

Rednex - Wild `N Free

♩ = 176,013474

Alto Saxophone

Whistling

Percussion

Banjo

Synth Bass

Synth Voice

Synth Strings

Lead 1 (Square)

Lead 4 (Chiff)

Lead 7 (Fifths)

FX 5 (Brightness)


Viola


Sarangi

Helicopter


Seashore


♩ = 176,013474

Whist. 


Perc. 


Syn. Voice 

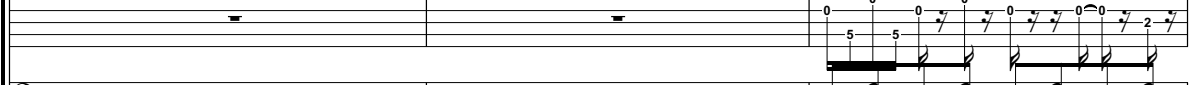
Syn. Str. 

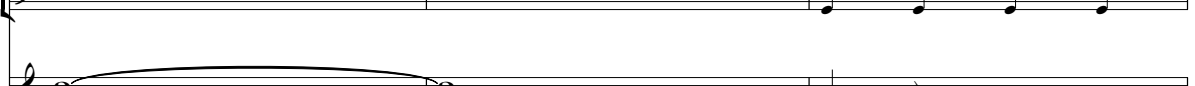
Heli. 

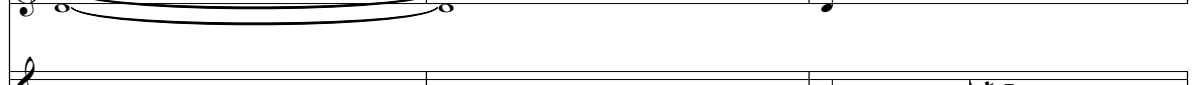



Whist. 


Perc. 

Ban. 

S. Bass 

Syn. Voice 

Syn. Str. 

Heli. 



Whist. 

Perc. 

Ban. 

S. Bass 

Syn. Voice 

Syn. Str. 

17 3

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

Sar.



20

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

Lead 4

Lead 7

Sar.

Heli.

23

Perc.

Lead 4

Lead 7

Heli.



27

Alto Sax.

Perc.

S. Bass

Syn. Voice

Lead 1

Lead 4

Lead 7



30

Alto Sax.

Perc.

S. Bass

Syn. Voice

Lead 1

33

Alto Sax.

Perc.

S. Bass

Syn. Voice

Lead 1

36

Alto Sax.

Perc.

S. Bass

Syn. Voice

Lead 1

FX 5

Sar.

39

Alto Sax.

Perc.

Ban.

S. Bass

Syn. Voice

FX 5

Sar.

42

Alto Sax.

Perc.

Ban.

S. Bass

Syn. Voice

FX 5

Sar.



45

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

Lead 7

FX 5

48

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 7

7



51

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 1

Lead 4

Lead 7

Sar.

Heli.

54

Alto Sax.
Perc.
S. Bass
Lead 1
Lead 4
FX 5
Sar.
Heli.

This musical system covers measures 54 to 56. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), Lead 1 (treble clef), Lead 4 (treble clef), FX 5 (treble clef), and Sar. (treble clef). The Alto Saxophone part has a melodic line with some rests. The Percussion part has a complex, rhythmic pattern. The S. Bass part has a steady eighth-note bass line. Lead 1 and Lead 4 have dense, multi-voice textures. FX 5 has a simple harmonic accompaniment. Sar. has a block-chord accompaniment. Heli. has a few notes in measure 55.



57

Alto Sax.
Perc.
S. Bass
Syn. Voice
Lead 1
Lead 4
FX 5
Sar.

This musical system covers measures 57 to 59. It features eight staves: Alto Saxophone (treble clef), Percussion (drum set), S. Bass (bass clef), Syn. Voice (treble clef), Lead 1 (treble clef), Lead 4 (treble clef), FX 5 (treble clef), and Sar. (treble clef). The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The S. Bass part continues its eighth-note bass line. Syn. Voice has a melodic line starting in measure 58. Lead 1 and Lead 4 continue their dense textures. FX 5 continues its harmonic accompaniment. Sar. continues its block-chord accompaniment.

60

Alto Sax.
Perc.
S. Bass
Syn. Voice
Lead 1
Lead 4
Sar.

This musical system covers measures 60 to 62. It features seven staves: Alto Saxophone (melodic line with accents), Percussion (drum kit), S. Bass (bass line), Syn. Voice (vocal line), Lead 1 (guitar lead with bends), Lead 4 (guitar lead with bends), and Sar. (string accompaniment).



63

Alto Sax.
Perc.
S. Bass
Syn. Voice
Lead 1
Lead 4
FX 5

This musical system covers measures 63 to 65. It features seven staves: Alto Saxophone (melodic line with accents), Percussion (drum kit), S. Bass (bass line), Syn. Voice (vocal line), Lead 1 (guitar lead with bends), Lead 4 (guitar lead with bends), and FX 5 (effects line).

66

Alto Sax.
Perc.
S. Bass
Syn. Voice
Lead 1
Lead 4
FX 5



69

Alto Sax.
Perc.
Syn. Voice
FX 5
Sar.

72

Alto Sax.

Perc.

Ban.

S. Bass

Syn. Voice

FX 5

Sar.

75

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

FX 5

Sar.

Heli.

