

Redgum - Only Nineteen

Flute $\text{♩} = 85,000046$ $\text{♩} = 82,99994$

Electric Bass $\text{♩} = 85,000046$ $\text{♩} = 82,99994$

Violin $\text{♩} = 85,000046$ $\text{♩} = 82,99994$

Solo

Helicopter $\text{♩} = 85,000046$ $\text{♩} = 82,99994$

NINETEEN

Detailed description: This block contains the first five staves of the musical score. The Flute, Electric Bass, and Violin parts are in 4/4 time and feature a melodic line with a triplet of eighth notes. The Solo part is in 4/4 time and has a single note. The Helicopter part is in 4/4 time and features a melodic line with a triplet of eighth notes. The tempo markings are $\text{♩} = 85,000046$ and $\text{♩} = 82,99994$.



Perc. 6

E. Gtr.

E. Bass

Solo

Heli.

MUM' DABAND DENNY SAW THE PASING OUT PARDE AT PUGKA PUN

Detailed description: This block contains the last five staves of the musical score. The Percussion part is in 4/4 time and features a simple drum pattern. The Electric Guitar part is in 4/4 time and features a complex chordal structure with a triplet of eighth notes. The Electric Bass part is in 4/4 time and features a melodic line with a triplet of eighth notes. The Solo part is in 4/4 time and features a melodic line with a triplet of eighth notes. The Helicopter part is in 4/4 time and features a melodic line with a triplet of eighth notes. The lyrics are: MUM' DABAND DENNY SAW THE PASING OUT PARDE AT PUGKA PUN. The tempo markings are $\text{♩} = 85,000046$ and $\text{♩} = 82,99994$.

8

Perc.

E. Gtr.

E. Bass

Solo

Heli.

YAL IT WAS A LONG WAY FROM CADTS



10

Perc.

E. Gtr.

E. Bass

Solo

THE SIXTH BATT AL ION WAS THE NEXT



11

Perc.

E. Gtr.

E. Bass

Solo

TO TOUR AND IT WAS ME WHO DREW THE CARD

12

Perc.

E. Gtr.

E. Bass

Solo

WE DID CAN UN GUAWA THEREFORE WE LEFT



14

Perc.

E. Gtr.

E. Bass

Solo

TOWNS VILLE LINED THE FOOT



15

Perc.

E. Gtr.


E. Bass

Solo


PATH AS WEMARCHED DOWN TO THE QUAY THE CLIPPING FROM THE PA

17

Perc. 

E. Gtr. 

E. Bass 

Solo 

PERSHOWNUSOUNGSTRONGANICLEAN THERE'S ME INMY



19

Perc. 

E. Gtr. 

E. Bass 

Solo 

SLOUCH HAT WITHMY S. L. R. ANDREENS GOD HELME



21

Perc. 

E. Gtr. 

E. Bass 

Solo 

Heli. 

WAS ON LY NINEEN,

23

883909046

Perc.

Perc.

E. Gtr.

E. Bass

Solo

Heli.

FROMUNG AU RING CHIN



25

Perc.

E. Gtr.

E. Bass

Solo

Heli.

LOOKS TO THE EAST AT NUI DAT I'D BEEN IN AND OUT OF

27

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

CHOPPERS NOW FOR MONTHS

Heli.



28

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

WE MADE OUR TENTS

Heli.

29

Perc.

E. Gtr.

E. Bass

Solo

OUR HOME WITH PINUPON THE LOCK ERAND ANASI AN ORANGE SEN

31

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

SET THROUGH THE SCRUB

32

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

AND CAN YOU TELL ME DOC

33

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

TOR WHY STILL CANT GET TO



34

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

SLEEP AND NIGHT TIMES JUST

35

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Gun.



36

Perc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

37

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

THAT COMES AND GOES CAN YOU TELL ME WHAT IT MEANS



38

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

GOD HELP ME

39

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

I WAS



40

Perc.

Perc.

E. Gtr.

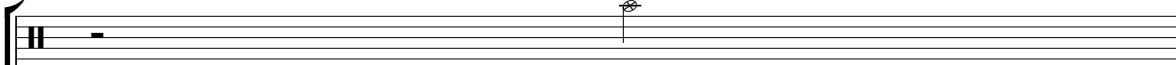
E. Bass


Syn. Str.


Solo


ON LY NINE TEEN

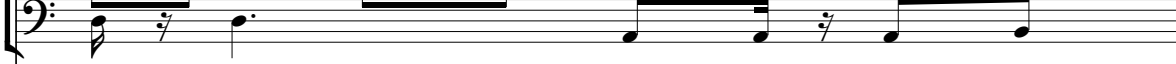
42 ♩ = 88,000023


Perc. 

