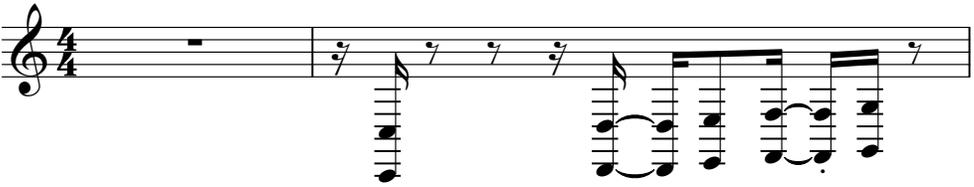


Redsal - Robbie Robertson

0.0"
1.1,00
The Night They Drove Old dixie Down

♩ = 117,999901

Solo



3

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Solo



5

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a series of 'x' marks above the staff, indicating a rhythmic pattern. The second staff is 'Kora', showing a melodic line with a triplet of eighth notes. The third staff is 'Org.', consisting of two staves with block chords. The fourth staff is 'Band.', also with two staves and complex chordal textures. The fifth staff is 'S. Bass', with a single bass line. The sixth staff is 'Lead 8', with a single treble line. The seventh staff is 'Vla.', with a single bass line. Measure numbers '2' and '5' are indicated at the top of the score.

7

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) uses a snare drum and features a triplet of eighth notes in the second measure. The Kora staff uses a 12-string kora and features a triplet of eighth notes in the second measure. The Organ staff (Org.) is a grand staff with treble and bass clefs, featuring complex chordal textures. The Band staff (Band.) is a grand staff with treble and bass clefs, featuring sustained chords. The S. Bass staff (S. Bass) is a single bass clef staff with a whole note in the second measure. The Lead 8 staff (Lead 8) is a single treble clef staff with a melodic line. The Viola staff (Vla.) is a single bass clef staff with a melodic line. The number '7' is written above the first measure of the Percussion staff.

9

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion part features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Kora part has a melodic line with a triplet of eighth notes in the second measure. The Organ part consists of chords in the first measure and a melodic line in the second. The Band part features a complex chordal texture in the first measure and a melodic line in the second. The S. Bass part has a simple bass line with a long note in the second measure. The Lead 8 part has a melodic line with a long note in the second measure. The Viola part has a melodic line with a long note in the second measure.

11

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for measures 11 and 12. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The Kora part has a complex melodic line with many beamed notes. The Organ part consists of chords in the right hand and a simple bass line in the left hand. The Band part features a long sustained chord in the first measure followed by a melodic line in the second. The S. Bass part has a melodic line with a triplet in the first measure. The Lead 8 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes.

13

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kora staff is in treble clef with a 7/8 time signature and features triplet markings. The Organ staff (Org.) is in grand staff (treble and bass clefs) with a melodic line in the bass clef and chords in the treble clef. The Band staff (Band.) is also in grand staff, with sustained chords in the bass clef and melodic fragments in the treble clef. The S. Bass staff (S. Bass) is in bass clef with a melodic line. The Lead 8 staff (Lead 8) is in treble clef with a melodic line. The Viola staff (Vla.) is in bass clef with a melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic marks (crosses) above a staff with a double bar line, indicating a specific percussion pattern. The Kora staff (Kora) is written in treble clef and includes a triplet of eighth notes in the first measure. The Organ staff (Org.) is a grand staff with treble and bass clefs, showing chords and a bass line. The Band staff (Band.) is also a grand staff, with complex chordal textures in the bass clef. The S. Bass staff (S. Bass) is in bass clef and features a long, flowing melodic line with a slur. The Lead 8 staff (Lead 8) is in treble clef and contains a melodic line with eighth and sixteenth notes. The Viola staff (Vla.) is in bass clef and contains a melodic line with eighth and sixteenth notes, mirroring the Lead 8 staff.

17

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This page of a musical score, numbered 8, contains measures 17 and 18. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff is in 7/8 time and includes a triplet of eighth notes. The Organ staff (Org.) is in grand staff notation with block chords in the right hand and a melodic line in the left hand. The Band staff (Band.) is also in grand staff notation, featuring complex chordal textures. The S. Bass staff (S. Bass) is in bass clef and has a melodic line with a long slur. The Lead 8 staff (Lead 8) is in treble clef and contains a melodic line. The Viola staff (Vla.) is in bass clef and features a melodic line with a long slur. The measure numbers 17 and 18 are indicated at the top of the first and second measures, respectively.

Musical score for Perc., Kora, Org., Band, S. Bass, Lead 8, Vla., Sar., and Sar. The score is written for two systems of two staves each. The Percussion part is on a single staff. The Kora part is on a single staff. The Organ part is on a grand staff (treble and bass clefs). The Band part is on a single bass clef staff. The S. Bass part is on a single bass clef staff. The Lead 8 part is on a single treble clef staff. The Vla. part is on a single bass clef staff. The Sar. parts are on two single treble clef staves. The score includes various musical notations such as notes, rests, and slurs.

21

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This page of a musical score, numbered 10, contains measures 21 and 22. The score is arranged in a grand staff format with nine staves. The instruments are Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Vla. (Violin), Sar. (Saxophone), and Sar. (Saxophone). Measure 21 features a complex rhythmic pattern in the Percussion part with 'x' marks above notes. The Kora part has a melodic line with a triplet of eighth notes. The Organ part has a simple harmonic accompaniment. The Band part consists of a piano accompaniment with chords and moving lines. The S. Bass part has a bass line with a long note and a triplet. The Lead 8 part has a simple melodic line. The Vla. and Sar. parts have melodic lines with various articulations. Measure 22 continues the patterns from measure 21, with the Percussion part having a triplet of eighth notes and the Kora part having a melodic line with a triplet of eighth notes.

