

Regis e Riel - A Minha Maneira

♩ = 80,000000 ♩ = 80,999969

Bongos

Jazz Guitar

Kora

Kora

Kora

Kora

Kora

Kora

Alto

Synth Strings

The musical score is arranged in a vertical staff format. It includes parts for Bongos, Jazz Guitar, five Kora instruments, Alto, and Synth Strings. The time signature is 4/4. The tempo is marked as 80,000000 for the first part and 80,999969 for the second part. The Kora part in the second measure features a melodic line with eighth notes and rests, supported by a bass line of chords.

4 $\text{♩} = 82,000038$

Bongos

Kora

Kora

Kora

Kora



6 $\text{♩} = 82,999947$

Bongos

Kora

Kora

Kora

Kora

8

Bongos

Kora

Kora

Kora

Kora

10

Bongos

Kora

Kora

Kora

Kora

Kora



12

Bongos

Kora

Kora

Kora

Kora

Kora



14

Bongos

Kora

Kora

Kora

Kora

Kora

16

Bongos

Kora

Kora

Kora

Kora



18

Bongos

Kora

Kora

Kora

Kora

Kora

$\text{♩} = 86,000053$

20

Bongos

Kora

Kora

Kora

Kora



21

Bongos

Kora

Kora

Kora

Kora

23 ♩ = 87,000023

Bongos

Kora

Kora

Kora

Kora

Syn. Str.



25 ♩ = 88,000023

Bongos

Kora

Kora

Kora

Kora

Syn. Str.

27

Bongos

Kora

Kora

Kora

Kora

Syn. Str.



28

Bongos

Kora

Kora

Kora

Kora

Syn. Str.

29

Bongos

Kora

Kora

Kora

Kora

Kora

Syn. Str.

31

Bongos

Kora

Kora

Kora

Kora

Kora

Syn. Str.

33

Bongos

Kora

Kora

Kora

Kora

Syn. Str.

34

Bongos

J. Gtr.

Kora

Kora

Kora

Kora

Kora

Syn. Str.

♩ = 89,999954

♩ = 89,999954

36 = 90,999954

Bongos

J. Gtr.

Kora

Kora

Kora

38

Bongos

J. Gtr.

Kora

Kora

Kora

39

Bongos

J. Gtr.

Kora

Kora

Kora

Kora



41

$\text{♩} = 91,999985$

Bongos

J. Gtr.

Kora

Kora

Kora

43 $\text{♩} = 93,000038$

Bongos

J. Gtr.

Kora

Kora

Kora

Kora



45 $\text{♩} = 93,999985$

Bongos

J. Gtr.

Kora

Kora

Kora

47

Bongos

J. Gtr.

Kora

Kora

Kora



49

Bongos

J. Gtr.

Kora

Kora

Kora

Kora

50 ♩ = 94,999992

Bongos

Kora

Kora

Kora

Kora

Kora



51

Bongos

Kora

Kora

Kora

Kora

Kora

52

Bongos

Kora

Kora

Kora

Kora

Kora



53

Bongos

Kora

Kora

Kora

Kora

Kora

$\text{♩} = 96,00000$

54

Bongos

Kora

Kora

Kora

Kora

Kora



56

Bongos

Kora

Kora

Kora

Kora

Kora

58

♩ = 96,999954

Bongos

Kora

Kora

Kora

Kora

Kora



60

Bongos

Kora

Kora

Kora

Kora

61

Bongos

Kora

Kora

Kora

Kora



62

♩ = 97,999985

Bongos

Kora

Kora

Kora

Kora

Kora

64

Bongos

Kora

Kora

Kora

Kora



65

Bongos

Kora

Kora

Kora

Kora

66

Bongos

Kora

Kora

Kora

Kora

Kora

Syn. Str.

68

♩ = 98,999939

68

Bongos

Kora

Kora

Kora

Kora

Kora

Syn. Str.

