

Reginaldo Bessa - O Tempo

0.0"

1.1,00

"O TEMPO" de Reginaldo Bessa - Arranjos MIDI de Ed Pupone - evpupo@internetcom.com.br

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Gaita de boca:** Treble clef, 4/4 time. Contains the main melody with various notes and rests.
- Trombone 1:** Treble clef, 4/4 time. Contains rests.
- Flauta solo:** Treble clef, 4/4 time. Contains a melodic line.
- Clarinete:** Bass clef, 4/4 time. Contains rests.
- Trombone 2:** Bass clef, 4/4 time. Contains rests.
- Trombone 3:** Bass clef, 4/4 time. Contains rests.
- Trombone 4:** Bass clef, 4/4 time. Contains rests.
- Bateria:** Percussion clef, 4/4 time. Shows a drum pattern.
- Guitarra:** Treble clef, 4/4 time. Contains rests.
- Flautas:** Treble clef, 4/4 time. Contains rests.
- Violão:** Treble clef, 4/4 time. Contains rests.
- Baixo:** Bass clef, 4/4 time. Contains rests.
- Teclado base:** Treble clef, 4/4 time. Contains rests.

A tempo marking $\text{♩} = 120,000000$ is present at the bottom of the score.

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5

Gaita de boca

Flauta solo

Bateria



8

Gaita de boca

Trombone 1

Flauta solo

Bateria

Vibrafone

Guitarra

Violão

Baixo

Teclado base

11

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

14

Gaita de boca

Flauta solo

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

17

Bateria

Vibrafone

Guitarra

Baixo

Teclado base



19

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

21

Bateria

Vibrafone

Guitarra

Baixo

Teclado base



24

Trombone 1

Bateria

Vibrafone

Guitarra

Violão

Baixo

Teclado base

27

Trombone 1

Bateria

Violão

Baixo

Teclado base



30

Trombone 1

Bateria

Violão

Baixo

Teclado base

33

Trombone 1

Bateria

Violão

Baixo

Teclado base



36

Trombone 1

Bateria

Violão

Baixo

Teclado base

Trombone 1

39

Bateria

Violão

Baixo

Teclado base

42

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

45

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

48

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

51

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

54

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

57

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Violão

Baixo

Teclado base

59

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

Detailed description: This is a page of a musical score, page 15, starting at measure 59. The score is arranged in a grand staff format with seven parts. The top four parts are woodwinds and brass: Clarinete (B-flat), Trombone 2 (B-flat), Trombone 3 (B-flat), and Trombone 4 (B-flat). The Clarinete part has a whole rest in measure 59, a half note G#4 in measure 60, and a whole note G#4 in measure 61. Trombone 2 has a whole note G#2 in measure 59, a whole rest in measure 60, and a whole note G#2 in measure 61. Trombone 3 has a whole rest in measure 59, a half note G#2 in measure 60, and a half note G#2 in measure 61, with a slur over both notes. Trombone 4 has a whole rest in measure 59, a half note G#2 in measure 60, and a half note G#2 in measure 61, with a slur over both notes. The Bateria part shows a complex rhythmic pattern with various drum symbols. The Guitarra part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a triplet of eighth notes in measure 59 and a melodic line. The Flautas part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a triplet of eighth notes in measure 59 and a melodic line. The Baixo part is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line.

62

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

Detailed description: This page of a musical score, numbered 16 and starting at measure 62, features seven staves. The Clarinete staff (bass clef) begins with a half note G2, followed by a quarter note G2 with a fermata, and then a half note G2 with a sharp sign. The Trombone 2 staff (bass clef) has a half note G2 with a sharp sign, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Trombone 3 staff (bass clef) has a half note G2, followed by a quarter note G2, and then a half note G2 with a sharp sign. The Trombone 4 staff (bass clef) has a half note G2, followed by a quarter note G2, and then a half note G2 with a sharp sign. The Bateria staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Guitarra staff (treble clef) features a half note G2, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Flautas staff (treble clef) has a half note G2, followed by a quarter note G2 with a sharp sign, and then a half note G2 with a sharp sign. The Baixo staff (bass clef) has a half note G2, followed by a quarter note G2, and then a half note G2.

66

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

Detailed description: This is a page of a musical score, page 17, starting at measure 66. The score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Clarinete (bass clef), Trombone 2 (bass clef), Trombone 3 (bass clef), and Trombone 4 (bass clef). The fifth staff is for the Bateria (drums), using a standard drum notation with 'x' marks for cymbals and stems for other drums. The sixth staff is for Guitarra (guitar), in treble clef. The seventh staff is for Flautas (flutes), in treble clef. The eighth staff is for Baixo (bass), in bass clef. The music is in a key with one sharp (F#) and a common time signature. The Clarinete part has a melodic line with slurs and ties. The Trombone parts have sustained notes with ties. The Bateria part has a complex rhythmic pattern. The Guitarra part has a melodic line with slurs and ties. The Flautas part has a melodic line with slurs and ties. The Baixo part has a melodic line with a triplet of eighth notes in the first measure.