Musical score for measures 79-81. The score includes parts for Whist., Perc., Ban., S. Bass, Syn. Str., FX 5, Sar., and Heli. The Whist. part features a melodic line with a key signature change to one sharp (F#) at measure 80. The Perc. part has a complex rhythmic pattern with 'x' marks. The Ban. part shows fret numbers (0, 2, 5) and slash marks. The S. Bass part has a steady bass line. The Syn. Str. part has sustained chords. The FX 5 part has a simple melodic line. The Sar. part has a rhythmic accompaniment. The Heli. part has a few notes at the beginning.



Musical score for measures 82-84. The score includes parts for Whist., Perc., Ban., S. Bass, Syn. Str., FX 5, Sar., and Heli. The Whist. part continues the melodic line. The Perc. part continues the rhythmic pattern. The Ban. part continues with fret numbers and slash marks. The S. Bass part continues the bass line. The Syn. Str. part has sustained chords. The FX 5 part has a simple melodic line. The Sar. part has a rhythmic accompaniment. The Heli. part has a few notes at the end.

86

Musical score for measures 86-90. The score includes staves for Percussion (Perc.), Synthesizer Strings (Syn. Str.), FX 5, Helicopter (Heli.), and Seashell (Seash.). The Percussion part features a rhythmic pattern of eighth notes. The Syn. Str. part consists of sustained, overlapping string textures. The FX 5 part has a melodic line with eighth notes. The Heli. and Seash. parts are mostly silent, with a few notes at the beginning of the section.



91

Musical score for measures 91-94. The score includes staves for Percussion (Perc.), S. Bass, Syn. Str., Lead 1, FX 5, and Seashell. The Percussion part continues with a rhythmic pattern. The S. Bass part has a melodic line. The Syn. Str. part has sustained textures. The Lead 1 part has a melodic line with eighth notes. The FX 5 part has a melodic line. The Seashell part is mostly silent.



95

Musical score for measures 95-98. The score includes staves for Percussion (Perc.), S. Bass, Syn. Str., Lead 1, Lead 7, and FX 5. The Percussion part has a rhythmic pattern. The S. Bass part has a melodic line. The Syn. Str. part has sustained textures. The Lead 1 and Lead 7 parts have melodic lines with eighth notes. The FX 5 part has a melodic line.

99

Alto Sax.
Perc.
S. Bass
Syn. Str.
Lead 1
Lead 4
Lead 7
FX 5

This musical score covers measures 99 to 101. It features seven staves: Alto Saxophone, Percussion, S. Bass, Syn. Str., Lead 1, Lead 4, and FX 5. The Alto Saxophone part has rests in measures 99 and 100, followed by a melodic line in measure 101. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part consists of sustained chords with tremolos. Lead 1 and Lead 4 have complex rhythmic patterns with many sixteenth notes. Lead 7 has sparse chordal accompaniment. FX 5 has a few scattered notes.



102

Alto Sax.
Perc.
S. Bass
Syn. Str.
Lead 1
Lead 4

This musical score covers measures 102 to 104. It features six staves: Alto Saxophone, Percussion, S. Bass, Syn. Str., Lead 1, and Lead 4. The Alto Saxophone part has a melodic line with rests. The Percussion part continues with its eighth-note pattern. The S. Bass part continues with its eighth-note bass line. The Syn. Str. part continues with sustained chords and tremolos. Lead 1 and Lead 4 have complex rhythmic patterns with many sixteenth notes.

105

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 4

FX 5

Detailed description: This system of music covers measures 105, 106, and 107. It features six staves: Percussion (Perc.), S. Bass, Syn. Str., Lead 1, Lead 4, and FX 5. The Percussion and S. Bass parts consist of rhythmic patterns of eighth and sixteenth notes. The Syn. Str. part features sustained, overlapping notes. Lead 1 and Lead 4 have rhythmic patterns with some slurs. FX 5 has a sparse rhythmic pattern.



108

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 4

Lead 7

FX 5

Detailed description: This system of music covers measures 108, 109, and 110. It features seven staves: Alto Sax., Percussion (Perc.), S. Bass, Syn. Str., Lead 1, Lead 4, Lead 7, and FX 5. The Alto Sax. part has a melodic line with some rests. The Percussion and S. Bass parts are rhythmic. The Syn. Str. part has sustained notes. Lead 1 and Lead 4 have rhythmic patterns. Lead 7 has a melodic line. FX 5 has a rhythmic pattern.

111

Alto Sax.
Perc.
S. Bass
Syn. Str.
Lead 1
Lead 4
Lead 7
FX 5

This musical system covers measures 111 to 113. It features seven staves: Alto Saxophone, Percussion, Sub Bass, Synthesizer Strings, Lead 1, Lead 4, and Lead 7. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a consistent rhythmic pattern. The Sub Bass part provides a steady bass line. The Synthesizer Strings part consists of sustained chords. Lead 1, 4, and 7 parts provide harmonic support with various rhythmic patterns. The FX 5 part has a few scattered notes.



114

Alto Sax.
Perc.
S. Bass
Syn. Voice
Syn. Str.
Lead 1
Lead 4
Lead 7
FX 5
Vla.

This musical system covers measures 114 to 116. It features eight staves: Alto Saxophone, Percussion, Sub Bass, Synthesizer Voice, Synthesizer Strings, Lead 1, Lead 4, Lead 7, FX 5, and Viola. The Alto Saxophone part has a melodic line starting in measure 114. The Percussion part continues its rhythmic pattern. The Sub Bass part provides a steady bass line. The Synthesizer Voice part has a few notes. The Synthesizer Strings part consists of sustained chords. Lead 1, 4, and 7 parts provide harmonic support. The FX 5 part has a few scattered notes. The Viola part has a few notes at the end of the system.

117

Alto Sax.
Perc.
S. Bass
Syn. Voice
Lead 1
FX 5
Vla.