♩ = 98,999939

69

Bongos

Kora

Kora

Kora

Kora

Kora

Syn. Str.

Double bar line

70

Bongos

Kora

Kora

Kora

Kora

Syn. Str.

71

Bongos

Kora

Kora

Kora

Kora

Kora

Syn. Str.

72

$\text{♩} = 100,000000$

Bongos

Kora

Kora

Kora

Kora

Syn. Str.

73

Bongos

Kora

Kora

Kora

Kora

Syn. Str.



74

Bongos

Kora

Kora

Kora

Kora

Kora

Syn. Str.

76

Bongos

Kora

Kora

Kora

Kora

Kora

Musical score for measures 76-77. The Bongos part consists of a rhythmic pattern of eighth notes with 'x' marks. The five Kora parts feature various melodic and harmonic lines, including chords and single notes. The Syn. Str. part is a single melodic line with notes and rests.

Syn. Str.



77

♩ = 101,000069

Bongos

Kora

Kora

Kora

Kora

Kora

Musical score for measures 77-78. The Bongos part continues the rhythmic pattern. The five Kora parts have more complex melodic and harmonic structures, including some triplets and longer note values. The Syn. Str. part continues with a melodic line.

Syn. Str.

♩ = 101,000069

78

Bongos

Kora

Kora

Kora

Kora

A.

Syn. Str.

79

Bongos

Kora

Kora

Kora

Kora

A.

Syn. Str.

$\text{♩} = 102,000053$

The image shows a musical score for two measures, 78 and 79. Each measure contains six staves: Bongos, four Kora parts, and a Soloist (A.). Below the Kora parts is a Syn. Str. (Synthesizer Strings) part. A double bar line separates measure 78 from measure 79. A tempo marking $\text{♩} = 102,000053$ is located at the beginning of measure 79. The Bongos part features a rhythmic pattern with 'x' marks on some notes. The Kora parts consist of complex melodic and harmonic lines. The Soloist part has sparse notes. The Syn. Str. part has a simple melodic line.

80

Bongos

Kora

Kora

Kora

Kora

A.

Syn. Str.

81

Bongos

Kora

Kora

Kora

Kora

A.

Syn. Str.

The image shows a musical score for measures 80 and 81. The score is divided into two systems, one for measure 80 and one for measure 81. Each system contains six staves: Bongos, Kora (four staves), and Syn. Str. (two staves). The Bongos part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Kora parts feature complex polyphonic textures with various rhythmic patterns and melodic lines. The Syn. Str. part provides a harmonic accompaniment with a steady eighth-note rhythm. A double bar line is present between the two systems, and a large double bar line is at the end of the page.

♩ = 103,000046

82

Bongos

Kora

Kora

Kora

Kora

Kora

A.

♩ = 103,000046

Syn. Str.

84

Bongos

Kora

Kora

Kora

Kora

Kora

A.

Syn. Str.

85 $\text{♩} = 104,000015$

Bongos

Kora

Kora

Kora

Kora

Syn. Str.

$\text{♩} = 104,000015$

86 $\text{♩} = 104,999924$

Bongos

Kora

Kora

Kora

Kora

A.

$\text{♩} = 104,999924$

Syn. Str.

87

Bongos

Kora

Kora

Kora

Kora

A.

Syn. Str.

88

Bongos

Kora

Kora

Kora

Kora

A.

Syn. Str.

89

Bongos

Kora

Kora

Kora

Kora

A.

Syn. Str.

90

Bongos

Kora

Kora

Kora

Kora

Kora

A.

Syn. Str.