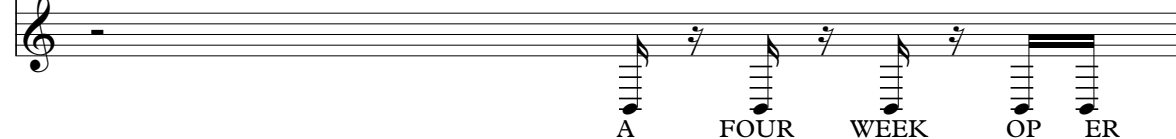
Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

A FOUR WEEK OPER



43

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

ATIONWHENE STEP CAN BE YOURAST ONE ONTWOLEGS IT WAS

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

3

A WAR WITH YOURSELF BUT WOULD NOT LET YOUR

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

MATES DOWN TILL THEY HAD YOU DUSTED

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

3

OFF SO YOU CLOSED YOUR EYES AND THOUGHT

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

ABUSOMEING ELSE THENSOME ONEELLEIDUTCON



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Gun.

TACT" ANHIBLOKEBE HIND ME SWORE WHOOKEIN THEREOR

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

HOU RS THENA GOD AL MIG TY ROAR

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

FRANKICKED AMINE THE DAY THMANKINICKED THMOON

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

GOD HELP ME

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

HE WAS GO



58

Perc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Heli.

ING HOME IN JUNE,

59

Fl.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Solo

Heli.

LEAD DREAK

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes Flute (Fl.), two Percussion (Perc.) parts, and Electric Guitar (E. Gtr.). The second system includes Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Violin (Vln.), Solo, and Harp (Heli.). The Flute part has a few notes in the second measure. The Percussion parts have various rhythmic patterns, including some marked with 'x'. The Electric Guitar part features a complex, multi-voiced texture with many notes. The Electric Bass part has a simple line of notes. The Synthesizer part has a long, sustained note in the first measure. The Violin part has a few notes in the second measure. The Solo part has a few notes, with two notes labeled 'LEAD' and 'DREAK'. The Harp part has a few notes in the second measure.

61

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Heli.

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a system with seven staves. The Flute (Fl.) staff has a treble clef and contains a simple melodic line. The Percussion (Perc.) staff has a double bar line clef and shows rhythmic patterns with accents. The first Electric Guitar (E. Gtr.) staff has a treble clef and plays a steady accompaniment. The second Electric Guitar (E. Gtr.) staff has a treble clef and features a more complex, melodic line with various techniques. The Electric Bass (E. Bass) staff has a bass clef and provides a low-frequency accompaniment. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains sustained chords. The Violin (Vln.) staff has a treble clef and mirrors the Flute's melody. The Harp (Heli.) staff has a double bar line clef and plays a sustained chord throughout the measures.

63

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Solo

Heli.

I CAN STILL SEE

65

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Heli.

FRANK DRINKG TUNES IN THE GRAND HO TEL ON THIRT TY SIX HOUR

67

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

RECAVEIN VUNG TAU AND CANST HEAR

Heli.



69

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

FRANK LONG SCREAMING IN THE JUN GLE TILMORTH INECAMEAND

71

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

KILLED HIS BLOO DY ROW



72

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

AND THE AN ZAC LEIBNDS DID

73

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

'NT MENONEMUD ANBLOANDTHE TEARS ANIDHE STO IESTHAIMY



75

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

FATH ER TOLD ME DID' NT SEEM

76

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

QUIT REEL CAUGHT SOME PIECES IN BACK THAT DIDNT EVEN



78

Perc.

