

# Reginaldo Bessa - O Tempo

0.0"

1.1,00

"O TEMPO" de Reginaldo Bessa - Arranjos MIDI de Ed Pupone - evpupo@internetcom.com.br

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Gaita de boca:** Treble clef, 4/4 time. Contains the main melody with notes like G4, A4, B4, C5, and D5.
- Trombone 1:** Treble clef, 4/4 time. Contains rests.
- Flauta solo:** Treble clef, 4/4 time. Contains a melodic line with notes like G4, A4, B4, C5, and D5.
- Clarinete:** Bass clef, 4/4 time. Contains rests.
- Trombone 2:** Bass clef, 4/4 time. Contains rests.
- Trombone 3:** Bass clef, 4/4 time. Contains rests.
- Trombone 4:** Bass clef, 4/4 time. Contains rests.
- Bateria:** Percussion clef, 4/4 time. Shows a snare drum hit in the third measure.
- Guitarra:** Treble clef, 4/4 time. Contains rests.
- Flautas:** Treble clef, 4/4 time. Contains rests.
- Violão:** Treble clef, 4/4 time. Contains rests.
- Baixo:** Bass clef, 4/4 time. Contains rests.
- Teclado base:** Treble clef, 4/4 time. Contains rests.

A tempo marking  $\text{♩} = 120,000000$  is present at the bottom of the score.

Copyright © 1999 by radium

2

5

Gaita de boca

Flauta solo

Bateria



8

Gaita de boca

Trombone 1

Flauta solo

Bateria

Vibrafone

Guitarra

Violão

Baixo

Teclado base

11

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

14

Gaita de boca

Flauta solo

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

17

Bateria

Vibrafone

Guitarra

Baixo

Teclado base



19

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

21

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

3 6



24

Trombone 1

Bateria

Vibrafone

Guitarra

Violão

Baixo

Teclado base

3 3 3

27

Trombone 1

Bateria

Violão

Baixo

Teclado base



30

Trombone 1

Bateria

Violão

Baixo

Teclado base

33

Trombone 1

Bateria

Violão

Baixo

Teclado base



36

Trombone 1

Bateria

Violão

Baixo

Teclado base

39

Trombone 1

Bateria

Violão

Baixo

Teclado base

The image shows a page of a musical score for five instruments: Trombone 1, Bateria (Drums), Violão (Acoustic Guitar), Baixo (Bass), and Teclado base (Keyboard). The score is for measures 39 through 42. Trombone 1 is in the treble clef with a key signature of one sharp (F#). It features a melodic line starting with a half note, followed by a quarter note triplet, and then a half note. Bateria is shown with a drum pattern using 'x' for cymbals and dots for other drums, including a triplet. Violão is in the treble clef with a complex chordal texture. Baixo is in the bass clef with a simple bass line. Teclado base is in the treble clef with a complex chordal texture.

42

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

45

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

48

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

51

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

54

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

57

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Violão

Baixo

Teclado base

59

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

62

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

Detailed description: This page of a musical score, numbered 16 and starting at measure 62, features seven staves. The Clarinete staff (bass clef) begins with a half note G2, followed by a quarter note G2 with a fermata, and then a half note G2 with a sharp sign. The Trombone 2 staff (bass clef) has a half note G2 with a sharp sign, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Trombone 3 staff (bass clef) has a half note G2, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Trombone 4 staff (bass clef) has a half note G2, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Bateria staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Guitarra staff (treble clef) features a half note G2, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Flautas staff (treble clef) has a half note G2, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Baixo staff (bass clef) has a half note G2, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign.

66

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

Detailed description: This is a page of a musical score, page 17, starting at measure 66. The score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Clarinete (bass clef), Trombone 2 (bass clef), Trombone 3 (bass clef), and Trombone 4 (bass clef). The Clarinete part has a melodic line with slurs and accents. Trombone 2 and 3 have sustained notes with slurs. Trombone 4 has a similar sustained line. The fifth staff is for Bateria (drums), showing a complex rhythmic pattern with various note values and rests. The sixth staff is for Guitarra (guitar), featuring a melodic line with slurs and a key signature change to one sharp. The seventh staff is for Flautas (flutes), with a melodic line that includes slurs and a key signature change. The eighth staff is for Baixo (bass), showing a bass line with a triplet of eighth notes and various note values.

