Tambourines. The second system contains four melodic parts: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The percussion parts use various rhythmic notations including stems with flags, beams, and 'x' marks. The melodic parts use standard musical notation with treble and bass clefs, key signatures, and various note values.

53

The musical score is divided into two systems. The first system contains eight percussion parts: Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, Cymbals 2, Hand Claps, and Tambourines. The second system contains four melodic parts: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is written in 4/4 time and consists of two measures. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble and bass clefs, including chords, single notes, and rests.

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

55

The musical score is divided into two systems. The first system contains the drum set parts: Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, and Hand Claps. The second system contains the melodic and harmonic parts: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The drum parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The Rhythm 3/String part features a long, sustained note in the first measure of the second system.

57

The musical score is divided into two systems. The first system contains eight percussion staves: Snares, Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The second system contains four melodic staves: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include chords, single notes, and eighth-note runs.

Snares

Bass Drum

Closed Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

59

The image shows a musical score for a drum set and guitar/bass ensemble. The drum set parts are on the left, and the guitar/bass parts are on the right. The drum set parts include Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Hand Claps, and Tambourines. The guitar/bass parts include Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

61

The musical score consists of 13 staves. The top seven staves are for percussion: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals 2, and Rim Shot. The next three staves are for instruments: Rhythm 2/Guitar, Lead, and bass. The bottom three staves are for Rhythm 3/String and Rhythm 1/Piano. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic and melodic patterns, including some grace notes and slurs. The percussion parts use various symbols like 'x' for hi-hats and 'z' for rim shots. The instrument parts use standard musical notation with treble and bass clefs, and a key signature of one sharp (F#).

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

63

The musical score consists of ten staves. The first six staves are percussion parts: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Hand Claps, and Tambourines. The last four staves are instrumental parts: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure contains the primary musical activity, while the second measure is mostly silent, indicated by rests. The key signature has two sharps (F# and C#), and the time signature is 2/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts include chords, single notes, and melodic lines.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

Snares

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 250, 000000, 000000 ♯ = 245, 000000

4 6

14 2

20 7

31 2

38

43 6

53 2

60

Bass Drum

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 250 (240) (200) (150) (100) (50) 12



8



14



20



26



32



38



44



50



56



V.S.

2

Bass Drum

61



Redding Otis - Dock Of The Bay(Sittin`On)

Toms

♩ = 250,0000,000000 ♩ = 205,000901

4 7

15

4 9

31

4 8

46

7

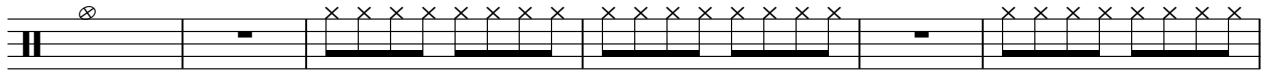
55

4 5

2

Closed Hi Hat

53



59



Open Hi Hat

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 250,0000000000 ♩ = 245,0000000000

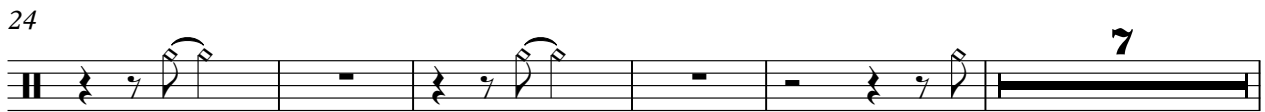
6



12



24



36



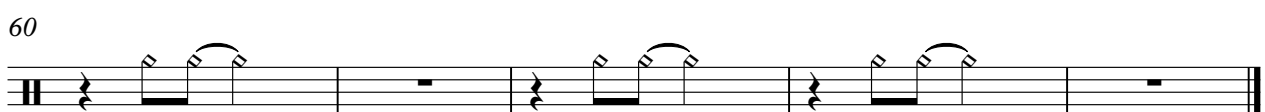
43



50



60



Cymbals

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 2502403000000000012

Staff 1: Measures 1-14. Measure 1: 4/4 time signature, cymbal icon, rest. Measure 2: cymbal icon, rest. Measure 3: cymbal icon, rest, **3**. Measure 4: cymbal icon, rest. Measure 5: cymbal icon, rest, **6**. Measure 6: cymbal icon, rest. Measure 7: cymbal icon, rest. Measure 8: cymbal icon, rest. Measure 9: cymbal icon, rest. Measure 10: cymbal icon, rest. Measure 11: cymbal icon, rest. Measure 12: cymbal icon, rest. Measure 13: cymbal icon, rest. Measure 14: cymbal icon, rest.

15

Staff 2: Measures 15-28. Measure 15: cymbal icon, rest. Measure 16: cymbal icon, rest, **2**. Measure 17: cymbal icon, rest. Measure 18: cymbal icon, rest, **2**. Measure 19: cymbal icon, rest. Measure 20: cymbal icon, rest. Measure 21: cymbal icon, rest. Measure 22: cymbal icon, rest. Measure 23: cymbal icon, rest. Measure 24: cymbal icon, rest. Measure 25: cymbal icon, rest. Measure 26: cymbal icon, rest. Measure 27: cymbal icon, rest. Measure 28: cymbal icon, rest, **6**.

