

Queen - Bijou

♩ = 160000000
Crash Cym

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, marked with a double bar line and a 5/4 time signature. Below it are Wind Chim and Tinkle Bells, both in treble clef with a 5/4 time signature. The Electric Guitar section consists of five staves: Guitar 1 (treble clef, 5/4), Guitar 1Ek (treble clef, 5/4), another Guitar 1Ek (treble clef, 5/4), another Guitar 1Ek (treble clef, 5/4), and another Guitar 1Ek (treble clef, 5/4). The Acoustic Bass staff is in bass clef with a 5/4 time signature. Below this are PizzStrin, Syn String, and Pad 5 (Bowed), all in treble clef with a 5/4 time signature. The bottom staff is for Viola, in alto clef with a 5/4 time signature. A tempo marking '♩ = 160000000' and the word 'Strings' are placed above the Viola staff. The score concludes with a double bar line and a 3/4 time signature on the right side of each staff.



♩ = 50,000000

8

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.

♩ = 50,000000

3



♩ = 64,000000

10

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.

♩ = 64,000000

Musical score for measures 11-12. The score includes five staves: three for Electric Guitar (E. Gtr.), one for Synthesizer String (Syn. Str.), and one for Viola (Vla.). The tempo is marked as ♩ = 52,000008. The key signature has one flat (B-flat). The time signature changes from 7/4 to 3/4 and then to 4/4. Measure 11 starts with a treble clef and a 7/4 time signature. Measure 12 starts with a 3/4 time signature. The Viola part is in bass clef with a 12/8 time signature. The Syn. Str. part is in treble clef with a 4/4 time signature.



Musical score for measures 13-14. The score includes five staves: three for Electric Guitar (E. Gtr.), one for Synthesizer String (Syn. Str.), and one for Viola (Vla.). The tempo is marked as ♩ = 54,000004 and ♩ = 56,000031. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4 and then to 4/4. Measure 13 starts with a treble clef and a 4/4 time signature. Measure 14 starts with a 6/4 time signature. The Viola part is in bass clef with a 12/8 time signature. The Syn. Str. part is in treble clef with a 4/4 time signature.

♩ = 52,00000♩ = 54,000004 5

15

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.

♩ = 52,00000♩ = 54,000004



♩ = 56,000031

17

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.

♩ = 56,000031

18

E. Gtr.
E. Gtr.
E. Gtr.
Syn. Str.
Vla.



19

♩ = 74,000076

E. Gtr.
E. Gtr.
E. Gtr.
Syn. Str.
Pad 5
Vla.

23

Syn. Str.

Pad 5

Vla.

Musical score for measures 23-29. The Syn. Str. part is empty. The Pad 5 part consists of rhythmic patterns of notes and rests. The Vla. part consists of rhythmic patterns of notes and rests.



30

Perc.

Syn. Str.

Pad 5

Vla.

Musical score for measures 30-32. The Perc. part has a rhythmic pattern with asterisks. The Syn. Str. part is empty. The Pad 5 part has notes and rests. The Vla. part has notes and rests.



Perc.

Tnk. Bells

A. Bass

Tape Smp. Str

Syn. Str.

Pad 5

Vla.

35 $\text{♩} = 66,000069$ $\text{♩} = 60,000000$ $\text{♩} = 38,000008$ $\text{♩} = 46,000031$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Pad 5

Vla.

$\text{♩} = 66,000069$ $\text{♩} = 60,000000$ $\text{♩} = 38,000008$ $\text{♩} = 46,000031$



38 $\text{♩} = 30,000000$ $\text{♩} = 56,000031$ $\text{♩} = 48,000000$

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.

$\text{♩} = 30,000000$ $\text{♩} = 56,000031$ $\text{♩} = 48,000000$

40 ♩ = 50,000000

E. Gtr.
E. Gtr.
E. Gtr.
Syn. Str.
Vla.



41

E. Gtr.
E. Gtr.
E. Gtr.
Syn. Str.
Vla.

43

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.



44

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

46

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

$\text{♩} = 66,000069$ $\text{♩} = 60,000000$



48

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.