E. Gtr.

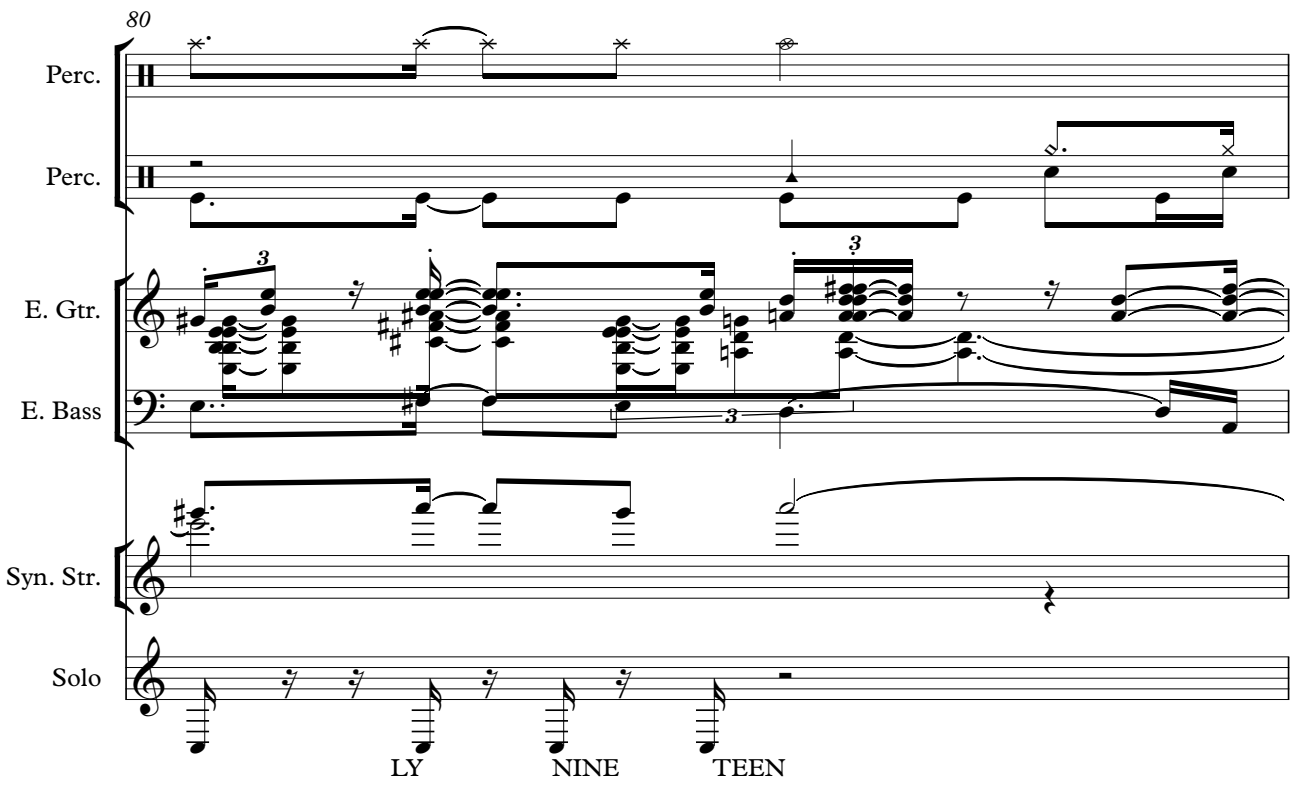
E. Bass

Syn. Str.

Solo

FEEL GOD HELP ME I WASN

80



Perc.

Perc.

E. Gtr.

E. Bass

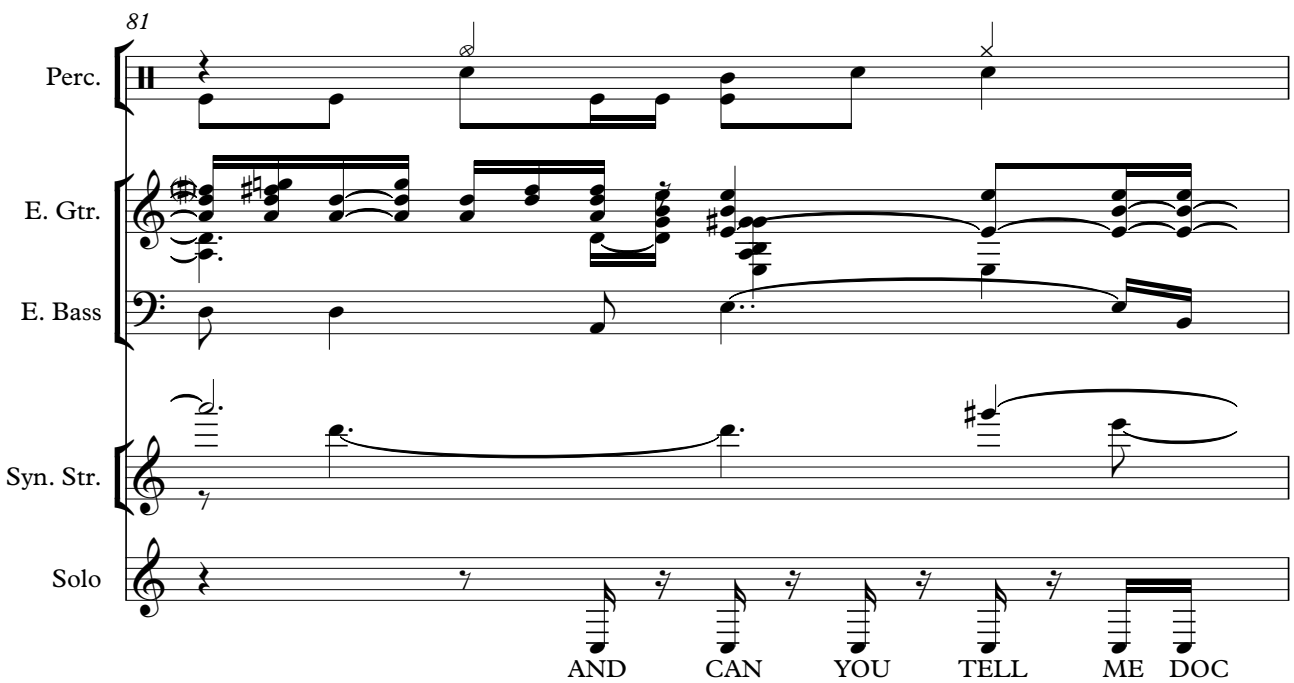
Syn. Str.

Solo

LY NINE TEEN



81



Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

AND CAN YOU TELL ME DOC

82

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

TOR WHY I STILL CAN'T GET TO SLEEP AND WHY THE HELL SEV



84

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

EN CHOP PERILLS ME TO MY FEET AND

85

Perc. Perc. E. Gtr. E. Bass Syn. Str. Solo Heli.