This musical score page, numbered 32, begins at measure 90. It features four staves: Bongos, Kora, A., and Syn. Str. The Bongos staff uses a standard five-line staff with rhythmic notation including eighth and sixteenth notes, and rests. The Kora staff consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first Kora staff contains complex rhythmic patterns with many beamed notes. The second Kora staff has a more melodic line with some slurs. The third Kora staff features a sparse, rhythmic pattern with rests. The fourth Kora staff has a melodic line with some slurs. The fifth Kora staff has a rhythmic pattern with many beamed notes. The A. staff has a treble clef and a key signature of one sharp, with a melodic line. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a melodic line. The bottom staff is a separate line of music with a treble clef and a key signature of one sharp, featuring a rhythmic pattern with many beamed notes.

92

Bongos

Kora

Kora

Kora

Kora

Kora

A.

Syn. Str.

93

Bongos

Kora

Kora

Kora

Kora

Syn. Str.

Detailed description of the musical score: The score is divided into two systems, measures 92 and 93. Each system contains six staves. The top staff is for Bongos, showing a rhythmic pattern with 'x' marks indicating specific drum sounds. The next four staves are for Kora, with various melodic and harmonic lines, some featuring triplets and slurs. The fifth staff is labeled 'A.' and contains a few notes. The bottom staff is for Syn. Str. (Synthesized Strings), with a melodic line. A double bar line is present between the two systems. The key signature has one sharp (F#) and the time signature is 4/4.

94

Bongos

J. Gtr.

Kora

Kora

Kora

Kora

Syn. Str.

Bongos

Regis e Riel - A Minha Maneira

♩ = 80,000000

♩ = 80,999969

♩ = 82,000038

2

6

♩ = 82,999947

8

♩ = 83,999969

10

12

♩ = 85,00004

14

16

18

♩ = 86,000053

20

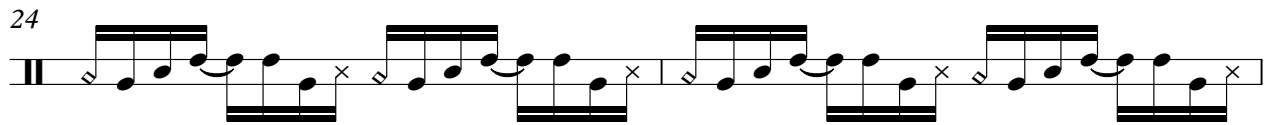
22

♩ = 87,000023

V.S.