120

Alto Sax.
Perc.
S. Bass
Syn. Voice
Lead 1
FX 5



123

Alto Sax.
Perc.
S. Bass
Syn. Voice
Lead 1
Lead 4
FX 5
Sar.

This musical score block covers measures 123 to 125. It features seven staves: Alto Saxophone, Percussion, S. Bass, Syn. Voice, Lead 1, Lead 4, FX 5, and Sar. The Alto Saxophone part has a melodic line with some rests. Percussion has a consistent rhythmic pattern. S. Bass has a steady bass line. Syn. Voice has a few notes in the first measure. Lead 1 and Lead 4 have complex, multi-note patterns. FX 5 has a few notes with a long sustain. Sar. has a rhythmic pattern of eighth notes.



126

Alto Sax.
Perc.
Lead 1
Lead 4
FX 5
Sar.

This musical score block covers measures 126 to 128. It features six staves: Alto Saxophone, Percussion, Lead 1, Lead 4, FX 5, and Sar. The Alto Saxophone part has a melodic line with some rests. Percussion has a consistent rhythmic pattern. Lead 1 and Lead 4 have complex, multi-note patterns. FX 5 has a few notes with a long sustain. Sar. has a rhythmic pattern of eighth notes.

129

Alto Sax.

Perc.

Syn. Voice

Lead 1

Lead 4

FX 5

Sar.

132

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 4

Lead 7

FX 5

Sar.

135

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

Lead 4

Lead 7

FX 5

138

The musical score consists of ten staves. The top staff is for Alto Sax, showing a melodic line with a long note in the third measure. The Whist staff has a rhythmic pattern of eighth notes. The Perc staff features a complex, multi-layered rhythmic pattern with many notes. The Ban staff includes fret numbers (0, 2, 5) and a rhythmic pattern. The S. Bass staff has a steady eighth-note bass line. The Syn. Voice staff mirrors the Alto Sax line. The Syn. Str. staff has a few chords with long notes. The Lead 4 staff has a rhythmic pattern of eighth notes. The Lead 7 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a melodic line with a long note in the third measure.

141

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

Lead 4

Lead 7

FX 5



144

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 4

Lead 7

FX 5

147

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 4

Lead 7



150

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 4

Lead 7

153

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 4

Lead 7



156

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 4

Lead 7

159

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Str.

Lead 4

Lead 7



162

Alto Sax.

Whist.

Perc.

Ban.

S. Bass

Syn. Voice

Syn. Str.

Lead 4

Lead 7

174

FX 5

Vla.

Heli.

Perc.

The percussion staff contains a series of rhythmic patterns. The first five measures consist of groups of eighth notes, each group marked with a bracket and the number '3', indicating triplets. The sixth measure contains a group of sixteenth notes marked with a bracket and the number '6', indicating a sextuplet. The seventh and eighth measures contain a single eighth note followed by a quarter note, also marked with a bracket and the number '3'. The final two measures of the staff are empty, indicated by a whole rest.

Vla.

The violin staff begins with a long note, represented by a horizontal oval, which spans across the first two measures. The note is marked with a '3' above it, indicating a triplet. The third, fourth, and fifth measures of the staff are empty, each containing a whole rest.

Heli.

The harp staff begins with a long note, represented by a horizontal oval, which spans across the first two measures. The note is marked with a '3' above it, indicating a triplet. The third, fourth, and fifth measures of the staff are empty, each containing a whole rest.

Alto Saxophone

Rednex - Wild `N Free

♩ = 176,013474

27

31

36

42

54

60

65

70

77

102

7

23

4

109 3

116

121

126

132

138

143

148

153

158

Whistling

Rednex - Wild `N Free

♩ = 176,013474

2

7

11

15

18

24

45

48

51

24

Whistling

77

80

84

48

134

138

142

146

150

154

158

162 Whistling 3

168 2

Rednex - Wild `N Free

Percussion

♩ = 176,013474

6

Musical staff 1: Percussion notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-6 show a rhythmic pattern of eighth notes with stems pointing down.

Musical staff 2: Percussion notation for measures 7-10. Measures 7-10 continue the rhythmic pattern of eighth notes with stems pointing down.

Musical staff 3: Percussion notation for measures 11-12. Measures 11-12 continue the rhythmic pattern of eighth notes with stems pointing down.

Musical staff 4: Percussion notation for measures 13-14. Measures 13-14 show a pattern of eighth notes with stems pointing down, and a second staff below with 'x' marks.

Musical staff 5: Percussion notation for measures 15-16. Measures 15-16 show a pattern of eighth notes with stems pointing down, and a second staff below with 'x' marks.

Musical staff 6: Percussion notation for measures 17-18. Measures 17-18 show a pattern of eighth notes with stems pointing down, and a second staff below with 'x' marks.

Musical staff 7: Percussion notation for measures 19-20. Measures 19-20 show a pattern of eighth notes with stems pointing down, and a second staff below with 'x' marks.

Musical staff 8: Percussion notation for measures 21-22. Measures 21-22 show a pattern of eighth notes with stems pointing down, and a second staff below with 'x' marks.

Musical staff 9: Percussion notation for measures 23-24. Measures 23-24 show a pattern of eighth notes with stems pointing down, and a second staff below with 'x' marks.

Musical staff 10: Percussion notation for measures 25-26. Measures 25-26 show a pattern of eighth notes with stems pointing down, and a second staff below with 'x' marks.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 27 to 45. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic pattern of quarter notes, with an 'x' above each note indicating a specific percussive sound. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. The notation includes various rhythmic values and articulation marks such as accents and slurs. The systems are numbered on the left side of the page: 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. The overall structure is consistent, with each system providing a rhythmic accompaniment and a melodic counterpoint.