WHAT'S THIS RASH THAT COMES



86

Perc. E. Gtr. E. Bass Syn. Str. Solo Heli.

AND GOES CAN YOU TELL ME WHAT IT MEANS

87

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Heli.

GOD HELP ME



88

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Heli.

I WAS ONLY

89

Perc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Heli.

NINE

TEEN



90

$\text{♩} = 86,000053$

Perc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Heli.

$\text{♩} = 86,000053$

92

E. Gtr.

E. Bass

Syn. Str.

Heli.



94

E. Gtr.

E. Bass

Syn. Str.

Heli.

3 = 83,999969



95

E. Gtr.

E. Bass

Syn. Str.

Heli.

Redgum - Only Nineteen

Percussion

♩ = 85,000046 ♩ = 82,999947

4

10

16

22

♩ = 85,000046

11 **3**

40

♩ = 88,000023

15

60

19 **4**

86

3 ♩ = 86,000053 ♩ = 83,999969

3 **5**

Redgum - Only Nineteen

Percussion

♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046

4 **19**

26

30

34

39

43

47

51

55

59

V.S.

63

67

71

75

80

84

88

91

$\text{♩} = 86,000053$

2

$\text{♩} = 83,999969$

5

Electric Guitar

Redgum - Only Nineteen

♩ = 85,000046 ♩ = 82,999947 ♩ = 83,000040 ♩ = 88,000023

4 19 18

43

45

47

49

53

58

64

26 3 5

♩ = 86,000053 ♩ = 83,999969

Electric Guitar

Redgum - Only Nineteen

♩ = 85,000046 ♩ = 82,999947

4

8

10

12

14

16

18

20

22

24

85,000046

V.S.

26

28

30

32

34

36

38

39

40

42

♩ = 88,00023

Musical score for Electric Guitar, measures 44-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines. Measure 44 includes a triplet of eighth notes. Measure 46 shows a dense chordal texture. Measure 48 features a melodic line with a triplet. Measure 50 continues the melodic development. Measure 52 has a triplet of eighth notes. Measure 53 shows a melodic line with a triplet. Measure 55 features a melodic line with a triplet. Measure 57 has a melodic line with a triplet. Measure 58 shows a dense chordal texture with a triplet. Measure 60 features a melodic line with a triplet. The score concludes with a double bar line and a 'V.S.' marking.

V.S.

This page of musical notation for electric guitar consists of ten staves, numbered 61 through 77. The music is written in a single system on a grand staff (treble clef). The notation includes a variety of rhythmic patterns, chord voicings, and melodic lines. Key features include:

- Staff 61:** Starts with a series of chords and eighth-note patterns.
- Staff 63:** Features a triplet of eighth notes.
- Staff 65:** Contains a triplet of eighth notes.
- Staff 67:** Shows a melodic line with eighth notes and chords.
- Staff 69:** Includes two triplet markings over eighth notes.
- Staff 71:** Features a series of chords and a melodic line.
- Staff 72:** Contains a triplet of eighth notes.
- Staff 73:** Includes a triplet of eighth notes.
- Staff 75:** Features a triplet of eighth notes.
- Staff 77:** Shows a series of chords and a melodic line.

79

80

81

83

85

87

88

89

90

91

♩ = 86,000053

V.S.

92

93

94

♩ = 83,999969

50



55



60



66



71



76



81



86



91

♩ = 86,000053



94

♩ = 83,999969



3

Redgum - Only Nineteen

Synth Strings

♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046

4 19 3

27

29

33

39 ♩ = 88,000023 14

57

63

70

75

81

V.S.