23

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with treble and bass clefs), S. Bass (Soprano Bass), Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in a 7/8 time signature and features a complex melodic line with many slurs and ties. The Organ staff has a few chords. The Band staff shows a grand staff with intricate chordal and melodic textures. The S. Bass staff has a long, flowing melodic line. The Lead 8 staff has a melodic line with many slurs. The Viola staff has a melodic line with many slurs. The two Saracen staves have melodic lines with many slurs. The score is written in black ink on a white background.

25

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef with a 7/8 time signature. The Organ staff is in treble clef with a 7/8 time signature. The Band staff is a grand staff (treble and bass clefs). The S. Bass staff is in bass clef with a 7/8 time signature. The Lead 8 staff is in treble clef. The Viola staff is in bass clef with a 7/8 time signature. The two Saracen staves are in treble clef with a 7/8 time signature. The score contains various musical notations including notes, rests, beams, and dynamic markings.

27

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This page of a musical score, numbered 27, features eight staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Kora staff is in treble clef with a 12-string layout, featuring a triplet. The Organ staff is in treble clef with a 6-string layout, also featuring a triplet. The Band staff is a grand staff with treble and bass clefs, showing sustained chords. The S. Bass staff is in bass clef with a 6-string layout, featuring a long melodic line. The Lead 8 staff is in treble clef with a 6-string layout, featuring a melodic line. The Vla. staff is in bass clef with a 6-string layout, featuring a melodic line. The two Sar. staves are in treble clef with 6-string layouts, featuring melodic lines. The score is divided into two measures by a vertical bar line.

29

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with treble and bass clefs), S. Bass (Soprano Bass), Lead 8, Vla. (Violin), Sar. (Soprano), and Sar. (Soprano). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other instruments. The Kora staff features a complex melodic line with many beamed notes and rests. The Organ staff has a simple harmonic accompaniment with chords and single notes. The Band staff is a grand staff with intricate melodic and harmonic parts in both hands. The S. Bass staff has a melodic line with some long notes and rests. The Lead 8 staff has a melodic line with eighth and sixteenth notes. The Vla. staff has a melodic line with some grace notes. The two Sar. staves have melodic lines with some grace notes and rests. The score is written in black ink on a white background.

31

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with treble and bass clefs), S. Bass (Soprano Bass), Lead 8, Viola (Vla.), Saranga (Sar.) in the treble clef, and Saranga (Sar.) in the treble clef. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with various ornaments and slurs. The Organ part consists of block chords. The Band part shows a complex texture with many notes and rests. The S. Bass part has a melodic line with long slurs. The Lead 8 part features a melodic line with a triplet. The Viola part has a melodic line with a triplet. The Saranga parts have melodic lines with triplets. The score is written in black ink on a white background.

33

Perc. Kora Org. Band S. Bass Lead 8 Vla. Sar. Sar. Solo

Detailed description: This page of a musical score, numbered 16, contains nine staves. The Percussion staff (top) features a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The Organ staff is mostly silent, with a few notes in the right hand. The Band staff shows a complex bass line with many beamed notes. The S. Bass staff has a simple melodic line. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Vla. staff has a melodic line with a triplet of eighth notes. The two Sar. staves have simple melodic lines. The Solo staff (bottom) has a complex melodic line with many beamed notes and a triplet of eighth notes.

35

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This musical score page, numbered 35, features seven staves. The Percussion staff (Perc.) uses a drum set icon and includes 'x' marks above the staff. The Kora staff is in 7/8 time, showing complex rhythmic patterns and a triplet. The Organ (Org.) staff is in grand staff notation with block chords. The Band staff is also in grand staff notation with complex rhythmic patterns and a triplet. The S. Bass staff has a long note with a slur. The Lead 8 staff is in treble clef with a melodic line. The Viola (Vla.) staff is in bass clef with a melodic line. The page number 17 is in the top right corner.

37

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

This musical score page contains seven staves for measures 37 and 38. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of hits with stems. The Kora staff (Kora) is in treble clef and features a melodic line with two triplet markings. The Organ staff (Org.) is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and single notes. The Band staff (Band.) is also in grand staff and includes complex chordal textures and melodic fragments. The S. Bass staff (S. Bass) is in bass clef and has a melodic line with a long slur. The Lead 8 staff (Lead 8) is in treble clef and contains a melodic line with rests. The Viola staff (Vla.) is in bass clef and has a melodic line with rests and some notes.

39

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 39 at the top left and 19 at the top right. The score is divided into seven staves, each labeled with an instrument: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion staff uses a drum set icon and has 'x' marks above the staff. The Kora staff is in treble clef and features several triplet markings. The Organ staff is in grand staff notation. The Band staff is also in grand staff notation. The S. Bass staff is in bass clef and includes a triplet. The Lead 8 staff is in treble clef and includes a triplet. The Viola staff is in bass clef and includes a triplet. The music consists of two measures. The first measure shows rhythmic patterns for Percussion and Kora, with some rests in the other instruments. The second measure continues the patterns, with more active parts for the Organ, Band, S. Bass, Lead 8, and Viola.

41

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a 20-measure section. The score includes parts for Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion part features a series of rhythmic patterns with 'x' marks above the staff. The Kora part has a melodic line with a triplet of eighth notes. The Organ part consists of chords in the right hand and a bass line in the left hand. The Band part shows a complex arrangement of notes and rests. The S. Bass part has a melodic line with a long slur. The Lead 8 and Viola parts have melodic lines with various note values and rests.

