

Regg`lyss - Le Barbier De Seville

♩ = 134,000061

Piccolo

Flute

Melodie

Clarinet

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

♩ = 134,000061

Violin

Violin

Strings

Cello

Contrabass

4

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



7

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

10

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



12

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

15

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



18

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

21

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



24

Melodie

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

27

Melodie

Timpani

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



29

Melodie

Timpani

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

31

Flute

Melodie

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Cello

Contrabass

7



34

Flute

Melodie

Clarinet

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Cello

Contrabass

37

Flute

Melodie

Clarinet

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



40

Flute

Melodie

Clarinet

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

43

Flute

Melodie

Clarinet

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Cello

Contrabass

Detailed description: This block contains the musical score for measures 43 to 45. The Flute part features a complex melodic line with triplets in the second measure. The Melodie part has a simple line with a rest in the second measure. The Clarinet part has a rhythmic accompaniment. The Standard guitar part has a steady eighth-note pattern with triplets. The Nylon String Guitar part has a complex chordal accompaniment. The Pizzicato Strings part has a simple rhythmic pattern. The Violin, Cello, and Contrabass parts have a similar rhythmic accompaniment.



46

Flute

Melodie

Clarinet

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Cello

Contrabass

Detailed description: This block contains the musical score for measures 46 to 48. The Flute part has a melodic line with a sextuplet in the third measure. The Melodie part has a simple line with a rest in the second measure. The Clarinet part has a rhythmic accompaniment. The Standard guitar part has a steady eighth-note pattern with triplets. The Nylon String Guitar part has a complex chordal accompaniment. The Pizzicato Strings part has a simple rhythmic pattern. The Violin, Cello, and Contrabass parts have a similar rhythmic accompaniment.

Musical score for measures 49-51. The score includes parts for Flute, Melodie, Nylon String Guitar, Pizzicato Strings, Violin, Cello, and Contrabass. Measure 49 starts with a treble clef and a key signature of one flat. The Flute part features a melodic line with a sixteenth-note triplet in measure 50. The Melodie part has a simple harmonic accompaniment. The Nylon String Guitar part plays a rhythmic pattern of eighth-note chords. The Pizzicato Strings part has a simple bass line. The Violin, Cello, and Contrabass parts provide a steady accompaniment.



Musical score for measures 52-54. The score includes parts for Flute, Melodie, Timpani, Nylon String Guitar, Pizzicato Strings, Violin, Cello, and Contrabass. Measure 52 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with a slur over measures 52 and 53. The Melodie part has a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes in measure 53. The Nylon String Guitar part plays a rhythmic pattern of eighth-note chords. The Pizzicato Strings part has a simple bass line. The Violin, Cello, and Contrabass parts provide a steady accompaniment.

54

Flute

Melodie

Timpani

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



56

Flute

Melodie

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

59

Flute

Melodie

Clarinet

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

Detailed description: This is a page of a musical score, page 12, starting at measure 59. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (treble clef), Melodie (treble clef), Clarinet (treble clef), Timpani (bass clef), Standard (percussion clef), Nylon String Guitar (treble clef), Pizzicato Strings (treble clef), Violin (treble clef), Violin (treble clef), and Contrabass (bass clef). The Flute part features a triplet of eighth notes in the third measure. The Standard part has triplet markings over groups of eighth notes. The Nylon String Guitar part consists of complex chordal patterns. The Pizzicato Strings part has a few notes in the first measure. The Violin parts have intricate sixteenth-note patterns. The Contrabass part provides a steady bass line.

62 13

Flute

Melodie

Clarinet

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

65

Flute

Melodie

Clarinet

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instruments and their parts are as follows: Flute (measures 65-67), Melodie (measures 65-67), Clarinet (measures 65-67), Timpani (measures 65-67), Standard (measures 65-67, featuring triplets), Nylon String Guitar (measures 65-67, featuring chords), Pizzicato Strings (measures 65-67), Violin (two staves, measures 65-67), and Strings (Cello and Contrabass, measures 65-67). The score is written in a standard musical notation with various clefs and time signatures.

This musical score page, numbered 15, features a multi-staff arrangement for various instruments. The instruments listed on the left are Flute, Melodie, Clarinet, Timpani, Standard, Nylon String Guitar, Pizzicato Strings, Violin (two staves), and Contrabass. The score is divided into two measures. The Flute part begins at measure 68 and includes triplet markings. The Melodie part consists of a simple melodic line. The Clarinet part is marked with an '8' and has a few notes. The Timpani part features sixteenth-note patterns with '6' markings. The Standard part includes triplet markings. The Nylon String Guitar part uses chordal textures. The Pizzicato Strings part has a few notes. The Violin parts have different rhythmic patterns. The Contrabass part has a few notes. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