2

Synth Strings

Musical notation for Synth Strings, measures 86-90. The notation is on a single treble clef staff. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B83, C85, D85, E85, F#85, G#85, A85, B84, C86, D86, E86, F#86, G#86, A86, B83, C87, D87, E87, F#87, G#87, A87, B82, C88, D88, E88, F#88, G#88, A88, B81, C89, D89, E89, F#89, G#89, A89, B80, C90, D90, E90, F#90, G#90, A90, B79, C91, D91, E91, F#91, G#91, A91, B78, C92, D92, E92, F#92, G#92, A92, B77, C93, D93, E93, F#93, G#93, A93, B76, C94, D94, E94, F#94, G#94, A94, B75, C95, D95, E95, F#95, G#95, A95, B74, C96, D96, E96, F#96, G#96, A96, B73, C97, D97, E97, F#97, G#97, A97, B72, C98, D98, E98, F#98, G#98, A98, B71, C99, D99, E99, F#99, G#99, A99, B70, C100, D100, E100, F#100, G#100, A100, B69, C101, D101, E101, F#101, G#101, A101, B68, C102, D102, E102, F#102, G#102, A102, B67, C103, D103, E103, F#103, G#103, A103, B66, C104, D104, E104, F#104, G#104, A104, B65, C105, D105, E105, F#105, G#105, A105, B64, C106, D106, E106, F#106, G#106, A106, B63, C107, D107, E107, F#107, G#107, A107, B62, C108, D108, E108, F#108, G#108, A108, B61, C109, D109, E109, F#109, G#109, A109, B60, C110, D110, E110, F#110, G#110, A110, B59, C111, D111, E111, F#111, G#111, A111, B58, C112, D112, E112, F#112, G#112, A112, B57, C113, D113, E113, F#113, G#113, A113, B56, C114, D114, E114, F#114, G#114, A114, B55, C115, D115, E115, F#115, G#115, A115, B54, C116, D116, E116, F#116, G#116, A116, B53, C117, D117, E117, F#117, G#117, A117, B52, C118, D118, E118, F#118, G#118, A118, B51, C119, D119, E119, F#119, G#119, A119, B50, C120, D120, E120, F#120, G#120, A120, B49, C121, D121, E121, F#121, G#121, A121, B48, C122, D122, E122, F#122, G#122, A122, B47, C123, D123, E123, F#123, G#123, A123, B46, C124, D124, E124, F#124, G#124, A124, B45, C125, D125, E125, F#125, G#125, A125, B44, C126, D126, E126, F#126, G#126, A126, B43, C127, D127, E127, F#127, G#127, A127, B42, C128, D128, E128, F#128, G#128, A128, B41, C129, D129, E129, F#129, G#129, A129, B40, C130, D130, E130, F#130, G#130, A130, B39, C131, D131, E131, F#131, G#131, A131, B38, C132, D132, E132, F#132, G#132, A132, B37, C133, D133, E133, F#133, G#133, A133, B36, C134, D134, E134, F#134, G#134, A134, B35, C135, D135, E135, F#135, G#135, A135, B34, C136, D136, E136, F#136, G#136, A136, B33, C137, D137, E137, F#137, G#137, A137, B32, C138, D138, E138, F#138, G#138, A138, B31, C139, D139, E139, F#139, G#139, A139, B30, C140, D140, E140, F#140, G#140, A140, B29, C141, D141, E141, F#141, G#141, A141, B28, C142, D142, E142, F#142, G#142, A142, B27, C143, D143, E143, F#143, G#143, A143, B26, C144, D144, E144, F#144, G#144, A144, B25, C145, D145, E145, F#145, G#145, A145, B24, C146, D146, E146, F#146, G#146, A146, B23, C147, D147, E147, F#147, G#147, A147, B22, C148, D148, E148, F#148, G#148, A148, B21, C149, D149, E149, F#149, G#149, A149, B20, C150, D150, E150, F#150, G#150, A150, B19, C151, D151, E151, F#151, G#151, A151, B18, C152, D152, E152, F#152, G#152, A152, B17, C153, D153, E153, F#153, G#153, A153, B16, C154, D154, E154, F#154, G#154, A154, B15, C155, D155, E155, F#155, G#155, A155, B14, C156, D156, E156, F#156, G#156, A156, B13, C157, D157, E157, F#157, G#157, A157, B12, C158, D158, E158, F#158, G#158, A158, B11, C159, D159, E159, F#159, G#159, A159, B10, C160, D160, E160, F#160, G#160, A160, B9, C161, D161, E161, F#161, G#161, A161, B8, C162, D162, E162, F#162, G#162, A162, B7, C163, D163, E163, F#163, G#163, A163, B6, C164, D164, E164, F#164, G#164, A164, B5, C165, D165, E165, F#165, G#165, A165, B4, C166, D166, E166, F#166, G#166, A166, B3, C167, D167, E167, F#167, G#167, A167, B2, C168, D168, E168, F#168, G#168, A168, B1, C169, D169, E169, F#169, G#169, A169, B0, C170, D170, E170, F#170, G#170, A170, B-1, C171, D171, E171, F#171, G#171, A171, B-2, C172, D172, E172, F#172, G#172, A172, B-3, C173, D173, E173, F#173, G#173, A173, B-4, C174, D174, E174, F#174, G#174, A174, B-5, C175, D175, E175, F#175, G#175, A175, B-6, C176, D176, E176, F#176, G#176, A176, B-7, C177, D177, E177, F#177, G#177, A177, B-8, C178, D178, E178, F#178, G#178, A178, B-9, C179, D179, E179, F#179, G#179, A179, B-10, C180, D180, E180, F#180, G#180, A180, B-11, C181, D181, E181, F#181, G#181, A181, B-12, C182, D182, E182, F#182, G#182, A182, B-13, C183, D183, E183, F#183, G#183, A183, B-14, C184, D184, E184, F#184, G#184, A184, B-15, C185, D185, E185, F#185, G#185, A185, B-16, C186, D186, E186, F#186, G#186, A186, B-17, C187, D187, E187, F#187, G#187, A187, B-18, C188, D188, E188, F#188, G#188, A188, B-19, C189, D189, E189, F#189, G#189, A189, B-20, C190, D190, E190, F#190, G#190, A190, B-21, C191, D191, E191, F#191, G#191, A191, B-22, C192, D192, E192, F#192, G#192, A192, B-23, C193, D193, E193, F#193, G#193, A193, B-24, C194, D194, E194, F#194, G#194, A194, B-25, C195, D195, E195, F#195, G#195, A195, B-26, C196, D196, E196, F#196, G#196, A196, B-27, C197, D197, E197, F#197, G#197, A197, B-28, C198, D198, E198, F#198, G#198, A198, B-29, C199, D199, E199, F#199, G#199, A199, B-30, C200, D200, E200, F#200, G#200, A200, B-31, C201, D201, E201, F#201, G#201, A201, B-32, C202, D202, E202, F#202, G#202, A202, B-33, C203, D203, E203, F#203, G#203, A203, B-34, C204, D204, E204, F#204, G#204, A204, B-35, C205, D205, E205, F#205, G#205, A205, B-36, C206, D206, E206, F#206, G#206, A206, B-37, C207, D207, E207, F#207, G#207, A207, B-38, C208, D208, E208, F#208, G#208, A208, B-39, C209, D209, E209, F#209, G#209, A209, B-40, C210, D210, E210, F#210, G#210, A210, B-41, C211, D211, E211, F#211, G#211, A211, B-42, C212, D212, E212, F#212, G#212, A212, B-43, C213, D213, E213, F#213, G#213, A213, B-44, C214, D214, E214, F#214, G#214, A214, B-45, C215, D215, E215, F#215, G#215, A215, B-46, C216, D216, E216, F#216, G#216, A216, B-47, C217, D217, E217, F#217, G#217, A217, B-48, C218, D218, E218, F#218, G#218, A218, B-49, C219, D219, E219, F#219, G#219, A219, B-50, C220, D220, E220, F#220, G#220, A220, B-51, C221, D221, E221, F#221, G#221, A221, B-52, C222, D222, E222, F#222, G#222, A222, B-53, C223, D223, E223, F#223, G#223, A223, B-54, C224, D224, E224, F#224, G#224, A224, B-55, C225, D225, E225, F#225, G#225, A225, B-56, C226, D226, E226, F#226, G#226, A226, B-57, C227, D227, E227, F#227, G#227, A227, B-58, C228, D228, E228, F#228, G#228, A228, B-59, C229, D229, E229, F#229, G#229, A229, B-60, C230, D230, E230, F#230, G#230, A230, B-61, C231, D231, E231, F#231, G#231, A231, B-62, C232, D232, E232, F#232, G#232, A232, B-63, C233, D233, E233, F#233, G#233, A233, B-64, C234, D234, E234, F#234, G#234, A234, B-65, C235, D235, E235, F#235, G#235, A235, B-66, C236, D236, E236, F#236, G#236, A236, B-67, C237, D237, E237, F#237, G#237, A237, B-68, C238, D238, E238, F#238, G#238, A238, B-69, C239, D239, E239, F#239, G#239, A239, B-70, C240, D240, E240, F#240, G#240, A240, B-71, C241, D241, E241, F#241, G#241, A241, B-72, C242, D242, E242, F#242, G#242, A242, B-73, C243, D243, E243, F#243, G#243, A243, B-74, C244, D244, E244, F#244, G#244, A244, B-75, C245, D245, E245, F#245, G#245, A245, B-76, C246, D246, E246, F#246, G#246, A246, B-77, C247, D247, E247, F#247, G#247, A247, B-78, C248, D248, E248, F#248, G#248, A248, B-79, C249, D249, E249, F#249, G#249, A249, B-80, C250, D250, E250, F#250, G#250, A250, B-81, C251, D251, E251, F#251, G#251, A251, B-82, C252, D252, E252, F#252, G#252, A252, B-83, C253, D253, E253, F#253, G#253, A253, B-84, C254, D254, E254, F#254, G#254, A254, B-85, C255, D255, E255, F#255, G#255, A255, B-86, C256, D256, E256, F#256, G#256, A256, B-87, C257, D257, E257, F#257, G#257, A257, B-88, C258, D258, E258, F#258, G#258, A258, B-89, C259, D259, E259, F#259, G#259, A259, B-90, C260, D260, E260, F#260, G#260, A260, B-91, C261, D261, E261, F#261, G#261, A261, B-92, C262, D262, E262, F#262, G#262, A262, B-93, C263, D263, E263, F#263, G#263, A263, B-94, C264, D264, E264, F#264, G#264, A264, B-95, C265, D265, E265, F#265, G#265, A265, B-96, C266, D266, E266, F#266, G#266, A266, B-97, C267, D267, E267, F#267, G#267, A267, B-98, C268, D268, E268, F#268, G#268, A268, B-99, C269, D269, E269, F#269, G#269, A269, B-100, C270, D270, E270, F#270, G#270, A270, B-101, C271, D271, E271, F#271, G#271, A271, B-102, C272, D272, E272, F#272, G#272, A272, B-103, C273, D273, E273, F#273, G#273, A273, B-104, C274, D274, E274, F#274, G#274, A274, B-105, C275, D275, E275, F#275, G#275, A275, B-106, C276, D276, E276, F#276, G#276, A276, B-107, C277, D277, E277, F#277, G#277, A277, B-108, C278, D278, E278, F#278, G#278, A278, B-109, C279, D279, E279, F#279, G#279, A279, B-110, C280, D280, E280, F#280, G#280, A280, B-111, C281, D281, E281, F#281, G#281, A281, B-112, C282, D282, E282, F#282, G#282, A282, B-113, C283, D283, E283, F#283, G#283, A283, B-114, C284, D284, E284, F#284, G#284, A284, B-115, C285, D285, E285, F#285, G#285, A285, B-116, C286, D286, E286, F#286, G#286, A286, B-117, C287, D287, E287, F#287, G#287, A287, B-118, C288, D288, E288, F#288, G#288, A288, B-119, C289, D289, E289, F#289, G#289, A289, B-120, C290, D290, E290, F#290, G#290, A290, B-121, C291, D291, E291, F#291, G#291, A291, B-122, C292, D292, E292, F#292, G#292, A292, B-123, C293, D293, E293, F#293, G#293, A293, B-124, C294, D294, E294, F#294, G#294, A294, B-125, C295, D295, E295, F#295, G#295, A295, B-126, C296, D296, E296, F#296, G#296, A296, B-127, C297, D297, E297, F#297, G#297, A297, B-128, C298, D298, E298, F#298, G#298, A298, B-129, C299, D299, E299, F#299, G#299, A299, B-130, C300, D300, E300, F#300, G#300, A300, B-131, C301, D301, E301, F#301, G#301, A301, B-132, C302, D302, E302, F#302, G#302, A302, B-133, C303, D303, E303, F#303, G#303, A303, B-134, C304, D304, E304, F#304, G#304, A304, B-135, C305, D305, E305, F#305, G#305, A305, B-136, C306, D306, E306, F#306, G#306, A306, B-137, C307, D307, E307, F#307, G#307, A307, B-138, C308, D308, E308, F#308, G#308, A308, B-139, C309, D309, E309, F#309, G#309, A309, B-140, C310, D310, E310, F#310, G#310, A310, B-141, C311, D311, E311, F#311, G#311, A311, B-142, C312, D312, E312, F#312, G#312, A312, B-143, C313, D313, E313, F#313, G#313, A313, B-144, C314, D314, E314, F#314, G#314, A314, B-145, C315, D315, E315, F#315, G#315, A315, B-146, C316, D316, E316, F#316, G#316, A316, B-147, C317, D317, E317, F#317, G#317, A317, B-148, C318, D318, E318, F#318, G#318, A318, B-149, C319, D319, E319, F#319, G#319, A319, B-150, C320, D320, E320, F#320, G#320, A320, B-151, C321, D321, E321, F#321, G#321, A321, B-152, C322, D322, E322, F#322, G#322, A322, B-153, C323, D323, E323, F#323, G#323, A323, B-154, C324, D324, E324, F#324, G#324, A324, B-155, C325, D325, E325, F#325, G#325, A325, B-156, C326, D326, E326, F#326, G#326, A326, B-157, C327, D327, E327, F#327, G#327, A327, B-158, C328, D328, E328, F#328, G#328, A328, B-159, C329, D329, E329, F#329, G#329, A329, B-160, C330, D330, E330, F#330, G#330, A330, B-161, C331, D331, E331, F#331, G#331, A331, B-162, C332, D332, E332, F#332, G#332, A332, B-163, C333, D333, E333, F#333, G#333, A333, B-164, C334, D334, E334, F#334, G#334, A334, B-165, C335, D335, E335, F#335, G#335, A335, B-166, C336, D336, E336, F#336, G#336, A336, B-167, C337, D337, E337, F#337, G#337, A337, B-168, C338, D338, E338, F#338, G#338, A338, B-169, C339, D339, E339, F#339, G#339, A339, B-170, C340, D340, E340, F#340, G#340, A340, B-171, C341, D341, E341, F#341, G#341, A341, B-172, C342, D342, E342, F#342, G#342, A342, B-173, C343, D343, E343, F#343, G#343, A343, B-174, C344, D344, E344, F#344, G#344, A344, B-175, C345, D345, E345, F#345, G#345, A345, B-176, C346, D346, E346, F#346, G#346, A346, B-177, C347, D347, E347, F#347, G#347, A347, B-178, C348, D348, E348, F#348, G#348, A348, B-179, C349, D349, E349, F#349, G#349, A349, B-180, C350, D350, E350, F#350, G#350, A350, B-181, C351, D351, E351, F#351, G#351, A351, B-182, C352, D352, E352, F#352, G#352, A352, B-183, C353, D353, E353, F#353, G#3