Percussion

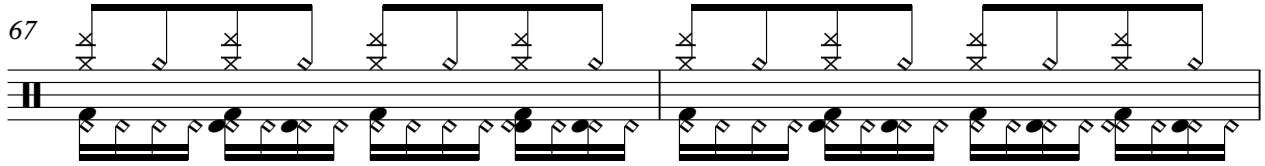
The image displays a musical score for a percussion instrument, spanning measures 47 to 65. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. Vertical bar lines separate the measures, and a double bar line is used to divide the systems into two groups of five measures each. The notation is consistent throughout, showing a steady rhythmic pattern.

V.S.

4

Percussion

67



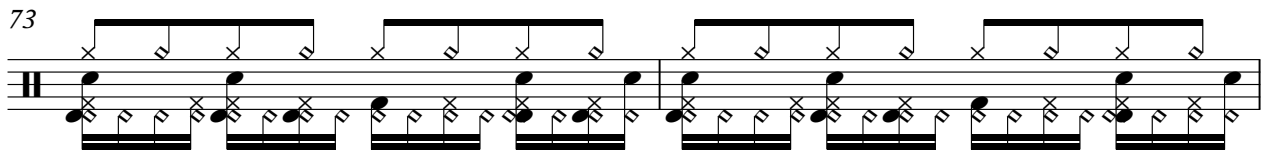
69



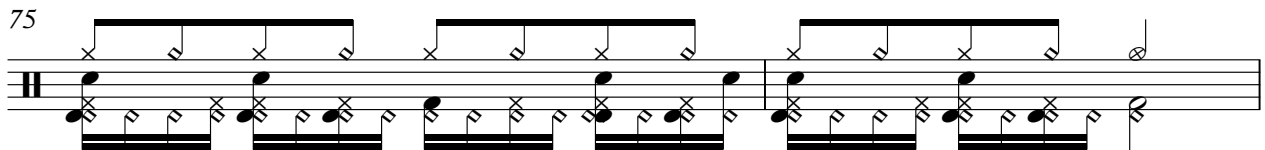
71



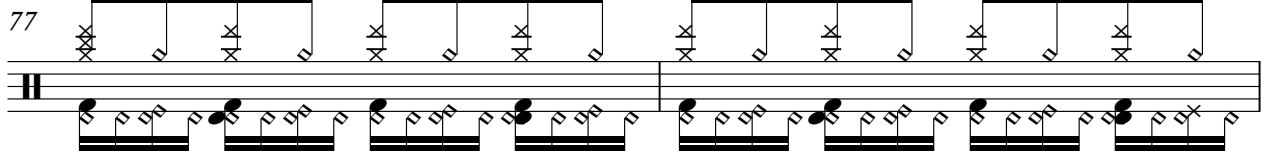
73



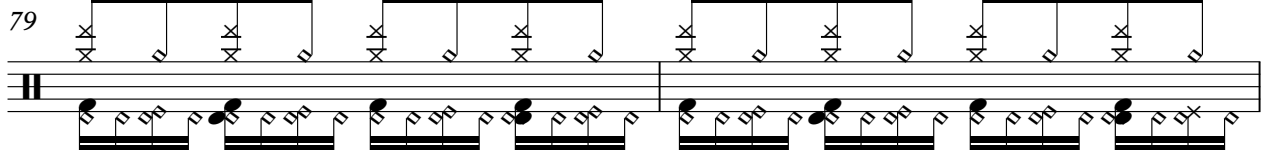
75



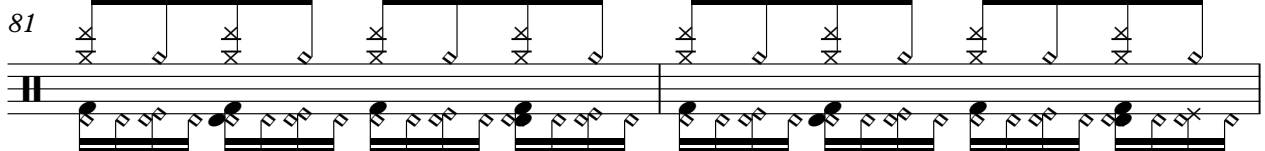
77



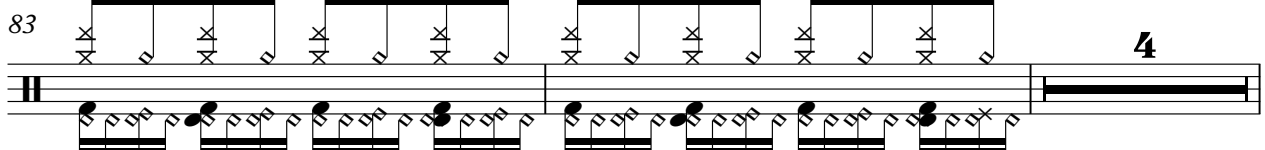
79



81



83



89



91

Musical notation for measure 91, featuring a complex rhythmic pattern with multiple beams and accents.

94

Musical notation for measure 94, showing a rhythmic sequence with some rests.

98

Musical notation for measure 98, continuing the rhythmic pattern.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with multiple beams and accents.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with multiple beams and accents.

