

♩ = 78,000076

Bass Flute

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Rock Organ

EBOWLETT

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5

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

24

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



28

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Detailed description: This musical score covers measures 28, 29, and 30. The B. Fl. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Alto Sax. part has a rhythmic pattern of eighth notes with slurs. The Perc. part consists of a steady eighth-note accompaniment. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part has a simple bass line. The E. Gtr. TAB part shows fret numbers for the electric guitar. The E. Bass part has a melodic line. The Organ part provides harmonic support with chords.



31

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Detailed description: This musical score covers measures 31, 32, 33, and 34. The B. Fl. part continues its melodic line. The Alto Sax. part has a rhythmic pattern with triplets. The Perc. part continues its eighth-note accompaniment. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part has a simple bass line. The E. Gtr. TAB part shows fret numbers for the electric guitar. The E. Bass part has a melodic line. The Organ part provides harmonic support with chords.

35

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

39

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Organ



43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

49

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 49, 50, and 51. The B. Fl. part features a melodic line with a sharp sign. The Alto Sax. part has a rhythmic pattern with slurs. The Perc. part shows a complex drum pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a simple chordal accompaniment. The second E. Gtr. part shows guitar tablature with fret numbers 0, 3, and 5. The E. Bass part has a melodic line with a sharp sign. The Organ part has a simple chordal accompaniment with a 'p' dynamic marking.



52

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 52, 53, and 54. The B. Fl. part features a melodic line with a sharp sign. The Alto Sax. part has a rhythmic pattern with slurs and a '3' marking. The Perc. part shows a complex drum pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a simple chordal accompaniment. The second E. Gtr. part shows guitar tablature with fret numbers 5, 0, 3, and 5. The E. Bass part has a melodic line with a sharp sign. The Organ part has a simple chordal accompaniment with a 'p' dynamic marking.

55

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Organ

66

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ



70

B. Fl.
Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ

73

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 73, 74, and 75. The B. Fl. part features a melodic line with a slur over measures 73-74 and a quarter note in measure 75. The Alto Sax. part has a rhythmic pattern of eighth notes with slurs and accents, and a triplet of eighth notes in measure 74. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Gtr. part has a simple pattern of quarter notes. The second E. Gtr. part shows guitar fretting with letters 'A' and 'B' above the staff. The E. Bass part has a melodic line with slurs and accents. The Organ part has a simple harmonic accompaniment with slurs and accents.



76

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score covers measures 76, 77, and 78. The B. Fl. part features a melodic line with a slur over measures 76-77 and a quarter note in measure 78. The Alto Sax. part has a rhythmic pattern of eighth notes with slurs and accents, and a triplet of eighth notes in measure 76. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Gtr. part has a simple pattern of quarter notes. The second E. Gtr. part shows guitar fretting with letters 'A' and 'B' above the staff. The E. Bass part has a melodic line with slurs and accents. The Organ part has a simple harmonic accompaniment with slurs and accents.

79

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



82

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

85

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Detailed description: This musical score covers measures 85, 86, and 87. The B. Fl. part features a melodic line with a slur over measures 85 and 86. The Alto Sax. part has a rhythmic pattern of eighth notes with slurs. The Perc. part shows a complex drum pattern with various note heads. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a simple harmonic accompaniment. The E. Gtr. TAB part shows fret numbers 0, 5, 0, and 3. The E. Bass part has a melodic line with slurs. The Organ part has a simple harmonic accompaniment.



88

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Detailed description: This musical score covers measures 88, 89, 90, and 91. The B. Fl. part features a melodic line with a slur over measures 88 and 89. The Alto Sax. part has a rhythmic pattern of eighth notes with slurs. The Perc. part shows a complex drum pattern with various note heads. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a simple harmonic accompaniment. The E. Gtr. TAB part shows fret numbers 5, 0, 5, 0, and 3. The E. Bass part has a melodic line with slurs. The Organ part has a simple harmonic accompaniment.

92

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 92 to 95. It features seven staves: B. Fl., Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr. (with TAB), and E. Bass. The Organ part is at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The B. Fl. and Alto Sax. parts have melodic lines with some rests. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts have sustained chords. The E. Bass part has a walking bass line. The Organ part provides harmonic support with chords and some melodic fragments.



96

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 96 to 99. It features the same seven staves as the previous system. The music continues in the same key and time signature. The B. Fl. and Alto Sax. parts have melodic lines. The Perc. part maintains its rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts have sustained chords. The E. Bass part has a walking bass line. The Organ part provides harmonic support with chords and some melodic fragments.