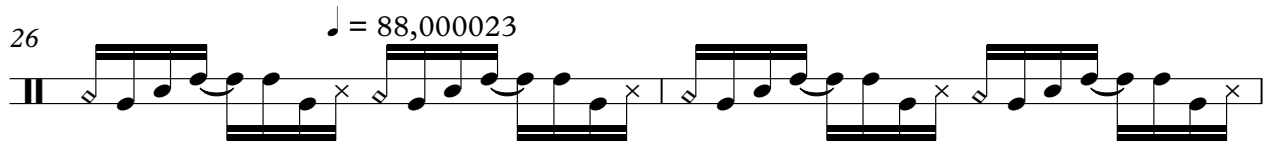
Bongos

24

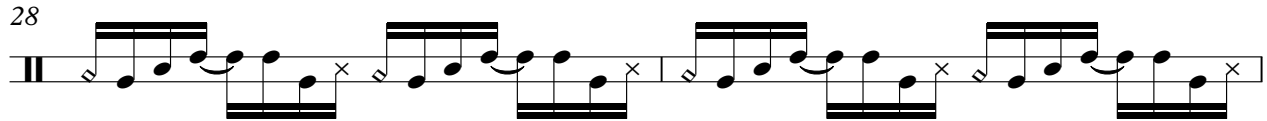


26

$\text{♩} = 88,000023$

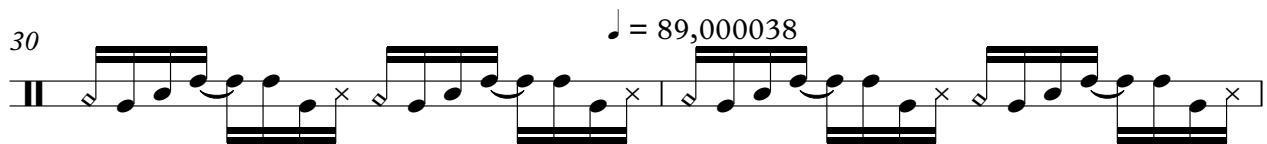


28

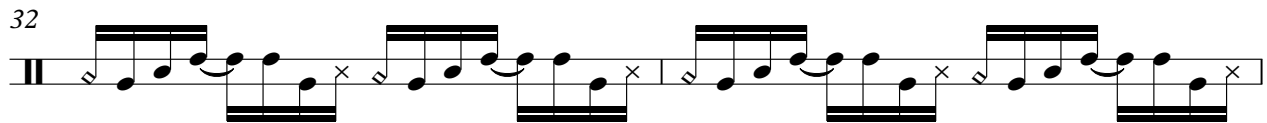


30

$\text{♩} = 89,000038$

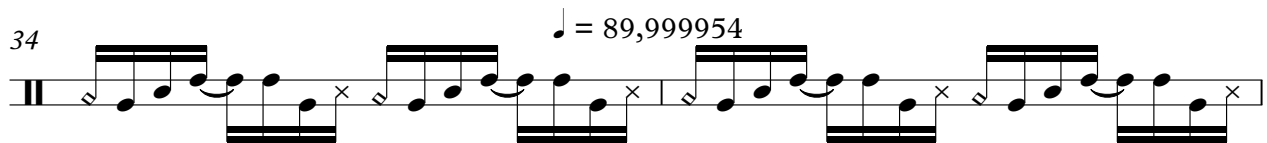


32



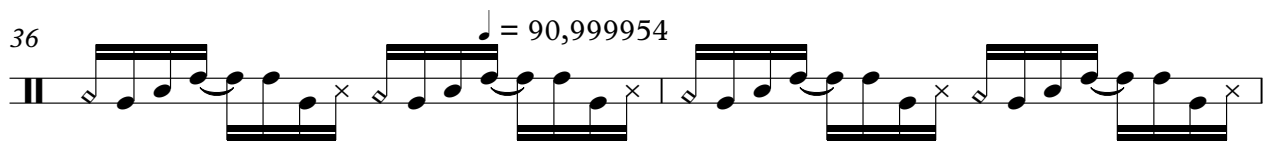
34

$\text{♩} = 89,999954$

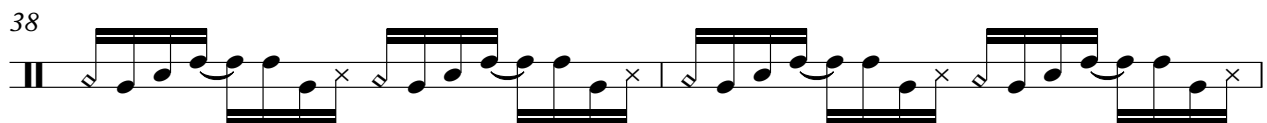


36