$\text{♩} = 66,000069$ $\text{♩} = 60,000000$

50

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.



52

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Vla.



59

Perc.



67

Perc.

75

Perc. 

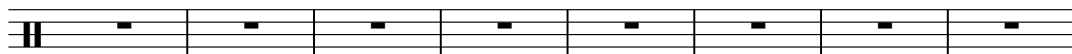


83

Perc. 

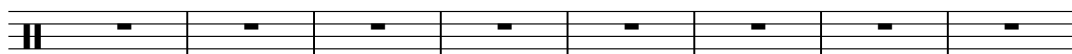


91

Perc. 

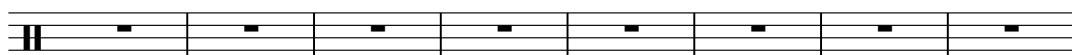


99

Perc. 

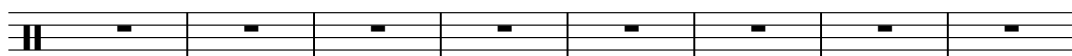


107

Perc. 

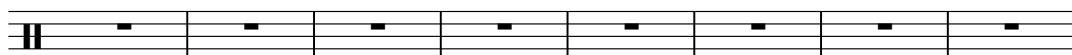


115

Perc. 

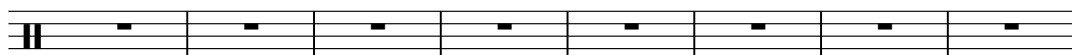


123

Perc. 

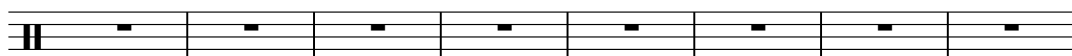


131

Perc. 



139

Perc. 

147

Perc. 

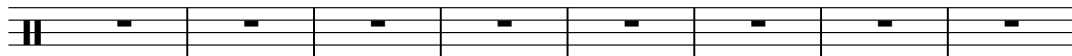


155

Perc. 

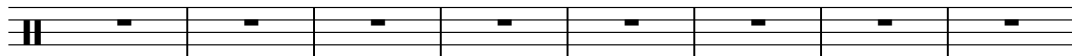


163

Perc. 



171

Perc. 

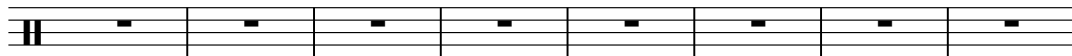


179

Perc. 

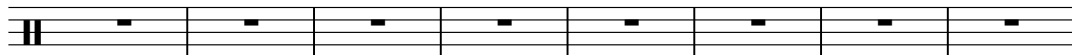


187

Perc. 



195

Perc. 



203

Perc. 



211

Perc. 

219

Perc. 



227

Perc. 

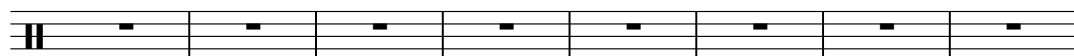


235

Perc. 

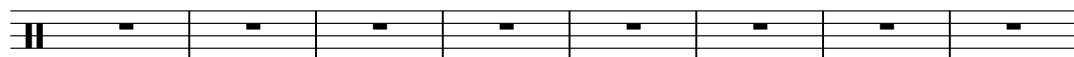


243

Perc. 



251

Perc. 



259

Perc. 



267

Perc. 



275

Perc. 



283

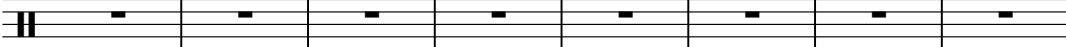
Perc. 

291

Perc. 



299

Perc. 

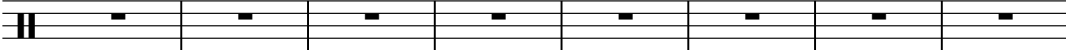


307

Perc. 

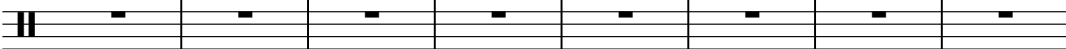


315

Perc. 