70

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

73

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Vibrafone

Guitarra

Flautas

Baixo

Teclado base

76

Clarinete

Bateria

Vibrafone

Baixo

Teclado base



79

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

82

Bateria

Vibrafone

Guitarra

Baixo

Teclado base



85

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

88

The image shows a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Trombone 1:** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Clarinete:** Bass clef. Starts with a whole rest, followed by a whole note G2.
- Trombone 2:** Bass clef. Starts with a whole rest, followed by a whole note G2.
- Trombone 3:** Bass clef. Starts with a whole rest, followed by a whole note G2.
- Trombone 4:** Bass clef. Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2.
- Bateria:** Drum set notation with various rhythmic patterns and accents.
- Vibrafone:** Treble clef. Starts with a quarter note G4, a quarter note A4, and a half note B4.
- Guitarra:** Treble clef. Starts with a quarter note G4, a quarter note A4, and a half note B4.
- Violão:** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Baixo:** Bass clef. Starts with a whole note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- Teclado base:** Treble clef. Starts with a whole note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

91

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

Detailed description of the musical score: The score is for measures 91-93. Trombone 1 (T1) is in treble clef and plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Clarinete (CL) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Trombone 2 (T2) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Trombone 3 (T3) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Trombone 4 (T4) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Bateria (B) is in a drum set notation with a pattern of snare, bass, and cymbal hits. Violão (V) is in treble clef and plays chords: G7 (measure 91), G7 (measure 92), G7 (measure 93). Baixo (B) is in bass clef and plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Teclado base (KB) is in treble clef and plays chords: G7 (measure 91), G7 (measure 92), G7 (measure 93).

94

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

98

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

101

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

♩ = 120,000000

104

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

♩ = 120,000000



Trombone 1

Reginaldo Bessa - O Tempo

♩ = 120,000000

8 16 3

27 3

32 3 3

38 3 3

43

48

53

56 31

2

Trombone 1

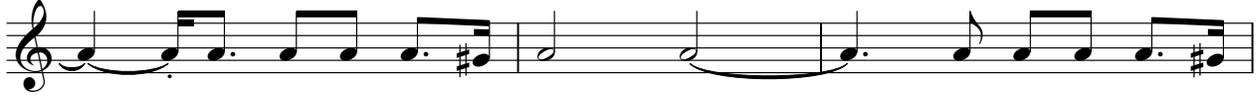
89



94



99



102

♩ = 120,000000



Flauta solo

# Reginaldo Bessa - O Tempo

♩ = 120,000000

The first staff of music is in 4/4 time. It begins with a whole rest. The first measure contains a half note G#4. The second measure contains a quarter note A#4, a quarter note B4, and a quarter note C5. The third measure contains a half note B4. The fourth measure contains a quarter note A4 and a quarter note G#4. The fifth measure contains a half note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a half note B3. The eighth measure contains a whole note A3.

8 5 91 ♩ = 120,000000

The second staff of music starts with a measure number '8'. It begins with a quarter note G#4, a quarter note A#4, and a quarter note B4. The second measure contains a half note B4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

Copyright © 1999 by radium



Trombone 2

Reginaldo Bessa - O Tempo

♩ = 120,000000

41

48

57

64

Trombone 3

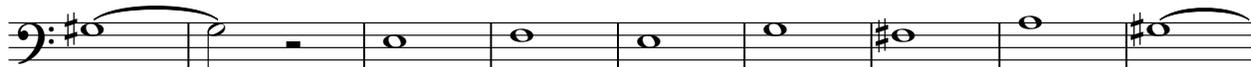
Reginaldo Bessa - O Tempo

♩ = 120,000000

41



48



57

2



66

2

16



90



98

♩ = 120,000000



Trombone 4

Reginaldo Bessa - O Tempo

♩ = 120,000000

41

48

57

2

67

16

90

98

♩ = 120,000000

# Reginaldo Bessa - O Tempo

## Bateria

♩ = 120,000000

2

Musical staff with a 4/4 time signature. A bar line is present with a '2' above it, indicating a double bar line.

10

Musical staff with drum notation from measure 10 to 14. The notation includes various drum symbols and rests.

15

Musical staff with drum notation from measure 15 to 19. The notation includes various drum symbols and rests.

20

Musical staff with drum notation from measure 20 to 24. The notation includes various drum symbols and rests.

25

Musical staff with drum notation from measure 25 to 29. A triplet of eighth notes is indicated with a '3' and a bracket.

30

Musical staff with drum notation from measure 30 to 34. The notation includes various drum symbols and rests.

35

Musical staff with drum notation from measure 35 to 39. The notation includes various drum symbols and rests.

40

Musical staff with drum notation from measure 40 to 44. A triplet of eighth notes is indicated with a '3' and a bracket.

45

Musical staff with drum notation from measure 45 to 49. The notation includes various drum symbols and rests.