$\text{♩} = 90,999954$

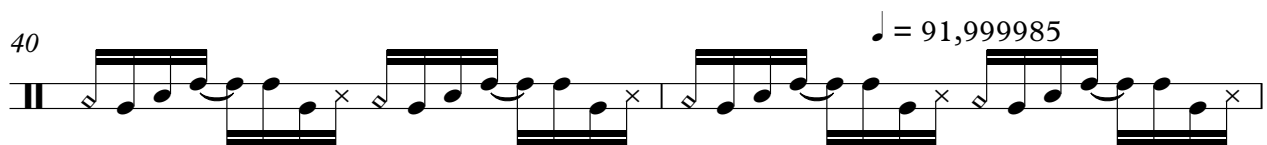


38

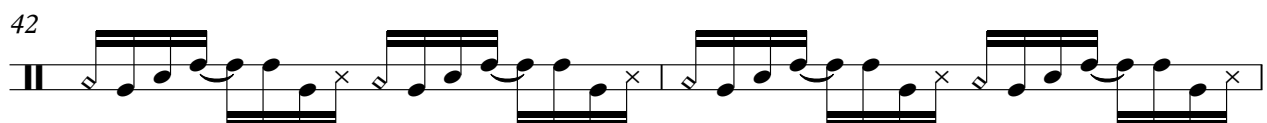


40

$\text{♩} = 91,999985$



42



Bongos

44 $\text{♩} = 93,000038$

46 $\text{♩} = 93,999985$

48

49

6 6 6

50 $\text{♩} = 94,999992$

52 $\text{♩} = 96,000000$

54

56

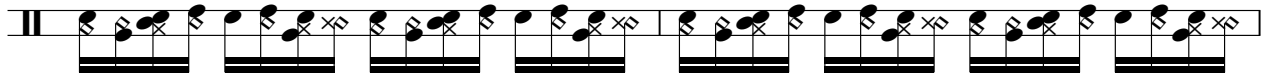
58 $\text{♩} = 96,999954$

60

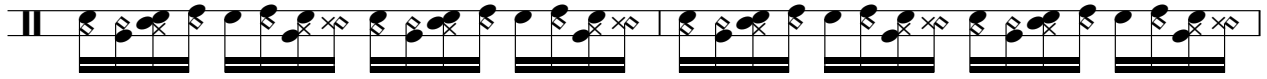
V.S.