43

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The Percussion part (Perc.) uses a snare drum and a tom, with a triplet of eighth notes at the start of the first measure. The Kora part (Kora) features a complex rhythmic pattern with triplets and sixteenth notes. The Organ part (Org.) provides harmonic support with chords and moving lines in both hands. The Band part (Band) consists of multiple instruments playing together, with a dense texture of notes and rests. The S. Bass part (S. Bass) has a melodic line with a long note in the second measure. The Lead 8 part (Lead 8) is a single melodic line with a mix of eighth and quarter notes. The Viola part (Vla.) is a single melodic line with a mix of eighth and quarter notes. The score is divided into two measures, with the first measure starting at measure 43.

45

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This page of a musical score, numbered 22, contains measures 45 and 46. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a snare drum and features a triplet of eighth notes in the first measure of measure 45, followed by a series of eighth notes and a dotted quarter note in measure 46. The Kora staff (Kora) features a melodic line with a triplet of eighth notes in measure 45 and a mix of eighth and quarter notes in measure 46. The Organ staff (Org.) consists of two staves (treble and bass clef) with chords and single notes. The Band staff (Band.) also consists of two staves with sustained chords in measure 45 and a melodic line in measure 46. The S. Bass staff (S. Bass) has a single bass line with a long note in measure 45 and eighth notes in measure 46. The Lead 8 staff (Lead 8) and Viola staff (Vla.) both feature eighth-note patterns in measure 45 and quarter-note patterns in measure 46.

47

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 47. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic notation with 'x' marks above the staff and a triplet of eighth notes. The Kora staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The Organ staff (Org.) is a grand staff with treble and bass clefs, featuring sustained chords in the treble and a melodic line in the bass. The Band staff is also a grand staff with treble and bass clefs, containing complex chordal textures. The S. Bass staff uses a bass clef and contains a melodic line with a long note. The Lead 8 staff uses a treble clef and contains a melodic line with eighth notes. The Viola staff (Vla.) uses a bass clef and contains a melodic line with eighth notes.

49

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Detailed description: This is a page of a musical score, page 24, starting at measure 49. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and shows four measures of rhythmic patterns with 'x' marks above the staff. The Kora staff is in treble clef and features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes, and a melodic line with a sharp sign in the second measure. The Organ staff (Org.) is in grand staff (treble and bass clefs) and plays chords in the first measure and sustained notes in the second. The Band staff is also in grand staff and plays complex chords and melodic lines. The S. Bass staff is in bass clef and plays a simple melodic line. The Lead 8 staff is in treble clef and plays a melodic line with eighth notes. The Viola staff (Vla.) is in alto clef and plays a melodic line with eighth notes. The Saracen staff (Sar.) is in treble clef and plays a sustained note with a sharp sign in the second measure.

51

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This is a page of a musical score, page 25, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, Viola (Vla.), Sarung (Sar.), and another Sarung part. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values. The Kora staff is in a treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The Organ part consists of two staves (treble and bass clefs) with mostly rests and some chordal figures. The Band part is a grand staff (treble and bass clefs) with complex rhythmic patterns. The S. Bass part is in a bass clef with a triplet of eighth notes. The Lead 8 part is in a treble clef with a simple melodic line. The Viola part is in a bass clef with a melodic line. The two Sarung parts are in treble clefs with simple melodic lines. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

53

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 26 at the top left and 53 at the top center. The score is divided into nine staves, each labeled with an instrument: Perc., Kora, Org., Band., S. Bass, Lead 8, Vla., Sar., and Sar. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid black rectangles for other drums. The Kora staff features a complex melodic line with triplets and slurs. The Organ staff shows a simple harmonic accompaniment. The Band staff is a grand staff with treble and bass clefs, containing sustained chords and melodic fragments. The S. Bass staff has a melodic line with slurs. The Lead 8 staff is a single melodic line. The Vla. staff is a single melodic line. The two Sar. staves are single melodic lines. The score is divided into two measures by a vertical bar line.

55

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Kora, featuring a melodic line with grace notes and a triplet. The third staff is for Organ (Org.), with a few chords and a triplet. The fourth staff is for Band (Band.), showing a complex texture with multiple voices and a triplet. The fifth staff is for S. Bass (Soprano Bass), with a melodic line and grace notes. The sixth staff is for Lead 8, with a simple melodic line. The seventh and eighth staves are for Viola (Vla.) and two Saracens (Sar.), respectively, with melodic lines and grace notes. The score is in 2/4 time and includes various musical notations such as beams, slurs, and grace notes.

57

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score for a traditional ensemble. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for hits and a bass line. The Kora staff (Kora) is in treble clef with a 12-string pattern, including a triplet of sixteenth notes. The Organ staff (Org.) is in treble clef with a simple harmonic accompaniment. The Band staff (Band.) is a grand staff with piano accompaniment. The S. Bass staff (S. Bass) is in bass clef with a simple bass line. The Lead 8 staff (Lead 8) is in treble clef with a melodic line. The Viola staff (Vla.) is in bass clef with a melodic line. The two Sarung staves (Sar.) are in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

59

Perc. Kora Org. Band S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) shows a melodic line with some triplets and rests. The Organ staff (Org.) has a few chords and rests. The Band staff (Band) contains a bass line with some triplets and rests. The S. Bass staff (S. Bass) has a melodic line with some triplets and rests. The Lead 8 staff (Lead 8) has a melodic line with some triplets and rests. The Viola staff (Vla.) has a melodic line with some triplets and rests. The two Sarung staves (Sar.) have melodic lines with some triplets and rests. The score is written in a common time signature and includes various musical notations such as notes, rests, and triplets.

61

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 30, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef with a complex melodic line. The Organ staff is in treble clef and contains mostly block chords. The Band staff is a grand staff with treble and bass clefs, showing a complex accompaniment. The S. Bass staff is in bass clef with a melodic line. The Lead 8 staff is in treble clef with a melodic line. The Viola staff is in alto clef with a melodic line. The two Saracen staves are in treble clef with melodic lines, including a triplet in the second Saracen staff. The score is written in a single system with a repeat sign at the end of the second measure.