50

Musical staff with drum notation from measure 50 to 54. The notation includes various drum symbols and rests.

55

Measures 55-59: Five staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Measures 60-64: Five staves of music. Similar to the previous system, featuring a drum pattern on top and a bass line on the bottom.

65

Measures 65-69: Five staves of music. Continues the drum and bass notation.

70

Measures 70-74: Five staves of music. Continues the drum and bass notation.

75

Measures 75-79: Five staves of music. Continues the drum and bass notation.

80

Measures 80-84: Five staves of music. Continues the drum and bass notation.

85

Measures 85-89: Five staves of music. Continues the drum and bass notation.

90

Measures 90-94: Five staves of music. Continues the drum and bass notation.

95

Measures 95-99: Five staves of music. Continues the drum and bass notation.

100

Measures 100-104: Five staves of music. Continues the drum and bass notation.





Guitarra

Reginaldo Bessa - O Tempo

♩ = 120,000000

8

11

15

19

23

32

57

62

68

72

6

Detailed description: The image shows a guitar score for the piece 'O Tempo' by Reginaldo Bessa. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 and a measure rest of 8 measures. The second staff begins at measure 11. The third staff has a 6-measure rest followed by a triplet of eighth notes. The fourth staff starts at measure 19. The fifth staff has a 6-measure rest followed by a 32-measure rest. The sixth staff starts at measure 57 and includes a triplet of eighth notes. The seventh staff starts at measure 62 and includes two triplet markings. The eighth staff starts at measure 68. The ninth staff starts at measure 72 and includes a 6-measure rest. The music is written in treble clef with a key signature of one sharp (F#).

2

Guitarra

80

84

87

16

♩ = 120,000000

Flautas

Reginaldo Bessa - O Tempo

♩ = 120,000000

56

Musical staff for measures 56-59. Measure 56 is a whole rest. Measure 57 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 contains a half note C5. Measure 59 contains a quarter note D5, a quarter note E5, and a quarter note F5, with a triplet bracket under the last three notes.

60

Musical staff for measures 60-65. Measure 60: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note D5, quarter note E5. Measure 62: quarter note F5, quarter note G5, quarter note A5. Measure 63: quarter note B5, quarter note C6, quarter note D6. Measure 64: quarter note E6, quarter note F6, quarter note G6. Measure 65: quarter note A6, quarter note B6, quarter note C7. Triplet brackets are under the last three notes of measures 63 and 65.

66

Musical staff for measures 66-70. Measure 66: whole note G#4. Measure 67: quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note D5, quarter note E5, quarter note F5. Measure 69: quarter note G5, quarter note A5, quarter note B5. Measure 70: quarter note C6, quarter note D6, quarter note E6.

71

♩ = 120,000000

32

Musical staff for measures 71-74. Measure 71: quarter note G#4, quarter note A4, quarter note B4. Measure 72: quarter note C5, quarter note D5, quarter note E5. Measure 73: quarter note F5, quarter note G5, quarter note A5. Measure 74: quarter note B5, quarter note C6, quarter note D6. A triplet bracket is under the last three notes of measure 72. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest.

Violão

Reginaldo Bessa - O Tempo

♩ = 120,000000

8 17 3 28 32 37 41 46 51 56 32

Copyright © 1999 by radium

90

95

100

103

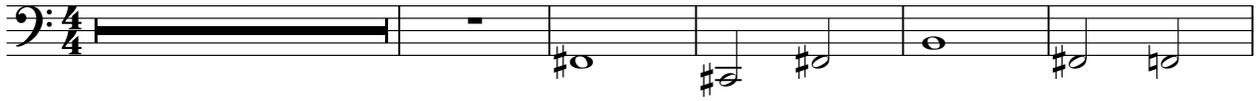
♩ = 120,000000

# Reginaldo Bessa - O Tempo

Baixo

♩ = 120,000000

8



14



21



29



35



42



49



56



62



69



Copyright © 1999 by radium

V.S.

2

# Baixo

74



# Reginaldo Bessa - O Tempo

Teclado base

♩ = 120,000000

8

16

24

32

39

47

54

16

Copyright © 1999 by radium

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with various articulations like slurs and accents.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff features a series of chords with slurs and accents, continuing the piece's texture.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff shows a progression of chords with slurs and accents, maintaining the harmonic structure.

98

Musical staff 98: Treble clef, key signature of two sharps. The staff contains chords with slurs and accents, showing a continuation of the musical theme.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff features chords with slurs and accents, concluding the section.

♩ = 120,000000