62

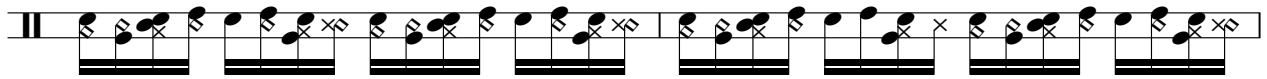
♩ = 97,999985



64

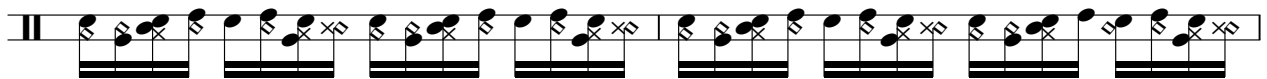


66

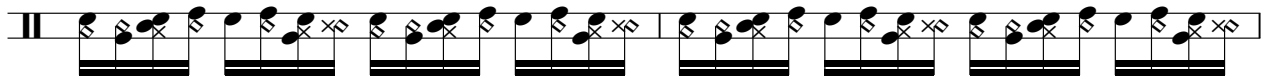


68

♩ = 98,999939

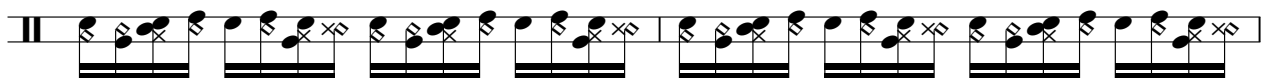


70

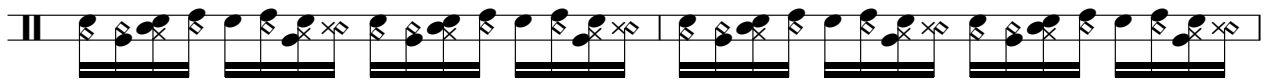


72

♩ = 100,000000

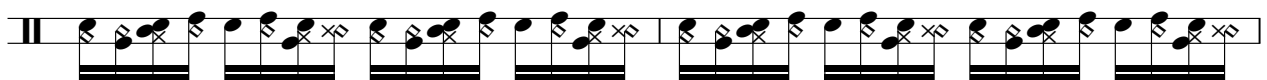


74



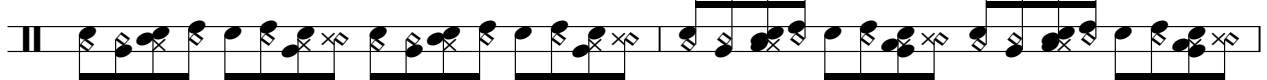
76

♩ = 101,000069

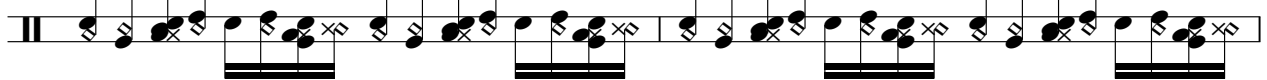


78

♩ = 102,000053



80



Bongos

82 ♩ = 103,000046

Two staves of musical notation for measures 82 and 83. The notation consists of eighth notes and sixteenth notes with stems, and rests, arranged in a rhythmic pattern. The first staff has a double bar line at the beginning.

84

♩ = 104,000015

Two staves of musical notation for measures 84 and 85. The notation consists of eighth notes and sixteenth notes with stems, and rests, arranged in a rhythmic pattern. The first staff has a double bar line at the beginning.

86

♩ = 104,999924

Two staves of musical notation for measures 86 and 87. The notation consists of eighth notes and sixteenth notes with stems, and rests, arranged in a rhythmic pattern. The first staff has a double bar line at the beginning.

88

Two staves of musical notation for measures 88 and 89. The notation consists of eighth notes and sixteenth notes with stems, and rests, arranged in a rhythmic pattern. The first staff has a double bar line at the beginning.

90

Two staves of musical notation for measures 90 and 91. The notation consists of eighth notes and sixteenth notes with stems, and rests, arranged in a rhythmic pattern. The first staff has a double bar line at the beginning.

92

Two staves of musical notation for measures 92 and 93. The notation consists of eighth notes and sixteenth notes with stems, and rests, arranged in a rhythmic pattern. The first staff has a double bar line at the beginning.

94

Two staves of musical notation for measures 94 and 95. The notation consists of eighth notes and sixteenth notes with stems, and rests, arranged in a rhythmic pattern. The first staff has a double bar line at the beginning.

Regis e Riel - A Minha Maneira

Kora

♩ = 80,000000 ♩ = 80,999969 ♩ = 82,000038

2

6 ♩ = 82,999947

8 ♩ = 83,999969

10

12 ♩ = 85,000040

14

16

18 ♩ = 86,000053

20

22 ♩ = 87,000023

V.S.

24

26

♩ = 88,000023

28

30

♩ = 89,000038

32

34

♩ = 89,999954

36

♩ = 90,999954

38

40

♩ = 91,999985

42

44 $\text{♩} = 93,000038$

46 $\text{♩} = 93,999985$

48

50 $\text{♩} = 94,999992$

52 $\text{♩} = 96,000000$

54

56

58 $\text{♩} = 96,999954$

60

62 $\text{♩} = 97,999985$

V.S.

64

66

68

$\text{♩} = 98,999939$

70

72

$\text{♩} = 100,000000$

74

76

$\text{♩} = 101,000069$

78

$\text{♩} = 102,000053$

80

82

$\text{♩} = 103,000046$

84

♩ = 104,000015

Musical staff for measure 84, featuring a complex rhythmic pattern with multiple beams and accents.

86

♩ = 104,999924

Musical staff for measure 86, continuing the rhythmic pattern with various note values and rests.

88

Musical staff for measure 88, showing a continuation of the intricate rhythmic structure.

90

Musical staff for measure 90, featuring a mix of eighth and sixteenth notes with beams.

92

Musical staff for measure 92, maintaining the complex rhythmic motif.

94

Musical staff for measure 94, concluding the sequence with a final rhythmic pattern.