63

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Solo

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), Saracen (Sar.), and Solo. The Percussion staff features a series of rhythmic patterns marked with 'x' symbols. The Kora staff has a melodic line with a triplet of eighth notes marked '3'. The Organ staff shows a few chords. The Band staff is a grand staff with treble and bass clefs, containing sparse notes. The S. Bass staff has a melodic line with a long note. The Lead 8 staff has a melodic line. The Viola staff has a melodic line. The two Saracen staves have melodic lines. The Solo staff has a melodic line with some complex chords. The page number '63' is at the top left, and '31' is at the top right.

65

Perc. Kora Org. Band S. Bass Lead 8 Vla. Sar. Solo

Detailed description: This is a multi-staff musical score for page 32, starting at measure 65. The score includes parts for Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, Viola (Vla.), Sar., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a triplet of eighth notes. The Organ part consists of sustained chords in both treble and bass clefs. The Band part features a complex melodic line with many beamed notes. The S. Bass part has a simple bass line with a long note in the second measure. The Lead 8 part has a melodic line with many beamed notes. The Viola part has a melodic line with many beamed notes. The Sar. part has a few notes in the first measure. The Solo part has a few notes in the first measure. The score is written in a common time signature.

67

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion part features a series of rhythmic patterns marked with 'x' above the staff. The Kora part includes several triplet markings. The Organ part consists of chords and melodic lines in both treble and bass clefs. The Band part features complex chordal textures. The S. Bass part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests. The Viola part has a melodic line with some rests. The score is numbered 67 at the beginning of the first staff.

69

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

3

3

3

3

Detailed description: This is a page of a musical score, page 34, starting at measure 69. The score is arranged in a grand staff with seven parts: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes at the beginning. The Kora part has a melodic line with a triplet of eighth notes. The Organ part consists of two staves with a complex texture of chords and moving lines. The Band part has a sustained chord in the upper staff and a melodic line in the lower staff. The S. Bass part has a long, sustained note in the lower staff. The Lead 8 part has a melodic line with a triplet of eighth notes. The Viola part has a melodic line with a triplet of eighth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

71

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a series of rhythmic marks (crosses) above a staff with a double bar line. The Kora staff is in treble clef and includes a triplet of eighth notes. The Organ staff (Org.) is in grand staff (treble and bass clefs) and features block chords and melodic lines. The Band staff is also in grand staff and contains complex chordal textures and melodic fragments. The S. Bass staff is in bass clef and includes a triplet of eighth notes. The Lead 8 staff is in treble clef and features a melodic line with a triplet. The Viola staff (Vla.) is in bass clef and includes a melodic line with a triplet. The page number 71 is located at the top left of the score.

73

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 73. It features seven staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with 'x' marks indicating specific drum sounds. The Kora staff is in treble clef and features a melodic line with triplets. The Organ staff (Org.) is in grand staff (treble and bass clefs) and provides harmonic accompaniment. The Band staff (Band.) is also in grand staff and features a complex melodic line with many beamed notes. The S. Bass staff (S. Bass) is in bass clef and has a melodic line with a long slur. The Lead 8 staff is in treble clef and has a melodic line. The Viola staff (Vla.) is in bass clef and has a melodic line. The score includes various musical notations such as slurs, triplets, and dynamic markings.

75

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for page 37, starting at measure 75. The score includes parts for Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion part features a series of rhythmic marks (crosses) above a staff with a double bar line. The Kora part is written in treble clef and includes a triplet of eighth notes. The Organ part is in grand staff (treble and bass clefs) with a long note in the bass clef. The Band part is also in grand staff, featuring a long note in the treble clef. The S. Bass part is in bass clef. The Lead 8 part is in treble clef. The Viola part is in bass clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

77

Perc. Kora Org. Band. S. Bass Lead 8 Vla.

Detailed description: This page of a musical score, numbered 38, contains seven staves. The Percussion staff (Perc.) features a series of rhythmic marks (crosses) above a staff with a double bar line, and notes below. The Kora staff uses a treble clef and contains complex melodic and harmonic lines with many beamed notes. The Organ staff (Org.) is a grand staff with treble and bass clefs, showing chords and moving lines. The Band staff (Band.) is also a grand staff with treble and bass clefs, featuring sustained chords and melodic fragments. The S. Bass staff (S. Bass) uses a bass clef and contains a melodic line with long slurs. The Lead 8 staff (Lead 8) uses a treble clef and shows a rhythmic, eighth-note pattern. The Viola staff (Vla.) uses a bass clef and contains a melodic line with slurs. The number 77 is written above the Percussion staff.

79

The image shows a musical score for seven instruments: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The score is written in a common time signature. The Percussion part features a series of rhythmic patterns with 'x' marks above the staff. The Kora part includes a triplet of eighth notes. The Organ part consists of chords and a melodic line in the bass. The Band part features a complex arrangement of notes and rests. The S. Bass part has a melodic line with a long note. The Lead 8 part has a simple melodic line. The Viola part has a melodic line with a triplet of eighth notes.

81

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This is a page of a musical score, page 40, starting at measure 81. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and has 'x' marks above it. The Kora staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The Organ (Org.) staff is in 8/8 time, with a treble and bass clef. The Band staff is also in 8/8 time, with a treble and bass clef. The S. Bass staff is in bass clef and contains a triplet of eighth notes. The Lead 8 staff is in treble clef. The Viola (Vla.) staff is in bass clef. The two Saracen (Sar.) staves are in treble clef, with the bottom one having a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

83

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 41, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef with a 7/8 time signature, featuring complex rhythmic patterns and melodic lines. The Organ staff is in treble clef with a 7/8 time signature, showing chordal accompaniment. The Band staff is a grand staff (treble and bass clefs) with a 7/8 time signature, containing dense harmonic textures. The S. Bass staff is in bass clef with a 7/8 time signature, featuring a melodic line with long notes and rests. The Lead 8 staff is in treble clef with a 7/8 time signature, showing a melodic line. The Viola staff is in alto clef with a 7/8 time signature, featuring a melodic line. The two Saracen staves are in treble clef with a 7/8 time signature, featuring melodic lines. The overall style is complex and rhythmic, typical of traditional West African music.