29

Staff 3: Measures 29-39. Measure 29: cymbal icon, rest. Measure 30: cymbal icon, rest. Measure 31: cymbal icon, rest. Measure 32: cymbal icon, rest, **2**. Measure 33: cymbal icon, rest. Measure 34: cymbal icon, rest, **2**. Measure 35: cymbal icon, rest. Measure 36: cymbal icon, rest, **2**. Measure 37: cymbal icon, rest. Measure 38: cymbal icon, rest. Measure 39: cymbal icon, rest.

40

Staff 4: Measures 40-53. Measure 40: cymbal icon, rest. Measure 41: cymbal icon, rest, **3**. Measure 42: cymbal icon, rest. Measure 43: cymbal icon, rest. Measure 44: cymbal icon, rest. Measure 45: cymbal icon, rest. Measure 46: cymbal icon, rest, **6**. Measure 47: cymbal icon, rest. Measure 48: cymbal icon, rest. Measure 49: cymbal icon, rest. Measure 50: cymbal icon, rest. Measure 51: cymbal icon, rest. Measure 52: cymbal icon, rest. Measure 53: cymbal icon, rest.

54

Staff 5: Measures 54-67. Measure 54: cymbal icon, rest. Measure 55: cymbal icon, rest. Measure 56: cymbal icon, rest, **2**. Measure 57: cymbal icon, rest. Measure 58: cymbal icon, rest, **2**. Measure 59: cymbal icon, rest. Measure 60: cymbal icon, rest. Measure 61: cymbal icon, rest. Measure 62: cymbal icon, rest. Measure 63: cymbal icon, rest. Measure 64: cymbal icon, rest. Measure 65: cymbal icon, rest. Measure 66: cymbal icon, rest. Measure 67: cymbal icon, rest, **3**.

Cymbals 2

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 250 240 230 220 210 200 190 180 170 160 150 140 130 120

1 2 3 4 5 6 7 8

15

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36 37 38 39

40

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54

54 55 56 57 58 59 60 61 62 63 64 65 66 67

Rim Shot

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 250 240 230 220 210 200 190 180 170 160 150 140 130 120 110 100 90 80 70 60 50 40 30 20 10

4

8

16

24

32

41

50

57

Hand Claps

Redding Otis - Dock Of The Bay(Sittin`On)

♩ = 250, 260, 270, 280, 290, 300, 310, 320

Hand Clap notation for 'Dock Of The Bay' in 4/4 time. The notation consists of ten staves, each starting with a double bar line and a 4/4 time signature. The first staff begins with a whole rest followed by a sequence of eighth notes with upward-pointing stems and flags. The subsequent nine staves each begin with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55) and a double bar line, followed by the same sequence of eighth notes. The notes are positioned on the second and fourth lines of the staff, representing the notes G4, A4, B4, and C5.

V.S.

2

Hand Claps

60



♩ = 250,000 000000 ♩ = 205,000 9♩1

22

27

32

37

43

48

53

58

61

Redding Otis - Dock Of The Bay(Sittin`On)

Lead

♩ = 250, 000200, 000200, 000200, 096092

5

9

14

18

23

28

32

37

42

46

V.S.

2

Lead

50

Musical staff for measures 50-53. Measure 50: quarter notes G4, A4, B4, C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Measure 51: quarter note G5, quarter note F5 with sharp, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Measure 53: quarter note G5, quarter note F5 with sharp, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Each measure ends with a double bar line and repeat sign.

54

Musical staff for measures 54-57. Measure 54: quarter notes G4, A4, B4, C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Measure 55: quarter note G5, quarter note F5 with sharp, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Measure 57: quarter note G5, quarter note F5 with sharp, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Each measure ends with a double bar line and repeat sign.

58

Musical staff for measures 58-60. Measure 58: quarter notes G4, A4, B4, C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Measure 59: quarter note G5, quarter note F5 with sharp, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Each measure ends with a double bar line and repeat sign.

61

Musical staff for measures 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Measure 62: quarter note G5, quarter note F5 with sharp, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5 with sharp, quarter note E5, quarter note F5 with sharp, quarter note G5. Measure 64: quarter note G5, quarter note F5 with sharp, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Each measure ends with a double bar line and repeat sign.

2

bass

43



47



51



55



59



62



♩ = 250,000 000 0240,000000 ♩ = 245,0000921

37



42



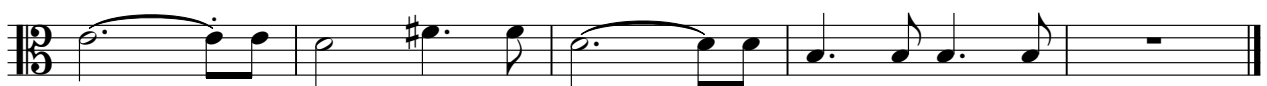
48



54



60



Redding Otis - Dock Of The Bay(Sittin`On)

Rhyth 1/Piano

♩ = 250, 260, 270, 280, 290, 300, 310, 320

5

8

12

16

19

22

26

30

33

V.S.

36

39

43

47

50

54

57

60

62