Regis e Riel - A Minha Maneira

Kora

The musical score is written for Kora in 4/4 time. It consists of ten staves of music, numbered 2, 6, 8, 10, 12, 14, 16, 18, 20, and 21. The tempo markings are as follows:

- Staff 2: $\text{♩} = 80,000000$
- Staff 6: $\text{♩} = 80,999969$
- Staff 8: $\text{♩} = 82,000038$
- Staff 12: $\text{♩} = 82,999947$
- Staff 16: $\text{♩} = 83,999969$
- Staff 18: $\text{♩} = 85,00$
- Staff 20: $\text{♩} = 86,0000$

The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of grace notes. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between staves 10 and 12.

V.S.

23 ♩ = 87,000023

Musical staff 23: Treble clef, starting with a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. The first measure has a key signature change to two sharps (F# and C#).

25

♩ = 88,000023

Musical staff 25: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

27

Musical staff 27: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

29

♩ = 89,0000:

Musical staff 29: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

31

Musical staff 31: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

33

♩ = 89,99

Musical staff 33: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

35

♩ = 90,999954

Musical staff 35: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

37

Musical staff 37: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

39

Musical staff 39: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

41

♩ = 91,999985

Musical staff 41: Treble clef, continuing the piece. It features a mix of chords and melodic lines.

Kora

43 $\text{♩} = 93,000038$

45 $\text{♩} = 93,999985$

47

49 $\text{♩} = 94,999992$

51

53 $\text{♩} = 96,000000$

55

57 $\text{♩} = 96,999991$

59

61 $\text{♩} = 97,999985$

Kora

63

65

67

♩ = 98,999939

69

71

♩ = 100,000000

73

75

77

♩ = 101,000069

79

♩ = 102,000053

81

♩ = 103,000046

83



85

$\text{♩} = 104,000015$ $\text{♩} = 104,999924$



87



89



91



93



94



Kora

Regis e Riel - A Minha Maneira

♩ = 80,000000 ♩ = 80,999969 ♩ = 82,000038 ♩ = 82,999947

2

7 ♩ = 83,999969

11 ♩ = 85,000046

15 ♩ = 86,00005

20 ♩ = 87,000023

24 ♩ = 88,000023

28 ♩ = 89,000038

32 ♩ = 89,999954

36 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,999985

5 3 2 3

Kora

49 $\text{♩} = 94,999992$

53 $\text{♩} = 96,000000$

57 $\text{♩} = 96,999954$

61 $\text{♩} = 97,999985$

66 $\text{♩} = 98,999939$

70 $\text{♩} = 100,000000$

74 $\text{♩} = 101,000000$

78 $\text{♩} = 102,000053$

82 $\text{♩} = 103,000046$ $\text{♩} = 104,000015$

86 $\text{♩} = 104,999924$

90

Kora

3

92

Kora

Regis e Riel - A Minha Maneira

♩ = 80,000000

♩ = 80,999969

4

♩ = 82,000038

♩ = 82,999947

♩ = 83,9999

10

♩ = 85,0000

14

16

19

♩ = 86,000053

21

23

♩ = 87,000023

25

♩ = 88,000023

27

V.S.

29

31

34

♩ = 89,999954

♩ = 90,999954

3

41

♩ = 91,999985

44

♩ = 93,000038

♩ = 93,999985

47

♩ = 94,999992

49

51

53

♩ = 96,000000

3

57

♩ = 96,999954

Kora

♩ = 97,999985

60

63

65

♩ = 98,999939

67

69

♩ = 100,000000

71

73

♩ = 101,000069

75

♩ = 102,000053

78

80

V.S.

82 ♩ = 103,000046

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords. Measure 83 continues the melodic pattern. Measure 84 concludes with a final chord and a double bar line.

85 ♩ = 104,000015

♩ = 104,999924

Musical notation for measures 85-86. Measure 85 continues the melodic and harmonic patterns. Measure 86 features a melodic line with eighth notes and a bass line with chords, ending with a double bar line.

87

Musical notation for measures 87-88. Measure 87 has a melodic line with eighth notes and a bass line with chords. Measure 88 features a melodic line with eighth notes and a bass line with chords, ending with a double bar line.