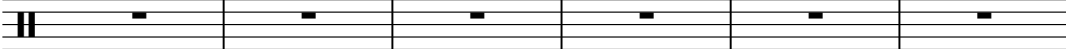


323

Perc. 

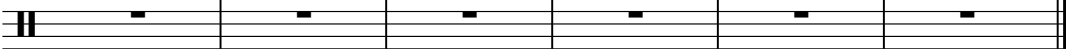


331

Perc. 



337

Perc. 

Queen - Bijou

Percussion

♩ = 160,000000
Crash Cym

♩ = 66,0000692,000000 31 ♩ = 48,50000000

Musical notation for measures 1-8. The staff is marked with a double bar line and the letter 'H'. The time signatures are 5/4, 3/4, 5/4, 4/4, 3/4, 4/4, 5/4, and 3/4. All measures contain a whole rest.

9

♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004 ♩ = 56,000000 32,000008 ♩ = 56,000031

Musical notation for measures 9-17. The staff is marked with a double bar line and the letter 'H'. The time signatures are 3/4, 4/4, 3/4, 4/4, 6/4, 4/4, and 3/4. Measure 10 contains a whole rest. Measure 11 contains a whole rest with a '2' above it. Measure 12 contains a whole rest with a '2' above it. Measures 13-17 contain a whole rest.

18

♩ = 74,000076

Musical notation for measures 18-27. The staff is marked with a double bar line and the letter 'H'. The time signatures are 3/4, 4/4, 3/4, 4/4, and 3/4. Measures 18-20 contain a whole rest. Measure 21 contains a whole rest with a '2' above it. Measure 22 contains a whole rest with an '8' above it. Measures 23-27 contain a series of asterisks with a circled cross above them, indicating a crash cymbal effect.

32

Musical notation for measures 32-37. The staff is marked with a double bar line and the letter 'H'. The time signature is 3/4. Measures 32-37 contain a series of asterisks with a circled cross above them, indicating a crash cymbal effect.

38

♩ = 30,000000 31 ♩ = 48,000000 ♩ = 50,000000

Musical notation for measures 38-44. The staff is marked with a double bar line and the letter 'H'. The time signatures are 3/4, 4/4, 5/4, 3/4, 4/4, 3/4, and 4/4. Measures 38-40 contain a whole rest. Measure 41 contains a whole rest with a '2' above it. Measures 42-44 contain a whole rest.

45

♩ = 66,000069 ♩ = 60,000000

Musical notation for measures 45-51. The staff is marked with a double bar line and the letter 'H'. The time signatures are 4/4, 6/4, 4/4, and 4/4. Measures 45-47 contain a whole rest. Measure 48 contains a whole rest with a '296' above it. Measures 49-51 contain a whole rest.

Tinkle Bells

Queen - Bijou

♩ = 56,000000 Wind Chim

♩ = 66,000069 3,000008 3,56,000031 ♩ = 48,50,000000

9 ♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004 ♩ = 56,000032 ♩ = 52,000008 ♩ = 56,000031

18 ♩ = 74,000076

34 ♩ = 66,000069 ♩ = 66,000008 ♩ = 30,56,000031 ♩ = 48,000000

40 ♩ = 50,000000

46 ♩ = 66,000069

♩ = 60,000000

Queen - Bijou

Electric Guitar

The musical score for Queen's "Bijou" is presented in a single staff with a treble clef. It begins with a tempo marking of ♩ = 56,000000 and a key signature of one flat. The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, 37, 40, 43, and 46 indicated. The piece features a variety of time signatures, including 5/4, 3/4, 4/4, 6/4, and 5/2. The notation includes eighth and sixteenth notes, rests, and slurs. Tablature is provided for several measures, such as measure 13 (4/4), measure 16 (3/4), and measure 40 (5/4), showing fret numbers and string numbers. Chord diagrams are also present, for example, in measure 19 (4/4) and measure 46 (6/4). The score concludes with a tempo marking of ♩ = 60,000000.

V.S.