85

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This page of a musical score, numbered 42, contains measures 85 and 86. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The Kora staff is in treble clef with a 3/4 time signature, featuring a melodic line with a triplet. The Organ staff (Org.) is in treble clef with a 3/4 time signature, showing chordal accompaniment. The Band staff (Band.) is a grand staff with treble and bass clefs, containing a complex melodic and harmonic line with a triplet. The S. Bass staff is in bass clef with a 3/4 time signature, featuring a melodic line with a triplet. The Lead 8 staff is in treble clef with a 3/4 time signature, showing a melodic line. The Viola staff (Vla.) is in alto clef with a 3/4 time signature, featuring a melodic line. The two Saracen staves (Sar.) are in treble clef with a 3/4 time signature, featuring melodic lines. The score includes various musical notations such as notes, rests, beams, and triplets.

87

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This is a page of a musical score, page 43, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Kora staff is in treble clef with a 7/8 time signature. The Organ staff is in treble clef. The Band staff consists of two staves (treble and bass clef) with a brace on the left. The S. Bass staff is in bass clef. The Lead 8 staff is in treble clef. The Viola staff is in alto clef. The two Saracen staves are in treble clef. The score contains various musical notations including notes, rests, beams, slurs, and triplets. A large '3' with a bracket is present in the Percussion and Kora staves, indicating a triplet. The Organ staff has some complex chordal structures. The Band staff has a wide interval in the bass line. The S. Bass staff has a long note with a slur. The Lead 8 staff has a series of eighth notes. The Viola staff has a series of eighth notes. The Saracen staves have a series of eighth notes.

89

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This page of a musical score, numbered 44, contains measures 89 and 90. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a triplet of eighth notes. The Kora staff uses a treble clef and includes various rhythmic values and rests. The Organ staff (Org.) is marked with a dynamic of *pp* and contains sustained chords. The Band staff (Band.) is a grand staff with treble and bass clefs, showing a melodic line with a triplet. The S. Bass staff (S. Bass) has a bass clef and features long, sustained notes. The Lead 8 staff (Lead 8) is in treble clef and contains a melodic line with eighth notes. The Viola staff (Vla.) is in alto clef and contains a melodic line with eighth notes. The two Saracen staves (Sar.) are in treble clef and contain melodic lines with eighth notes and rests.

91

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

This musical score page, numbered 91, features eight staves. The Percussion staff uses a drum set icon and includes 'x' marks above the staff. The Kora staff is in treble clef with a complex melodic line. The Organ staff is in treble clef with sustained chords. The Band staff is a grand staff with piano dynamics. The S. Bass staff is in bass clef with a melodic line. The Lead 8 staff is in treble clef with a melodic line. The Vla. staff is in bass clef with a melodic line. The two Sar. staves are in treble clef with melodic lines. The score is divided into two measures by a vertical bar line.

93

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This page of a musical score, numbered 46 and starting at measure 93, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks. The Kora staff is a single melodic line. The Organ staff (Org.) is mostly empty with some chordal symbols. The Band staff (Band.) is a grand staff with piano accompaniment. The S. Bass staff (S. Bass) features a long, sustained bass line. The Lead 8 staff (Lead 8) has a melodic line with some rests. The Viola staff (Vla.) and the two Saracens staves (Sar.) contain melodic lines with triplets and other rhythmic figures.

95

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

97

Perc.

Kora

Org.

Band.

S. Bass

This musical score page, numbered 48, begins at measure 97. It features five staves: Percussion (Perc.), Kora, Organ (Org.), Band, and S. Bass. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid black rectangles for other drums. The Kora staff is in a treble clef with a key signature of one sharp (F#) and contains several triplet markings. The Organ staff is in a grand staff (treble and bass clefs) and features sustained chords with long horizontal lines. The Band staff is also in a grand staff and includes complex rhythmic patterns with triplet markings. The S. Bass staff is in a bass clef and provides a low-frequency accompaniment with sustained notes and some triplet markings.

Musical score for Perc., Kora, Org., Band, S. Bass, Lead 8, Vla., Sar., and Sar. instruments. The score is written for two systems of two measures each. The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part includes a melodic line with a triplet of eighth notes in the second measure. The Org. part consists of a block chord in the first measure. The Band part is a grand staff with a complex chordal texture in the second measure. The S. Bass part has a simple bass line with a long note in the second measure. The Lead 8 part has a simple melodic line. The Vla. part has a simple melodic line. The Sar. parts have simple melodic lines.

101

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar. Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Percussion staff (Perc.) has a treble clef and includes a triplet of eighth notes marked '101' and a triplet of quarter notes. The Kora staff (Kora) has a treble clef and contains a melodic line with various rhythmic patterns. The Organ staff (Org.) has a treble clef and features block chords. The Band staff (Band.) is a grand staff with both treble and bass clefs, showing a complex harmonic texture. The S. Bass staff (S. Bass) has a bass clef and contains a bass line with long notes and rests. The Lead 8 staff (Lead 8) has a treble clef and contains a melodic line. The Viola staff (Vla.) has a bass clef and contains a melodic line. The two Sar. staves (Sar.) have treble clefs and contain melodic lines. The Solo staff (Solo) has a treble clef and is currently empty.