89

Musical notation for measures 89-90. Measure 89 has a melodic line with eighth notes and a bass line with chords. Measure 90 features a melodic line with eighth notes and a bass line with chords, ending with a double bar line.

91

Musical notation for measures 91-92. Measure 91 has a melodic line with eighth notes and a bass line with chords. Measure 92 features a melodic line with eighth notes and a bass line with chords, ending with a double bar line.

93

Musical notation for measures 93-94. Measure 93 has a melodic line with eighth notes and a bass line with chords. Measure 94 features a melodic line with eighth notes and a bass line with chords, ending with a double bar line.

Regis e Riel - A Minha Maneira

Kora

The musical score is written for Kora in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 80,000000 (measures 1-2), 80,999969 (measures 3-4), 82,000038 (measures 5-6), 82,999947 (measures 7-8), 83,999969 (measures 9-10), 85,000046 (measures 11-12), 86,000033 (measures 13-14), 88,000023 (measures 15-16), 89,000038 (measures 17-18), 89,999954 (measures 19-20), 90,999954 (measures 21-22), 91,999985 (measures 23-24), 93,000038 (measures 25-26), and 93,999985 (measures 27-28). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. Some measures contain whole rests, and some have a '2' above them, possibly indicating a second ending or a specific fingering. The key signature has one sharp (F#).

Kora

50 ♩ = 94,999992

53 ♩ = 96,000000

56 ♩ = 96,99999

♩ = 97,999985

67 ♩ = 98,999939

71 ♩ = 100,000000

75 ♩ = 101,000053

♩ = 103,000046

85 ♩ = 104,000015

♩ = 104,999924

91

Regis e Riel - A Minha Maneira

Alto

♪ = 80,000000 ♪ = 80,999969 ♪ = 82,000038 ♪ = 82,999947 ♪ = 83,999969 ♪ = 85,0000

2 2 3 4 6

19 ♪ = 86,0000323 ♪ = 88,000023 ♪ = 89,000038 ♪ = 89,9999

4 3 4 4 2

36 ♪ = 90,999954 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,999985 ♪ = 99,99992

5 3 2 4 3

53 ♪ = 96,000000 ♪ = 96,999954 ♪ = 99,99985 ♪ = 98,999939 ♪ = 100,000000

5 4 6 4 5

77 ♪ = 101,000069 ♪ = 102,000053

81 ♪ = 103,000046

85 ♪ = 104,000015 ♪ = 104,999924

89

91

3

Regis e Riel - A Minha Maneira

Synth Strings

The musical score is written for a Synth Strings instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 80,000000, 80,999969, 82,000038, 82,999947, 83,999969, 85,0000, 86,000023, 88,000023, 89,000038, 89,9999, 90,999954, 91,999985, 93,000038, 93,999985, 99,9999, 96,000000, 96,999950, 99,9985, 98,999939, 100,000000, 101,000069, 102,000053, 103,000046, 104,000015, and 104,999924. The score includes various musical notations such as rests, notes, and chords. Some measures contain fingerings (2, 3, 4, 5, 6) and others contain chord diagrams. The piece concludes with a double bar line at the end of the tenth staff.

Regis e Riel - A Minha Maneira

[No instrument (barlines shown)]

♩ = 80,000000 ♩ = 80,999969 ♩ = 82,000038

♩ = 82,999947 ♩ = 83,999969 ♩ = 85,000041 ♩ = 86,000053 ♩ = 87,000023

V.S.

♩ = 88,000026

♩ = 89,000038

♩ = 89,999954

♩ = 90,999954

♩ = 91,999985

♩ = 93,00038

♩ = 93,99985

♩ = 94,99992

♩ = 96,00000

♩ = 96,99954

♩ = 97,99985

V.S.

♩ = 8,999939

♩ = 100,000000

♩ = 101,000069

♩ = 102,000053

♩ = 103,000046

♩ = 104,000015



♩ = 104,999924