105

Musical notation for measure 105, featuring a complex rhythmic pattern with multiple beams and accents.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with multiple beams and accents.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with multiple beams and accents.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with multiple beams and accents.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

The image displays a percussion score for measures 115 through 133. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains a rhythmic pattern of quarter notes, with some notes marked with an 'x' to indicate a specific sound or technique. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation is consistent across all measures, showing a steady, repetitive rhythmic accompaniment.

135

137

139

141

143

145

147

149

151

153

170, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

V.S.

8 $\text{♩} = \text{22}$ 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

155

157

159

161

163

165

168

2

Rednex - Wild `N Free

Banjo

♩ = 176,013474

12

Musical notation for measures 12-14. Measure 12 is a whole rest. Measures 13 and 14 contain a complex rhythmic pattern with notes on the 5th and 2nd strings, including triplets and sixteenth notes.

15

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 continue the rhythmic pattern with notes on the 5th and 2nd strings.

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measures 19 and 20 continue the rhythmic pattern with notes on the 5th and 2nd strings.

21

20

Musical notation for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 continue the rhythmic pattern with notes on the 5th and 2nd strings.

43

Musical notation for measures 43-45. Measure 43 is a whole rest. Measures 44 and 45 continue the rhythmic pattern with notes on the 5th and 2nd strings.

46

Musical notation for measures 46-48. Measure 46 is a whole rest. Measures 47 and 48 continue the rhythmic pattern with notes on the 5th and 2nd strings.

49

Musical notation for measures 49-51. Measure 49 is a whole rest. Measures 50 and 51 continue the rhythmic pattern with notes on the 5th and 2nd strings.

51

20

Musical notation for measures 51-53. Measure 51 is a whole rest. Measures 52 and 53 continue the rhythmic pattern with notes on the 5th and 2nd strings.

73

Musical notation for measures 73-75. Measure 73 starts with a triplet of eighth notes (3 dots) on the open string (0). Measure 74 contains a sequence of notes with fret numbers 5, 5, 0, 5, 0, 5, 0, 2, 5, 5. Measure 75 ends with another triplet of eighth notes on the open string (3 dots).

76

Musical notation for measures 76-78. Measure 76 starts with a triplet of eighth notes (3 dots) on the open string (0). Measure 77 contains notes with fret numbers 5, 5, 5, 5, 5, 2, 5. Measure 78 ends with a triplet of eighth notes on the open string (3 dots).

79

Musical notation for measures 79-81. Measure 79 contains notes with fret numbers 0, 0, 0, 2, 0, 5. Measure 80 contains notes with fret numbers 5, 5, 5, 5, 5, 2, 5. Measure 81 ends with a triplet of eighth notes on the open string (3 dots).

82

Musical notation for measures 82-84. Measure 82 contains notes with fret numbers 5, 5, 5, 2, 0, 5. Measure 83 contains notes with fret numbers 0, 0, 0, 2, 0, 5. Measure 84 ends with a triplet of eighth notes on the open string (3 dots).

85

48

Musical notation for measures 85-87. Measure 85 is a whole rest. Measure 86 contains notes with fret numbers 5, 5, 5, 2, 0, 5. Measure 87 ends with a triplet of eighth notes on the open string (3 dots).

135

Musical notation for measures 135-137. Measure 135 contains notes with fret numbers 0, 0, 0, 2, 0, 5. Measure 136 contains notes with fret numbers 5, 5, 5, 5, 5, 2, 5. Measure 137 ends with a triplet of eighth notes on the open string (3 dots).

138

Musical notation for measures 138-140. Measure 138 contains notes with fret numbers 5, 5, 5, 2, 0, 5. Measure 139 contains notes with fret numbers 0, 0, 0, 2, 0, 5. Measure 140 ends with a triplet of eighth notes on the open string (3 dots).

141

Musical notation for measures 141-143. Measure 141 contains notes with fret numbers 0, 0, 0, 2, 0, 5. Measure 142 contains notes with fret numbers 5, 5, 5, 5, 5, 2, 5. Measure 143 ends with a triplet of eighth notes on the open string (3 dots).

143

Musical notation for measures 143-145. Measure 143 contains notes with fret numbers 0, 0, 0, 2, 0, 5. Measure 144 contains notes with fret numbers 5, 5, 5, 5, 5, 2, 5. Measure 145 ends with a triplet of eighth notes on the open string (3 dots).

146

Musical notation for measures 146-148. Measure 146 contains notes with fret numbers 5, 5, 5, 2, 0, 5. Measure 147 contains notes with fret numbers 0, 0, 0, 2, 0, 5. Measure 148 ends with a triplet of eighth notes on the open string (3 dots).

Rednex - Wild `N Free

Synth Bass

♩ = 176,013474

11

15

19

8

30

34

4

41

45

49

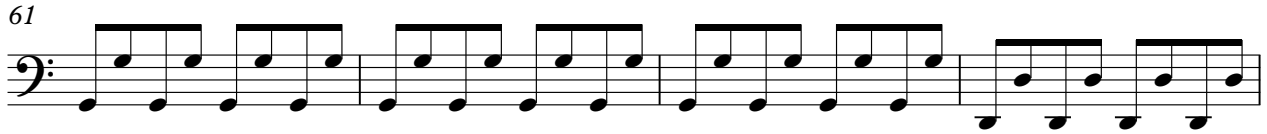
53

57

V.S.