103

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band), S. Bass, Lead 8, Viola (Vla.), Sarong (Sar.), Sarong (Sar.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora staff is in a 3/4 time signature and features a complex, rhythmic melody. The Organ staff is in a 3/4 time signature and has a few notes. The Band staff is in a 3/4 time signature and features a complex, rhythmic melody. The S. Bass staff is in a 3/4 time signature and features a complex, rhythmic melody. The Lead 8 staff is in a 3/4 time signature and features a complex, rhythmic melody. The Viola staff is in a 3/4 time signature and features a complex, rhythmic melody. The Sarong staff is in a 3/4 time signature and features a complex, rhythmic melody. The Solo staff is in a 3/4 time signature and is mostly empty.

105

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Sar. (Sar.), Sar. (Sar.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in a 12-string tuning with a complex rhythmic pattern. The Organ staff is in a 12-string tuning with a complex rhythmic pattern. The Band staff consists of two staves (treble and bass clef) with a complex rhythmic pattern. The S. Bass staff is in a 12-string tuning with a complex rhythmic pattern. The Lead 8 staff is in a 12-string tuning with a complex rhythmic pattern. The Viola staff is in a 12-string tuning with a complex rhythmic pattern. The Sar. staff consists of two staves (treble clef) with a complex rhythmic pattern. The Solo staff is in a 12-string tuning with a complex rhythmic pattern.

107

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with treble and bass clefs), S. Bass (Soprano Bass), Lead 8, Viola (Vla.), two Sar. (Saxophone) staves, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff features a melodic line with a triplet of eighth notes. The Organ staff is mostly empty. The Band staff has a complex texture with many notes and rests. The S. Bass staff has a simple bass line with long notes. The Lead 8 staff has a steady eighth-note pattern. The Viola staff has a melodic line with slurs. The two Sar. staves have similar melodic lines. The Solo staff is empty.

109

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 109. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Perc., Kora, Org., Band., S. Bass, Lead 8, Vla., Sar., Sar., and Solo. The Percussion staff shows a series of rhythmic patterns with 'x' marks above the notes. The Kora staff features a melodic line with a prominent slur. The Organ staff has a few chords. The Band staff is a grand staff with treble and bass clefs, showing a bass line with a long slur. The S. Bass staff has a single melodic line with a long slur. The Lead 8 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The two Sar. staves have melodic lines with some rests. The Solo staff is mostly empty with a few notes. The page number '54' is at the top left, and the measure number '109' is at the top left of the first staff.

Redsal - Robbie Robertson

Percussion

♩ = 117,999901

2

7

12

17

22

26

31

36

41

46

51

Musical notation for measure 51. The staff shows a sequence of notes with 'x' marks above them. A triplet of eighth notes is indicated by a '3' below the notes.

55

Musical notation for measure 55. The staff shows a sequence of notes with 'x' marks above them.

59

Musical notation for measure 59. The staff shows a sequence of notes with 'x' marks above them.

63

Musical notation for measure 63. The staff shows a sequence of notes with 'x' marks above them. A triplet of eighth notes is indicated by a '3' below the notes.

68

Musical notation for measure 68. The staff shows a sequence of notes with 'x' marks above them. A triplet of eighth notes is indicated by a '3' above the notes.

73

Musical notation for measure 73. The staff shows a sequence of notes with 'x' marks above them. A triplet of eighth notes is indicated by a '3' above the notes.

78

Musical notation for measure 78. The staff shows a sequence of notes with 'x' marks above them. Two triplets of eighth notes are indicated by '3' below the notes.

83

Musical notation for measure 83. The staff shows a sequence of notes with 'x' marks above them.

87

Musical notation for measure 87. The staff shows a sequence of notes with 'x' marks above them. Two triplets of eighth notes are indicated by '3' above the notes.

91

Musical notation for measure 91. The staff shows a sequence of notes with 'x' marks above them.

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a half note followed by a quarter note. The patterns are repeated across the measures, with some variations in the final measure.

100

Musical notation for measures 100-103. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including a triplet of eighth notes. The patterns are repeated across the measures, with some variations in the final measure.

104

Musical notation for measures 104-106. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including a quarter note followed by a dotted quarter note, and a half note followed by a quarter note. The patterns are repeated across the measures.

107

Musical notation for measures 107-109. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including a quarter note followed by a dotted quarter note, and a half note followed by a quarter note. The patterns are repeated across the measures.

Redsal - Robbie Robertson

Kora

♩ = 117,999901

The musical score is written for a Kora in 4/4 time, with a tempo of 117.999901. It consists of ten staves of music, numbered 2, 6, 9, 12, 16, 19, 22, 25, 29, and 32. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The music is characterized by a complex, syncopated rhythm that is typical of traditional Kora playing. The score is presented in a single system with ten staves.

V.S.

Musical score for Kora, page 2, measures 35-64. The score is written in a single system with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The piece is characterized by its intricate polyrhythmic textures and melodic lines.

Measures 35-64 are shown, with measure numbers indicated at the beginning of each line. The score includes various musical notations such as notes, rests, and triplets.

Kora

Musical score for Kora, measures 67-95. The score is written in a single staff with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score is divided into measures 67, 70, 73, 77, 80, 83, 86, 89, 92, and 95. Each measure is marked with its corresponding measure number. The notation includes various rhythmic values, rests, and triplet markings. The piece concludes with a double bar line at the end of measure 95.

V.S.

98

Musical notation for measures 98-100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Triplet markings are present over eighth notes in measures 98 and 100.

101

Musical notation for measures 101-103, continuing the melodic and harmonic patterns. The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

104

Musical notation for measures 104-106, continuing the melodic and harmonic patterns. The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A triplet marking is present over eighth notes in measure 106.

107

Musical notation for measures 107-110, continuing the melodic and harmonic patterns. The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Triplet markings are present over eighth notes in measures 107 and 108.