Violin

Redgum - Only Nineteen

♩ = 85,000046 ♩ = 82,99996

3

6 18 ♩ = 83,999960 18 ♩ = 88,000023 18

61

65 26 ♩ = 86,000053 3 ♩ = 83,999969 5

Redgum - Only Nineteen

Solo

♩ = 85,000046 ♩ = 82,999947

2

NINETEEN MUM' DA'NIDENY SAWTHE

7
PASTNOUTPARDEAT PUCKAPUN YAL ITWAS A LONGFROMCAETS

10
3 3 3
THSEXBNAILON WASNEXT TO TOINDIT WAS ME WHDREWHEARD

12
3
WE DID CAN UN GRHOAWA TERBIFORE WEEFT

14
TOWNSILLEINEDTHEOOT PATH AS WIMARCHEDOWN TO THQUAY

16
THEEIPINGEROMTHEPA PERSSHOWSUSYOUNGANDSTRONGANDCLEAN

18
3 3
THERE'SME INMSLOUCHHAT WITMY S. L. R. ANGREENS

20
GODHELME I WAS ON LY NINHEN,

24 88, 90, 92, 94

26 FROM WUNGTAU RID ING CHIN OOKS TO THEST AT NUIDAT

29 I'D BEEN IN AND OUT OF CHIRSOWFOUR MONTHS WEMADEURENTS

31 OUR HOMEV. WITH PIN UP ON THE UCK ERND AMSI AN ORANGE SEN

33 SET THROUGHTHE SCRUB AND CAN YOU TELL ME DOC

35 TOR WHY I STILCAN'T GET TO SLEEP AND NIGHT TIMES JUST

37 AJUN GLE DARND A BARKING M 16 AND WHAT'S THIS RASH

38 THAT COMES AND GOES CAN YOU TELL ME WHAT IT MEANS

42 88, 90, 92 GODHESOME I WAS ON LYNNINEEEN

44 A FOUR WEEK OPER ATION WHEN ONE STEP CAN BE YOUR LAST

ONE ON TWO LEGS IT WAS A WAR WITH INOURSELF

46

BU WOULD N'T LYOUR MATE SOWNTILTHEY HAD YOU DUS TED

48

OFFS YOU CLOSE DORES AND THOUGHT AB OUTSOMEHINGELSE

50

THE SOMEONE ELLED OUT CON TACT ANDHEBLOKE BE HIND

52

ME SWORE WHOOKED IN THE FOR HOURSTHEN GOD AL MIG TY ROAR

54

FRANK KICKED AMINE THE DAY THMANKIN KICKED THMOON

56

GODHELPME HWASO ING HOME IN JUNE,

59

LEAD DREAK

64
I CAN STILL SEE FRANK DRINKING TINNIES IN THE GRAND

66
HO TEL ON THIRTY SIX HOUR RELEASE IN VUNGTAU

68
AND I CAN STILL HEAR FRANK LYING SCREAMING IN THE JUNGLE

70
UNTIL MORTINE CAME AND KILLED HIS BLOODY BROTHER

72
AND THEN ZACHARY DIDN'T MENTION THE MUD AND BLOOD AND THE

74
TEARS AND THE STORIES THAT MY FATHER TOLD ME DIDN'T SEEM

76
TO BE REAL CAUSING PIECES IN HAIK THAT DIDN'T EVEN FEEL GOOD

78
I WASN'T EVEN NINETEEN AND CAN YOU TELL ME WHY

80
TOR WHY I STILL CAN'T GET TO SLEEP AND WHY THE CHAIRS SEEM

82
TO BE CHOPPING ME TO MY FEET AND WHAT HIS RASH THINGS

86

Musical notation for measures 86 and 87. Measure 86 contains the lyrics "AND GOES CANCELL ME WHAT IT MEANS". Measure 87 contains the lyrics "GODLP ME". The notation features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and ties.

88

Musical notation for measure 88. The lyrics "WASLY NINETEEN" are positioned below the staff. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes and a five-measure rest. Above the staff, there are two numerical strings: "3 = 86,000053" and "5 = 83,999969".

Helicopter

Redgum - Only Nineteen

The musical score is written for guitar and consists of several systems of notation. The first system starts with a treble clef and a 4/4 time signature. It includes a tempo marking of ♩ = 85,000046. The melody is written with a series of notes, some of which are beamed together. A second system begins at measure 7 and features a 7/7 time signature. It contains a measure with a fret number of 14 and a tempo marking of ♩ = 85,000046. The third system starts at measure 26 and includes two measures with fret numbers of 14 and 16, and a tempo marking of ♩ = 88,000023. The fourth system begins at measure 60 and shows a sequence of notes with a slur. The fifth system starts at measure 68 and includes a measure with a fret number of 16. The sixth system begins at measure 90 and has a tempo marking of ♩ = 86,000053. The final system starts at measure 94 and includes a tempo marking of ♩ = 83,999969. The score concludes with a double bar line.

Gunshot

Redgum - Only Nineteen

♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046

4 19 9

34

6 3 6 3

36

5 9

♩ = 88,000023

51

39 3 5

♩ = 86,000053 ♩ = 83,999969