Synth Bass

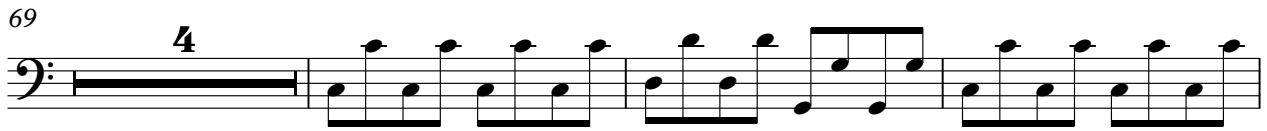
61



65



69



76



80



84



95



99



103



107



111



115



119



123



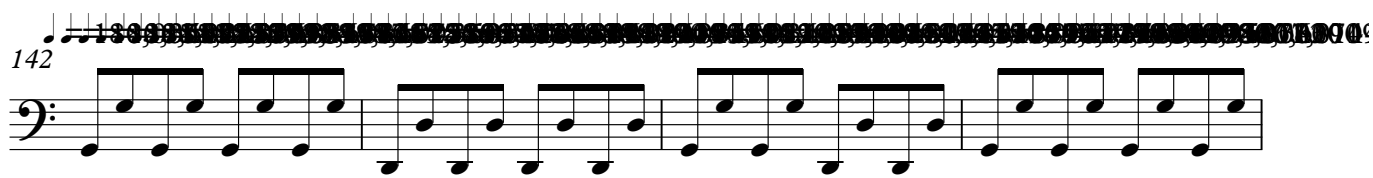
134



138



142



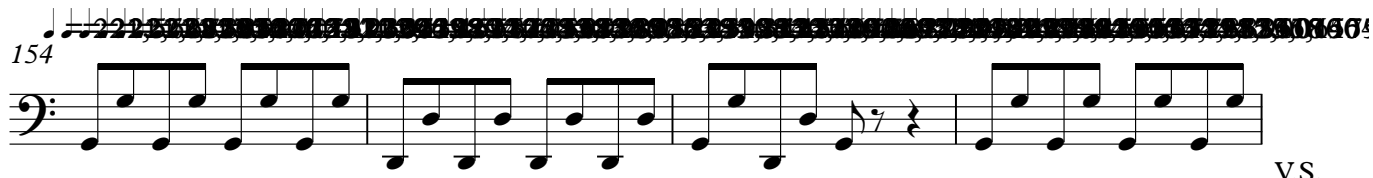
146



150



154



V.S.

Rednex - Wild `N Free

Synth Voice

♩ = 176,013474

4

2

13

2

3

21

7

32

37

43

12

60

65

70

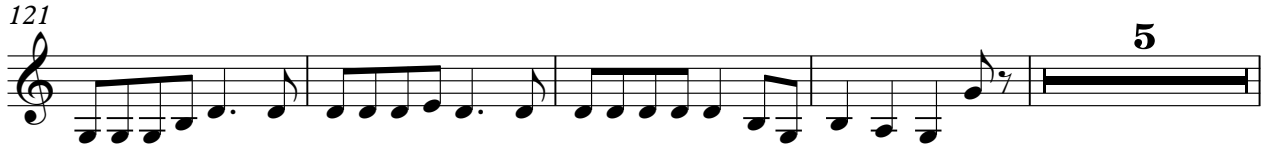
75

38

116



121



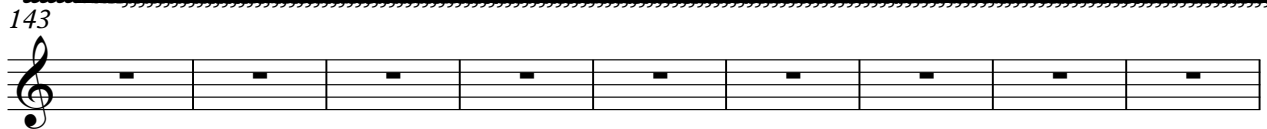
130



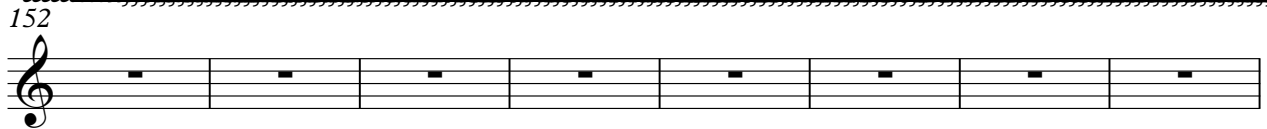
136



143



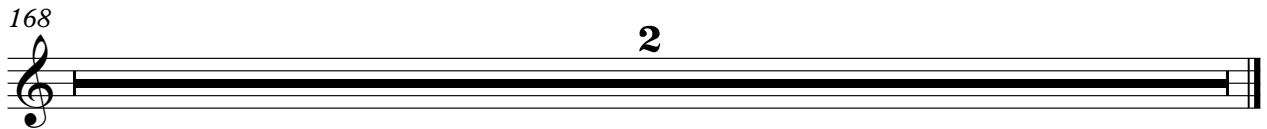
152



160



168



Synth Strings

Rednex - Wild `N Free

♩ = 176,013474

2

11

17

24

45

50

24

78

83

91

99

107

V.S.

115

15

Musical staff 115-134: Treble clef, 4/4 time signature. Measures 115-134. Measure 115 contains a complex chord with many notes. Measure 116 has a thick black bar. Measures 117-134 contain a sequence of chords and notes.

135

Musical staff 135-139: Treble clef, 4/4 time signature. Measures 135-139. Measures 135-139 contain a sequence of chords and notes.

140

Musical staff 140-144: Treble clef, 4/4 time signature. Measures 140-144. Measures 140-144 contain a sequence of chords and notes.

145

Musical staff 145-149: Treble clef, 4/4 time signature. Measures 145-149. Measures 145-149 contain a sequence of chords and notes.