Redsal - Robbie Robertson

Organ

♩ = 117,999901

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The notation includes chords in the right hand and single notes in the left hand.

Musical notation for measures 8-11. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

Musical notation for measures 12-15. The right hand consists of block chords, and the left hand has a rhythmic pattern of eighth notes.

Musical notation for measures 16-20. The right hand has sustained chords, and the left hand continues with eighth-note patterns.

Musical notation for measures 21-28. This system shows a series of chords in the right hand, with the left hand mostly silent.

Musical notation for measures 29-36. The right hand continues with chords, and the left hand begins to play a simple bass line in the final measures.

V.S.

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 features a complex texture with multiple voices in the treble and a simple bass line. Measures 38-42 show a progression of chords and melodic lines, with some measures containing rests in the bass line.

43

Musical notation for measures 43-46. The system consists of two staves. Measure 43 has a complex treble staff with many notes and a simple bass line. Measures 44-46 show a more active bass line with eighth notes and quarter notes, while the treble staff has some rests.

47

Musical notation for measures 47-53. The system consists of two staves. Measures 47-50 feature a complex treble staff with many notes and a simple bass line. Measures 51-53 show a more active bass line with eighth notes and quarter notes, while the treble staff has some rests.

54

Musical notation for measures 54-62. This system shows a single treble staff with a series of chords and rests, indicating a section where the bass line is silent or the notes are not visible in this view.

63

Musical notation for measures 63-69. The system consists of two staves. Measures 63-66 feature a complex treble staff with many notes and a simple bass line. Measures 67-69 show a more active bass line with eighth notes and quarter notes, while the treble staff has some rests.

70

Musical notation for measures 70-76. The system consists of two staves. Measures 70-73 feature a complex treble staff with many notes and a simple bass line. Measures 74-76 show a more active bass line with eighth notes and quarter notes, while the treble staff has some rests.

74

Musical notation for measures 74-77. Treble clef with chords and a repeat sign. Bass clef with a melodic line and a fermata.

78

Musical notation for measures 78-82. Treble clef with chords and a fermata. Bass clef with a melodic line and a fermata.

83

Musical notation for measures 83-90. Treble clef with a sequence of chords.

91

Musical notation for measures 91-97. Treble clef with chords and a fermata. Bass clef with a melodic line.

98

Musical notation for measures 98-103. Treble clef with chords and a fermata. Bass clef with a melodic line.

104

Musical notation for measures 104-110. Treble clef with a sequence of chords.

Bandoneon

Redsal - Robbie Robertson

♩ = 117,999901

Measures 1-5 of the score. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody begins in measure 3 with a quarter note, followed by eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes. Measure 5 ends with a quarter note.

Measures 6-9. Measure 6 starts with a sixteenth rest followed by a quarter note. Measures 7 and 8 feature a melodic line with eighth and sixteenth notes. Measure 9 contains a triplet of eighth notes.

Measures 10-13. Measure 10 begins with a sixteenth rest followed by a quarter note. Measures 11 and 12 show a melodic line with eighth and sixteenth notes. Measure 13 ends with a quarter note.

Measures 14-17. Measure 14 starts with a sixteenth rest followed by a quarter note. Measures 15 and 16 feature a melodic line with eighth and sixteenth notes. Measure 17 ends with a quarter note.

Measures 18-21. Measure 18 begins with a sixteenth rest followed by a quarter note. Measures 19 and 20 show a melodic line with eighth and sixteenth notes. Measure 21 ends with a quarter note.

Measures 22-25. Measure 22 starts with a sixteenth rest followed by a quarter note. Measures 23 and 24 feature a melodic line with eighth and sixteenth notes. Measure 25 ends with a quarter note.

V.S.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a complex chordal texture in the right hand with many beamed notes, while the left hand has a simple bass line. Measures 26-28 continue with similar textures, showing a mix of chords and melodic fragments.

29

Musical notation for measures 29-32. Measures 29-30 show more active right-hand passages with eighth and sixteenth notes. Measure 31 has a more active left-hand bass line. Measure 32 returns to a more chordal texture in the right hand.

33

Musical notation for measures 33-35. Measures 33-34 feature a rhythmic pattern in the left hand with repeated chords. Measure 35 has a triplet of eighth notes in the right hand.

36

Musical notation for measures 36-39. Measures 36-37 have a dense, chordal texture in the right hand. Measures 38-39 show a more active left-hand bass line with eighth notes.

40

Musical notation for measures 40-43. Measure 40 has a complex right-hand texture with many beamed notes. Measure 41 has a triplet of eighth notes in the left hand. Measures 42-43 continue with active bass lines and chordal textures.

44

Musical notation for measures 44-47. Measures 44-45 feature a rhythmic pattern in the left hand with repeated chords. Measure 46 has a triplet of eighth notes in the right hand. Measure 47 continues the rhythmic pattern in the left hand.

48

52

56

60

63

67

V.S.

71

Measures 71-73 of the Bandoneon score. Measure 71 features a complex texture with a treble clef staff containing a series of chords and a bass clef staff with a triplet of eighth notes. Measure 72 continues with similar textures, and measure 73 shows a more sustained chordal texture in the treble.

74

Measures 74-77 of the Bandoneon score. Measure 74 has a treble clef staff with eighth notes and a bass clef staff with a half note. Measure 75 features a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 76 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 77 has a treble clef staff with a half note and a bass clef staff with a half note.

78

Measures 78-81 of the Bandoneon score. Measure 78 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 79 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 80 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 81 has a treble clef staff with a half note and a bass clef staff with a triplet of eighth notes.

82

Measures 82-84 of the Bandoneon score. Measure 82 has a treble clef staff with a half note and a bass clef staff with a half note. Measure 83 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 84 has a treble clef staff with a half note and a bass clef staff with eighth notes.