99

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Detailed description: This system of music covers measures 99 and 100. It features seven staves: B. Fl., Perc., J. Gtr., E. Gtr., E. Gtr. TAB, E. Bass, and Organ. The B. Fl. part has a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs. The E. Gtr. TAB part shows fret numbers 0, 3, and 5. The E. Bass part has a melodic line with slurs. The Organ part has a melodic line with slurs and a double bar line with a repeat sign.



101

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Organ

Detailed description: This system of music covers measures 101 through 104. It features nine staves: B. Fl., Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Gtr. TAB, E. Bass, and Organ. The B. Fl. part has a melodic line with slurs. The Alto Sax. part is mostly empty. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs. The E. Gtr. TAB part shows fret numbers 0, 5, 5, 5, 5, 5. The E. Bass part has a melodic line with slurs. The Organ part has a melodic line with slurs and a double bar line with a repeat sign.

Bass Flute

♩ = 78,000076

24



29



49



54



72



77



83



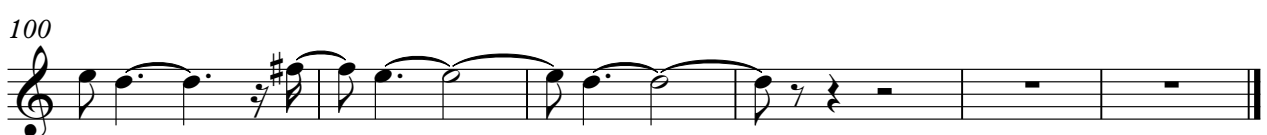
89



95



100



Alto Saxophone

♩ = 78,000076

6

9

11

13

16

19

22

28

32



35



38



41



44



47



51



54



62



65





Percussion

♩ = 78,000076

The musical score consists of ten systems, each with a measure number on the left and two staves. The notation includes rhythmic patterns of 'x' marks above the top staff and melodic lines with notes and rests on the bottom staff. The systems are numbered 4, 7, 11, 15, 19, 23, 26, 29, and 32. The first system starts with a tempo marking of ♩ = 78,000076.

V.S.

Musical score for Percussion, measures 36 to 67. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 36, 40, 44, 48, 51, 54, 57, 60, 63, and 67 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Percussion

3

70

73

76

79

82

85

88

91

94

97

V.S.

4

Percussion

100

Musical notation for measures 100 and 101. Measure 100 features a percussion line with a series of 'x' marks and a melodic line with eighth notes. Measure 101 continues the melodic line with eighth notes and includes a fermata over the final note.

102

Musical notation for measure 102. The measure begins with a fermata over a whole note, followed by a double bar line and a measure containing a whole note with a fermata. A large number '2' is positioned above the second measure.

Jazz Guitar

♩ = 78,000076
EBOWLETT

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First system of musical notation, treble clef, containing chords and melodic lines.

5

Second system of musical notation, treble clef, containing chords and melodic lines.

8

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Third system of musical notation, treble clef, containing chords and melodic lines.

14

Fourth system of musical notation, treble clef, containing chords and melodic lines.

19

Fifth system of musical notation, treble clef, containing chords and melodic lines.

24

Sixth system of musical notation, treble clef, containing chords and melodic lines.

27

Seventh system of musical notation, treble clef, containing chords and melodic lines.

30

Eighth system of musical notation, treble clef, containing chords and melodic lines.

34

Ninth system of musical notation, treble clef, containing chords and melodic lines.

39

Tenth system of musical notation, treble clef, containing chords and melodic lines.

V.S.

44

49

52

55

58

61

64

69

72

75

78

81

84

87

90

93

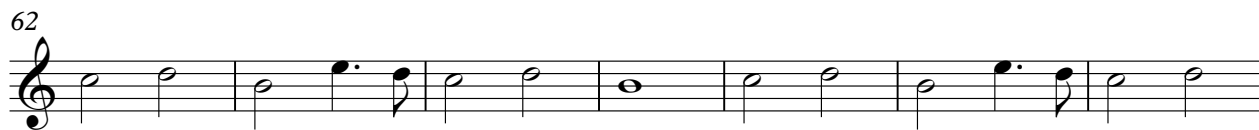
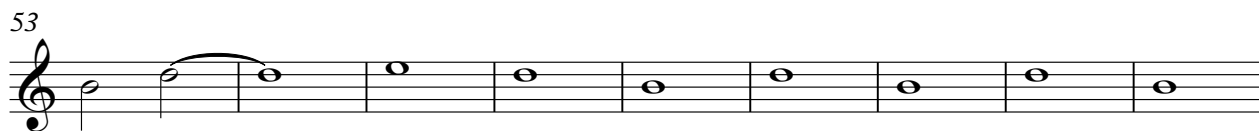
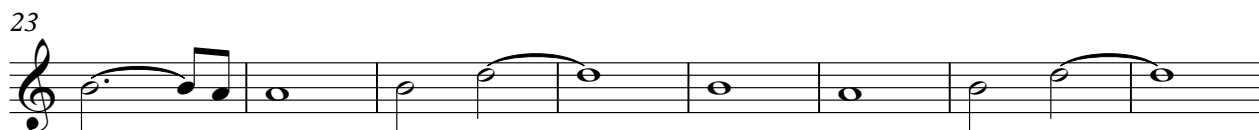
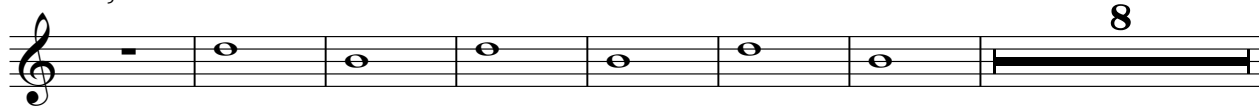
96