70

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Guitarra

Flautas

Baixo

The image shows a musical score for measures 70, 71, and 72. The score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Clarinete (B-flat), Trombone 2 (B-flat), Trombone 3 (B-flat), and Trombone 4 (B-flat). The fifth staff is for the Bateria (Drums), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The sixth staff is for the Guitarra (Guitar), and the seventh staff is for the Baixo (Bass). The music is in a key with one sharp (F#) and a common time signature. The Clarinete part starts with a whole note F#2 in measure 70, followed by a whole note F#2 in measure 71, and a half note F#2 in measure 72. Trombone 2 has a whole note F#2 in measure 70, a whole note F#2 in measure 71, and a half note F#2 in measure 72. Trombone 3 has a whole note F#2 in measure 70, a whole note F#2 in measure 71, and a half note F#2 in measure 72. Trombone 4 has a whole note F#2 in measure 70, a whole note F#2 in measure 71, and a half note F#2 in measure 72. The Bateria part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Guitarra part has a whole note F#2 in measure 70, a whole note F#2 in measure 71, and a half note F#2 in measure 72. The Flautas part has a whole note F#2 in measure 70, a whole note F#2 in measure 71, and a half note F#2 in measure 72. The Baixo part has a whole note F#2 in measure 70, a whole note F#2 in measure 71, and a half note F#2 in measure 72.

73

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Vibrafone

Guitarra

Flautas

Baixo

Teclado base

76

Clarinete

Bateria

Vibrafone

Baixo

Teclado base



79

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

82

Bateria

Vibrafone

Guitarra

Baixo

Teclado base



85

Bateria

Vibrafone

Guitarra

Baixo

Teclado base

88

The image shows a musical score for a jazz ensemble. The score is written for 11 instruments: Trombone 1, Clarinete, Trombone 2, Trombone 3, Trombone 4, Bateria, Vibrafone, Guitarra, Violão, Baixo, and Teclado base. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures. Trombone 1 has a melodic line starting in the second measure. Clarinete, Trombone 2, Trombone 3, and Trombone 4 have mostly rests, with some notes in the third measure. Bateria has a complex rhythmic pattern with various drum sounds. Vibrafone has a melodic line in the first measure. Guitarra has a chordal accompaniment. Violão has a melodic line in the third measure. Baixo has a bass line. Teclado base has a complex accompaniment with many notes.

91

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

Detailed description of the musical score: The score is for measures 91-93. Trombone 1 (T1) is in treble clef and plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Clarinete (CL) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Trombone 2 (T2) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Trombone 3 (T3) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Trombone 4 (T4) is in bass clef and has whole notes: G2 (measure 91), G2 (measure 92), G2 (measure 93). Bateria (DR) is in bass clef and has a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Violão (VI) is in treble clef and has chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Baixo (BA) is in bass clef and has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Teclado base (KB) is in treble clef and has chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

94

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

98

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

101

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

Teclado base

♩ = 120,000000

104

Gaita de boca

Trombone 1

Clarinete

Trombone 2

Trombone 3

Trombone 4

Bateria

Violão

Baixo

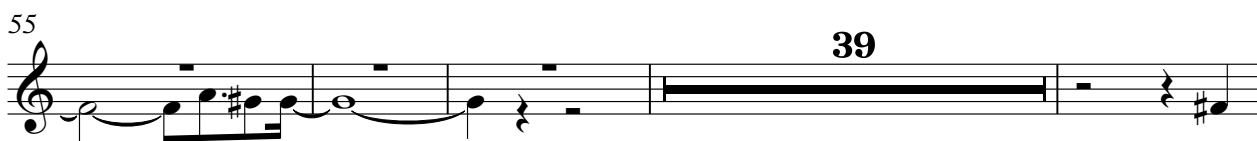
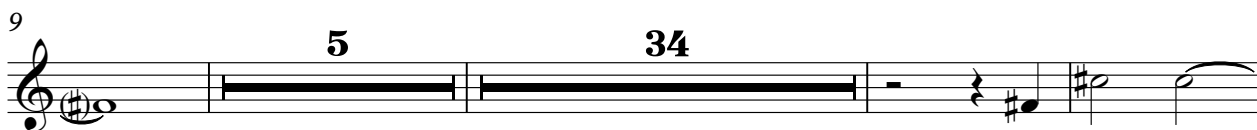
Teclado base