2

50

Electric Guitar

290

Queen - Bijou

Electric Guitar

♩ = 56,000000
Guitar 1 Ek


♩ = 66,000000
♩ = 50,000000
♩ = 64,000000
♩ = 52,000008
♩ = 54,000004
♩ = 56,000031
♩ = 52,000008
♩ = 54,000004
♩ = 56,000031
♩ = 74,000076

4
8
10
12
15
17
19

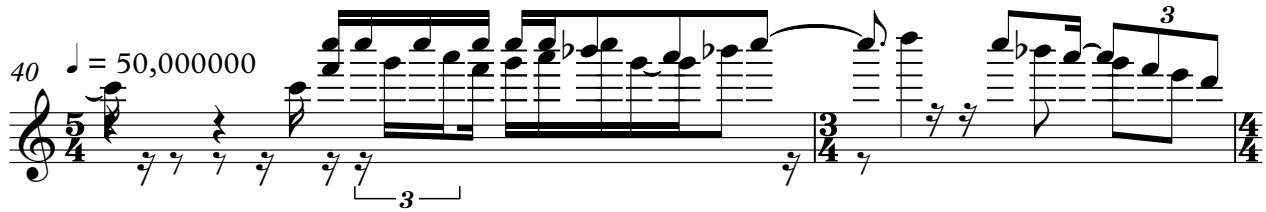
14

2 $\text{♩} = 66,000069$ $\text{♩} = 60,000000$ $\text{♩} = 30,000000$ $\text{♩} = 46,000031$ $\text{♩} = 56,000031$ $\text{♩} = 48,000000$