99

101

Electric Guitar

♩ = 78,000076



V.S.

2

Electric Guitar

86



95



101



Electric Guitar

♩ = 78,000076

7

11

15

19

23

8

34

38

42

46

18

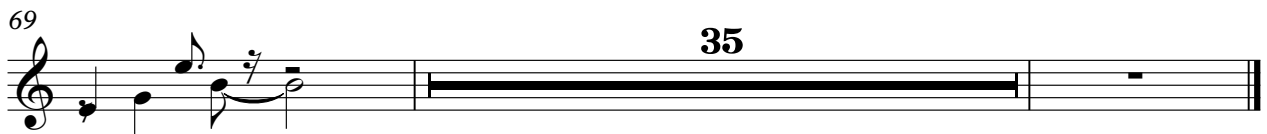
66



Musical notation for measures 66, 67, and 68. Measure 66 starts with a treble clef and a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 68 has eighth notes F#3, E3, D3, C3, B2, A2, G2, followed by a quarter rest and eighth notes F2, E2, D2, C2, B1, A1, G1.

69

35



Musical notation for measure 69. It begins with a treble clef and eighth notes G4, A4, B4, C5, B4, A4, G4. The rest of the measure is a solid black bar, with the number 35 written above it, indicating a 35-fret slide. The measure ends with a double bar line.

7-string Electric Guitar

♩ = 78,000076

9

E								0	1	0	3		
T								2	2	2	0	0	0
A													
B													
E	3	0	3	0	3	0							
A													

13

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2
A																		
B																		

17

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2
A																		
B																		

21

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2
A																		
B																		

26

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	0	2			
A																		
B																		

5 5 5 0 3

33

E															0	1	0	3		
T															2	2	2	0	0	0
A																				
B	5	0	5	0	3	5	0													

37

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2
A																		
B																		

41

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	2	2	2	2	2
A																		
B																		

45

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	0	2			
A																		
B																		

49

E	0	0	0	2	3	0	1	0	3	0	0	0	0	0	1	0	3	
T	2	2	2	4	4	4	2	2	2	0	0	0	2	0	2			
A																		
B																		

5 5 0 3

V.S.

2 50

7-string Electric Guitar

T								
A								
B	5	0	5	0 3	5	0	3	0 3

59

T					0	1	0	3	0	0	0	2	3
A													
B	0	3	0						2 2	2 0	0 0	0	2 2 2 4 4 4

68

T		0	1	0	3	0	0	0	0				
A	2	2	2	0	0	0	2	0					
B							0			5	5	0 3	5 0 5

75

T													
A													
B	0	3	5	0	5	0	3	5	0	5			

83

T													
A													
B	0	3	5	0	5	0	3	5	0	5			

91

T													
A													
B	0	3	5	0	5	0	3	5	0	5			

99

T													
A													
B	0	3	5	0	5	5	5	5	5	5			

5-string Electric Bass

♩ = 78,000076



V.S.

46



50



54



58



66



71



75



79



83



86



90



94



97



100



Fretless Electric Bass

♩ = 78,000076

39

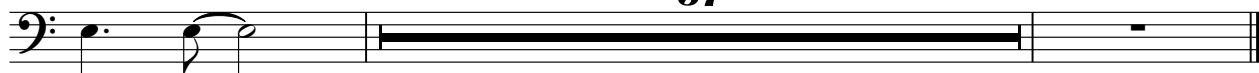


43



47

57



Rock Organ

♩ = 78,000076

23

29

41

44

46

50

V.S.

56

6

68

74

81

88

95

101

Rock Organ

3

The image shows a musical score for a Rock Organ. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes, including a sharp sign and a flat sign, and is accompanied by a Rock Organ sound effect. The bass staff contains a bass line with notes and rests. The score is divided into measures, with the first measure starting at measure 101. The text 'Rock Organ' is written above the treble staff. The page number '3' is located in the top right corner.