70

Flute

Melodie

Clarinet

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass



73

Flute

Melodie

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

Flute

Melodie

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

♩ = 100,000000 ♩ = 134,000061



Piccolo

Melodie

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

81

Piccolo

Flute

Melodie

Timpani

Standard

Nylon String Guitar

Pizzicato Strings

Violin

Violin

Strings

Cello

Contrabass

Detailed description: This page of a musical score covers measures 81, 82, and 83. The Piccolo part (measures 81-82) features a rhythmic pattern of eighth notes with a sharp sign, followed by a melodic phrase in measure 83. The Flute part is mostly silent, with some notes in measure 83. The Melodie part has a long, sweeping line across measures 81 and 82, ending in measure 83. The Timpani part consists of sixteenth-note patterns with '6' markings above them, followed by quarter notes in measure 83. The Standard part shows a sequence of eighth notes, a triplet of eighth notes, and quarter notes with asterisks. The Nylon String Guitar part plays a series of chords with a rhythmic pattern. The Pizzicato Strings part has sparse notes in measures 81 and 83. The Violin parts (two staves) play chords and rhythmic patterns. The Strings part (bass clef) has a rhythmic pattern of eighth notes. The Cello and Contrabass parts have sparse notes in measures 81 and 83.

Piccolo

Regg`lyss - Le Barbier De SeVille

$\text{♩} = 134,000061$ **76** $\text{♩} = 100,000000 = 134,000061$

Musical notation for measures 74-76. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 contains a triplet of eighth notes: G4, A4, B4.

80

Musical notation for measures 77-80. Measures 77-79 are eighth notes with stems up: G4, A4, B4, C5, B4, A4, G4. Measure 80 is a triplet of eighth notes: G4, A4, B4.

81

Musical notation for measures 81-83. Measure 81 is a triplet of eighth notes: G4, A4, B4. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 is a whole rest.

Flute

Regg`lyss - Le Barbier De SeVille

♩ = 134,000061

30

33

36

38

42

44

46

50

53

55

V.S.

2

Flute

58

61

63

67

69

71

75

77

Regg`lyss - Le Barbier De SeVille

Melodie

♩ = 134,000061

4

7

10

13

16

20

25

30

33

36

V.S.

40



43



48



53



57



60



63



66




70



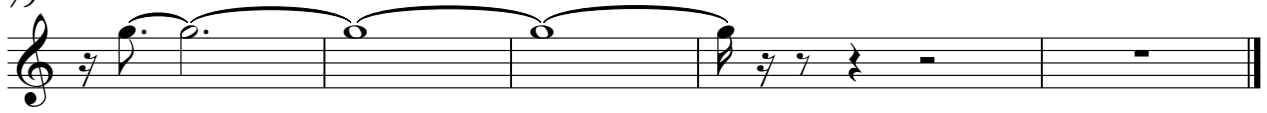
75

♩ = 100,000000 ♩ = 134,000061



Melodie

79



Clarinet

Regg`lyss - Le Barbier De SeVille


$\text{♩} = 134,000061$

33



37

3



45

12



59

3



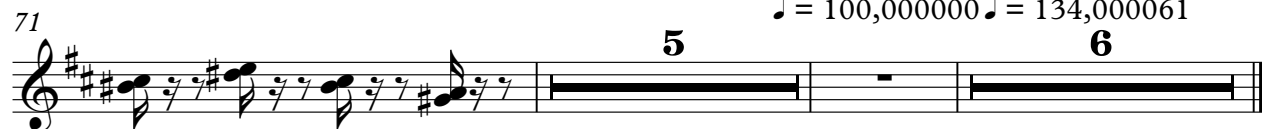
66



71

$\text{♩} = 100,000000$ $\text{♩} = 134,000061$

5 **6**



Timpani

Regg`lyss - Le Barbier De SeVille

♩ = 134,000061

27



29



53



55



59



64



68



70



♩ = 100,000000

2

Timpani

78 ♩ = 134,000061

6 6 6 6

79

6 6 6 6 6 6 6 6

81

6 6 6 6

Standard

Regg`lyss - Le Barbier De SeVille

♩ = 134,000061

30

33

36

39

42

45

57

60

63

66

V.S.

2

Standard

69

Musical notation for measure 69. It features a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The last three notes (C5, B4, A4) are grouped with a bracket and a '3', indicating a triplet.

72

Musical notation for measure 72. It features a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

76

♩ = 100,000000 ♩ = 134,000061

Musical notation for measure 76. It features a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The last three notes (C5, B4, A4) are grouped with a bracket and a '3', indicating a triplet.

80

Musical notation for measure 80. It features a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The last three notes (C5, B4, A4) are grouped with a bracket and a '3', indicating a triplet. The notation also includes some special symbols (asterisks and dots) above the notes, possibly indicating bends or other effects.