♩ = 120,000000

Gaita de boca

Reginaldo Bessa - O Tempo

♩ = 120,000000



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Trombone 1

Reginaldo Bessa - O Tempo

♩ = 120,000000

8 16 3

27 3

32 3 3

38 3 3

43

48

53

56 31

2

Trombone 1

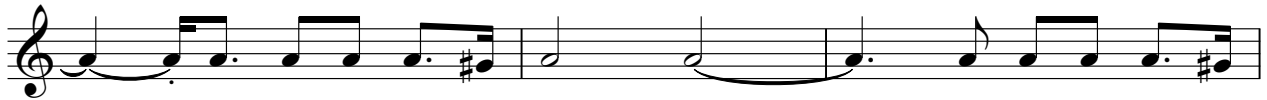
89



94



99



102

♩ = 120,000000



Flauta solo

Reginaldo Bessa - O Tempo

♩ = 120,000000

The first staff of music is in 4/4 time. It begins with a whole rest. The first measure contains a half note G#4. The second measure contains a quarter note A#4, a quarter note B4, and a quarter note C5. The third measure contains a half note B4. The fourth measure contains a quarter note A4 and a quarter note G#4. The fifth measure contains a half note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a half note B3. The eighth measure contains a whole note A3.

8 5 91 ♩ = 120,000000

The second staff of music starts at measure 8. It begins with a quarter note G#4, a quarter note A#4, and a quarter note B4. The second measure contains a half note B4. The third measure contains a whole note B4. The fourth measure contains a whole note B4. The fifth measure contains a whole note B4. The sixth measure contains a whole note B4. The seventh measure contains a whole note B4. The eighth measure contains a whole note B4. The piece ends with a double bar line.

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Clarinete

Reginaldo Bessa - O Tempo

$\text{♩} = 120,000000$

41

48

57

66

74

93

100

$\text{♩} = 120,000000$

Trombone 2

Reginaldo Bessa - O Tempo

♩ = 120,000000

41

48

57

64

73

16

96

101

♩ = 120,000000

Trombone 3

Reginaldo Bessa - O Tempo

♩ = 120,000000

41

48

57

2

66

2

16

90

98

♩ = 120,000000

Trombone 4

Reginaldo Bessa - O Tempo

♩ = 120,000000

41

48

57

2

67

16

90

98

♩ = 120,000000

Reginaldo Bessa - O Tempo

Bateria

♩ = 120,000000

2

Musical staff with a 4/4 time signature. A bar line is present with a '2' above it, indicating a two-measure rest.

10

Musical staff with drum notation from measure 10 to 14. The notation includes various drum symbols and rests.

15

Musical staff with drum notation from measure 15 to 19. The notation includes various drum symbols and rests.

20

Musical staff with drum notation from measure 20 to 24. The notation includes various drum symbols and rests.

25

Musical staff with drum notation from measure 25 to 29. A triplet of eighth notes is indicated with a '3' and a bracket.

30

Musical staff with drum notation from measure 30 to 34. The notation includes various drum symbols and rests.

35

Musical staff with drum notation from measure 35 to 39. The notation includes various drum symbols and rests.

40

Musical staff with drum notation from measure 40 to 44. A triplet of eighth notes is indicated with a '3' and a bracket.

45

Musical staff with drum notation from measure 45 to 49. The notation includes various drum symbols and rests.

50

Musical staff with drum notation from measure 50 to 54. The notation includes various drum symbols and rests.

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V.S.

55

Measures 55-59: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

60

Measures 60-64: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

65

Measures 65-69: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

70

Measures 70-74: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

75

Measures 75-79: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

80

Measures 80-84: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

85

Measures 85-89: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

90

Measures 90-94: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

95

Measures 95-99: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

100

Measures 100-104: Drum line with cymbals and snare. Bass line with eighth and sixteenth notes.

Bateria

3

103

♩ = 120,000000

The musical notation is written on a five-line staff. Above the staff, there are several 'x' marks indicating specific notes or rests. The notation includes a variety of rhythmic values: quarter notes, eighth notes, and rests. A double bar line is present in the middle of the staff, and a final double bar line is at the end. The notation is a drum part for a snare drum.

Reginaldo Bessa - O Tempo

Vibrafone

♩ = 120,000000

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4. Measure 3 contains a quarter note A4. Measure 4 contains a quarter note B4. Measure 5 contains a quarter note C5. Measure 6 contains a quarter note B4. Measure 7 contains a quarter note A4. Measure 8 contains a quarter note G4.