150

Musical staff 150-154: Treble clef, 4/4 time signature. Measures 150-154. Measures 150-154 contain a sequence of chords and notes.

155

Musical staff 155-159: Treble clef, 4/4 time signature. Measures 155-159. Measures 155-159 contain a sequence of chords and notes.

160

3

Musical staff 160-167: Treble clef, 4/4 time signature. Measures 160-167. Measures 160-167 contain a sequence of chords and notes. Measure 167 has a thick black bar with the number 3 above it.

168

2

Musical staff 168-174: Treble clef, 4/4 time signature. Measures 168-174. Measures 168-174 contain a thick black bar with the number 2 above it.

Lead 1 (Square)

Rednex - Wild `N Free

♩ = 176,013474

27

31

34

37

16

55

58

61

64

67

24

Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten staves of music, each starting with a measure number. The notation is as follows:

- Staff 1 (Measures 93-96):** Features a melodic line in the upper register with eighth and sixteenth notes, and a bass line with chords and single notes.
- Staff 2 (Measures 97-100):** Continues the melodic and bass patterns from the first staff.
- Staff 3 (Measures 101-104):** Continues the melodic and bass patterns.
- Staff 4 (Measures 105-108):** Continues the melodic and bass patterns.
- Staff 5 (Measures 109-112):** Continues the melodic and bass patterns.
- Staff 6 (Measures 113-116):** Continues the melodic and bass patterns.
- Staff 7 (Measures 117-119):** Continues the melodic and bass patterns.
- Staff 8 (Measures 120-122):** Features a melodic line with eighth notes and a bass line with chords.
- Staff 9 (Measures 123-125):** Continues the melodic and bass patterns.
- Staff 10 (Measures 126-128):** Continues the melodic and bass patterns.

Lead 1 (Square)

129

Musical staff 129-131: Treble clef, 3/4 time signature. Measures 129-131 contain rhythmic patterns of eighth and sixteenth notes with stems pointing up and down. Measure 131 ends with a double bar line.

132

Musical staff 132-139: Treble clef, 3/4 time signature. Measure 132 contains rhythmic patterns. Measure 133 has a large number '8' above it and a thick black bar covering the staff. Measures 134-139 contain rests.

146

Musical staff 146-154: Treble clef, 3/4 time signature. Measures 146-154 contain rests.

155

Musical staff 155-166: Treble clef, 3/4 time signature. Measures 155-166 contain rests.

167

Musical staff 167-171: Treble clef, 3/4 time signature. Measures 167-170 contain rests. Measure 170 has a large number '4' above it and a thick black bar covering the staff. Measure 171 has a large number '2' above it and a thick black bar covering the staff.

Lead 4 (Chiff)

Rednex - Wild `N Free

♩ = 176,013474

20

24

28

24

55

59

63

67

32

102

Lead 4 (Chiff)

This musical score is for a guitar lead titled "Lead 4 (Chiff)". It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of rests and slurs. A measure rest with the number "8" is present in measure 114. The score ends at measure 150.

106

110

114 8

125

129

133

137

141

145

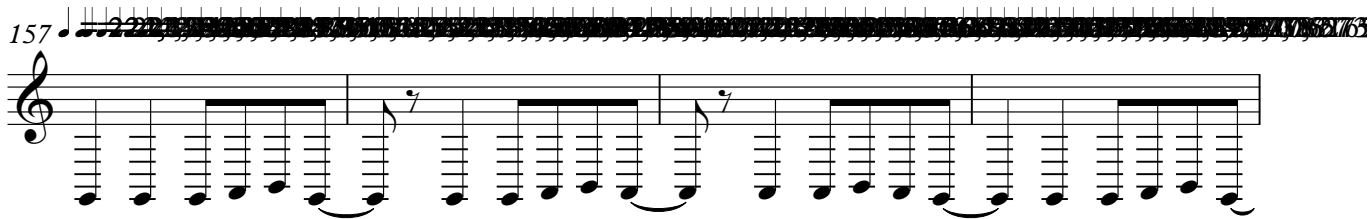
149

Lead 4 (Chiff)

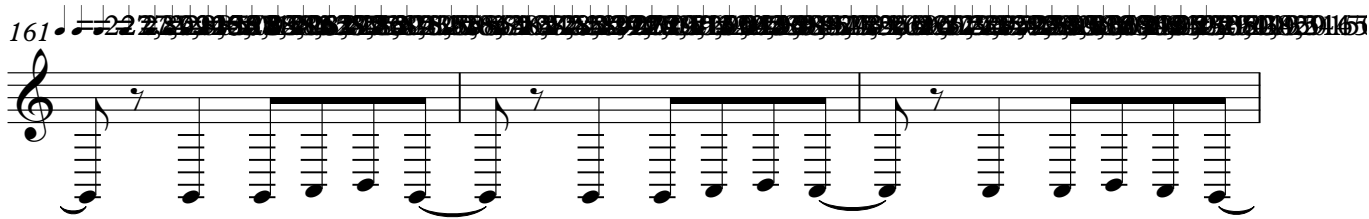
153



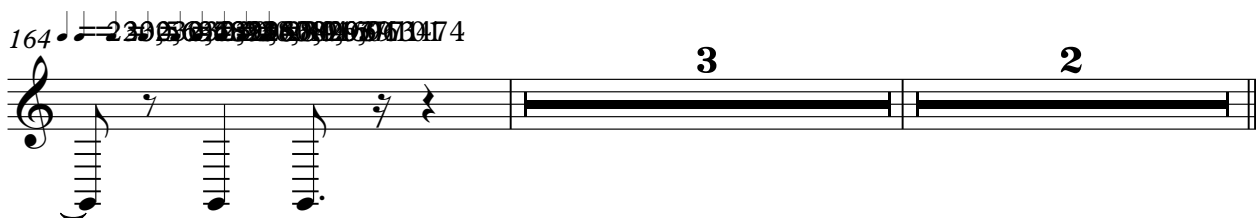
157



161



164



Lead 7 (Fifths)