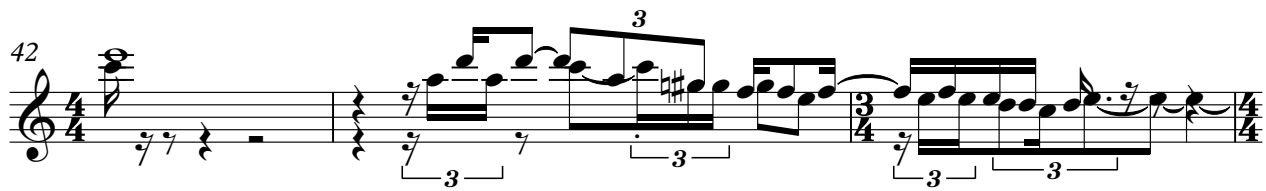
Electric Guitar



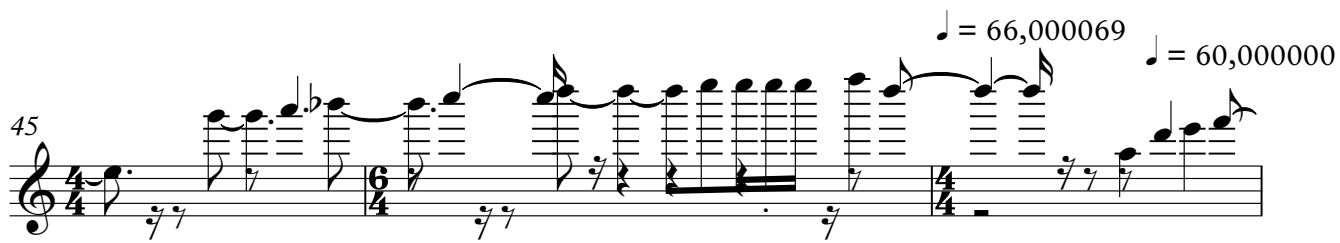
40 $\text{♩} = 50,000000$



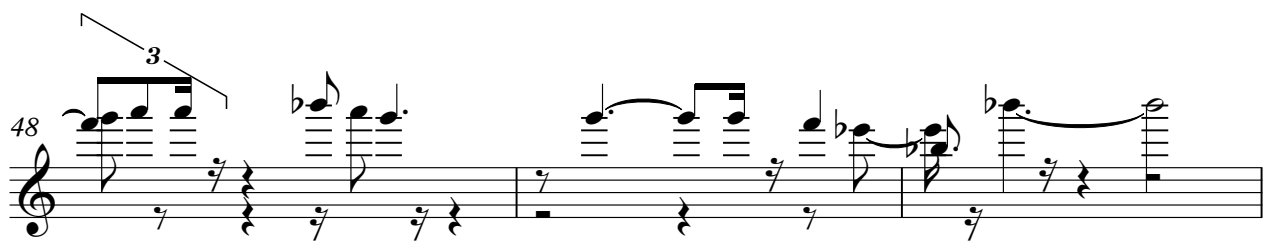
42



45 $\text{♩} = 66,000069$ $\text{♩} = 60,000000$



48



51

290



Queen - Bijou

Electric Guitar

♩ = 56,000000 ♩ = 66,000069 ♩ = 60,0000

Guitar 1 Ek

5

9

12

15

18

20

14

♩ = 38,000008
 ♩ = 60,000000 ♩ = 46,000031 ♩ = 56,000031 ♩ = 48,000000

2 ♩ = 66,000069

Electric Guitar

36

♩ = 50,000000

40

43

♩ = 66,000069 ♩ = 60,000000

46

50

290


Electric Guitar

Queen - Bijou

♩ = 56,000000 ♩ = 66,000000 69,000000 66,000000 55,56,000000 31 ♩ = 48,50,000000
Guitar 1Ek



9 ♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004



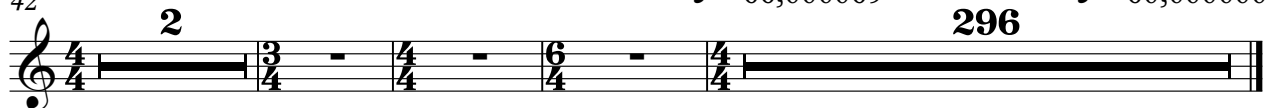
14 ♩ = 56,000003 52,000008 ♩ = 54,000005 1 ♩ = 74,0000076



22 ♩ = 66,000069 ♩ = 66,000000 55,56,000000 48,50,000000



42 ♩ = 66,000069 ♩ = 60,000000



Electric Guitar

Queen - Bijou

♩ = 56,0000000
Guitar 2

♩ = 66,0000692,006,008,03,56,000031 ♩ = 48,50,000000

9 ♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004 ♩ = 56,000032,000008 ♩ = 56,000031

18 ♩ = 74,000076 ♩ = 66,0000692,006,008,031 ♩ = 56,000000

39 ♩ = 48,000000 ♩ = 50,000000

46 ♩ = 66,000069 ♩ = 60,000000

Queen - Bijou

Acoustic Bass

♩ = 56,000000
AcousticB

♩ = 66,000000 69,000000 66,000000 56,000000 31 ♩ = 48,50000000

Musical staff for measures 1-8. The staff is a bass clef with a 5/4 time signature. Measures 1-4 are whole rests. Measures 5-8 are also whole rests. The time signature changes to 3/4 at the end of measure 8.

9 ♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004 ♩ = 56,000000 52,000008 ♩ = 56,0000031

Musical staff for measures 9-17. The staff is a bass clef. Measure 9 is a 3/4 time signature whole rest. Measure 10 is a 4/4 time signature whole rest. Measure 11 is a 3/4 time signature whole rest. Measure 12 is a 4/4 time signature whole rest. Measure 13 is a 6/4 time signature whole rest. Measure 14 is a 4/4 time signature whole rest with a '2' above it. Measure 15 is a 4/4 time signature whole rest. Measure 16 is a 3/4 time signature whole rest. Measure 17 is a 3/4 time signature whole rest.

18 ♩ = 74,000076

Musical staff for measures 18-25. The staff is a bass clef. Measure 18 is a 3/4 time signature whole rest. Measure 19 is a 4/4 time signature whole rest. Measure 20 is a 3/4 time signature whole rest with a '2' above it. Measure 21 is a 4/4 time signature whole rest with an '11' above it. Measure 22 is a 4/4 time signature whole rest. Measure 23 is a 4/4 time signature whole rest with a '2' above it. Measure 24 is a 4/4 time signature whole rest. Measure 25 is a 4/4 time signature whole rest with a '2' above it. The staff contains some musical notation in measures 22-25, including a sharp sign, a flat sign, and a double bar line.