♩ = 134,000061

4

7

10

12

14

17

20

23

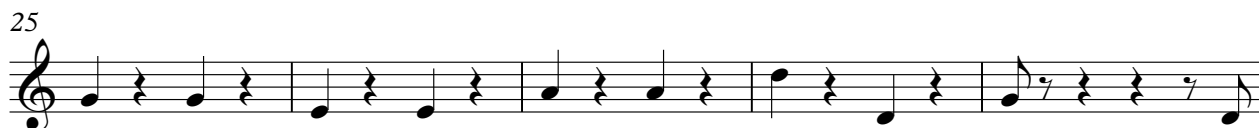
25



Pizzicato Strings

Regg`lyss - Le Barbier De SeVille

♩ = 134,000061



V.S.

38



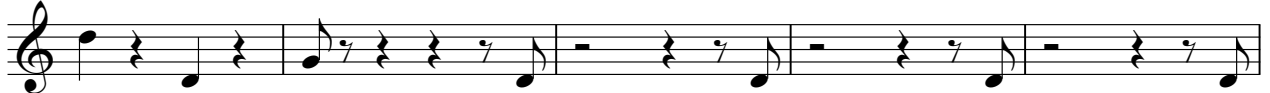
42



47



53



58



64



69



74

 $\text{♩} = 100,000000 = 134,000061$ 

80

The musical score consists of two staves, Treble and Bass clef. Measure 80: Treble clef has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Bass clef has a whole rest. Measure 81: Treble clef has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Bass clef has a whole rest. Measure 82: Treble clef has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Bass clef has a whole rest. Measure 83: Treble clef has a whole rest. Bass clef has a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note B3.

Violin

Regg`lyss - Le Barbier De SeVille

♩ = 134,000061

The image shows a violin score for the piece 'Regg`lyss - Le Barbier De SeVille'. The score is written in 4/4 time and consists of ten staves, numbered 4 through 20. The tempo is marked as ♩ = 134,000061. The music is primarily composed of eighth-note chords, with some measures containing sixteenth-note chords. The key signature is one sharp (F#), and the piece is in the key of D major. The notation includes various chordal textures and rhythmic patterns typical of reggae music.

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

♩ = 100,000000 = 134,000061

80

81

Regg`lyss - Le Barbier De SeVille

Violin

♩ = 134,000061

4

7

11

14

17

19

22

26

29

V.S.

Detailed description: This is a violin score for the piece 'Regg`lyss - Le Barbier De SeVille'. The score is written in 4/4 time with a tempo of 134,000061. It consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 11 and contains two triplet markings. The fifth staff starts at measure 14. The sixth staff starts at measure 17. The seventh staff starts at measure 19 and contains a sextuplet (6) and a triplet (3) marking. The eighth staff starts at measure 22 and contains a sextuplet (6) marking. The ninth staff starts at measure 26 and contains triplet (3) and sextuplet (6) markings. The tenth staff starts at measure 29 and contains triplet (3) markings. The score ends with 'V.S.' (Vivace).

Violin

31 **7**

41 **12**

55

58

62

65

68

71 **6**

75 **6** **3** **6** **3** ♩ = 100,000000

78 ♩ = 134,000061 **3**

81

The image shows a musical score for a violin part, starting at measure 81. Measure 81 consists of a continuous eighth-note pattern. Measure 82 begins with a single eighth note, followed by rests for the remainder of the measure. Measure 83 begins with a quarter note, followed by rests. The score concludes with a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4.

Regg`lyss - Le Barbier De SeVille

Strings

♩ = 134,000061

The musical score is written for strings in 3/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 15, 18, 20, 23, 26). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and sextuplet markings (indicated by a '6' in a bracket). The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of eighth-note patterns, some with slurs, and some with accents. The final staff (measures 26-29) includes a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

V.S.

2

29

Strings

31

41

12

55

58

61

63

67

69

71

This musical score is for a string instrument, likely a violin or viola, in a 3/4 time signature. It consists of ten staves of music, numbered 29 through 71. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). A double bar line with a '12' above it indicates a 12-measure rest. The word 'Strings' is written above the first staff. The score ends with a double bar line and a '6' below it, indicating a 6-measure rest.

Strings

75

6 3 6 3

77

$\text{♩} = 100,000000$ $\text{♩} = 134,000061$

3

80

3 3

82

3

Cello

Regg`lyss - Le Barbier De SeVille

♩ = 134,000061



6



11



16



21



27



32



37



42

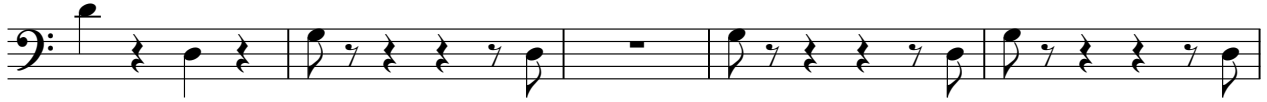


47



V.S.

53



58



63



68



74

$\text{♩} = 100,000000 = 134,000061$



80



Contrabass

Regg`lyss - Le Barbier De SeVille

♩ = 134,000061



6



11



16



21



27



32



37



42



47



V.S.

53



58



63



68



73

$\text{♩} = 100,000000$ $\text{♩} = 134,000061$



79