Rednex - Wild `N Free

♩ = 176,013474

18

23

26

29

16

48

51

44

98

7

109

114

16

Detailed description: This musical score is for a guitar lead in 4/4 time, titled 'Lead 7 (Fifths)'. The tempo is marked as ♩ = 176,013474. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a bar with a whole rest and a bar with a whole rest, then a series of eighth notes and sixteenth notes. The second staff continues with eighth notes and sixteenth notes. The third staff has eighth notes and sixteenth notes. The fourth staff begins with a whole rest, followed by eighth notes and sixteenth notes. The fifth staff starts with a whole rest, followed by eighth notes and sixteenth notes. The sixth staff has eighth notes and sixteenth notes. The seventh staff begins with eighth notes and sixteenth notes, followed by a whole rest, then eighth notes and sixteenth notes. The eighth staff starts with eighth notes and sixteenth notes, followed by a whole rest, then eighth notes and sixteenth notes. The ninth staff begins with eighth notes and sixteenth notes, followed by a whole rest, then eighth notes and sixteenth notes.

Lead 7 (Fifths)

Musical score for Lead 7 (Fifths) in treble clef, 4/4 time. The score consists of ten staves of music. Measures 133-143 feature eighth-note patterns. Measures 144-150 feature a mix of eighth and quarter notes. Measures 151-167 feature a complex rhythmic pattern of eighth and sixteenth notes, including triplets. Measure 168 is a whole rest.

133

137

140

144

147

151

155

159

162

168

2

3

♩ = 176,013474

37

42

55

64

71

77

81

85



89



93



97



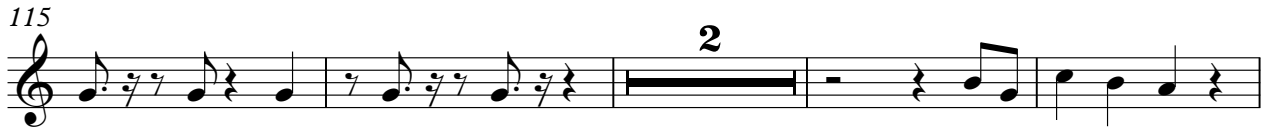
101



108



115



121



128



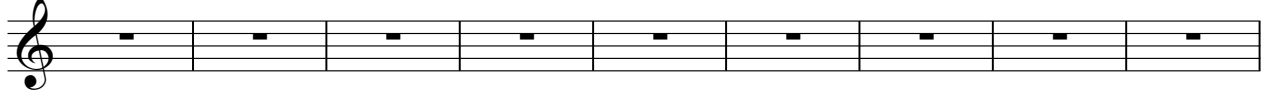
136



EX 5 (Brightness)

3

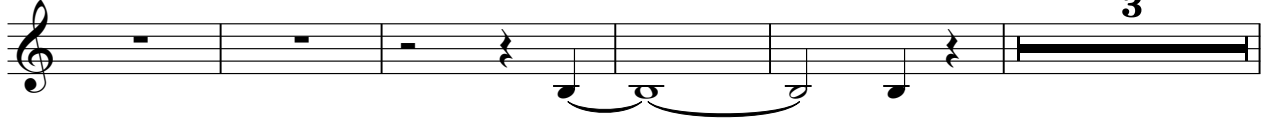
143



152



160



168



Viola

Rednex - Wild `N Free

♩ = 176,013474

115 **23**

115 23

141

141

150

150

159

159

168

2

168 2

Sarangi

Rednex - Wild `N Free

♩ = 176,013474

16

20

39

42

45

58

69

72

75

82

Sarangi

123

Musical staff 123: Treble clef, eighth-note runs, quarter notes, and a whole note chord.

127

Musical staff 127: Treble clef, quarter notes, eighth-note runs, and quarter notes.

133

8

Musical staff 133: Treble clef, whole note with '8' above it, followed by seven measures of rests.

148

Musical staff 148: Treble clef, eight measures of rests.

157

4

Musical staff 157: Treble clef, seven measures of rests, followed by a whole note with '4' above it.

168

2

Musical staff 168: Treble clef, whole note with '2' above it.

Helicopter

Rednex - Wild `N Free

♩ = 176,013474

7

7

20

28

53

20

78

4

87

54

147

156

163

168

2

♩ = 176,013474

89 48

4/4

A musical staff in 4/4 time. The tempo is marked as ♩ = 176,013474. The first measure is marked with the number 89. The second measure is marked with the number 48 and has a fermata above it. The staff contains vertical tick marks for each quarter note.

141

A musical staff starting at measure 141. The staff is filled with a dense, dark pattern of vertical lines, indicating a complex or fast passage. Below the staff are vertical tick marks for each quarter note.

150

A musical staff starting at measure 150. The staff is filled with a dense, dark pattern of vertical lines, indicating a complex or fast passage. Below the staff are vertical tick marks for each quarter note.

158

4

A musical staff starting at measure 158. The staff is filled with a dense, dark pattern of vertical lines, indicating a complex or fast passage. A measure of music is marked with the number 4. Below the staff are vertical tick marks for each quarter note.

168

2

A musical staff starting at measure 168. The staff is filled with a dense, dark pattern of vertical lines, indicating a complex or fast passage. A measure of music is marked with the number 2. Below the staff are vertical tick marks for each quarter note.