13

Musical notation for measures 13-18. Measure 13 contains a quarter note G4. Measure 14 contains a quarter note A4. Measure 15 contains a quarter note B4. Measure 16 contains a quarter note C5. Measure 17 contains a quarter note B4. Measure 18 contains a quarter note A4.

19

Musical notation for measures 19-23. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note A4. Measure 21 contains a quarter note B4. Measure 22 contains a quarter note C5. Measure 23 contains a quarter note B4.

24

Musical notation for measures 24-28. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a quarter note G4. Measure 28 contains a quarter note A4.

75

Musical notation for measures 75-79. Measure 75 contains a quarter note G4. Measure 76 contains a quarter note A4. Measure 77 contains a quarter note B4. Measure 78 contains a quarter note C5. Measure 79 contains a quarter note B4.

80

Musical notation for measures 80-85. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note A4. Measure 82 contains a quarter note B4. Measure 83 contains a quarter note C5. Measure 84 contains a quarter note B4. Measure 85 contains a quarter note A4.

86

Musical notation for measures 86-101. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note A4. Measure 88 contains a quarter note B4. Measure 89 contains a quarter note C5. Measure 90 contains a quarter note B4. Measure 91 contains a quarter note A4. Measure 92 contains a quarter note G4. Measure 93 contains a quarter note F4. Measure 94 contains a quarter note E4. Measure 95 contains a quarter note D4. Measure 96 contains a quarter note C4. Measure 97 contains a quarter note B3. Measure 98 contains a quarter note A3. Measure 99 contains a quarter note G3. Measure 100 contains a quarter note F3. Measure 101 contains a quarter note E3.

♩ = 120,000000

Guitarra

Reginaldo Bessa - O Tempo

♩ = 120,000000

8

11

15

19

23

32

57

62

68

72

6

Detailed description: The image shows a guitar score for the piece 'O Tempo' by Reginaldo Bessa. It consists of nine staves of music. The first staff starts with a tempo marking of 120,000000 and a measure rest of 8 measures. The second staff begins at measure 11. The third staff has a 6-measure rest at the start and a 3-measure triplet later. The fourth staff begins at measure 19. The fifth staff has a 6-measure rest at the start and a 32-measure rest later. The sixth staff begins at measure 57 and contains a 3-measure triplet. The seventh staff begins at measure 62 and contains two 3-measure triplets. The eighth staff begins at measure 68. The ninth staff begins at measure 72 and contains a 6-measure rest.

2

Guitarra

80

84

87

♩ = 120,000000

16

Flautas

Reginaldo Bessa - O Tempo

♩ = 120,000000

56

56

60

60

66

66

71

32

♩ = 120,000000

71

32

71

Violão

Reginaldo Bessa - O Tempo

♩ = 120,000000

8 17 3 28 32 37 41 46 51 56 32

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2

Violão

90

95

100

103

♩ = 120,000000

Reginaldo Bessa - O Tempo

Baixo

♩ = 120,000000

8



14



21



29



35



42



49



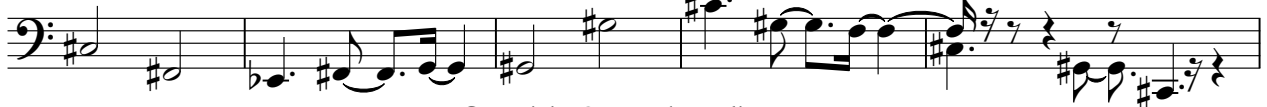
56



62



69



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V.S.

2

Baixo

74



80



87



94



100

♩ = 120,000000



Reginaldo Bessa - O Tempo

Teclado base

♩ = 120,000000
8

16

24

32

39

47

54

16

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74

Musical staff for measures 74-81. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains complex chordal textures with many notes beamed together and some notes marked with a fermata. The music is written in a style typical of a keyboard accompaniment for a vocal line.

82

Musical staff for measures 82-88. The staff continues the complex chordal textures from the previous system, with many notes beamed together and some notes marked with a fermata. The music is written in a style typical of a keyboard accompaniment for a vocal line.

90

Musical staff for measures 90-97. The staff continues the complex chordal textures from the previous system, with many notes beamed together and some notes marked with a fermata. The music is written in a style typical of a keyboard accompaniment for a vocal line.

98

Musical staff for measures 98-102. The staff continues the complex chordal textures from the previous system, with many notes beamed together and some notes marked with a fermata. The music is written in a style typical of a keyboard accompaniment for a vocal line.

103

Musical staff for measures 103-106. The staff continues the complex chordal textures from the previous system, with many notes beamed together and some notes marked with a fermata. The music is written in a style typical of a keyboard accompaniment for a vocal line.

♩ = 120,000000