36 ♩ = 66,000000 69,000000 66,000000 56,000000 31 ♩ = 50,000000

Musical staff for measures 36-44. The staff is a bass clef. Measures 36-37 are whole rests. Measure 38 is a 3/4 time signature whole rest. Measure 39 is a 4/4 time signature whole rest. Measure 40 is a 5/4 time signature whole rest. Measure 41 is a 3/4 time signature whole rest. Measure 42 is a 4/4 time signature whole rest with a '2' above it. Measure 43 is a 3/4 time signature whole rest. Measure 44 is a 4/4 time signature whole rest.

45 ♩ = 66,000069 296 ♩ = 60,000000

Musical staff for measures 45-47. The staff is a bass clef. Measure 45 is a 4/4 time signature whole rest. Measure 46 is a 6/4 time signature whole rest. Measure 47 is a 4/4 time signature whole rest with a '296' above it. The staff contains some musical notation in measure 45, including a sharp sign, a flat sign, and a double bar line.

Queen - Bijou

Tape Sampler Keyboard [Strings]

♩ = 56,000000 ♩ = 66,000000

PizzStrin

9 ♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004 ♩ = 56,000000 ♩ = 52,000008 ♩ = 56,000031

18 ♩ = 74,000076

36 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000 ♩ = 66,000000

45 ♩ = 66,000069 ♩ = 60,000000

Queen - Bijou

Synth Strings

♩ = 56,000000 ♩ = 66,000000 ♩ = 48,50,000000

Syn String

9 ♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004 ♩ = 56,000031 ♩ = 53,4,000084

16 ♩ = 56,000031 ♩ = 74,000076

25

34 ♩ = 66,000090 ♩ = 03,000000 ♩ = 176,000000 ♩ = 04,83,000000

42 ♩ = 66,000069 ♩ = 000000

49

290

Queen - Bijou

Pad 5 (Bowed)

♪ = 56,000000 Warm Pad ♪ = 66,000000 ♪ = 69,000000 ♪ = 66,000000 ♪ = 56,000000 ♪ = 48,50000000

9 ♪ = 64,000000 ♪ = 52,000008 ♪ = 54,000004 ♪ = 56,000000 ♪ = 52,000008 ♪ = 56,0000031

18 ♪ = 74,000076

28 ♪ = 66,000069 ♪ = 60,000000

37 ♪ = 38,000000 ♪ = 35,600000 ♪ = 48,000000

44 ♪ = 66,000069 ♪ = 60,000000

Viola

Queen - Bijou

♩ = 56,000000 ♩ = 66,000069 ♩ = 48,000031 ♩ = 56,000031 ♩ = 48,000000

Strings

8 ♩ = 50,000000 ♩ = 64,000000 ♩ = 52,000008 ♩ = 54,000004 ♩ = 56,000031

15 ♩ = 52,000004 ♩ = 56,000031 ♩ = 74,000076

22

31 ♩ = 66,000069 ♩ = 48,000031 ♩ = 56,000000

39 ♩ = 48,000000

46 ♩ = 66,000069 ♩ = 60,000000

51

290

Detailed description: This is a musical score for the Viola part of Queen's song 'Bijou'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 15-measure rest. The first system (measures 1-8) features a variety of time signatures: 5/4, 3/4, 5/4, 4/4, 3/4, 4/4, 4/4, and 5/4. The second system (measures 9-15) continues with time signatures 5/4, 3/4, 4/4, 3/4, 4/4, 6/4, and 4/4. The third system (measures 16-21) uses 4/4, 3/4, 4/4, 4/4, 3/4, and 4/4. The fourth system (measures 22-30) consists of a continuous sequence of chords in 4/4 time. The fifth system (measures 31-38) includes time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. The sixth system (measures 39-45) features 4/4, 5/4, 3/4, 4/4, 3/4, 4/4, and 6/4. The seventh system (measures 46-50) uses 4/4, 4/4, 3/4, 4/4, and 4/4. The eighth system (measures 51-59) starts with a 4/4 time signature and ends with a double bar line. A large number '290' is printed at the end of the score.