85

Measures 85-87 of the Bandoneon score. Measure 85 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 86 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 87 has a treble clef staff with a half note and a bass clef staff with eighth notes.

88

Measures 88-90 of the Bandoneon score. Measure 88 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 89 has a treble clef staff with a half note and a bass clef staff with eighth notes. Measure 90 has a treble clef staff with a half note and a bass clef staff with eighth notes.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a treble staff with a dotted quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 92 continues with similar rhythmic patterns. Measure 93 shows a treble staff with a quarter note and a bass staff with a quarter note.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 95 continues with similar rhythmic patterns. Measure 96 shows a treble staff with a quarter note and a bass staff with a quarter note.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 98 continues with similar rhythmic patterns. Measure 99 shows a treble staff with a quarter note and a bass staff with a quarter note.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 102 continues with similar rhythmic patterns. Measure 103 shows a treble staff with a quarter note and a bass staff with a quarter note.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 105 continues with similar rhythmic patterns. Measure 106 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 107 shows a treble staff with a quarter note and a bass staff with a quarter note.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 109 continues with similar rhythmic patterns. Measure 110 shows a treble staff with a quarter note and a bass staff with a quarter note.

Redsal - Robbie Robertson

Synth Bass

♩ = 117,999901

2

9

15

21

26

32

37

42

47

52

V.S.

57



62



67



72



77



82



87



92



97



103



107



Redsal - Robbie Robertson

Lead 8 (Bass + Lead)

♩ = 117,999901

2

7

11

16

21

26

30

34

38

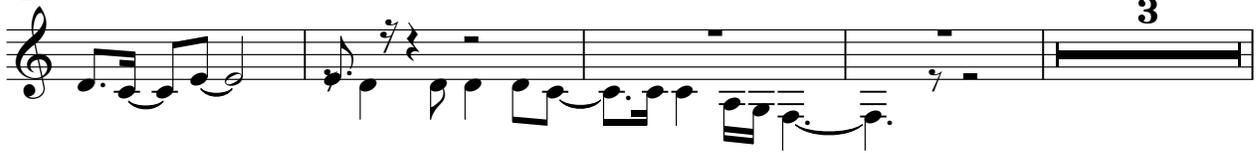
42

V.S.

88



92



99



104



107

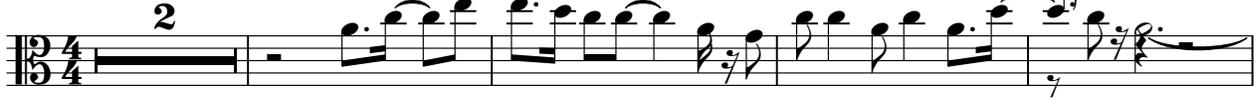


Viola

Redsal - Robbie Robertson

♩ = 117,999901

2



7



11



16



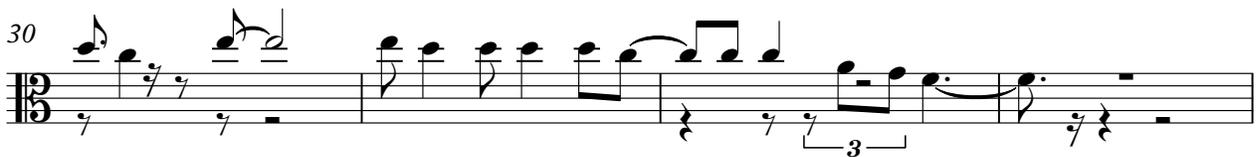
21



26



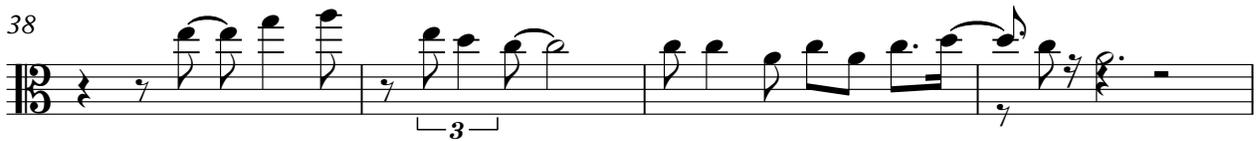
30



34



38



42



V.S.

46

50

55

59

63

67

70

74

79

84

Viola

88

Musical notation for Viola, measures 88-91. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

92

Musical notation for Viola, measures 92-98. The staff shows a sequence of eighth and sixteenth notes with slurs and accents, ending with a triplet of eighth notes.

99

Musical notation for Viola, measures 99-103. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

104

Musical notation for Viola, measures 104-106. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

107

Musical notation for Viola, measures 107-110. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

Sarangi

Redsal - Robbie Robertson

♩ = 117,999901

19

23

27

31

35

16

55

59

63

16

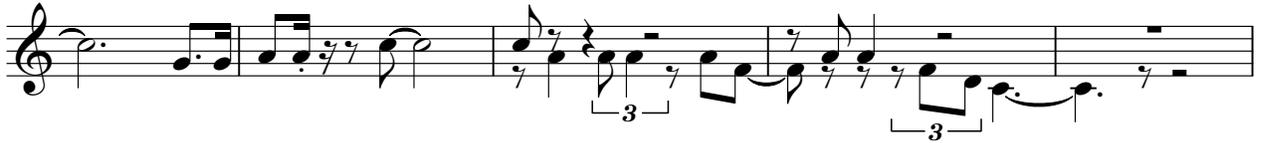
82



86



91



96



103



107



Sarangi

Redsal - Robbie Robertson

♩ = 117,999901

19

24

28

32

16

52

57

61

63

16



Solo

Redsal - Robbie Robertson

♩ = 117,999901

29

33

29

64

36

103